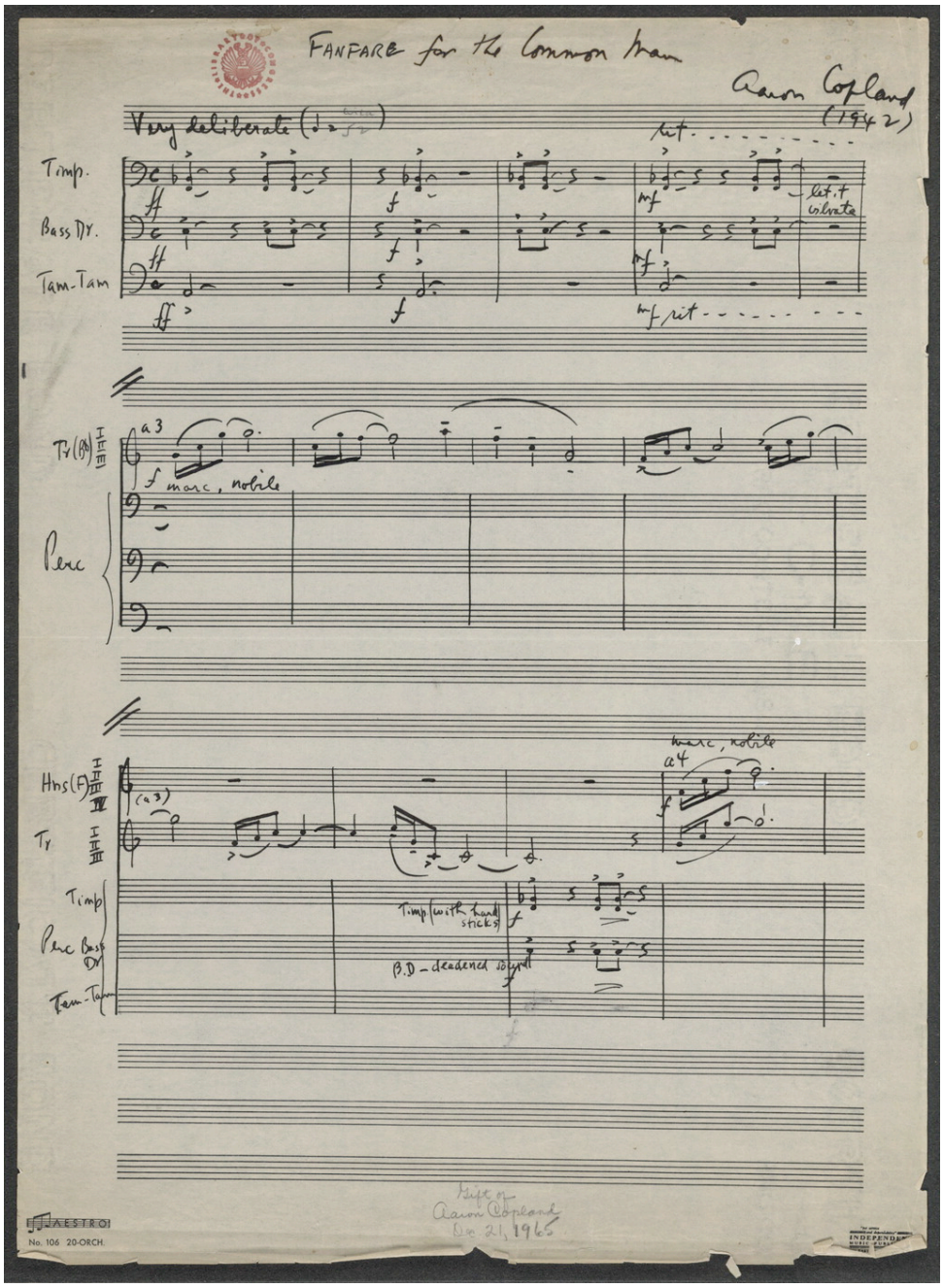
Fanfare for the Common Chorister

Aaron Copland

arr. Michael Winikoff

with some help from Philip Legge

January 2006



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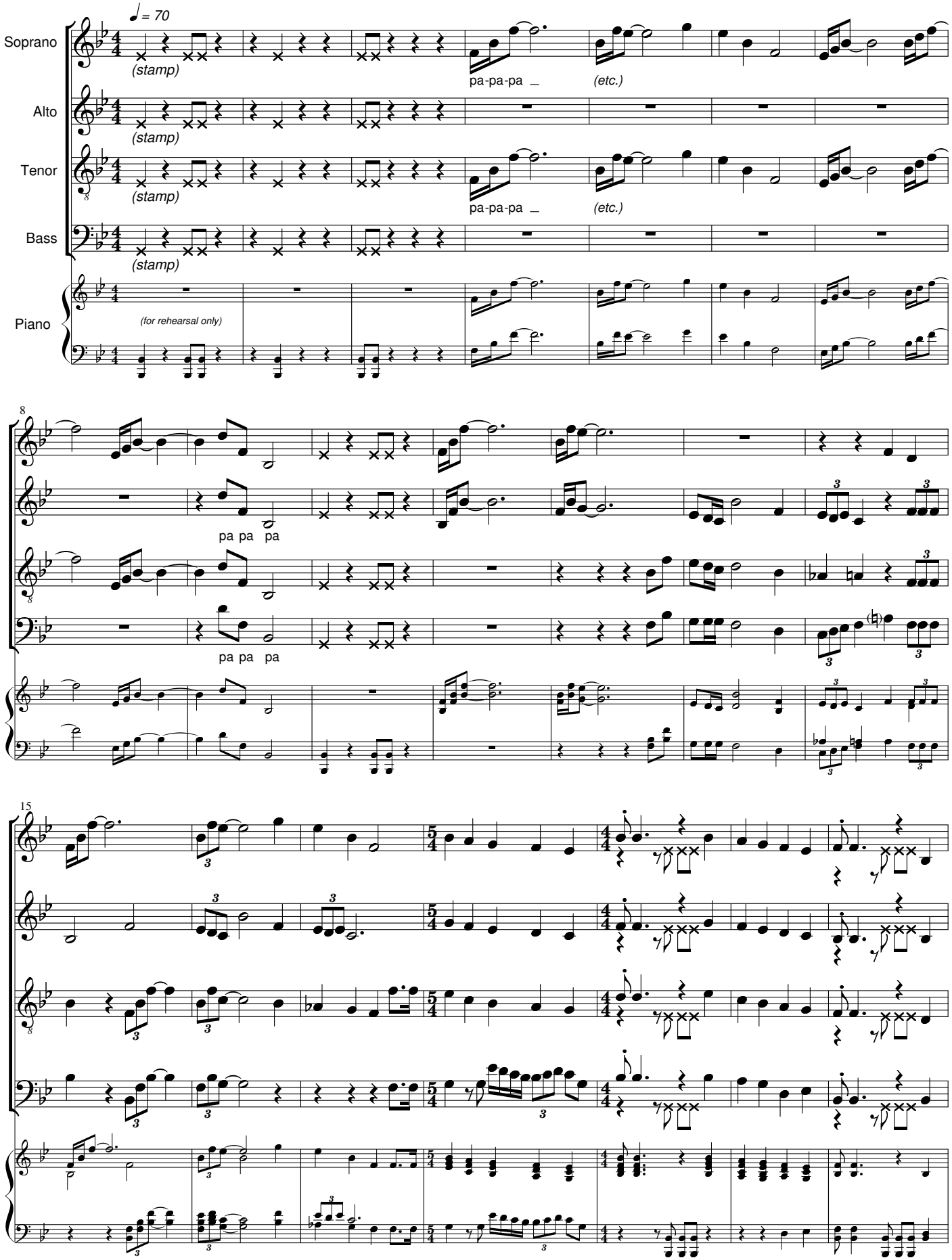
Duration approx. 2.5 minutes

