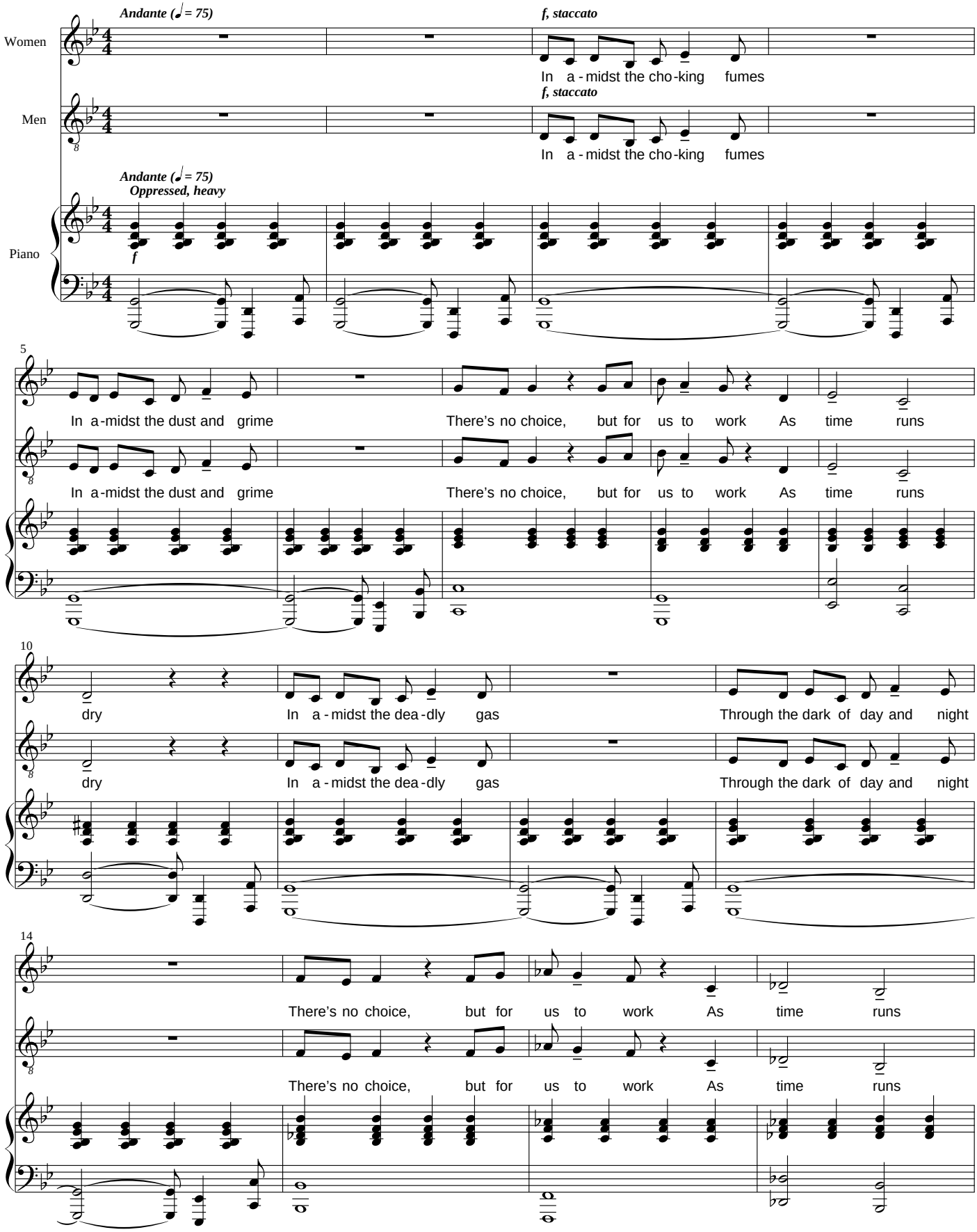
1. As Time Runs Dry

Leanne Daharja Veitch | Duration: ~2:30 | Michael Winikoff



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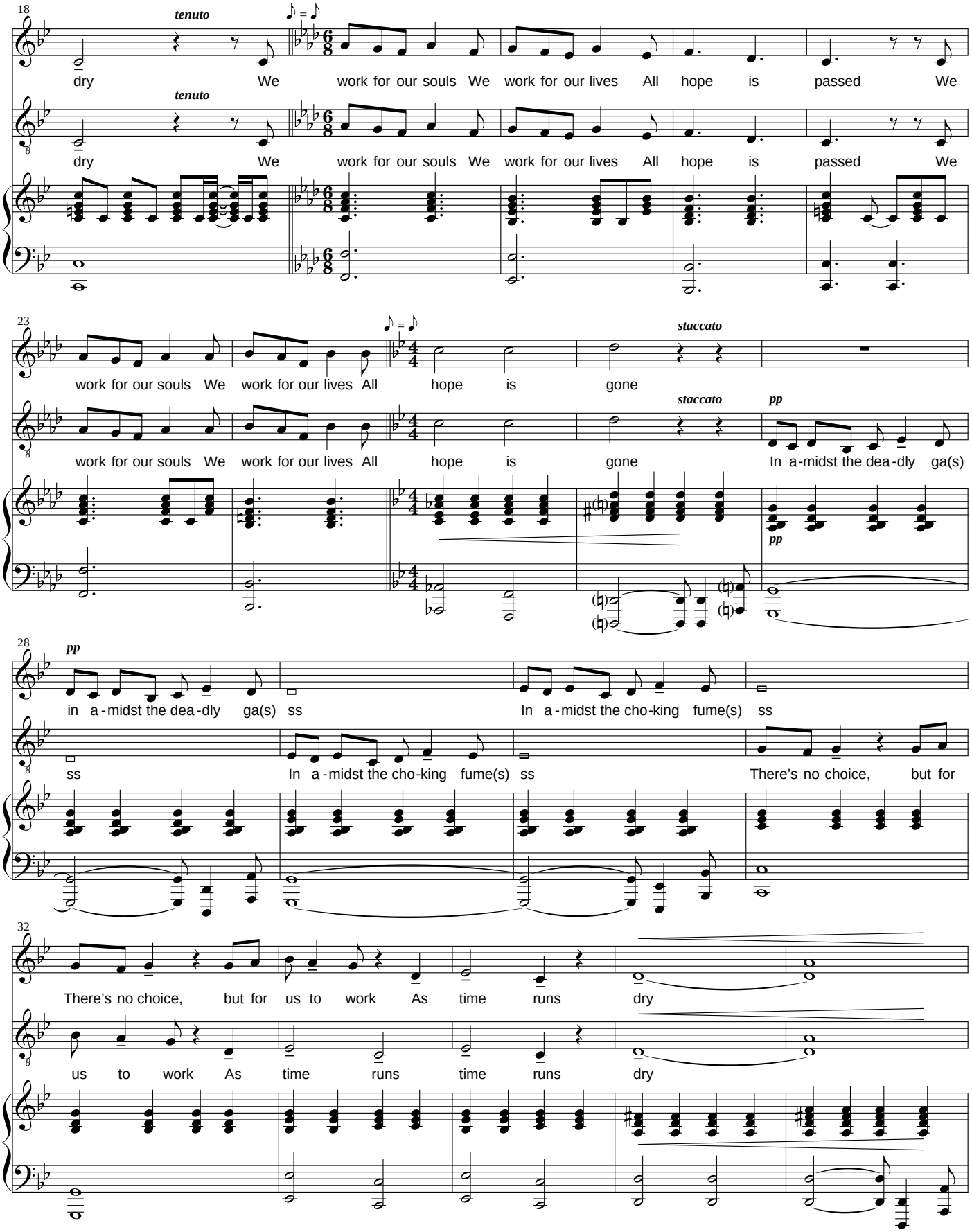
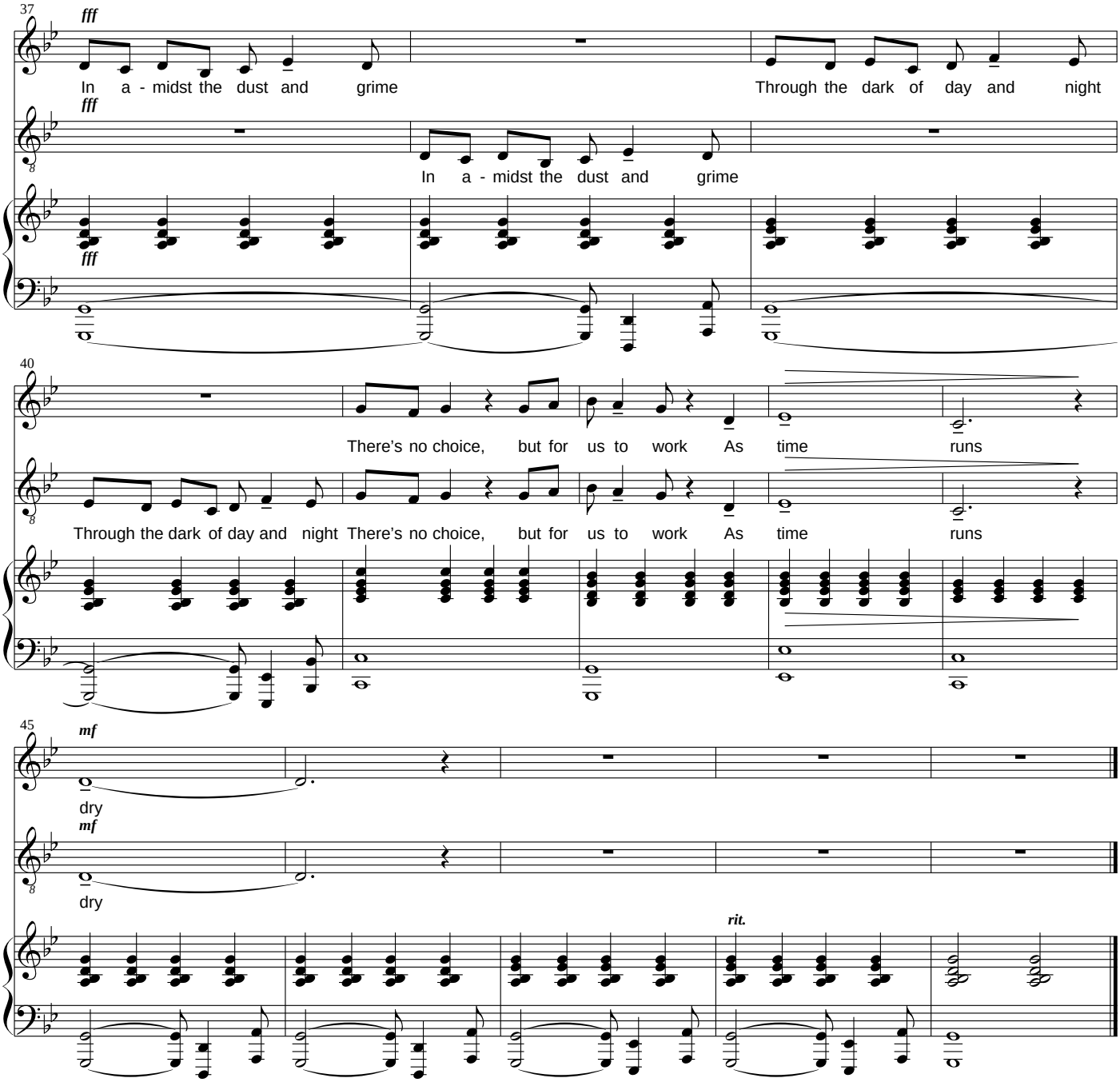
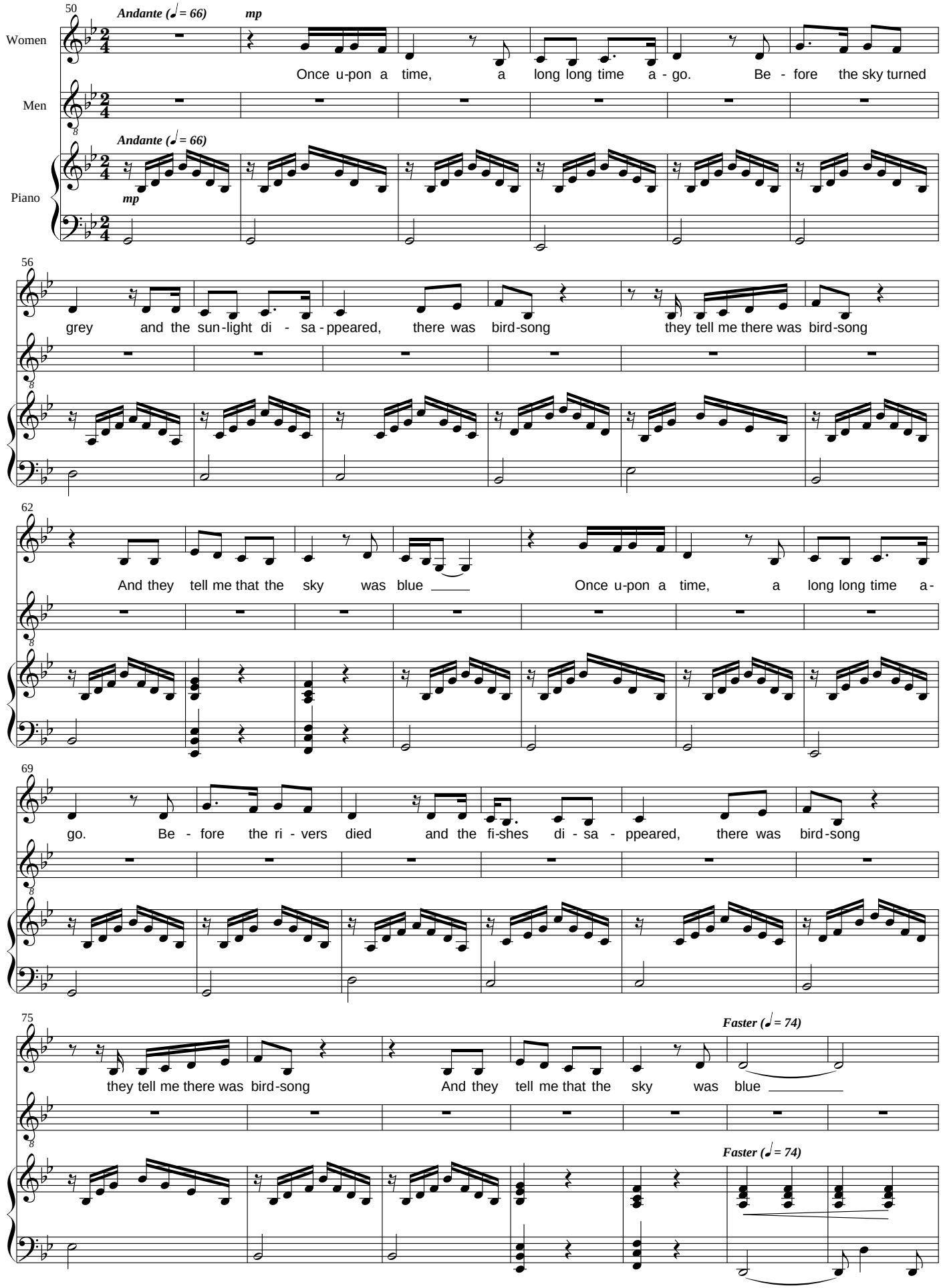

