

# Prequel (to the Internet)

Duration: 6:15, V1.0, 11/4/2018

Stephen "Gilligan" Drane

Michael Winikoff

♩ = 80 *mp* (Gently, like a pigeon cooing) (Smooth and with shaped dynamics, like a bird soaring)

Soprano

Alto

Tenor

Bass

Coo coo coo coo coo \_ coo coo \_ coo \_ coo \_ coo \_ coo \_

Coo coo coo coo coo \_ coo coo \_ coo \_ coo \_ coo \_ coo \_

Coo coo coo coo coo coo coo coo

Coo coo coo coo coo coo coo coo

7 A

Sop.

Alto

Ten.

Bass

coo coo \_ coo \_ coo \_ coo \_ coo \_ coo coo coo coo \_ coo coo \_ coo \_

coo coo \_ coo \_ coo \_ coo \_ coo \_ coo coo coo coo coo \_ coo coo \_ coo \_

coo coo coo coo *mf* It's been e - ver so

coo coo coo coo *mf* It's been e - ver so



Sop. *coo* *coo* *coo* *coo* *coo* *coo* *coo* *coo* *coo* *coo* *coo*

Alto *coo* *coo* *coo* *coo* *coo* *coo* *coo* *coo* *coo* *coo* *coo*

Ten. squire shall soon be-come wed his liege is pre - pa-ring a feast

Bass squire shall soon be-come wed his liege is pre - pa-ring a feast

Sop. *mp* *coo* *coo* *coo* *coo* *coo* *coo* *coo* *coo* *coo* *coo* *coo*


Alto *mp* *coo* *coo* *coo* *coo* *coo* *coo* *coo* *coo* *coo* *coo* *coo*


Ten. *mp* my ai - ling fa - ther has ta - ken to bed and the flocks have all


Bass *mp* my ai - ling fa - ther has ta - ken to bed and the flocks have all

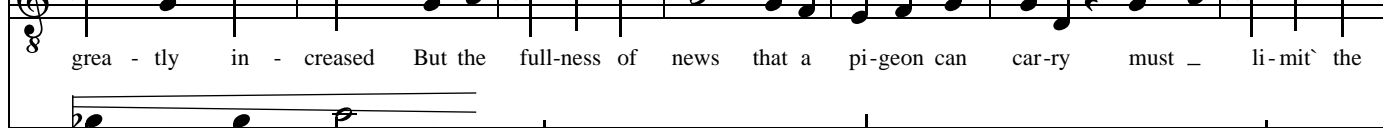
43

C


Sop.   
coo \_ coo \_ coo coo Daw daw daw daw daw

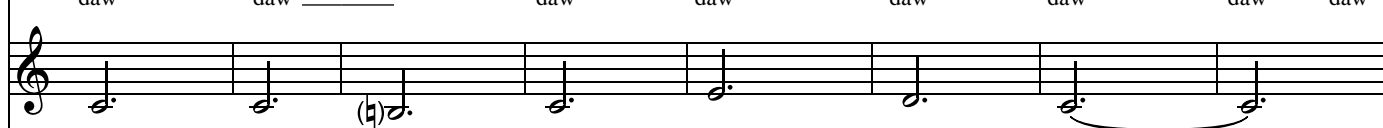
Alto   
coo \_ coo \_ coo coo coo \_ Daw daw daw daw daw


Ten.   
grea - tly in - creased But the full-ness of news that a pi-geon can car-ry must \_ li-mit` the

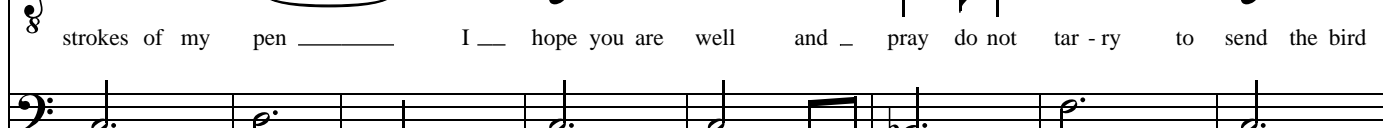
Bass   
grea - tly in - creased But the Daw daw daw daw daw

