

## "Knock four times"

James Bond chords, then GD, GE $\flat$ , and move to cloudburst, then to Jerusalem.

LOTR quiet (B $\flat$ , Dm, E $\flat$ )

Holst Jupiter (E $\flat$ , F)

Jerusalem (B $\flat$ ... (intro: Cm, Gm, E $\flat$ , A $\flat$ )

### Queen - we are the champions

intro: E $\flat$ , B $\flat$ /D, Cm7, F, B $\flat$ , A $\flat$ /B $\flat$  (back and forth), C

chorus: F, Am, Dm, B $\flat$ , C, F, Am, B $\flat$  [b $\flat$ ,a,g] D/F# e $\flat$  d, Gm, C, B $\flat$ m, F, +Cm, A $\flat$ , B $\flat$ 44, Cm7

Fm, B → Bond Fm, D $\flat$ , B $\flat$ , D $\flat$

Moonlight (very short)

Chopin (C#m)

Rhapsody in Blue — G7 instead of D $\flat$ 7 at end

Moscow (G C, Cminor)

James Bond (Cm)

Harry Potter (Cm)

Mamma Mia (Cm)

### Zadok: C, D7, G, A7, D, A4, A

Carmina - O fortuna Dm ... then F (at same speed!)

Abba Dm

End of second movement Dm (with Gilligan)

Start of 3 E-ish

... Doctor Who over A

... Doctor Who over F

Mars rhythm

2001

Alexander Nyevsky - over continuing "tympani" (repeat start, then ...)

... Red Dwarf

1812

Laudate (C)

Doctor who four knock

Star Trek Ending