

Second Movement  
(Violin, Cello, Piano Trio)

Variations on a theme by Naomi Shemer (???)  
Duration approx. 4:4:30 mins

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*Andante*

Violin *pp Andante*

Cello *pp Andante*

Piano

**A**

*mf*

**B**

*mp*

**C**

*f*

*f*

10

19

27

**D**

*Rit.*

*p* *pp* *niente*

*Rit.*

*mf* *p* *pp* *niente*

*Rit.*

*pp*

*p*

36

**E**

*mp*

*mp*

*p*

*p*

45

**F**

*arco*

*pizz.*

<sup>3</sup>

Musical score for string quartet (Violin 1, Violin 2, Cello, Bass) in 53-67.

Instrumentation: Violin 1, Violin 2, Cello, Bass.

Key Signatures: Violin 1 starts in G minor (2 flats), changes to H major (1 flat) at measure 61. Violin 2 starts in G minor (2 flats), changes to H major (1 flat) at measure 61. Cello starts in G minor (2 flats), changes to H major (1 flat) at measure 61. Bass starts in G minor (2 flats), changes to H major (1 flat) at measure 61.

Measure 53:

- Violin 1: *p*, *cresc.*
- Violin 2: *p*, *arco*
- Cello: *pizz.*
- Bass: *cresc.*

Measure 54:

- Violin 1: *mf*
- Violin 2: *f*
- Cello: *ff*
- Bass: *ff*

Measure 55:

- Violin 1: *ff*
- Violin 2: *ff*
- Cello: *ff*
- Bass: *ff*

Measure 56:

- Violin 1: *ff*
- Violin 2: *ff*
- Cello: *ff*
- Bass: *ff*

Measure 57:

- Violin 1: *ff*
- Violin 2: *ff*
- Cello: *ff*
- Bass: *ff*

Measure 58:

- Violin 1: *ff*
- Violin 2: *ff*
- Cello: *ff*
- Bass: *ff*

Measure 59:

- Violin 1: *ff*
- Violin 2: *ff*
- Cello: *ff*
- Bass: *ff*

Measure 60:

- Violin 1: *ff*
- Violin 2: *ff*
- Cello: *ff*
- Bass: *ff*

Measure 61:

- Violin 1: *ff*
- Violin 2: *ff*
- Cello: *ff*
- Bass: *ff*

Measure 62:

- Violin 1: *ff*
- Violin 2: *ff*
- Cello: *ff*
- Bass: *ff*

Measure 63:

- Violin 1: *ff*
- Violin 2: *ff*
- Cello: *ff*
- Bass: *ff*

Measure 64:

- Violin 1: *ff*
- Violin 2: *ff*
- Cello: *ff*
- Bass: *ff*

Measure 65:

- Violin 1: *ff*
- Violin 2: *ff*
- Cello: *ff*
- Bass: *ff*

Measure 66:

- Violin 1: *ff*
- Violin 2: *ff*
- Cello: *ff*
- Bass: *ff*

Measure 67:

- Violin 1: *I*
- Violin 2: *I*
- Cello: *I*
- Bass: *I*

Text: b nat?