50 grea - tly in - creased But the Daw daw daw daw daw

Sop.   
daw daw \_ daw daw daw daw daw

Alto   
daw daw (b) daw daw daw daw

Ten.   
strokes of my pen \_ I \_ hope you are well and \_ pray do not tar - ry to send the bird

Bass   
daw daw daw daw daw and \_ daw daw daw

58 daw daw daw daw daw and \_ daw daw daw

Sop.   
daw daw I I have some news I have to share some news \_you have to hear .

Alto   
daw \_ I I have some news I have to share some news \_you have to hear .

Ten.   
back here a - gain \_ I I have some news I have to share some news \_you have to hear .

Bass   
daw daw I I have some news I have to share some news you have to hear .

Sop. — and though you live so far a-way — the mes-sa-ges are clear —

Alto — and though you live so far a-way — the mes-sa-ges are clear —

Ten. — and though you live so far a-way — the mes-sa-ges are clear — pa da

Bass — and though you live so far a-way — the mes-sa-ges are clear — pa da

(Galloping, like a horse) *mf*

70 — and though you live so far a-way — the mes-sa-ges are clear — pa da

Sop. *mf* At — last I have time and the lei-sure to talk and —

Alto *mf* At — last I have time and the lei-sure to talk and —

Ten. bum pa da bum pa da bum pa da bum pa da bum pa da

Bass bum pa da bum pa da bum pa da bum pa da bum pa da

76 bum pa da bum pa da bum pa da bum pa da bum pa da

Sop. so I can write you a - gain it's been so ma - ny days since I

Alto so I can write you a - gain it's been so ma - ny days since I

Ten. bum pa da bum pa da bum pa da bum pa da bum pa da

Bass bum pa da bum pa da bum pa da bum pa da bum pa da

82

*f*

Sop. left from New York but this let-ter will make it in ten — ten —

Alto left from New York but this let-ter will make it in ten — ten —

*f*

Ten. 8 bum pa da bum pa da bum pa da bum pa da bum pa da bum pa da

Bass bum pa da bum pa da bum pa da bum pa da bum pa da bum pa da

88

*f*

Sop. ten — ten We've — set up a home-stead we've staked out our claim I'm —

Alto *f* ten — ten We've — set up a home-stead we've staked out our claim I'm —

Ten. 8 bum pa da bum pa da bum pa da bum pa da bum pa da bum pa da

Bass bum pa da bum pa da bum pa da bum pa da bum pa da bum pa da

94

Sop. sure there's still gold to be found I —

Alto sure there's still gold to be found I —

Ten. 8 bum pa da bum pa da bum pa da bum pa da bum pa da bum pa da