18
tenuto
dry We work for our souls We work for our lives All hope is passed We
tenuto
dry We work for our souls We work for our lives All hope is passed We
23
work for our souls We work for our lives All hope is gone
staccato
work for our souls We work for our lives All hope is gone
staccato
pp
In a-midst the dea-dly ga(s)
pp
28
pp
in a-midst the dea-dly ga(s) ss In a-midst the cho-king fume(s) ss
ss In a-midst the cho-king fume(s) ss There's no choice, but for
32
There's no choice, but for us to work As time runs dry
us to work As time runs time runs dry


37
fff
In a - midst the dust and grime
Through the dark of day and night
fff
In a - midst the dust and grime
fff
40
There's no choice, but for us to work As time runs
Through the dark of day and night There's no choice, but for us to work As time runs
45
mf
dry
mf
dry
rit.

2. Blue Sky

Leanne Daharja Veitch | Duration: ~3:20 | Leanne Veitch & Michael Winikoff



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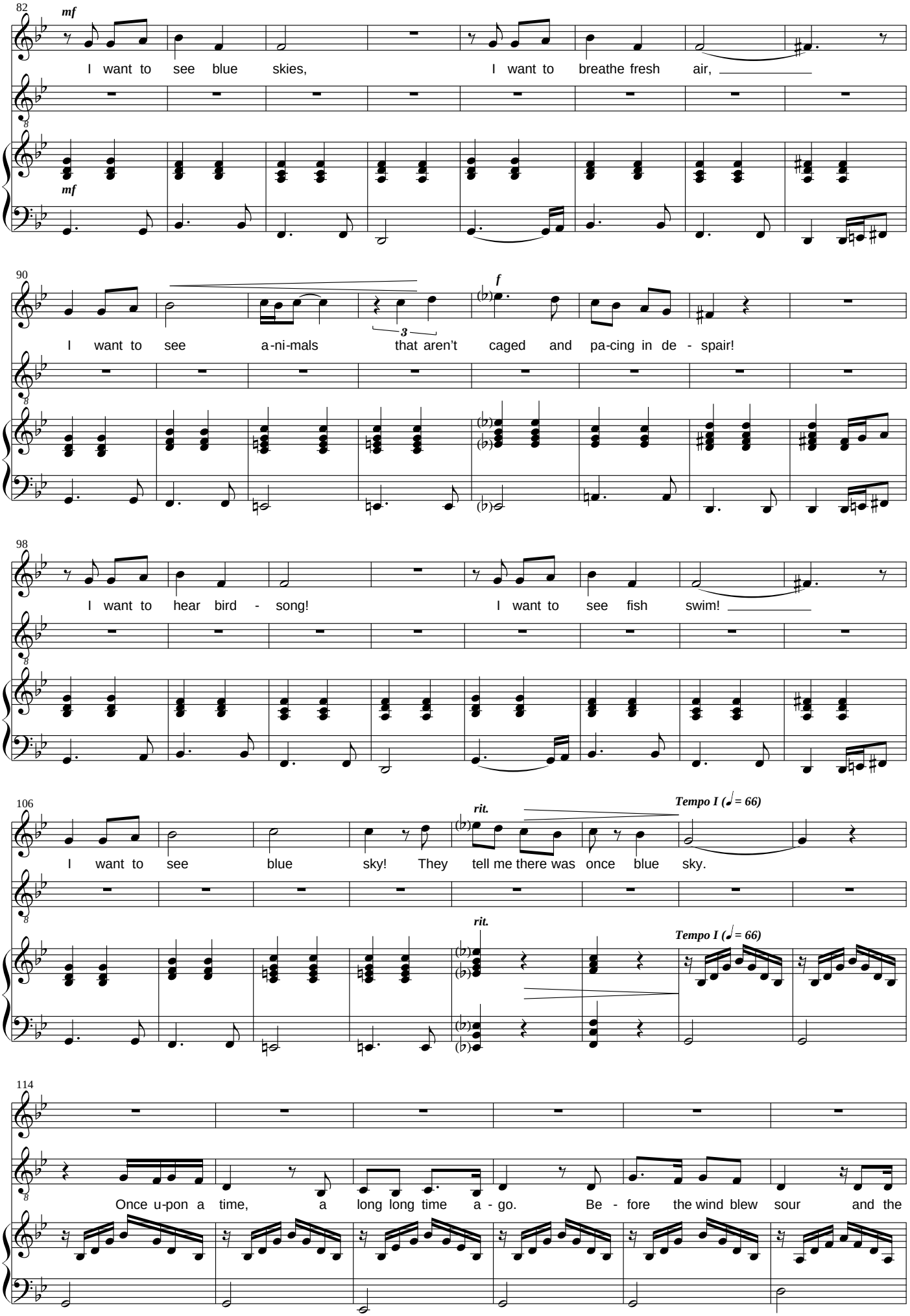
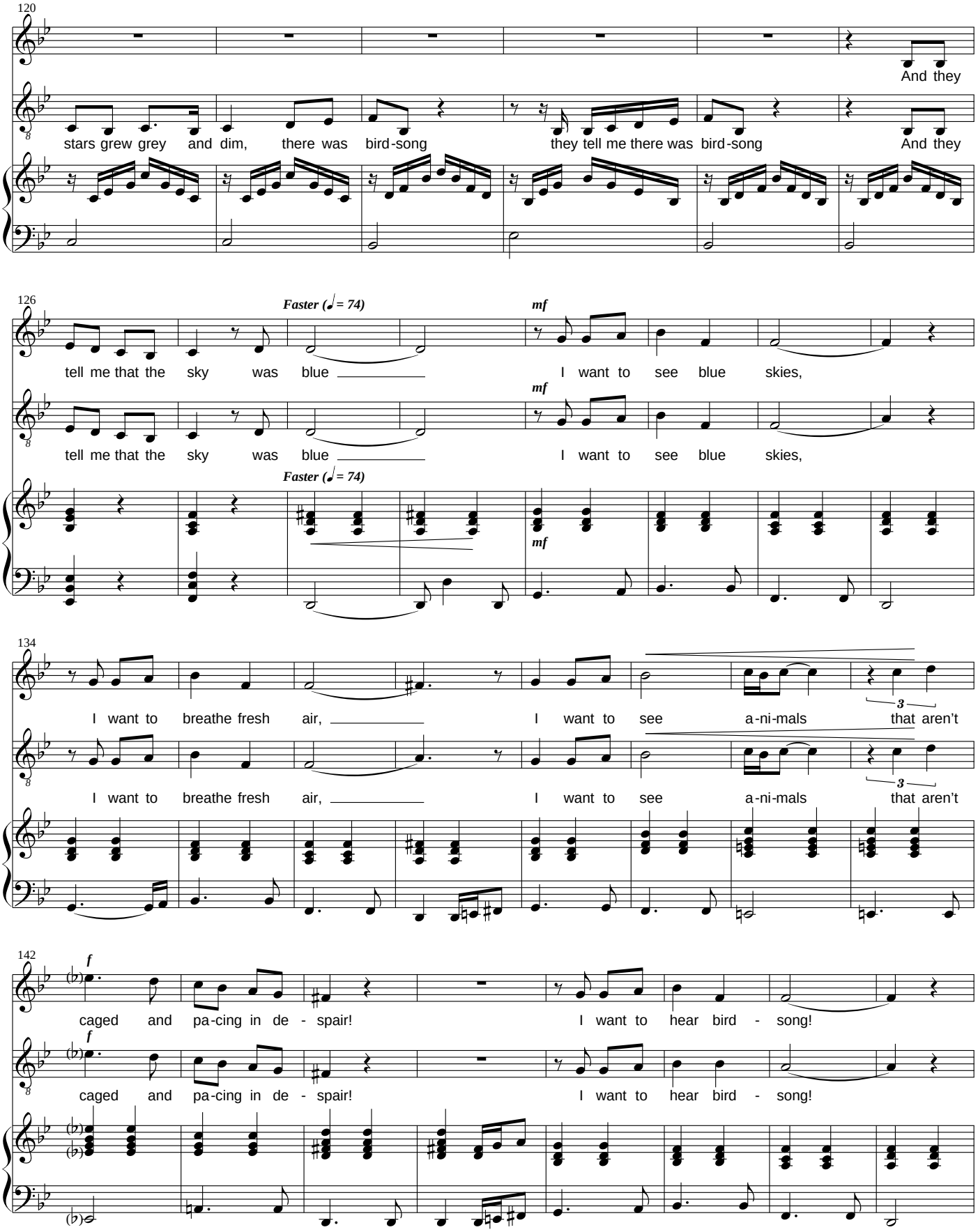
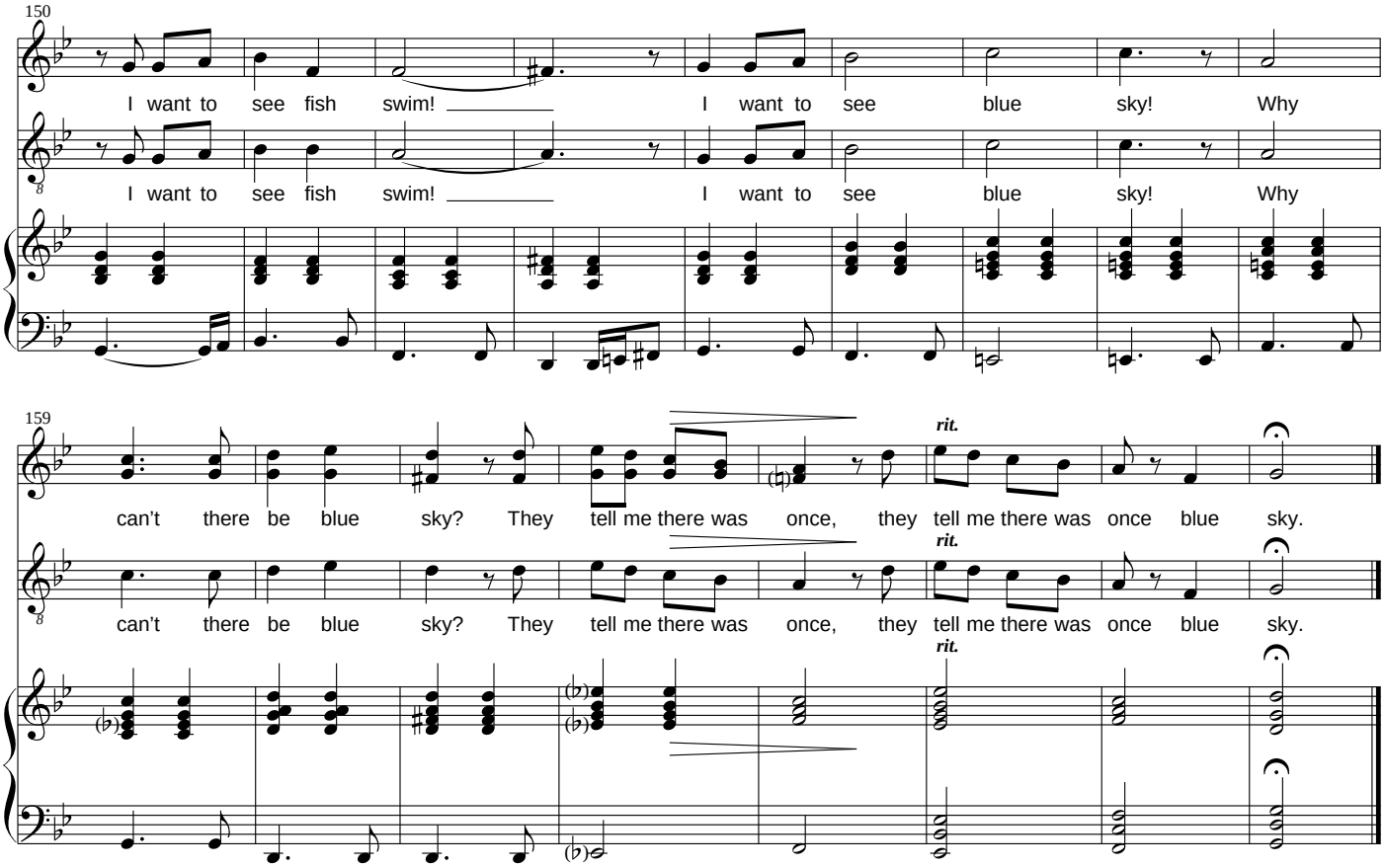

