

Anthem for Doomed Youth

Michael Winikoff

Score for Soprano, Alto, Tenor, Bass, and Piano.

Soprano: *legato* $\text{♩} = 50$ *p legato* What pas - sing bells, for

Alto: *p legato* What pas - sing bells, for these who die

Tenor: *p legato* what pas - sing bells, for

Bass: *p legato* what pas - sing bells, for these who die

Piano: *pp* *cresc.* *pp*

6

these who die as cat-tle as cat-tle as cat-tle as cat-tle

these who die as cat-tle on-ly the mons-trous

as cat-tle as cat-tle what pas-sing bells on-ly the mons-trous

mf *cresc.* *mf* *cresc.* *mf* *f*

11

cat-tle of the guns as cat-tle on-ly the

of the guns on-ly on-ly the

an-ger of the guns of the guns on-ly on-ly the

an-ger of the guns of the guns on-ly on-ly the

f *f* *f* *f* *f* *3* *3* *3* *3* *3*

16

cresc.

stut - ter - ing ri - fles stut - ter - ing ri - fles ra - pid rat - tle ra - pid rat - tle ra - pid rat - tle

stut - ter - ing ri - fles stut - ter - ing ri - fles ra - pid rat - tle ra - pid rat - tle ra - pid rat - tle

stut - ter - ing ri - fles stut - ter - ing ri - fles ra - pid rat - tle ra - pid rat - tle ra - pid rat - tle

stut - te - ring ri - fles stut - te - ring ri - fles ra - pid rat - tle ra - pid rat - tle ra - pid rat - tle

fff

20

rit.

ra - pid rat - tle ra - pid rat - tle ra - pid can pat - ter out their has - ty o - ri - sons

ra - pid rat - tle ra - pid rat - tle ra - pid can pat - ter out their has - ty o - ri - sons

ra - pid rat - tle ra - pid rat - tle ra - pid can pat - ter out their has - ty o - ri - sons

ra - pid rat - tle ra - pid rat - tle ra - pid rat - tle their ha - sty o - ri - sons

ra - pid rat - tle ra - pid rat - tle ra - pid rat - tle ra - pid rat - tle

25

no pra-yers nor

no prayers nor

pp *p* *mp*

no cke-ries for them no prayers nor

pp *p* *mp*

no cke-ries for them no prayers nor

32

mf

bells nor a - ny voice of mour - ning save the cho - irs Ah -

mf

bells nor a - ny voice of mour - ning save the cho - irs

mf

bells nor a - ny voice of mour - ning save the cho - irs

mf

bells nor a - ny voice of mour - ning save the cho - irs

39

the shrill de - men - ted choirs of wail - ling shells

the shrill de - men - ted choirs of wail - ling shells

the shrill de - men - ted choirs of wail - ling shells

the shrill de - men - ted choirs of wail - ling shells

the shrill de - men - ted choirs of wail - ling shells

45

Ah - bug - les

bug - les

and bug - les

and bug - les

and bug - les

58

ling cal - ling for them from sad shires

ling cal - ling for them from sad shires

ling cal - ling for them from sad shires

ling cal - ling for them from sad shires

ling cal - ling for them from sad shires

pp

pp

64

Ah -

staccato
as cat -tle ra -pid rat -tle as cat -tle rap -id rat -tle as cat -tle

staccato
as cat -tle ra -pid rat -tle as cat -tle ra - pid rat -tle as cat -tle

70

Ah - Ah - Ah -

as cat -tle ra - pid rat -tle ra -pid rat -tle as cat -tle ra -pid rat -tle as cat -tle

as cat -tle ra - pid rat -tle ra -pid rat -tle as cat -tle ra -pid rat -tle as cat -tle

what pas -sing bells for

75

Ah - -

ra - pid rat - tle ra - pid rat - tle on - ly

these who die what pas - sing bells

legato *mp*

8

79

on - ly on - ly the stut - te - ring ri - fles as cat - tle

as cat - tle

for these who die as cat - tle

mf *mp* *cresc.*

8

83

as cat - tle ra - pid rat - tle as cat - tle on - ly as cat - tle

f *legato* *f* *p* *cresc.*

and bu - gles bu - gles on - ly the mons - trous

f *p* *cresc.*

as cat - tle ra - pid rat - tle as cat - tle on - ly on - ly on - ly the mons - trous

p *cresc.*

88

cat - tle of the gun

ff *accel.*

and bu - gles of the gun

ff

an - ger of the guns of the gun

an - ger of the guns of the gun and bu - gles

93

cresc.

cal - ling bu - gles

bu - gles cal - ling bu - gles

cal - ling and bu - gles

99

fff

♩ = 42

mp

3

cal - ling what can - dles may be held to speed them

cal - ling what can - dles may be held to speed them

cal - ling

cal - ling

104

all? shall shine the

all? Not in the hands of boys but in their eyes shine the

pp

mm

109

ho - ly glim - mers of good - byes. The pal - lor of girl's brows shall

ho - ly glim - mers of good - byes the pal - lor of girl's brows shall

pp

mm

113

be their pall their flowers the

be their pall their flowers the

mp

shall be their pall their flowers the

mp

shall be their pall their flowers the

117

Slower *ritard.*

ten - der - ness of o - pen minds and each slow dusk the dra - wing down of

ten - der - ness of o - pen minds and each slow dusk a dra - wing down of

ten - der - ness of o - pen minds mm - -

ten - der - ness of o - pen minds mm - -