Bass bum pa da bum pa da bum pa da bum pa da bum pa da bum pa da

98

Sop. heard there's un - rest with the na - tives a - gain but for

Alto heard there's un - rest with the na - tives a - gain but for

Ten. bum pa da bum pa da bum pa da bum pa da bum pa da bum pa da

Bass bum pa da bum pa da bum pa da bum pa da bum pa da bum pa da

102

Sop. now we are all safe and sound I will fi - nish up

Alto now we are all safe and sound I will Daw

Ten. bum pa da bum pa da bum pa da bum pa da bum pa da bum pa da bum pa da

Bass bum pa da bum pa da bum pa da bum pa da bum pa da bum pa da bum pa da

106


Sop. now and — then a young ri - der will —

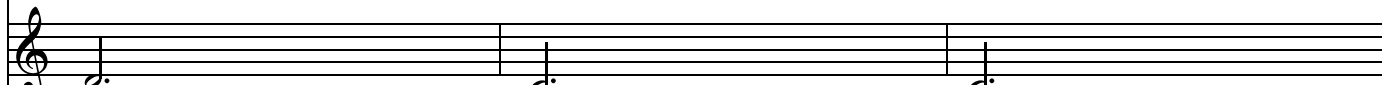
Alto daw daw daw


Ten. bum pa da bum pa da bum pa da bum pa da bum pa da bum pa da bum pa da

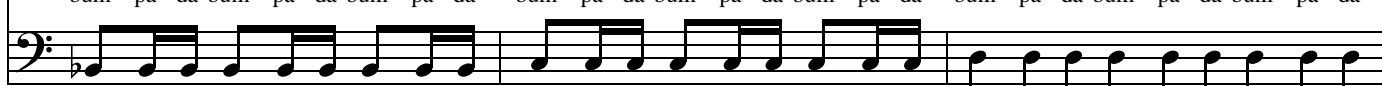
Bass bum pa da bum pa da bum pa da bum pa da bum pa da bum pa da bum pa da

109


Sop.   
car - ry my words to your side \_\_\_\_\_

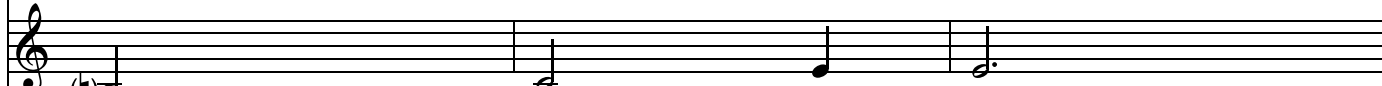
Alto   
daw daw daw


Ten.   
bum pa da bum pa da bum pa da bum pa da bum pa da bum pa da bum pa da


Bass   
bum pa da bum pa da bum pa da bum pa da bum pa da bum pa da bum pa da

112


Sop.   
\_\_\_\_\_ and \_\_\_\_\_ real - ly a dol - lar is \_\_\_\_\_

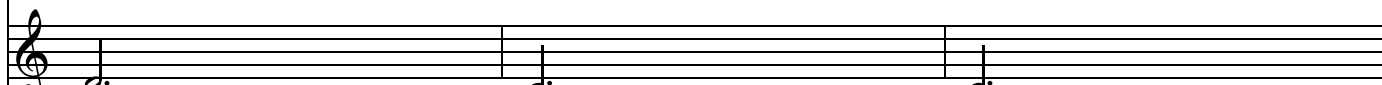
Alto   
daw daw \_\_\_\_\_ daw


Ten.   
bum pa da bum pa da bum pa da bum pa da bum pa da bum pa da bum pa da


Bass   
bum pa da bum pa da bum pa da bum pa da bum pa da bum pa da bum pa da

115

Sop.   
not a high price when the jour - ney's a

Alto   
daw daw \_\_\_\_\_ daw

Ten.   
bum pa da bum pa da bum pa da bum pa da bum pa da bum pa da bum pa da

Bass   
bum pa da bum pa da bum pa da bum pa da bum pa da bum pa da bum pa da



118

Sop. con - ti - nent wide I I have some news I

Alto daw I I have some news I

Ten. 8 bum pa da bum pa da bum pa da bum pa da bum pa da bum I have some news I

Bass bum pa da bum pa da bum pa da bum pa da bum pa da bum I have some news I

122

Sop. have to share some news you have to hear — and though you live so far a-way — the mes-sa-ges are

Alto have to share some news you have to hear — and though you live so far a-way — the mes-sa-ges are

Ten. 8 have to share some news you have to hear — and though you live so far a-way — the mes-sa-ges are

Bass have to share some news you have to hear — and though you live so far a-way — the mes-sa-ges are