82
mf
I want to see blue skies, I want to breathe fresh air,
mf
90
f
I want to see a-ni-mals that aren't caged and pa-cing in de - spair!
3
98
I want to hear bird - song! I want to see fish swim!
106
rit.
Tempo I (♩= 66)
I want to see blue sky! They tell me there was once blue sky.
rit.
Tempo I (♩= 66)
114
Once u-pon a time, a long long time a - go. Be - fore the wind blew sour and the

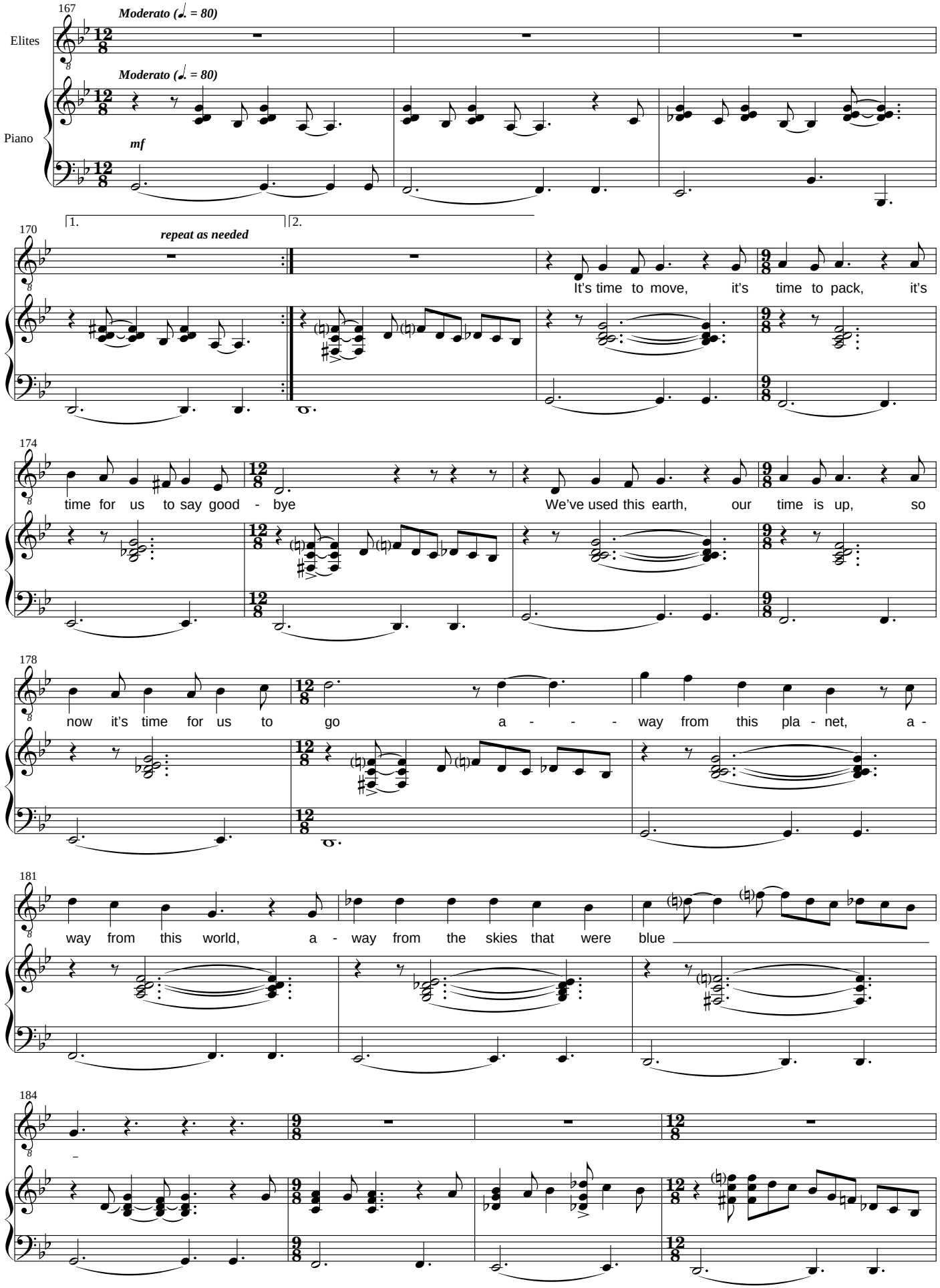

120
And they
stars grew grey and dim, there was bird-song
they tell me there was bird-song
And they
126
Faster (♩= 74)
mf
tell me that the sky was blue
I want to see blue skies,
134
I want to breathe fresh air,
I want to see a-ni-mals that aren't
142
f
caged and pa-cing in de - spair!
I want to hear bird - song!


150
I want to see fish swim! I want to see blue sky! Why
I want to see fish swim! I want to see blue sky! Why

159
rit.
can't there be blue sky? They tell me there was once, they tell me there was once blue sky.
rit.
can't there be blue sky? They tell me there was once, they tell me there was once blue sky.
rit.

