

# 1. As Time Runs Dry

Leanne Dahirja Veitch

Duration: ~2:30

Michael Winikoff

*Andante (♩ = 75)*

Women: *f, staccato*  
In a - midst the cho-king fumes  
*f, staccato*  
In a - midst the cho-king fumes

Men: *Andante (♩ = 75)  
Oppressed, heavy*  
*f*

Piano: *f*

5  
In a - midst the dust and grime      There's no choice, but for us to work As time runs  
In a - midst the dust and grime      There's no choice, but for us to work As time runs

10  
dry      In a - midst the dea-dly gas      Through the dark of day and night  
dry      In a - midst the dea-dly gas      Through the dark of day and night

14  
There's no choice, but for us to work As time runs  
There's no choice, but for us to work As time runs

18

*tenuto*

dry We work for our souls We work for our lives All hope is passed We

dry We work for our souls We work for our lives All hope is passed We

23

*staccato*

work for our souls We work for our lives All hope is gone

work for our souls We work for our lives All hope is gone *staccato pp* In a-midst the dea-dly ga(s)

pp

in a-midst the dea-dly ga(s) ss In a-midst the cho-king fume(s) ss

ss In a-midst the cho-king fume(s) ss There's no choice, but for

32

There's no choice, but for us to work As time runs dry

us to work As time runs time runs dry

37 *fff*

In a - midst the dust and grime Through the dark of day and night

*fff*

In a - midst the dust and grime

*fff*

40

There's no choice, but for us to work As time runs

Through the dark of day and night There's no choice, but for us to work As time runs

*mf*

dry *mf*

dry

*rit.*

## 2. Blue Sky

Duration: ~3:20

Leanne Dahirja Veitch

Leanne Veitch & Michael Winikoff

50 *Andante (♩ = 66)* *mp*

Women: Once u-pon a time, a long long time a - go. Be - fore the sky turned

Men:

Piano: *Andante (♩ = 66)* *mp*

56

grey and the sun-light di - sa - ppeared, there was bird-song they tell me there was bird-song

62

And they tell me that the sky was blue Once u-pon a time, a long long time a -

69

go. Be - fore the ri - vers died and the fi-shes di - sa - ppeared, there was bird-song

75

they tell me there was bird-song And they tell me that the sky was blue *Faster (♩ = 74)*

*Faster (♩ = 74)*

82 *mf*

I want to see blue skies, I want to breathe fresh air,

90 *f*

I want to see a-ni-mals that aren't caged and pa-cing in de - spair!

98

I want to hear bird - song! I want to see fish swim!

106 *rit.* *Tempo I (♩ = 66)*

I want to see blue sky! They tell me there was once blue sky.

114

Once u-pon a time, a long long time a - go. Be - fore the wind blew sour and the

120

And they  
stars grew grey and dim, there was bird-song  
they tell me there was bird-song  
And they

126

*Faster (♩ = 74)*

*mf*

tell me that the sky was blue  
I want to see blue skies,  
tell me that the sky was blue  
I want to see blue skies,

*Faster (♩ = 74)*

*mf*

134

I want to breathe fresh air, I want to see a-ni-mals that aren't  
I want to breathe fresh air, I want to see a-ni-mals that aren't

142

*f*

caged and pa-cing in de - spair! I want to hear bird - song!  
caged and pa-cing in de - spair! I want to hear bird - song!

*f*

150

I want to see fish swim! I want to see blue sky! Why  
I want to see fish swim! I want to see blue sky! Why

159

can't there be blue sky? They tell me there was once, rit.  
can't there be blue sky? They tell me there was once, rit.

### 3. Shipping Out

Duration: ~1:30

Leanne Dahirja Veitch

Michael Winikoff

167 *Moderato (♩ = 80)*

Elites

Piano *Moderato (♩ = 80)* *mf*

170 [1. *repeat as needed*] [2.]

It's time to move, it's time to pack, it's

174 time for us to say good - bye We've used this earth, our time is up, so

now it's time for us to go a - - - way from this pla - net, a -

way from this world, a - way from the skies that were blue

184

<http://www.winikoff.net/music>

188

It's time to move, it's time to pack, it's time for us to say good - bye

192

It's time to go, we're off you know, it's time for us to head to Mars, yeah

196

Mars is the pla - net, it's where we will go lea - ving this earth \_ be - hind

rit.

$\text{J} = 84$

Mars is the pla - net, it's where we will go lea - ving this earth \_ be - hind

rit.

$\text{J} = 84$

attaca

Ped.

## 4. How can I save my world?

Leanne Dahirja Veitch

Duration: ~2:45

Michael Winikoff

200 (Moderato,  $\text{♩} = 84$ )

Women

Men

Piano (Moderato,  $\text{♩} = 84$ )

Ped. ♯ed. ♯ed. ♯ed. ♯ed. \*

205

When  
when I was just a boy they told me e-very-thing would be all right

210

I was grow-ing up they a - ssured me e-very-thing would turn out fine but now I'm not a  
but now I'm not a

215

kid a - ny more and I see what my pa - rents won't see they're run-ning a - way from the  
kid a - ny more and I see what my pa - rents won't see they're run-ning a - way from the

219

mess that they've made and lea-ving it all up to me — How can I save this world  
mess that they've made and lea-ving it all up to me

224

How can I bring back life when hope is gone?  
How can I save this world? How can we fix it all

229

When I was just a girl dad held me and told me it would be just fine  
when they are gone?

