

Sonata First Movement

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Piano

Adagio con moto ♩ = 66 **mp**

mf **p**

6

12 **mf pp** *triumphant*

18 **ff** *marcato* **fff** **mf** *Allegretto* *marcato e staccato* **mf** **sfz**

25 **f**

31

ff

8va -----

37

8va -----

41

f

poco a poco dim.

47

mp

53

mf

59

f

ff

con 8va

70 *mf* *cresc.*

75 *ff*

80

86 *mf*

91 *f*

97

mf

102

107

rubato, legato

p *mp* *mf* *p* *mp*

114

mf *mp* *mf* *f* *mf* *mp*

122

f *mp* *pp*

Una corde

128

134

147

152

8va

fff

157

$\text{♩} = 66$

f *p*

mp

163

169

mf *pp*

tr

ff *fff* *mf* *p* *marcato e stacato mf*

sfz

3

182

f

3

188

ff

3

8va -----

194

8va -----

3

198

f *mf* *mp*

3

204

legato

First system of the musical score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. A *mf* (mezzo-forte) dynamic marking is present in the left hand.

Second system of the musical score, starting at measure 217. The right hand has a complex passage with sixteenth-note runs and triplets, marked with a *f* (forte) dynamic. The left hand continues with eighth notes. Dynamics include *ff* (fortissimo), *fff* (fortississimo), and *sp* (sforzando). A *Slower* tempo marking is above the right hand. The system concludes with the instruction *Una corde*.

Third system of the musical score, starting at measure 223. The right hand plays a series of chords and short melodic fragments. The left hand consists of sustained chords. A *mp* (mezzo-piano) dynamic marking is in the left hand. The instruction *Tre corde* (three strings) is written below the left hand.

Fourth system of the musical score, starting at measure 230. The right hand features triplet patterns. The left hand plays sustained chords. Dynamics *p* (piano) and *pp* (pianissimo) are indicated. The system ends with the instruction *Una corde* and a fermata over the final chord.