

When soft voices die

Michael Winikoff

9 October 1999

*Music, when soft voices die,
Vibrates in the memory. –
Odours, when sweet violets sicken,
Live within the sense they quicken. –
Rose leaves, when the rose is dead,
Are heaped for the beloved's bed –
And so thy thoughts, when thou art gone,
Love itself shall slumber on.*

1821

Mary Shelley (1797-1851)

(published as Percy Bysshe Shelley (1792-1822))

When soft voices die

Text: Mary Shelley (1797-1851)
published as Percy Bysshe Shelley (1792-1822)

Michael Winikoff (b1971)
9 October 1999

Andante *sotto voce*

Soprano

ppp soft voi-ces soft voi-ces soft *p* voi —

Flute

Andante

Piano

Andante

5

S

ces mu-sic when soft voi-ces die vi - brate in the

Fl

11

S

me - mo - ry o-dours when sweet

Fl

17

S

Fl

_____ vio-lets si-cken live wi- thin the sense they qui-cken live wi- thin _____ the sense they qui - cken

Detailed description: This system contains measures 17 through 22. The Soprano part has a melodic line with lyrics. The Flute part has a similar melodic line. The piano accompaniment features a sustained chord in the right hand and a moving bass line in the left hand.

23

S

Fl

sotto voce
ppp soft voi-ces soft voi-ces

Detailed description: This system contains measures 23 through 29. The Soprano part has rests followed by a melodic phrase marked 'sotto voce' and 'ppp'. The Flute part has rests followed by a sustained note. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

30

S

Fl

soft *p* voi _____ ces rose leaves when the rose is

Detailed description: This system contains measures 30 through 34. The Soprano part has a melodic line with lyrics. The Flute part has a similar melodic line. The piano accompaniment features a sustained chord in the right hand and a moving bass line in the left hand.

35

S

Fl

dead are heaped for the be - lo - ved's bed _____

Detailed description: This system contains measures 35 through 40. The Soprano part has a melodic line with lyrics. The Flute part has a similar melodic line. The piano accompaniment features a sustained chord in the right hand and a moving bass line in the left hand.

42

S

And so thy thoughts _____ when thou art go - one love it-self shall slum-ber o - on

Fl

48

S

love _____ it - self shall slum - ber on

Fl

sotto voce

ppp soft voi-ces soft voi-ces

pp

pp