234

and told me it would be all - ri(ght)  
When I was just a boy mum held me and told me it would be all - ri(ght)

239

How can we save this world when we don't e - ven know how to be strong How can we save our world  
How can we save this world when we don't e - ven know how to be strong How can we save our world

244

(♩ = 75)

how can we save our world? —

how can we save our world? —

rit. (♩ = 75)

250

(♩ = 60)

rit. (♩ = 60)

attacca

## 5. It's Time

Leanne Dahaarja Veitch

Duration: ~1:45

Michael Winikoff & Leanne Veitch

256 *Allegro (J = 120)*

Women: -

Men: (possible solo) *mp*  
It's time to move It's time to act It's

Piano: *mp*

260

time to turn it all a - round. I've had e-nough I'm rea-dy to risk it all

265 *(tutti)*

I'll take a chance I'll risk my neck The time has come to end it

269 *rit.*

all, One way or a-no-ther Are you with me?

*rit.*

274 *Slower (♩ = 90)*  
*p*  
*(possible other solo)*

Scraps and bones      Hopes and dreams      While they scheme their      pe-tty schemes      I'm sick and tired of

*Slower (♩ = 90)*

279 *accel.* *Tempo I (♩ = 120)* *f*  
*I'll take a chance* *I'll risk my neck* *The*

*li-v ing on air!!* *Who's with me? I'll take a chance* *I'll risk my neck* *The*

*accel.* *Tempo I (♩ = 120)* *f*

284

time has come to end it all, One way or a-no-ther Are you with me?  
 time has come to end it all, One way or a-no-ther Are you with me?

288 *(possible solo)*

Pro-mi-ses, pro-mi-ses      That's not e-nough for me      Rhe-to - ric      Rhe-to - ric      Do they

292

think that I'm blind? Do they think, (tutti) do they think we don't  
do they think we don't

297

see? It's time to move It's time to act It's  
see? It's time to move It's time to act It's

fff

301

time to turn it all a - round. I've had e-nough I'm rea-dy to risk it all Who's with me?  
time to turn it all a - round. I've had e-nough I'm rea-dy to risk it all Who's with me?

306

Who's with me? Who's with me?

attacca

## 6. Can it be true?

Leanne Dahirja Veitch

Duration: ~2:20

Michael Winikoff

310

Men

*Moderato (♩ = 72)*

Can it be true? — Can this be real? —

*Freely (approx. ♩ = 66)*

Piano

*f*

*p*

321

when will I wake? why do I feel — how can I know what I should say? will she be-lieve

330

Women

my life was a

Men

me?

334

night - mare, I prayed it would end I could - n't see what was

339

worth li - ving for but now you're here e - very-thing's changed, and I find that I am in

347

love

Can this be true?

Can it be real?

Can this be true?

Can it be real?

353

Am I as - leep?

do you love me?

how can I know

Am I as - leep?

do you love me?

how can I know

359

how will I tell?

How will I know you're in love?

how will I tell?

How will I know you're in love?

(ad lib arpeggios)

## 7. The Rockets are ready

Michael Winikoff

Duration: ~1:20

Michael Winikoff

365 *Fast (♩ = 120)*

Women: *staccato* The ro - ckets are rea - dy, they're rea - dy to

Men: *staccato* The ro - ckets are rea - dy, they're rea - dy to

Piano: *Fast (♩ = 120)*

372

go they're rea - dy to take us to Mars it's time, *Solo*

go they're rea - dy to take us to Mars it's time, it's time to go, we've

379

The ro - ckets are rea - dy, they're rea - dy to *Tutti*

paid our dues, we're the cho - sen few who are go - ing. The ro - ckets are rea - dy, they're rea - dy to

385

go they're rea - dy to take us to Mars it's time, we're off to Mars, this

go they're rea - dy to take us to Mars it's time, *Solo*

392

Earth's our past Mars is our to - mor - row. The ro - cks are rea - dy, they're rea - dy to

The ro - cks are rea - dy, they're rea - dy to

398

go they're rea - dy to take us to Mars the ro - ckets are rea - dy, the

go they're rea - dy to take us to Mars the ro - ckets are rea - dy, the

12/8

404

rockets are rea - dy, the ro - ckets are rea - dy, the ro - ckets, are  
 rockets are rea - dy, the ro - ckets are rea - dy, the ro - ckets, are

The musical score consists of three staves. The top two staves are vocal staves in G clef, with lyrics written below the notes. The third staff is a bass staff in F clef. The key signature changes from G major (no sharps or flats) to D major (one sharp) at the end of the measure. The time signature is common time (indicated by '4'). The vocal parts are mostly eighth notes, while the bass part consists of sustained notes and chords.