3. Shipping Out

Leanne Daharja Veitch | Duration: ~1:30 | Michael Winikoff



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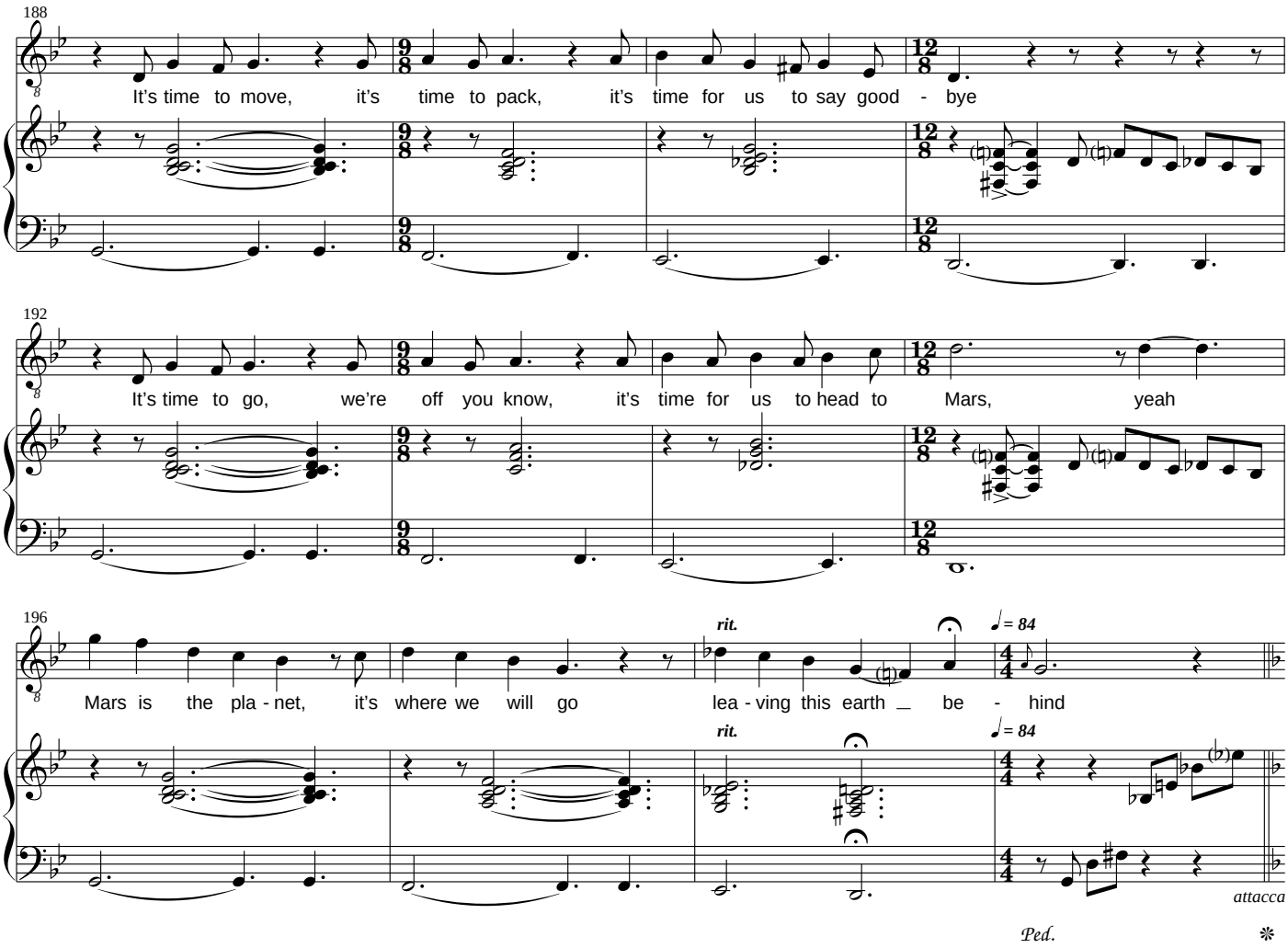
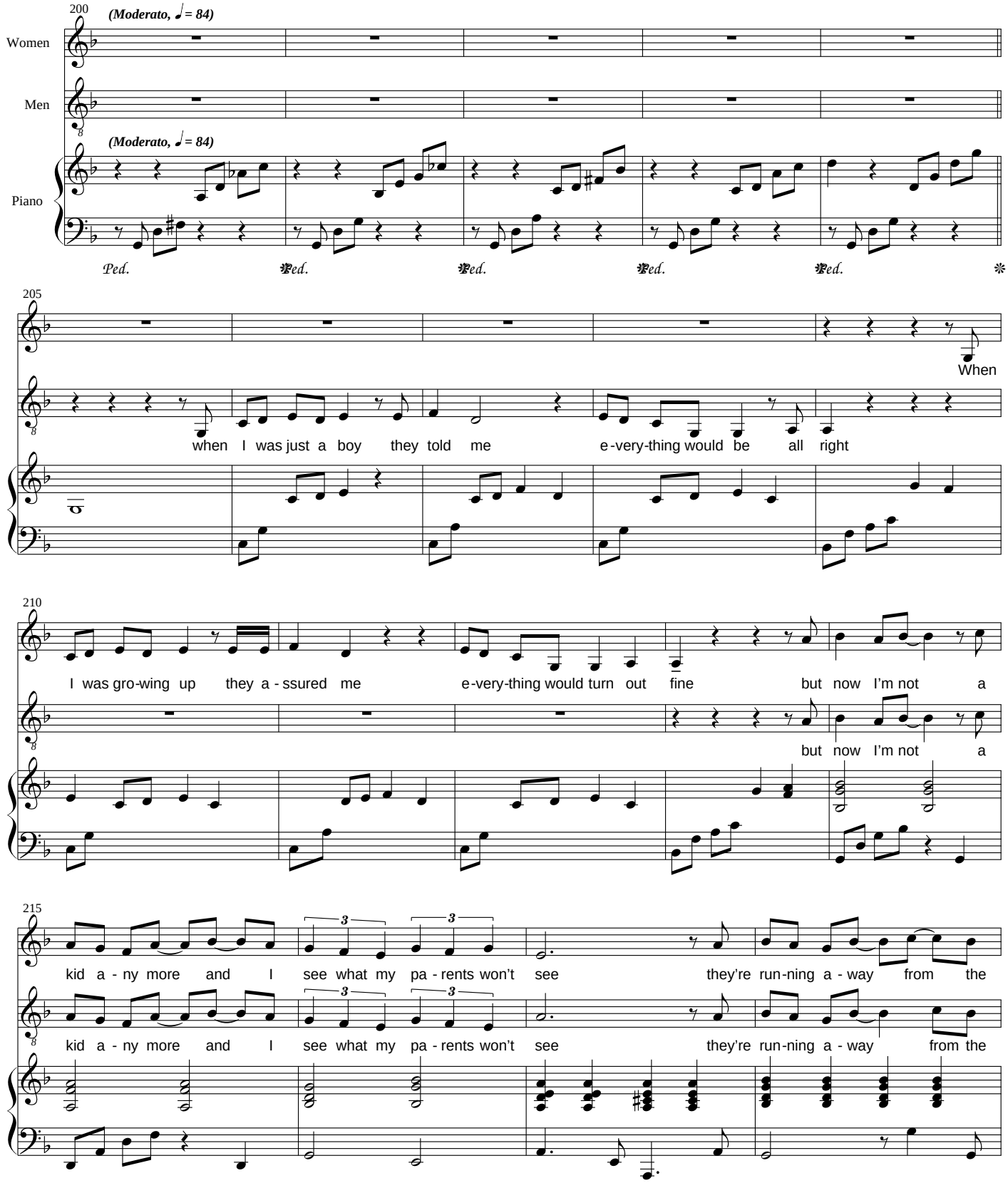

188
It's time to move, it's time to pack, it's time for us to say good - bye
192
It's time to go, we're off you know, it's time for us to head to Mars, yeah
196
Mars is the pla - net, it's where we will go
rit.
lea - ving this earth be - hind
rit.
♩= 84
♩= 84
attacca
Ped.

