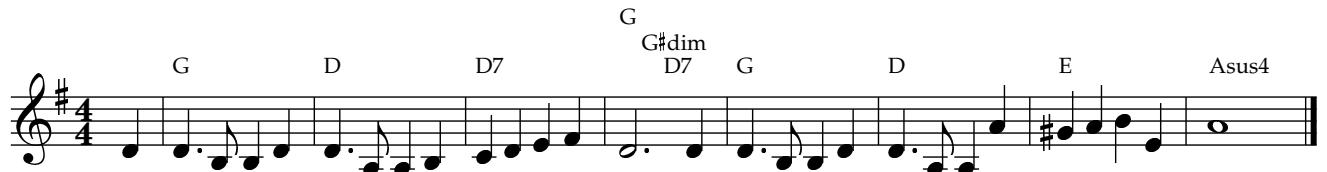


Alexander Nyevsky's Ragtime Band

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- B♭ Nyevsky (start with C minor chord)
- “Oh say can you see”
- Nyevsky
- E♭ + A →
- D (Na Rusi)
- Slow and add 884884
- Mickey mouse (dotted rhythm, f♯dec♯)
- America the beautiful:



- Military (884, then triplets)
- It's a small world (ddf♯)
- Pause on 884 884 ...
- Khan
- F♯ major
- Carmen Habanera
- Verdi lacrymosa
- Alexander's Ragtime Band - a la Carmen

- Elephant:

Musical notation for the Elephant section in 2/4 time with a key signature of F# major (4 sharps). The notes are eighth and sixteenth notes.

- Liszt (bugs bunny)
- Scale ... Elephant ... Semitone (c, c \sharp)
- *possibly insert IV related stuff here, otherwise ...*
- B \flat E \flat (D E \flat)
- E \flat + A → D
- Take me home country road:

Musical notation for "Take me home country road" in 4/4 time with a key signature of F# major (4 sharps). Chords labeled: D, A, Bm, G, D, A, G, D.

- B \flat chord and shift to same but in E \flat and fancy
- Arpegios and transpose: D \flat , C
- Brief "take me home" in C then ... (smooth)

Musical notation for a section starting with a B \flat chord in 4/4 time with a key signature of F# major (4 sharps).

- Sexton then add Puff the magic dragon

Musical notation for the Puff the Magic Dragon section in 4/4 time with a key signature of F# major (4 sharps).

- Jet plane, leaving
- Start Sexton (2afc+g) → "mother mary comes to me"
- Let it be
- Red Dwarf (*practice in F*)

- Do you hear the people sing? (*work on transition*)
- Thus spake Zarathustra (2001)
- Alexander's Ragtime Band (d♯ e etc.)

The musical score consists of four staves. The top two staves are treble clef (G major) and show melodic lines with various note heads and stems. The bottom two staves are bass clef (G major) and show harmonic chords. The score starts with a G major chord, followed by a progression through various chords including a G minor chord.

- Nyevsky
- ???

Ending???

- Repeated G minor chords
- Verdi Dies Irae
- Foetus is a wanker / that's all
- D G