

Pandemic De Profundis

This composition is intended to be able to be performed live over video conferencing,
i.e. to work despite small variable delays in each singer's sound reaching the others.
The drone part can be any low instrument (e.g. Cello), or could be a backing MP3 track.
By default a fermata should be interpreted as an extra beat (but of course up to the conductor)
Brackets, e.g. "fu(n)", indicate parts of a word that should not be sung.

22-23 May 2020 (v1.1 14/6, v2 17/10)
Duration ~3:30

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♩ = 60 2 3 4 5

Solo (female)

Solo (male)

Soprano

Alto

Tenor

Bass

Drone

Bass solo *mf*

mp

De - pro - fun - dis De - pro - fun - dis De - pro - fun - dis

De - - - pro -

6 7 8 9

Sol.M.

S

A

T

B

Dn

Baritone solo *mf*

mp

De - pro - fun - dis De - pro - fun - dis De - pro - fu(n)

De - - - pro -

fun - - di(s)

10 Alto solo 11 *f* 12 13 14 15

Sol.F. De - pro-fun - dis De - pro-fun - dis De - pro-fun - dis De - pro-fun - dis De - pro-fu(n)

S

A *mp* *mf*
Oo De-pro-fun - dis

T fun

B

Dn

16 17 18 Sop solo 19 *f* 20 21

Sol.F. De - pro-fu(n) Out of the deep have I called un-to you Out of the deep have I

S *mf* *mf*
De-pro-fu(n)

A De-pro-fun - dis De-pro-fu(n)

T De pro fu(n)

B De pro fu(n)

Dn

22 23 24 25

Sol.F. *3* called un - to you Out of the deep have I *3* called un - to you O Lord O

Sol.M. *Tenor solo f* *3* Out of the deep have I called un - to you O Lord

S *f*

A *f*

T *f*

B *f*

Dn

26 27 28 29 30 31

Sol.F. Lord O Lord

Sol.M. O Lord un - to you O Lord Lord

S *pp* Oo *pp*

A *pp* Oo *pp*

T *pp* Oo *pp*

B *pp* Oo

Dn Oo

32 33 34 35 36 37 38

ppp

S

A

T

B

Mm *ppp*

Mm *ppp*

Mm *ppp*

39 40 41 42 43 44

Sol.F. *pp* *mp*

Alto solo Sop solo

I I

S

A

T

B

Mm

Ah

Mm

Ah

Mm

Ah

p

46 47 48 49 50 51 52 53

Sol.F. *p* Solo

I hope

S

A

T

B

Mm *pp*

Mm *pp*

Mm *pp*

Mm *pp*