

I know a place

Text: Leanne Dahirja Veitch

Music: Michael Winikoff
Composed 29/3-18/5/2013

Freely, not hurried (♩ = 50)

Soprano (S) *p*
Alto (A) *p* (*possible solo - but folksy, not operatic*)
Bassoon (TB)

4 *(tutti)*
I know a place where the wild things, where the wild things there's an grow _____ I know a place where the wild things grow _____ there's an I know a place where the wild things grow _____ there's an

8 ap - ple tree from a core there's an ap - ple tree ap - ple tree
ap - ple tree from a core, there's an ap - ple tree, there's an ap - ple tree the fruit is
ap - ple tree from a core — that some-one threw a - way, there's an ap - ple tree, the fruit is

12 sweet _ the fruit is swee(t) *p*
sweet, so sweet _____ and no - one knows but me
sweet _____ the fruit is sweet _____ and no - one knows but me

16 *mf*
I know a place where the wild things live _____ I
I know a place where the wild things live _____ I
I know a place where the wild things live _____ I

20

know a place — where the wild things live down by pud-dle al-ley where the
know a place — where the wild things live down by pud-dle al-ley where the
know a place — where the wild things live down by pud-dle al-ley where the
know a place where the wild things live down by pud-dle al-ley where the

24

lit-tle ri-ver flows, and a mo-ther duck with her ba-by duck-lings soft and grey
lit-tle ri-ver flows, and a mo-ther duck lives with her ba-by duck-lings soft and
ri - ver flows with her ba - by duck - lings soft and
ri - ver flows with her ba - by duck - lings soft and

28

— rit. no-one knows but me
grey no-one knows but me
grey so qui-et rit. no-one knows but me
grey so qui-et no-one knows but me

34

bank, I climb a-long the bank and sit so qui-e-ly that no-one knows I'm there
a-long the bank I climb a-long the bank and sit so qui-e-ly sp that no-one knows
I climb a-long the bank, I climb and sit so qui-e-tly that no-one knows I'm
I climb a-long the bank and sit so qui-e-tly sp that no-one

59

I know a place where the ma gic lies A
ma-gic lies, where the ma gic lies I know a place where the ma gic lies A
I know a place where the ma gic lies A
ma-gic lies, where the ma gic lies I know a place where the ma gic lies A

64

world so far a - way and still so close to home, I ne - ver feel I am ne - ver a -
world so far a - way and still so close to home, I ne - ver feel, I am ne - ver a -
world so far a - way and close to home I am ne - ver a -
world so far a - way and close to home I am ne - ver a -

68

a little slower
lone I am ne- ver a - lone I am ne- ver a - lone in my se - cret place where the
lone, I am ne - ver a - lone, a - lone in my se - cret place where the
lone, a - - lone, a - lone in my se - cret place where the
lone ____ I'm ne- ver a - lone I'm ne- ver a - lone in my se - cret place where the

72

wild things grow
wild things grow
wild things grow