Aaron Copland (1900-1990)
Composed 1942



michael@winikoff.net

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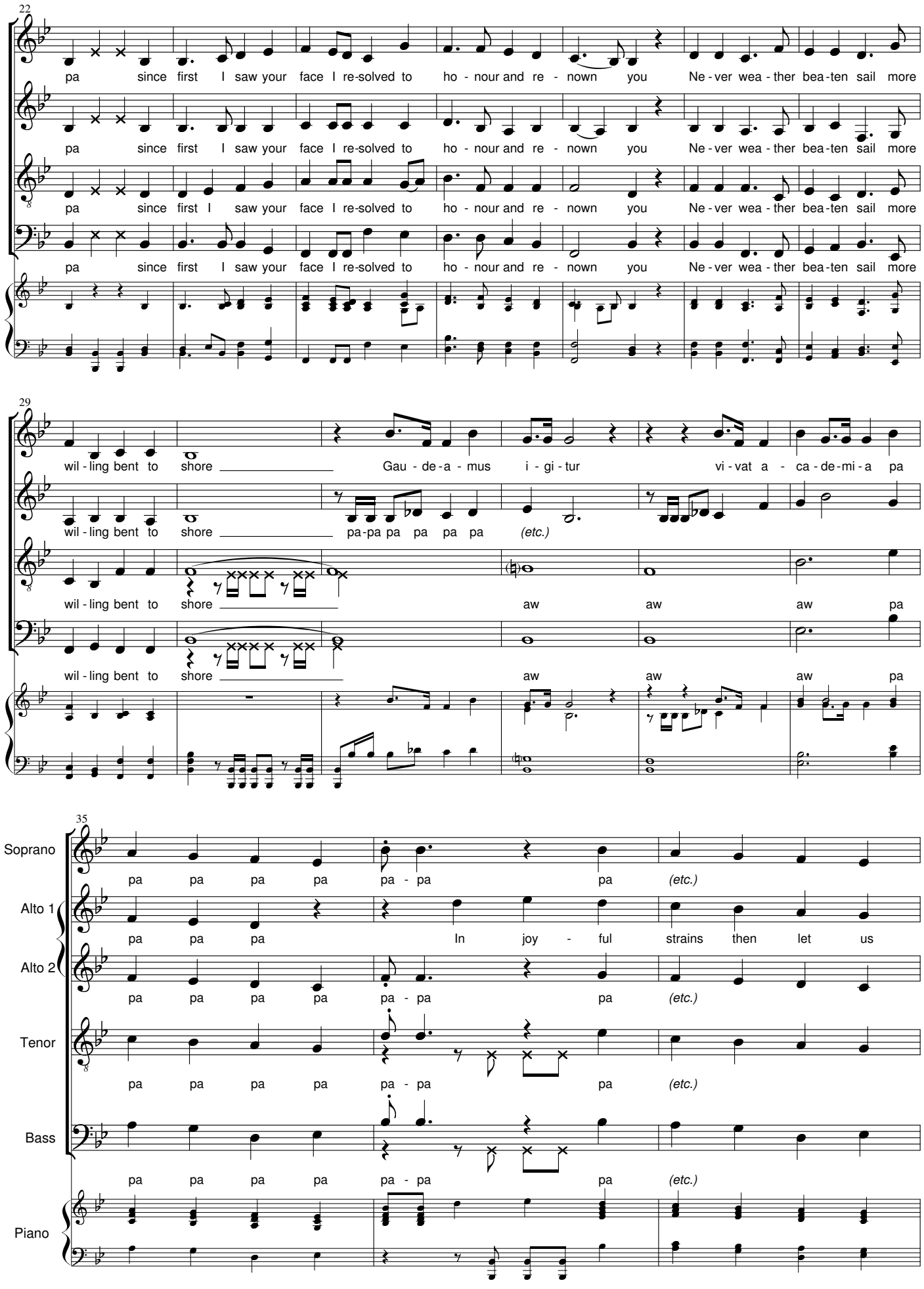
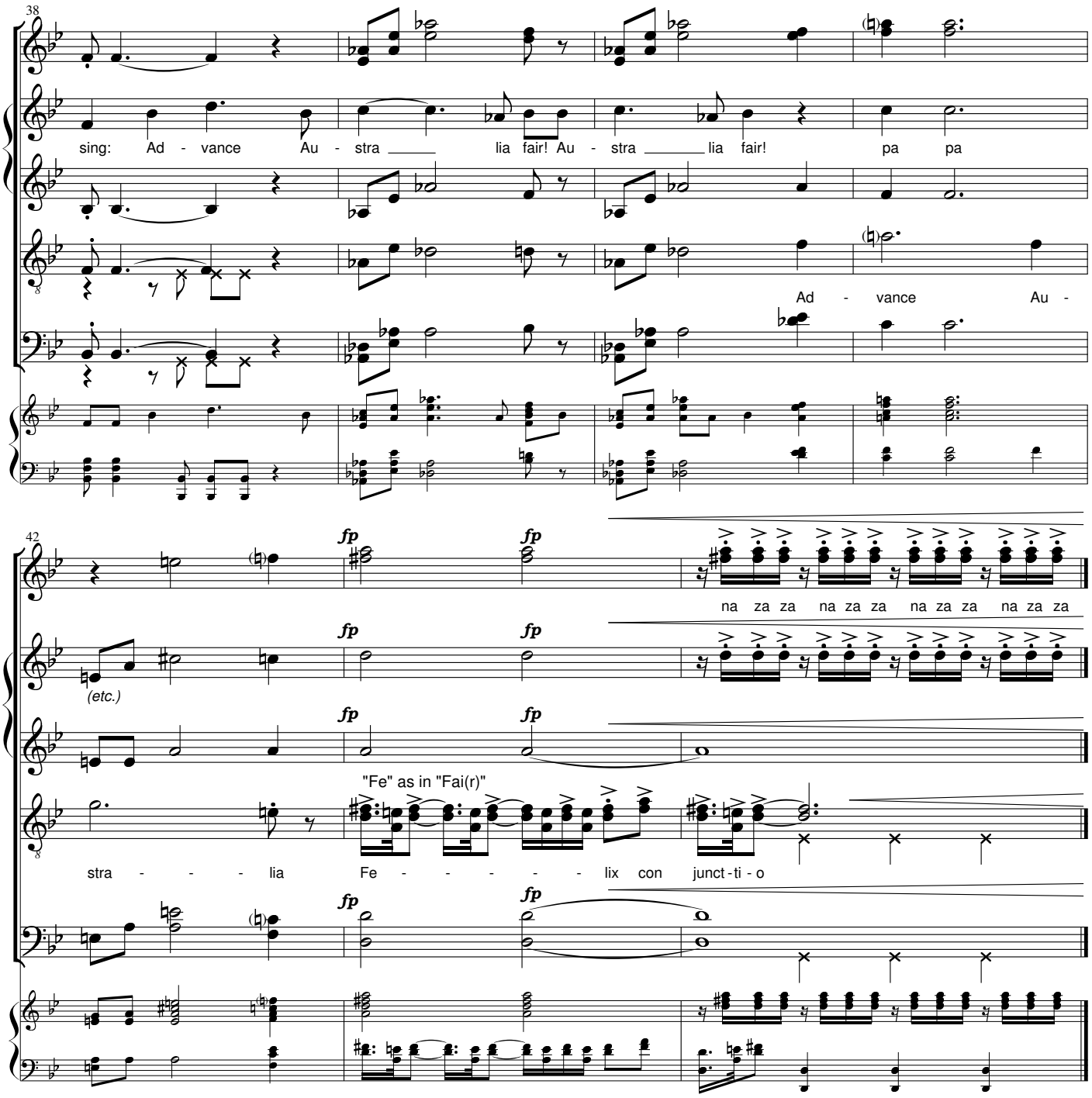
Thanks to Philip Legge for some suggestions (including the "nazazas")

