

Alexander Nyevsky's Ragtime Band

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Part 1

- B♭ Nyevsky (start with C minor chord)
- “Oh say can you see”
- Frere Jacques
- Add three blind mice
- Back to Nyevsky
- E♭ + A →
- 2001 (then back to B♭)
- Nyevsky
- E♭ + A →
- D (Na Rusi)
- Slow and add 884884
- Mickey mouse (dotted rhythm, f♯dec♯)
- America the beautiful:

- *Transition???* Use minor key?

- Khan
- F♯ major
- Carmen Habanera
- Verdi lacrymosa
- Polovtsian dance (D E♭ D C D)

Part 2

- E♭ + A → D
- Take me home country road:

Musical notation for 'Take me home country road' in D major, 4/4 time. The melody consists of eighth and sixteenth notes. Chords labeled: D, A, Bm, G, D, A, G, D.

- B♭ chord and shift to same but in E♭ and fancy
- Arpegios and transpose: D♭, C
- Brief “take me home” in C then ... (smooth)

Musical notation showing a progression of chords: D major, B minor, G major, and C major. The B minor chord is played with a bass note on the first beat.

- Sexton then add Puff the magic dragon

Musical notation for 'Puff the magic dragon' in G major, 4/4 time. The melody is rhythmic, featuring eighth and sixteenth notes.

- Jet plane, leaving
- Start Sexton (2afc+g) → “mother mary comes to me”
- Let it be
- Red Dwarf (*practice in F*)
- Do you hear the people sing? (*work on transition*)

- Thus spake Zarathustra (2001)
- Alexander's Ragtime Band (d♯ e etc.)

The musical score consists of three staves of music in G major, 4/4 time. The first staff begins with a sharp sign, indicating a key signature of one sharp. The second staff begins with a sharp sign, indicating a key signature of one sharp. The third staff begins with a sharp sign, indicating a key signature of one sharp. The music features various notes and rests, including eighth and sixteenth notes, and rests of different lengths.

Ending

- Repeated G minor chords
- Verdi Dies Irae
- Foetus is a wanker / that's all
- D G