4. How can I save my world?

Leanne Daharja Veitch | Duration: ~2:45 | Michael Winikoff



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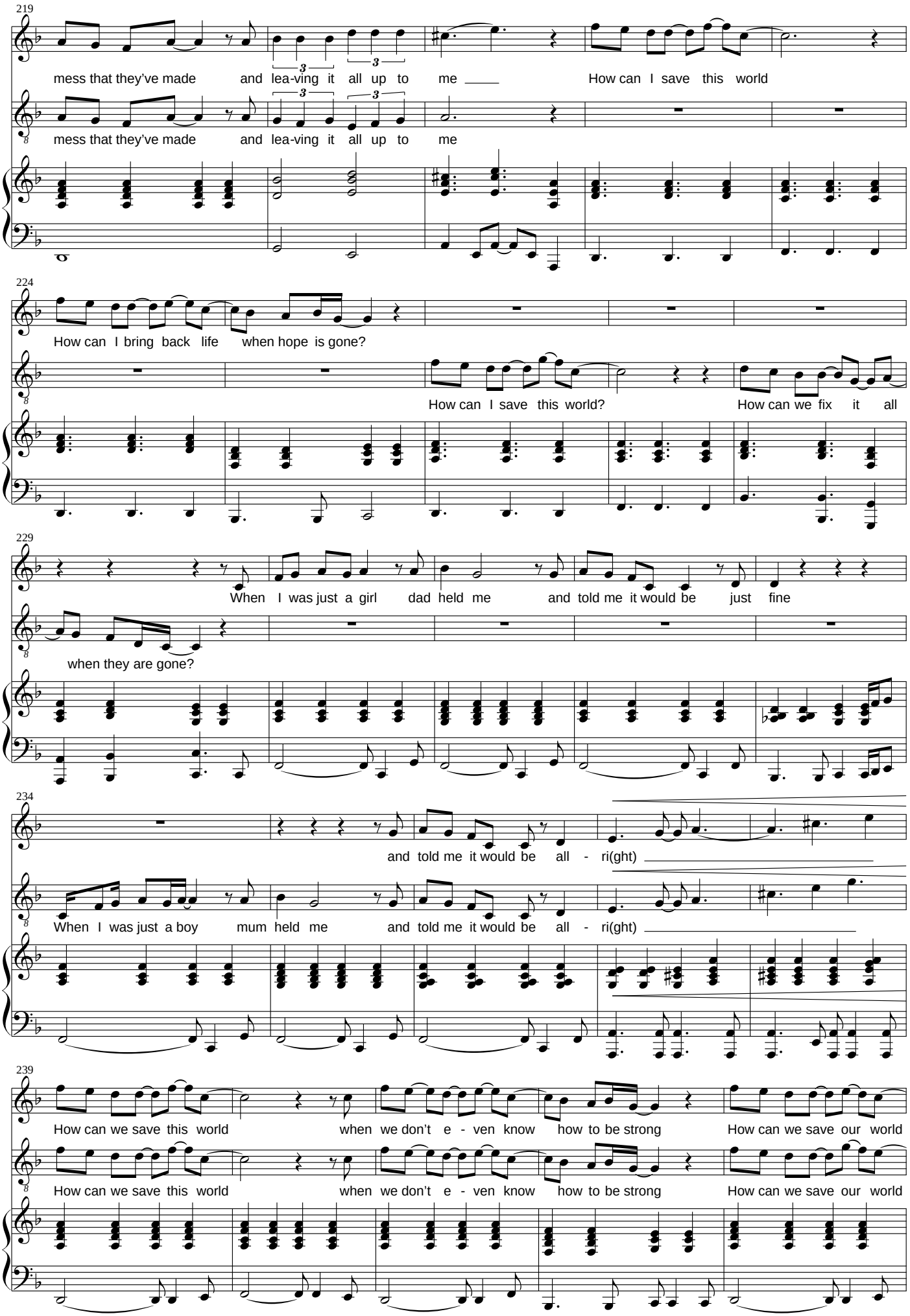
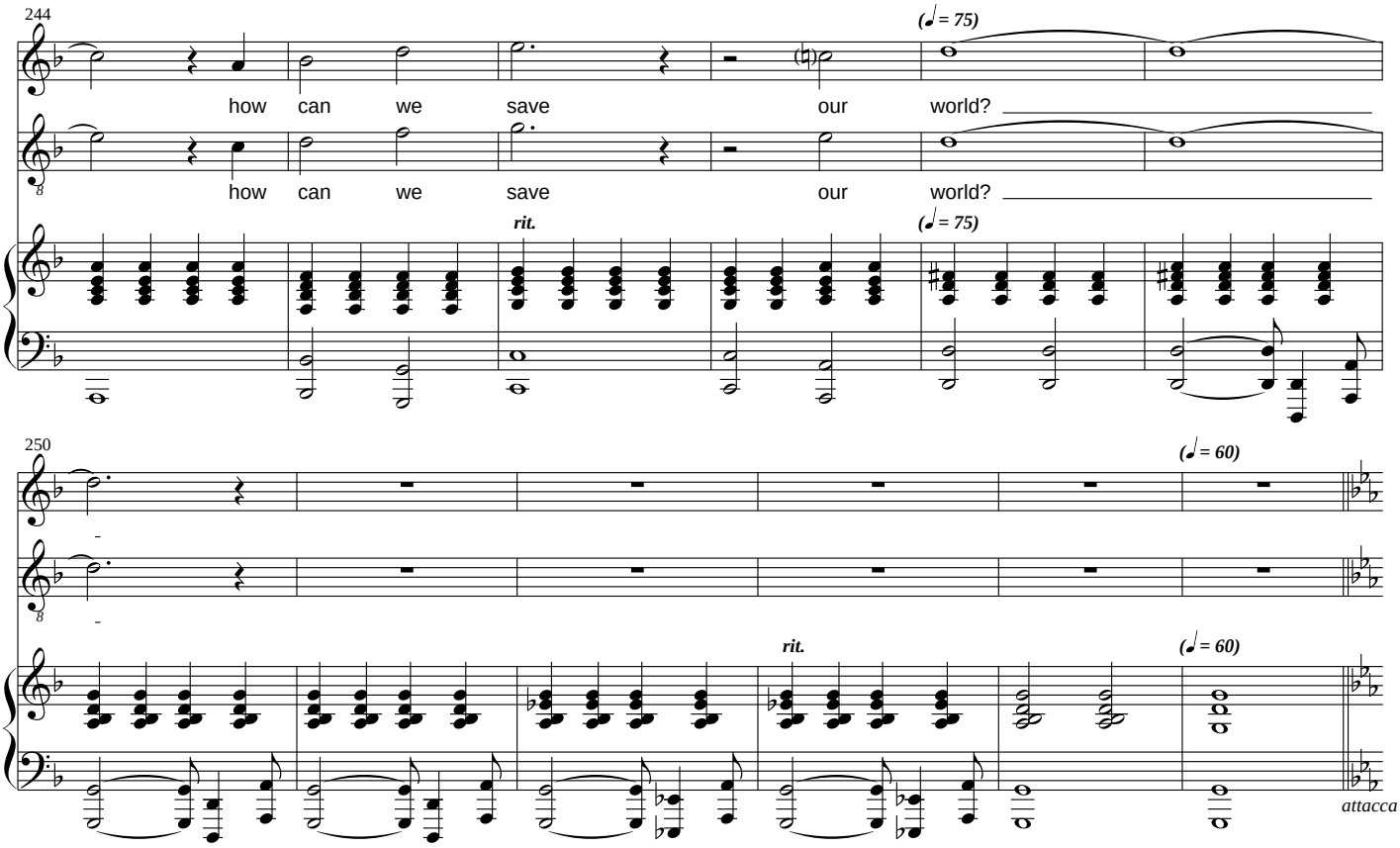
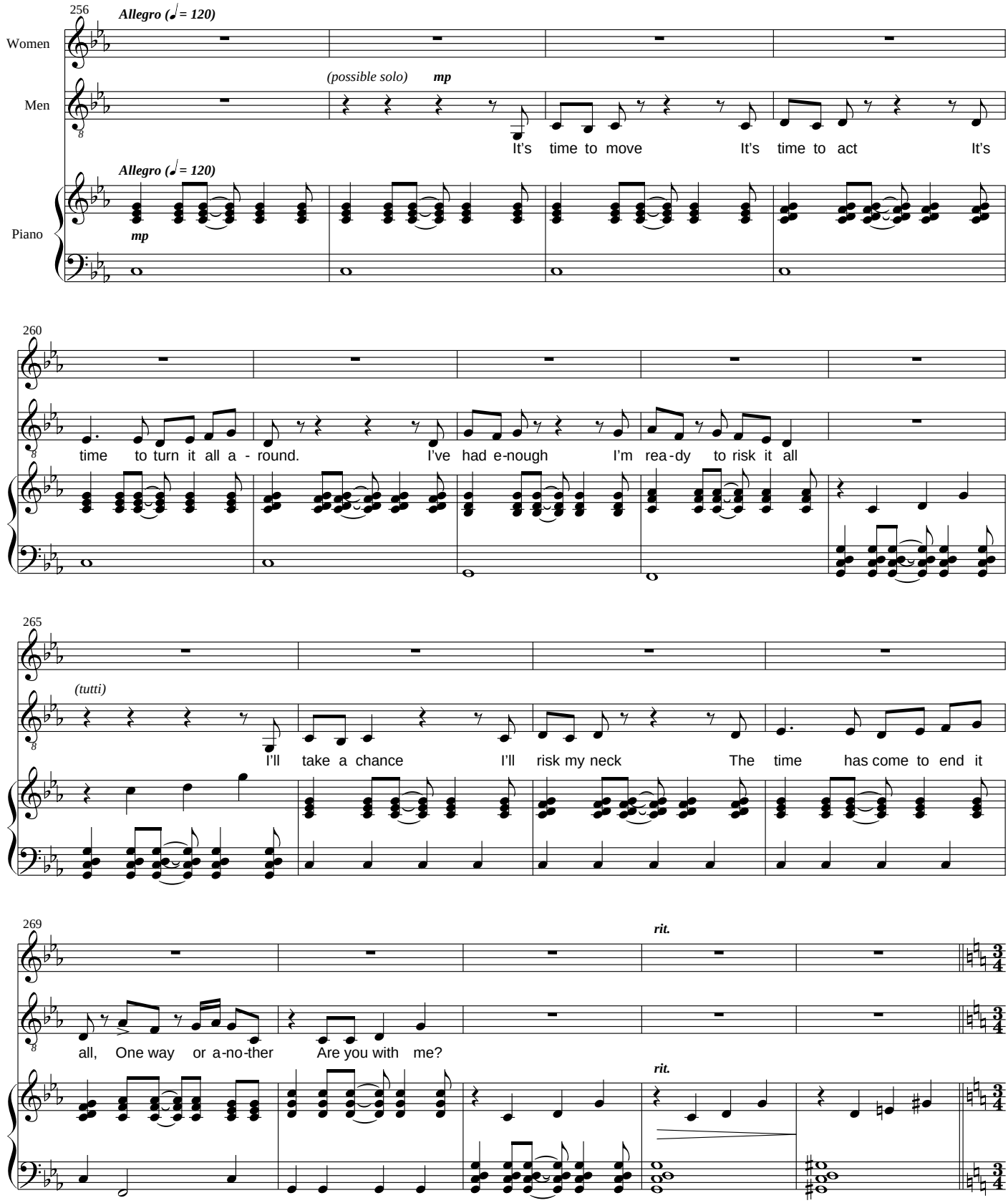

219
mess that they've made and lea-ving it all up to me How can I save this world
mess that they've made and lea-ving it all up to me
224
How can I bring back life when hope is gone?
How can I save this world? How can we fix it all
229
When I was just a girl dad held me and told me it would be just fine
when they are gone?
234
and told me it would be all - ri(ght)
When I was just a boy mum held me and told me it would be all - ri(ght)
239
How can we save this world when we don't e - ven know how to be strong How can we save our world
How can we save this world when we don't e - ven know how to be strong How can we save our world


244
(♩ = 75)
how can we save our world?
how can we save our world?
rit.
(♩ = 75)
250
(♩ = 60)
rit.
(♩ = 60)
attacca

