

Fanfare for the Common Chorister

arr. Michael Winikoff
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Duration approx. 2.5 minutes

Aaron Copland (1900-1990)
Composed 1942

♩ = 70

Soprano
(stamp)
pa-pa-pa — (etc.)

Alto
(stamp)

Tenor
(stamp)
pa-pa-pa — (etc.)

Bass
(stamp)

Piano
(for rehearsal only)

8

pa pa pa

pa pa pa

15

22

pa since first I saw your face I re-solved to ho - nour and re - nown you Ne-ver wea - ther bea-ten sail more

29

wil - ling bent to shore Gau - de - a - mus i - gi - tur vi - vat a - ca - de - mi - a pa

wil - ling bent to shore pa-pa pa pa pa pa (etc.)

wil - ling bent to shore aw aw aw pa

wil - ling bent to shore aw aw aw pa

35

Soprano pa pa pa pa pa - pa pa (etc.)

Alto 1 pa pa pa In joy - ful strains then let us

Alto 2 pa pa pa pa pa - pa pa (etc.)

Tenor pa pa pa pa pa - pa pa (etc.)

Bass pa pa pa pa pa - pa pa (etc.)

Piano

38

sing: Ad - vance Au - stra lia fair! Au - stra lia fair! pa pa

Ad - vance Au -

42

fp *fp*

na za za na za za na za za na za za

fp *fp*

(etc.)

fp *fp*

"Fe" as in "Fai(r)"

stra - - - lia Fe - - - lix con junct - ti - o