http://www.winikoff.net/music


22
pa since first I saw your face I re-solved to ho - nour and re - nown you Ne - ver wea - ther bea - ten sail more
pa since first I saw your face I re-solved to ho - nour and re - nown you Ne - ver wea - ther bea - ten sail more
pa since first I saw your face I re-solved to ho - nour and re - nown you Ne - ver wea - ther bea - ten sail more
pa since first I saw your face I re-solved to ho - nour and re - nown you Ne - ver wea - ther bea - ten sail more
29
wil - ling bent to shore Gau - de - a - mus i - gi - tur vi - vat a - ca - de - mi - a pa
wil - ling bent to shore pa-pa pa pa pa pa (etc.)
wil - ling bent to shore aw aw aw pa
wil - ling bent to shore aw aw aw pa
35
Soprano
pa pa pa pa pa - pa pa (etc.)
Alto 1
pa pa pa In joy - ful strains then let us
Alto 2
pa pa pa pa pa - pa pa (etc.)
Tenor
pa pa pa pa pa - pa pa (etc.)
Bass
pa pa pa pa pa - pa pa (etc.)
Piano


38
sing: Ad - vance Au - stra ____ lia fair! Au - stra ____ lia fair!
pa pa
Ad - vance Au -
42
fp
fp
na za za na za za na za za na za za
(etc.)
"Fe" as in "Fai(r)"
stra - - - lia Fe - - - - - lix con junct - ti - o