

Alleluia

Alleluia = Alliluia?
duration approx. 3.5-4 minutes

Michael Winikoff
composed 8-9 January 2000
rearranged 2 April 2000

Adagio, ♫ = 56

With rubato, feeling, and growing passion and conviction

Soprano Mezzo Alto Men

hushed

pp

Rit. *a tempo*

Rit. *a tempo*

Rit. *a tempo*

(solo)

floating

The musical score consists of four staves, one for each voice part: Soprano, Mezzo, Alto, and Men. The Soprano staff begins with a rest followed by a rhythmic pattern of eighth and sixteenth notes. The Mezzo, Alto, and Men staves follow with similar patterns. The vocal parts sing the word "Alleluia" in a hushed manner at first, then gradually increase in volume and intensity. The score includes dynamic markings such as "hushed" and "pp" (pianissimo). The tempo changes from Adagio to Rit. (ritardando) and then to a tempo. The vocal parts also alternate between singing and silence. The Alto part has a solo section where it sings "Alleluia" while the other voices provide harmonic support. The score concludes with a "floating" section where the voices sing "Alleluia" in a sustained, ethereal manner.

Tutti, lightly, gently

The musical score consists of six staves of music. The top three staves are for voices (Soprano, Alto, Tenor/Bass) and the bottom three are for instruments (Flute, Clarinet, Bassoon). The key signature is G major (one sharp). The tempo is indicated as 'light, gently'. The lyrics 'Alleluia' are repeated throughout the piece. Measure 27 starts with 'Alleluia' followed by a rest. Measures 28-30 show the voices and instruments singing 'Alleluia' in unison. Measures 31-33 continue the 'Alleluia' pattern. Measure 34 begins a section where the voices sing 'a' followed by a long note, while the instruments play eighth-note patterns. This pattern repeats through measures 35-38. Measure 39 introduces a solo section for the Flute, Clarinet, and Bassoon, indicated by '(solo)' in parentheses above the staff. They play eighth-note patterns over sustained notes. Measures 40-42 continue this pattern. Measures 43-45 show the voices and instruments singing 'Alleluia' again.

Tutti

57

al - le - lu - i - a al - le - lu - ia Al - le - lu - i - a Al - le - lu - i - a

al - le - lu - i - a al - le - lu - ia Al - le - lu - i - a Al - le - lu - i - a

al - le - lu - i - a al - le - lu - ia Al - le - lu - i - a Al - le - lu - i - a

Al - le - lu - i - a Al - le - lu - i - a Al - le - lu - i - a Al - le - lu - i - a

66

Rit. a tempo

Al - le - lu - i - a Al - le - lu - i - a Al - le - lu - ia al - le - lu - ia

Rit. a tempo

Al - le - lu - i - a Al - le - lu - i - a Al - le - lu - i - a al - le - lu - i - a

Rit. a tempo

Al - le - lu - i - a Al - le - lu - i - a Al - le - lu - i - a al - le - lu - i - a

Rit. a tempo

Al - le - lu - i - a Al - le - lu - i - a Al - le - lu - i - a al - le - lu - i - a

74

al - le - lu - ia al - le - lu - ia al - le - lu - i - a, Al - le - lu - i - a

al - le - lu - i - a al - le - lu - i - a Al - le - lu - i - a

al - le - lu - - - ia al - le - lu - i - a

a - a - a