128

♩ = 140

Sop. clear —

Alto *f* clear — da da dit dit dit dit dit da da da dit

Ten. 8 *f* clear — da da dit dit dit dit dit da da da dit

Bass clear —

136

Sop. *mf* I'm \_ glad that the ca - ble is fi - nal - ly laid I'd \_

Alto dit dit dit da da dit dit dit dit dit da

Ten. dit dit dit da da dit dit dit dit dit da

Bass *mf* I'm \_ glad that the ca - ble is fi - nal - ly laid I'd \_

143

Sop. call the first's fail-ure dis - grace But \_ af - ter eight years the con - nec - tion is

Alto da da dit dit dit dit dit da da dit dit dit dit

Ten. da da dit dit dit dit dit da da dit dit dit dit

Bass call the first's fail-ure dis - grace But \_ af - ter eight years the con - nec - tion is

150

Sop. *f* made as \_ pro-gress is mar-ching a pace \_ pace \_ pace \_ pace The \_ *f*

Alto dit da da da dit dit dit dit dit dit dit dit dit da da

Ten. dit da da da dit dit dit dit dit dit dit dit dit da da

Bass *f* made as \_ pro-gress is mar-ching a pace \_ pace \_ pace \_ pace The \_ *f*

157

Sop. migh - ty A - tlan - tic at last has been tamed and \_ so has my sis-ter's new cat

Alto dit dit dit dit dit da da da dit dit dit dit

Ten. dit dit dit dit dit da da da dit dit dit dit

Bass migh - ty A - tlan - tic at last has been tamed and \_ so has my sis-ter's new cat

164

Sop. A \_ fa - mi - ly's pho-to-graph is off to be framed though my cou-sins con - ti-nue their

Alto da da dit dit dit dit dit da da da dit dit

Ten. da da dit dit dit dit dit dit da da da dit dit

Bass A \_ fa - mi - ly's pho-to-graph is off to be framed though my cou-sins con - ti-nue their

171

Sop. spat This \_ mo-derm te - no lo gy is \_ real - ly a won - der though \_ Ire-land is so far a -

Alto dit dit dit da da dit dit dit dit dit da da da dit

Ten. dit dit dit da da dit dit dit dit dit da da da dit

Bass spat This \_ Daw daw daw daw daw daw

178

Sop. way \_\_\_\_\_ I'll \_ te - le-graph you then you'll te - le-graph me and \_ both are re -

Alto dit dit dit dit da da dit dit dit dit dit dit dit da

Ten. dit dit dit dit da da dit dit dit dit dit dit dit da

Bass daw daw daw daw daw \_ daw daw daw

185

Sop. ceived in a day \_\_\_\_ I I have some news I have to share some news \_you have to

Alto da da dit dit dit dit dit I have some news I have to share some news \_you have to

Ten. da da dit dit dit dit dit I have some news I have to share some news \_you have to

Bass daw daw I I have some news I have to share some news you have to

191

♩=80

Sop. hear and though you live \_ so far a - way \_ the mes-sa-ges are clear \_\_\_\_\_ long \_ *pp*

Alto hear and though you live \_ so far a - way \_ the mes-sa-ges are clear \_\_\_\_\_ long \_ *pp*

Ten. hear and though you live \_ so far a - way \_ the mes-sa-ges are clear \_\_\_\_\_ long \_ *pp*

Bass hear and though you live \_ so far a - way \_ the mes-sa-ges are clear \_\_\_\_\_ long \_ *pp*

197

Sop. range com-mu - ni - ca - tion at one point had us vexed and — now I sit and

Alto range com-mu - ni - ca - tion at one point had us vexed and — now I sit and

Ten. range com-mu - ni - ca - tion at one point had us vexed and — now I sit and

Bass range com-mu - ni - ca - tion at one point had us vexed and — now I sit and

202

Sop. won - der what will we think of next? \_\_\_\_\_ rit. ———— ♩ = 70

Alto won - der what will we think of next \_\_\_\_\_ what will we think of next? \_\_\_\_\_

Ten. won - der what will we think of next? \_\_\_\_\_

Bass won - der what will we think of next \_\_\_\_\_ what will we think of next? \_\_\_\_\_