

Jerusalem

Text: William Blake (1757-1827)

Charles Hubert Hastings Parry, 1916 (1848-1918)

arr. Michael Winikoff

25 October 1999

The musical score consists of four staves, each representing a vocal part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time and uses a treble clef for the upper voices and a bass clef for the lower voices. The key signature is G major (one sharp). The lyrics are integrated into the musical lines, with some words appearing above the staff and others below. The score includes measures 1 through 14, with measure 14 being the last one shown.

Soprano (S) lyrics:

- Measures 1-4: Tra ta ta pam pa pa, And did those feet in an - cient times walk up-on
- Measures 5-8: Eng-land's Moun - tains green? And was the ho - ly lamb of God on Eng-land's
- Measures 9-12: pleas - ant pa - stures seen? Au
- Measures 13-14: And was Je - ru - sa - lem bui - lded here a - mong these dark sa - ta - nic mills?

Alto (A) lyrics:

- Measures 1-4: Tra pam pa pa, And did those feet in an - cient times walk up-on
- Measures 5-8: Eng-land's Moun - tains green? And was the ho - - - ly lamb of God on Eng-land's
- Measures 9-12: pleas - ant pa - stures seen? And did the coun - te-nance di-vine shine forth u - pon our clou-ded
- Measures 13-14: hills? And was Je - ru - sa - lem bui - lded here a - mong these dark sa - ta - nic mills?

Tenor (T) lyrics:

- Measures 1-4: Tra ta ta pa, And did those feet in an - cient times walk up - on
- Measures 5-8: Eng-land's Moun - tains green? And was the ho - ly lamb of God on Eng - land's
- Measures 9-12: coun - te-nance di - vine
- Measures 13-14: And was Je - ru _____ sa - lem bui _____ lded here

Bass (B) lyrics:

- Measures 1-4: Tra pam pa, And did those feet in an - cient times walk up - on
- Measures 5-8: Eng-land's Moun - tains green? And was the ho - - - ly lamb of God on Eng - land's
- Measures 9-12: pleas - ant pa - stures seen? Au
- Measures 13-14: And was Je - ru _____ sa - lem bui _____ lded here

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Bring me my bow of bur-ning gold, bring me my ar-rows of de - sire, bring
 Bring me my bow of bur-ning gold, bring me my ar-rows of de - sire, bring me my
 Bring me my bow of bur-ning gold, bring me my ar-rows of de - sire, bring me my
 Bring me my bow of bur-ning gold, bring me my ar-rows of de - sire, bring me my

24

me my spear, O clouds un - fold _____ of fire Ah
 spear, O clouds un - fold. Bring me my cha - ri-ot of fire. I will not cease from men - tal
 spear, O clouds un-fold un - fold!, my cha-ri - ot of fire cease from men - tal
 spear, O clouds un - fold. Bring me my cha-ri - ot of fire Ah

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my sword sleep in my hand, till we have built Je - ru - sa - lem In Eng-land's
 fight, nor shall my sword sleep in my hand, till we have bui - lt Je - ru - sa - lem
 fight, nor shall my sword sleep in my hand, till we have built Je - ru - sa - lem In

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Rit.

green and pleas - ant land Eng - land's green and pleas - ant land.
 Eng - land's green and pleas - ant land pleas - - - ant land.
 Eng - land's green and pleas - ant land pleas - - - ant land.
 - - ru - sa - - lem pleas - - - ant land.