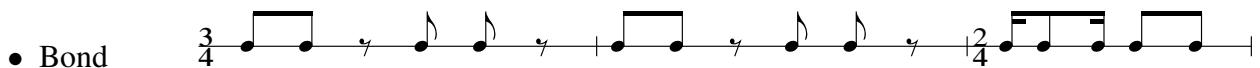


# Harry Potter and the One Ring

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- Bond → Harry (start on G#)
- Panther (brief)
- Oom pah (in B)
- Hava Nagila (incl. Harry interjections)



- Moscow (A, D, A, D)
- Mamma Mia (D,A,D,A)
- Zadok: D E7 A B7 E B4 B  
(pause)
- LOTR fanfare: E-ish, D-ish, E-ish, C, G, A, G, D, E →

- Rohan:

Musical score for the Rohan section. The score consists of two staves. The top staff is in 4/4 time with a key signature of one sharp (F#). It features notes labeled Em, A, Em, and A. The bottom staff continues in 4/4 time with a key signature of one sharp (F#). It features notes labeled Bm, A, G, and Bm.

- Harry a la Rohan (in Bm)
- Bond (in B)
- harry (Bm, start on F#) → Star Wars (E,D#,C#,B,F#)
- A7 →
- LOTR quiet ... Shrek ... Holst Jupiter ... Jerusalem

Musical score for various sections. The score consists of three staves. The top staff is in 4/4 time with a key signature of one sharp (F#). It features notes labeled D, F#m, G, D, G, A, D, and A. The middle staff begins at measure 5 in 4/4 time with a key signature of one sharp (F#). It features notes labeled D, F#m, G, D, Bm, F#m, Bm, and F#m. The word "Shrek" is written below this staff. The bottom staff begins at measure 11 in 4/4 time with a key signature of one sharp (F#). It features notes labeled G, A, D, G, A, D, G, A, Bm, F#m, Bm7, F#m, E7. The words "Holst Jupiter" and "Jerusalem" are written below this staff.

- ... add Bond underlay (B, C, C#, B, C, C#)
- Bond Finish:

Musical score for the Bond Finish. The score is in 3/4 time with a key signature of one sharp (F#). It features a series of eighth-note patterns involving notes labeled B, C, C#, B, C, C#.