5. It's Time

Leanne Daharja Veitch | Duration: ~1:45 | Michael Winikoff & Leanne Veitch



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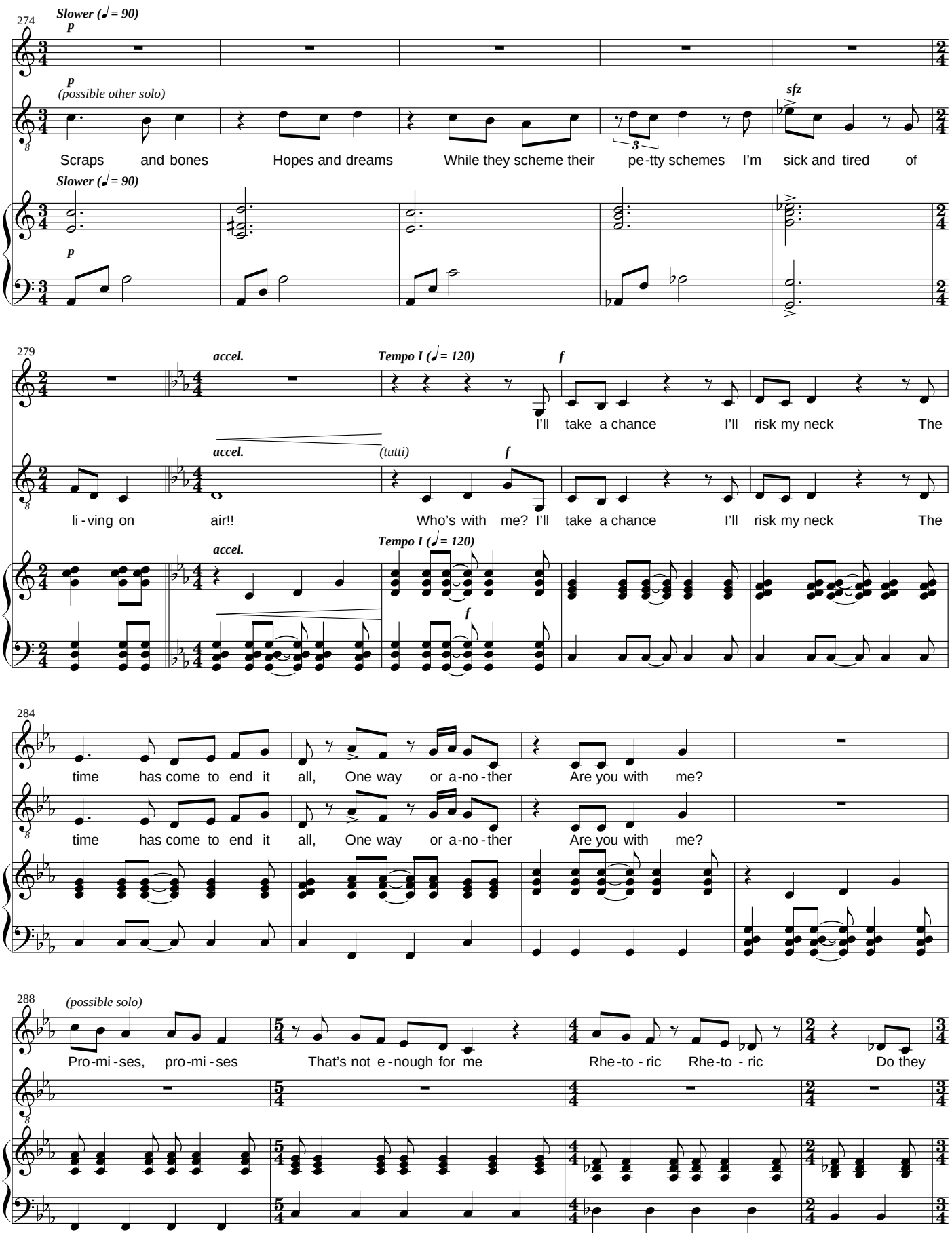
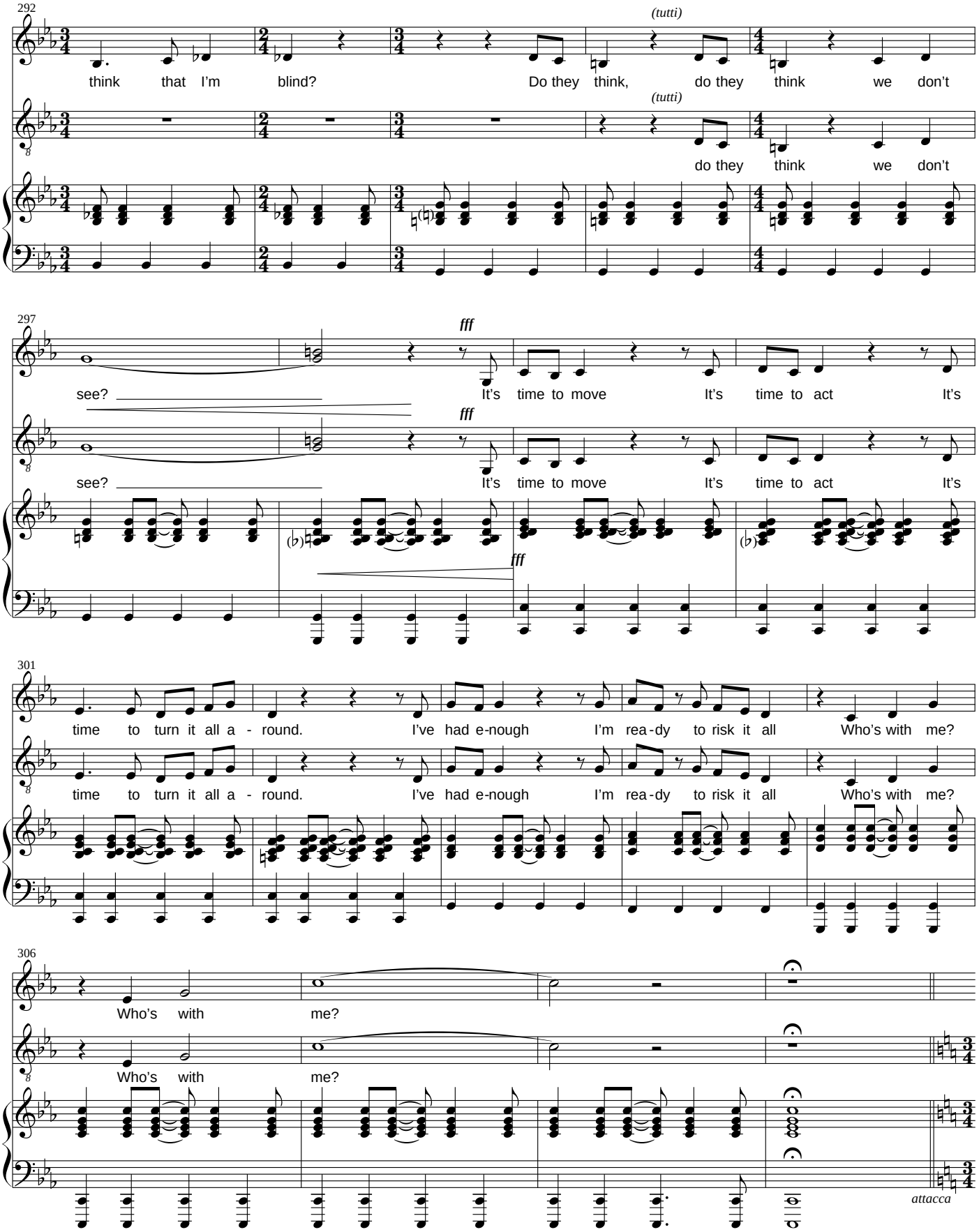
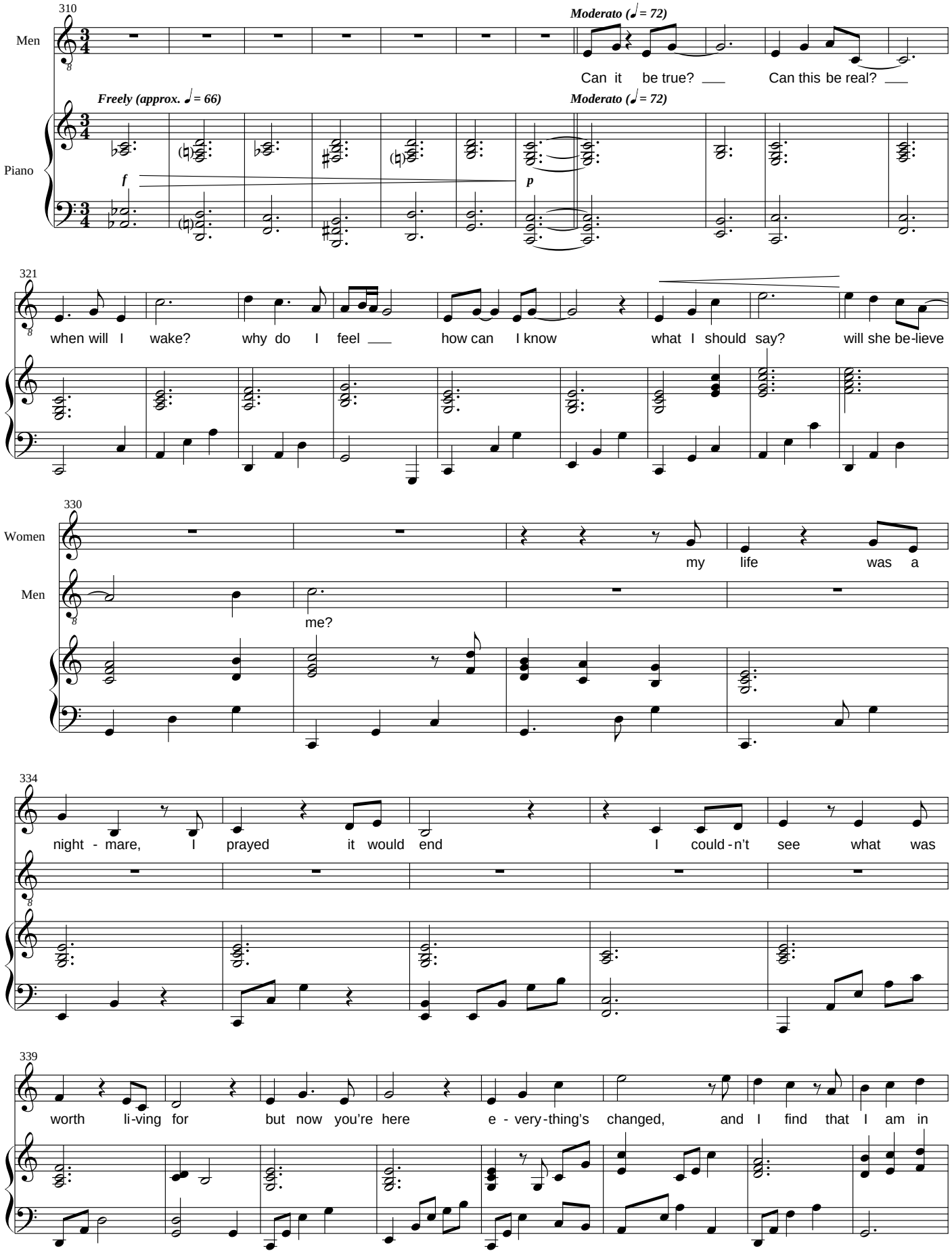

274
Slower (♩ = 90)
p
p
(possible other solo)
sfz
Scraps and bones Hopes and dreams While they scheme their pe-tty schemes I'm sick and tired of
Slower (♩ = 90)
p
279
accel.
Tempo I (♩ = 120)
f
I'll take a chance I'll risk my neck The
accel.
(tutti)
f
li-ving on air!! Who's with me? I'll take a chance I'll risk my neck The
accel.
Tempo I (♩ = 120)
f
284
time has come to end it all, One way or a-no-ther Are you with me?
time has come to end it all, One way or a-no-ther Are you with me?
288
(possible solo)
Pro-mi-ses, pro-mi-ses That's not e-nough for me Rhe-to-ric Rhe-to-ric Do they


292
think that I'm blind?
Do they think, do they think we don't
(tutti)
do they think we don't
297
see?
It's time to move It's time to act It's
fff
301
time to turn it all a - round.
I've had e-nough I'm rea-dy to risk it all Who's with me?
306
Who's with me?
attacca

6. Can it be true?

Leanne Daharja Veitch | Duration: ~2:20 | Michael Winikoff



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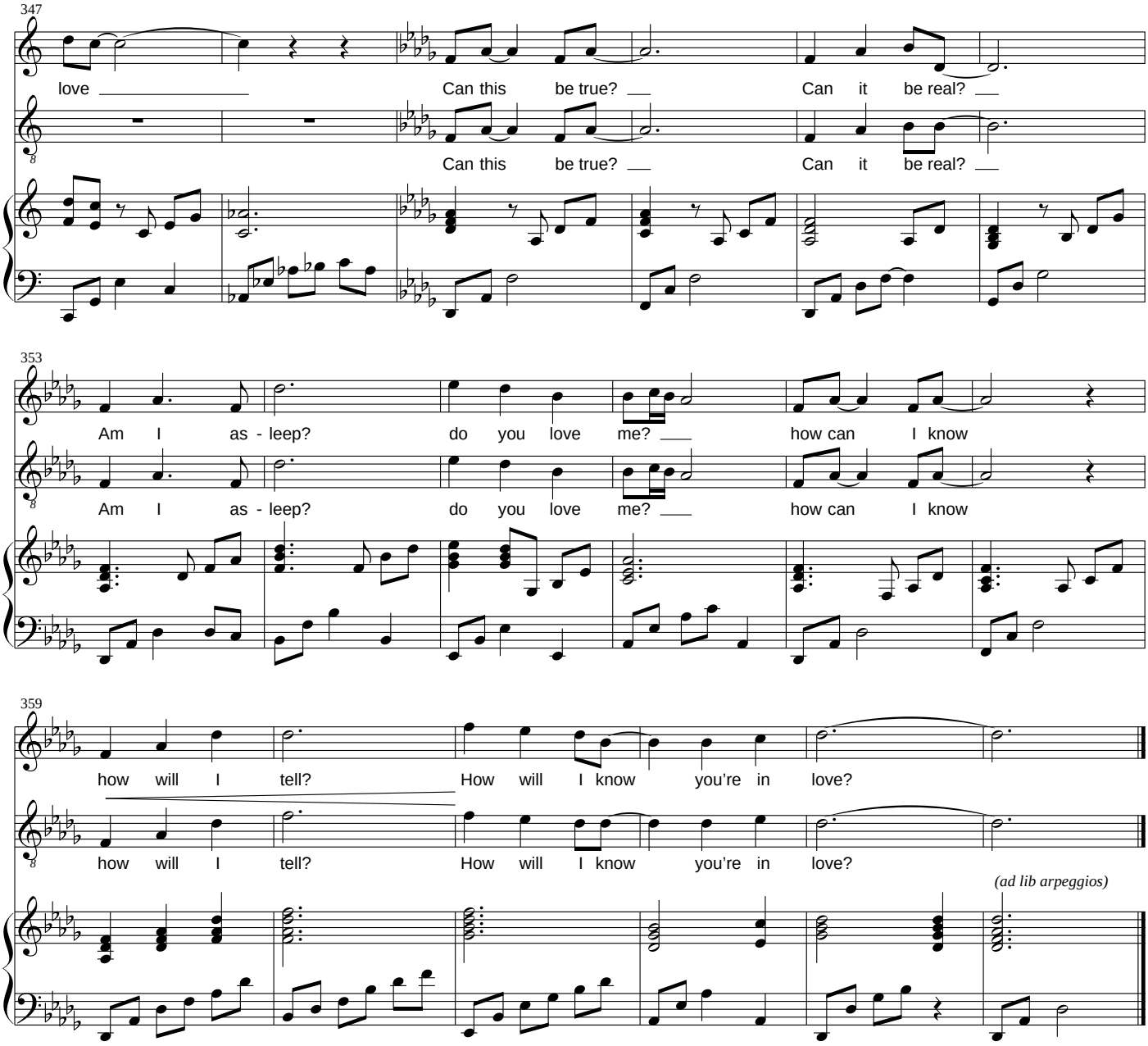
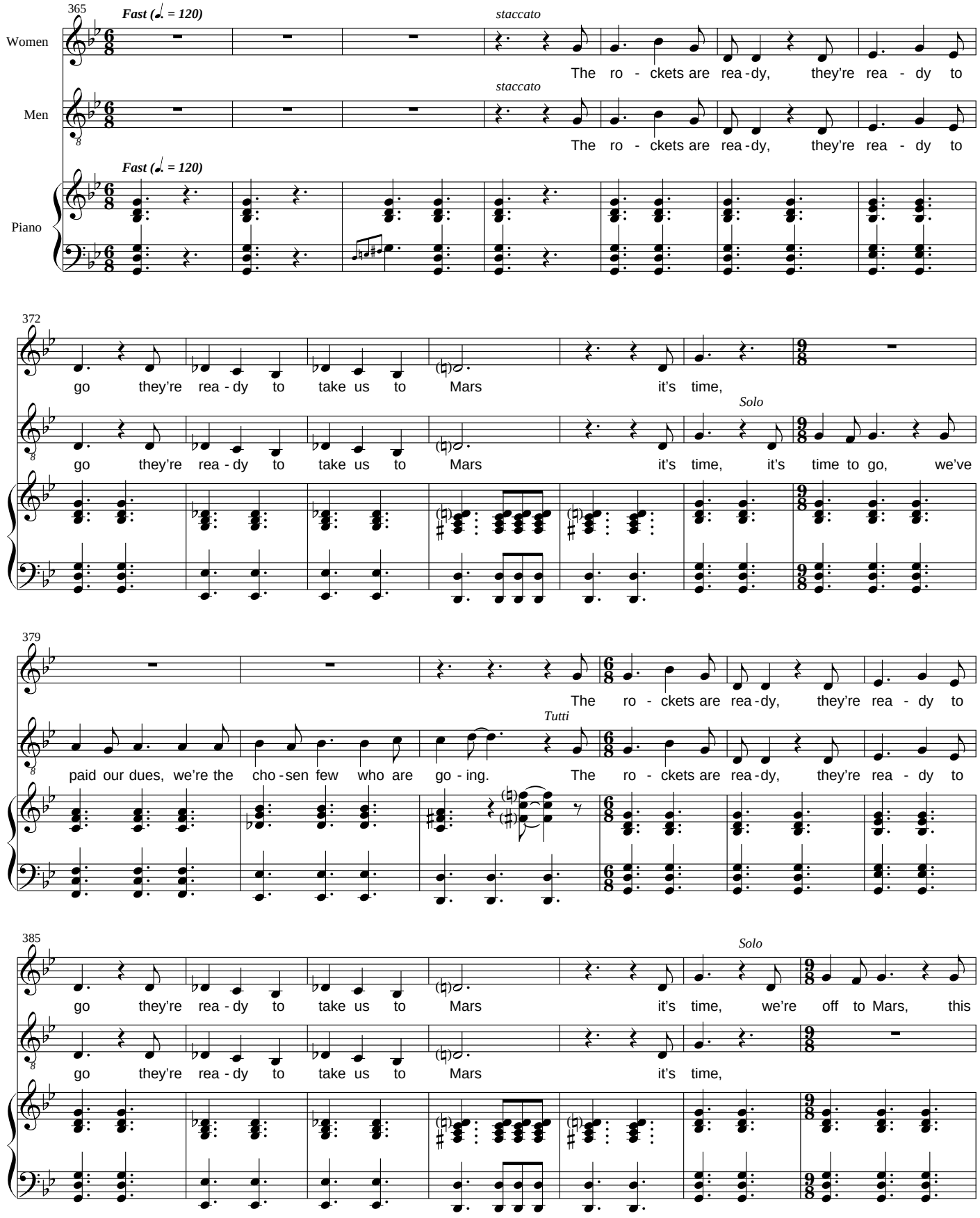