407 *All* *d. = d. (d. = 120)*

rea - - - - dy to go

*d. = d. (d. = 120)*

*somewhat freely*

413

rit.

*8va*

*sust*

*sffz*

*sust* pedal down ...

*attacca*

## 8. Rising Stars

Leanne Dahaarja Veitch

Duration: ~2:35

Leanne Veitch & Michael Winikoff

419 *Moderato (♩ = 80)*

Faith: The sky is full of Ri \_ sing stars

Piano: *Moderato (♩ = 80)*

424 The earth a - round me Si - lent now, But if I'd gone I would have been  
... release sustain

428 bro-ken If stay-ing here means I \_\_ may die \_\_

432 (Kane enters) The Earth a - round me Dy-ing too still I would choose to stay \_ with you \_

436 rit. Andante (♩ = 72)  
Faith: So I might die with so I might die with you  
Kane: So I might die with so I might die with you  
Andante (♩ = 72)

rit.  
Andante (♩ = 72)

*Workers enter while singing*

440

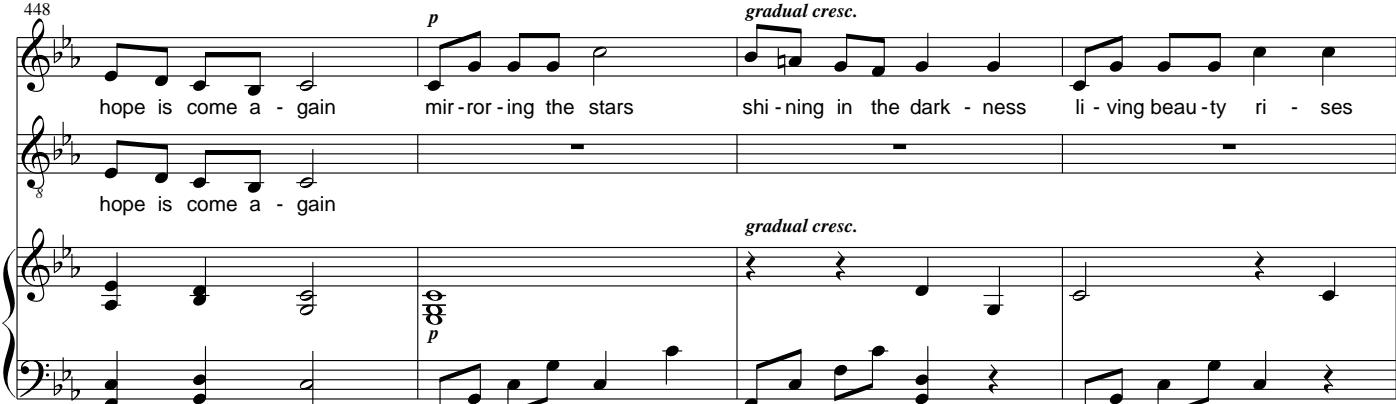
Workers (High) 

Workers (Low) 

444



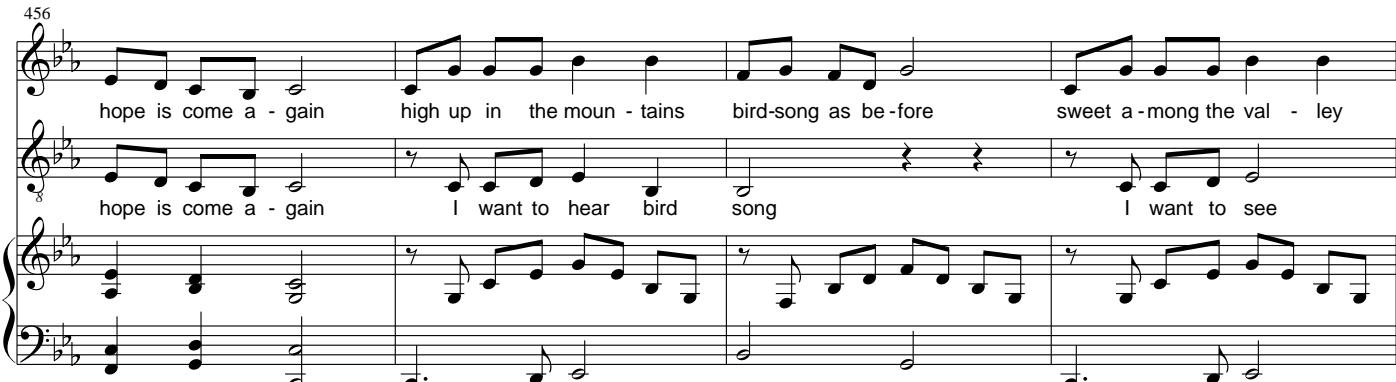
448



452



456



460 *mf* *f*

flo - wers bloom once more they tell me there was once, they tell me there was once

*mf*

blue skies once more they tell me there was once, they tell me there was once

*mf* *f*

464 *rit.* *a tempo*

blue sky —

*rit.* *a tempo*