

Score for TTBB version of "Lux" by Michael Winikoff. The score is in 4/4 time, with a tempo of 72 beats per minute. The key signature is one flat (B-flat).

The score is divided into three systems, each containing staves for Tenors 1 and 2, Basses 1 and 2, and Piano (rehearsal only).

System 1 (Measures 1-8):

- Tenors 1:** Starts with a whole note rest, then a half note G4, quarter note A4, quarter note B4, and a half note G4. Dynamics: *p*.
- Tenors 2:** Starts with a whole note rest, then a half note F#4, quarter note G4, quarter note A4, and a half note F#4. Dynamics: *p*.
- Bass 1:** Starts with a whole note rest, then a half note G3, quarter note A3, quarter note B3, and a half note G3. Dynamics: *p*.
- Bass 2:** Starts with a whole note rest, then a half note F#3, quarter note G3, quarter note A3, and a half note F#3. Dynamics: *p*.
- Piano:** Starts with a whole note rest, then a half note G2, quarter note A2, quarter note B2, and a half note G2. Dynamics: *p*.

System 2 (Measures 9-15):

- Tenors 1:** Starts with a whole note rest, then a half note G4, quarter note A4, quarter note B4, and a half note G4. Dynamics: *mp*.
- Tenors 2:** Starts with a whole note rest, then a half note F#4, quarter note G4, quarter note A4, and a half note F#4. Dynamics: *mp*.
- Bass 1:** Starts with a whole note rest, then a half note G3, quarter note A3, quarter note B3, and a half note G3. Dynamics: *mf*.
- Bass 2:** Starts with a whole note rest, then a half note F#3, quarter note G3, quarter note A3, and a half note F#3. Dynamics: *mf*.
- Piano:** Starts with a whole note rest, then a half note G2, quarter note A2, quarter note B2, and a half note G2. Dynamics: *mf*.

System 3 (Measures 16-25):

- Tenors 1:** Starts with a whole note rest, then a half note G4, quarter note A4, quarter note B4, and a half note G4. Dynamics: *mp*.
- Tenors 2:** Starts with a whole note rest, then a half note F#4, quarter note G4, quarter note A4, and a half note F#4. Dynamics: *mp*.
- Bass 1:** Starts with a whole note rest, then a half note G3, quarter note A3, quarter note B3, and a half note G3. Dynamics: *mf*.
- Bass 2:** Starts with a whole note rest, then a half note F#3, quarter note G3, quarter note A3, and a half note F#3. Dynamics: *mf*.
- Piano:** Starts with a whole note rest, then a half note G2, quarter note A2, quarter note B2, and a half note G2. Dynamics: *mf*.

The score includes various musical notations such as slurs, ties, and dynamic markings (*p*, *mp*, *mf*). The lyrics "Lux" are written below the vocal staves.

T1 *f* 30 *ff* (no dim.) 35 **B**
 Lux Lux et spes Lux et spes Lux et spes
 T2 *f* *ff*
 Lux et Lux et spes Lux et spes Lux et spes
 B1 *f* *ff*
 Lux et Lux et Lux et Lux et Lux et spes
 B2 *f* *ff* *p*
 Lux et Lux Lux Lux et spes spes Lu(x)
 T1 *p* 40 *pp* 45 *ppp*
 Lu(x) Lux Lux
 T2 *p* *pp* *ppp*
 Lu(x) Lux Lux
 B1 *p* *pp* *ppp*
 Lux et spe(s) Lux Lux
 B2 *pp*
 Lux Lux