347
love
Can this be true?
Can it be real?
Can this be true?
Can it be real?
353
Am I as - leep?
do you love me?
how can I know
Am I as - leep?
do you love me?
how can I know
359
how will I tell?
How will I know you're in love?
how will I tell?
How will I know you're in love?
(ad lib arpeggios)

7. The Rockets are ready

Michael Winikoff | Duration: ~1:20 | Michael Winikoff



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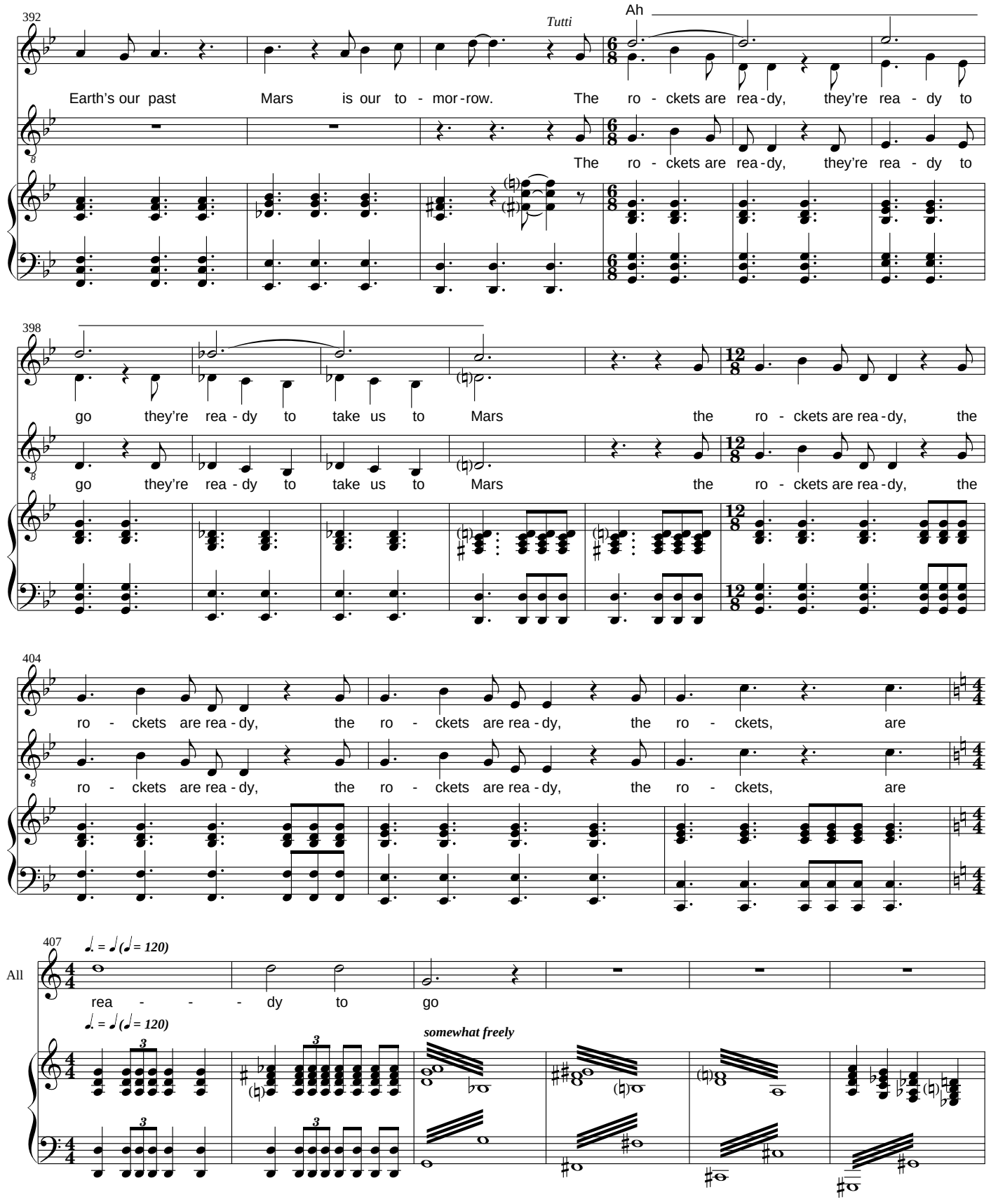
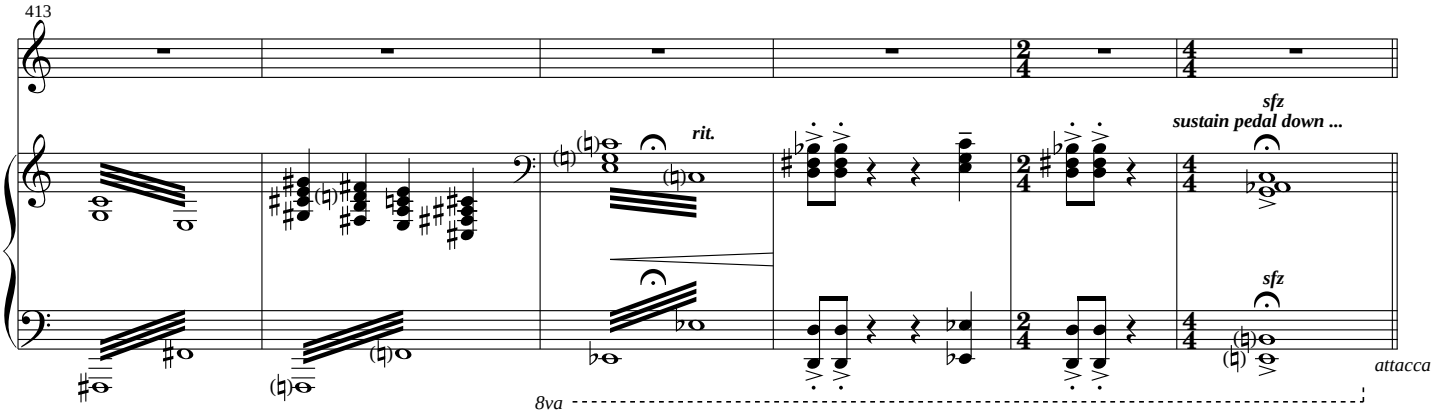
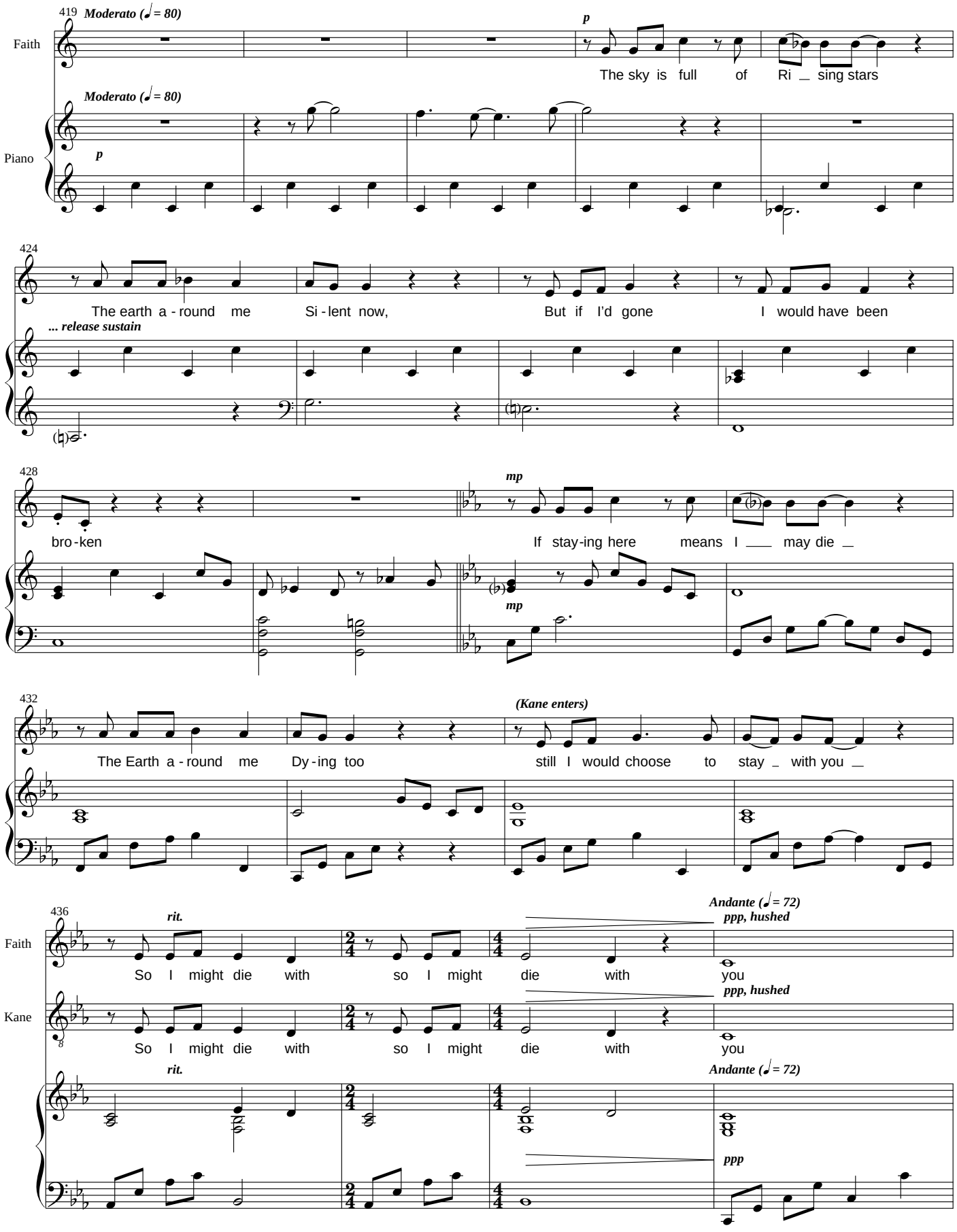

