


Fanfare for the Common Chorister

Aaron Copland

arr. Michael Winikoff
with some help from Philip Legge

January 2006

 FANFARE for the Common Man Aaron Copland (1942)

Very deliberate (♩ = 120)

Temp.
Bass Dr.
Tam-Tam

Tr (♩) $\frac{I}{III}$
Perc

Hrns (F) $\frac{I}{III}$
Tr $\frac{I}{III}$
Timp
Perc Bass Dr
Tam-Tam

marc, mobile
a3
a4
Timp (with hand sticks)
P.D. - deadened cymbal

marc, mobile
a4

lib. + vibrata
mf
mf
mf

lib. + vibrata

MAESTRO
No. 106 20-ORCH

Gift of
Aaron Copland
Dec 21, 1965

INDEPENDENT
RECORDING
CORPORATION

Fanfare for the Common Chorister

arr. Michael Winikoff
January 2006

Duration approx. 2.5 minutes

Aaron Copland (1900-1990)
Composed 1942

♩ = 70

Soprano
(stamp)
pa-pa-pa _ (etc.)

Alto
(stamp)

Tenor
(stamp)
pa-pa-pa _ (etc.)

Bass
(stamp)

Piano
(for rehearsal only)

8
pa pa pa

15

22

pa since first I saw your face I re-solved to ho - nour and re - nown you Ne-ver wea - ther bea-ten sail more

29

wil - ling bent to shore Gau - de - a - mus i - gi - tur vi - vat a - ca - de - mi - a pa

wil - ling bent to shore pa-pa pa pa pa pa (etc.)

wil - ling bent to shore aw aw aw pa

wil - ling bent to shore aw aw aw pa

35

Soprano

Alto 1

Alto 2

Tenor

Bass

Piano

pa pa pa pa pa - pa pa (etc.)

pa pa pa In joy - ful strains then let us

pa pa pa pa pa - pa pa (etc.)

pa pa pa pa pa - pa pa (etc.)

pa pa pa pa pa - pa pa (etc.)

38

sing: Ad - vance Au - stra lia fair! Au - stra lia fair! pa pa

Ad - vance Au -

42

fp *fp*

na za za na za za na za za na za za

fp *fp*

(etc.)

fp *fp*

"Fe" as in "Fai(r)"

stra - - - lia Fe - - - - - lix con junct - ti - o

fp *fp*