392
Tutti
Ah
Earth's our past Mars is our to - mor - row. The ro - ckets are rea - dy, they're rea - dy to
The ro - ckets are rea - dy, they're rea - dy to
398
go they're rea - dy to take us to Mars the ro - ckets are rea - dy, the
go they're rea - dy to take us to Mars the ro - ckets are rea - dy, the
404
ro - ckets are rea - dy, the ro - ckets are rea - dy, the ro - ckets, are
ro - ckets are rea - dy, the ro - ckets are rea - dy, the ro - ckets, are
407
All
♩. = ♩(♩ = 120)
rea - - - dy to go
♩. = ♩(♩ = 120)
somewhat freely


413
rit.
sfz
sustain pedal down ...
sfz
attacca
8va

8. Rising Stars

Leanne Daharja Veitch | Duration: ~2:35 | Leanne Veitch & Michael Winikoff



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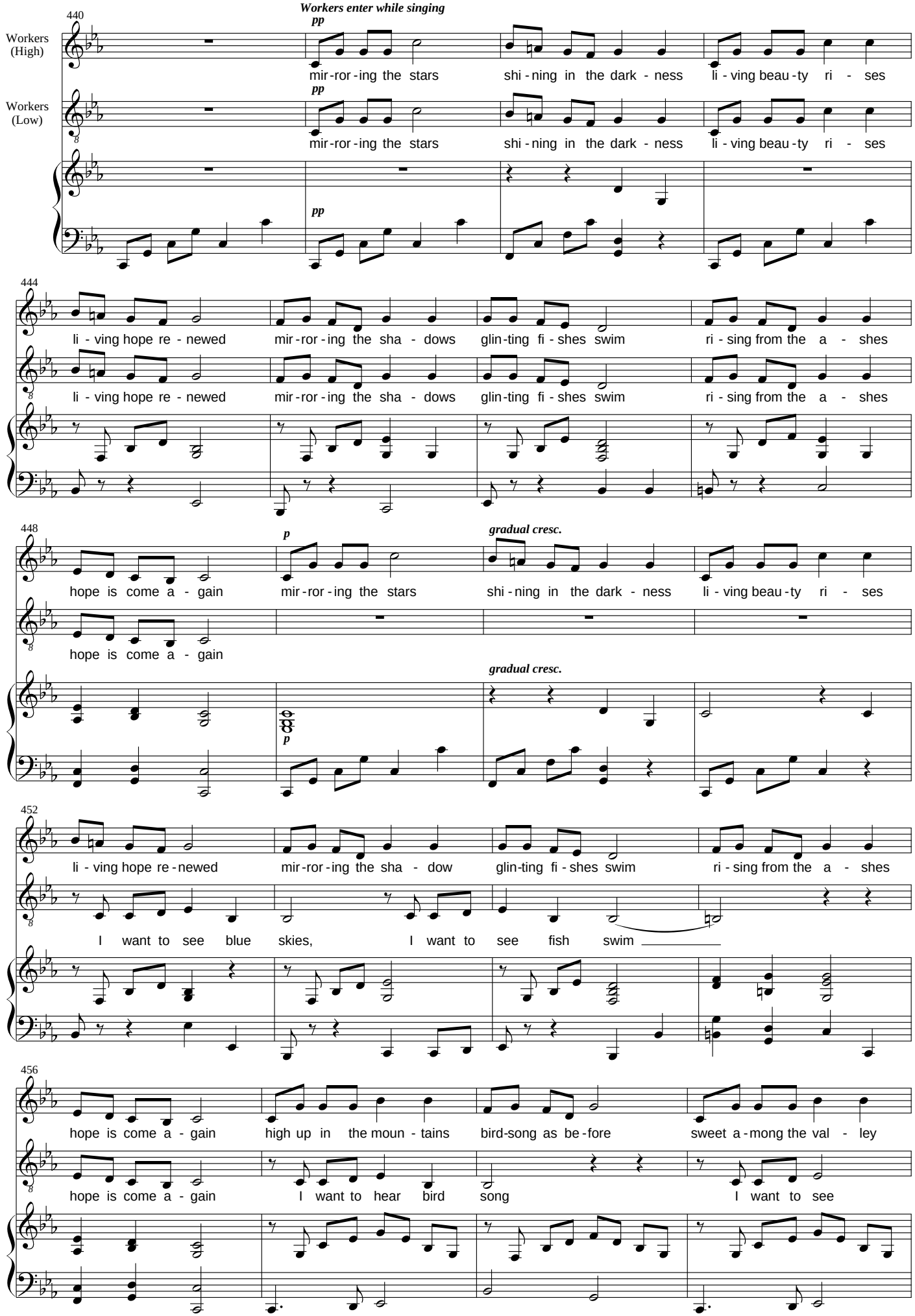
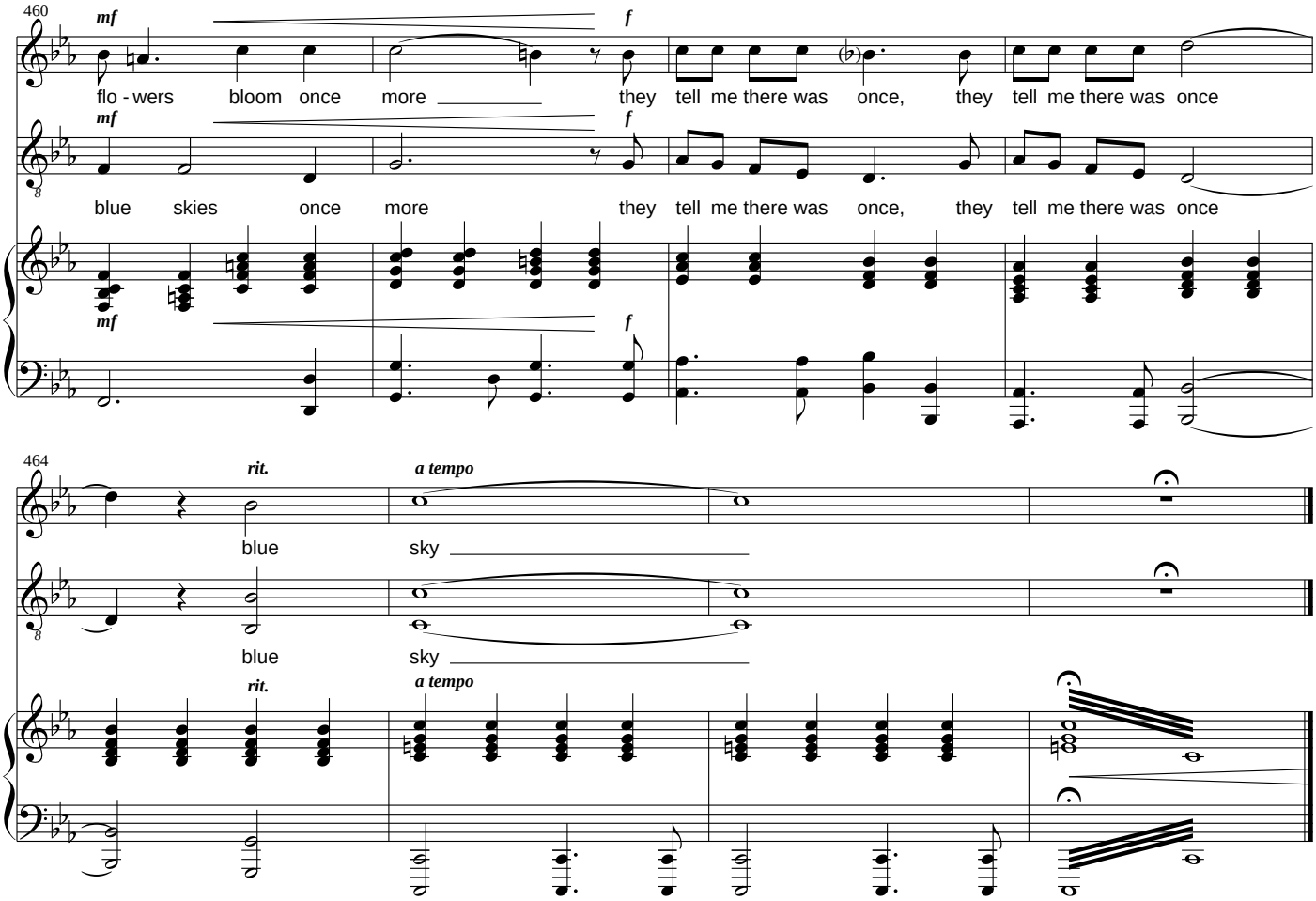

440
Workers enter while singing
pp
Workers (High)
mir-ror-ing the stars
shi-ning in the dark-ness
li-ving beau-ty ri-ses
Workers (Low)
mir-ror-ing the stars
shi-ning in the dark-ness
li-ving beau-ty ri-ses
444
li-ving hope re-newed
mir-ror-ing the sha-dows
glin-ting fi-shes swim
ri-sing from the a-shes
448
p
gradual cresc.
hope is come a-gain
mir-ror-ing the stars
shi-ning in the dark-ness
li-ving beau-ty ri-ses
452
li-ving hope re-newed
mir-ror-ing the sha-dow
glin-ting fi-shes swim
ri-sing from the a-shes
I want to see blue skies, I want to see fish swim
456
hope is come a-gain
high up in the moun-tains
bird-song as be-fore
sweet a-mong the val-ley
I want to hear bird song
I want to see


460
mf
f
flo - wers bloom once more they tell me there was once, they tell me there was once
mf
f
blue skies once more they tell me there was once, they tell me there was once
mf
f

464
rit.
a tempo
blue sky
blue sky
rit.
a tempo