

# Alleluia

Alleluia = Alliluia?  
duration approx. 3.5-4 minutes

Michael Winikoff  
composed 8-9 January 2000  
rearranged 2 April 2000

**Soprano**      **Adagio,  $\text{J} = 56$**       *With rubato, feeling, and growing passion and conviction*

**Mezzo**      *hushed*      *pp*

**Alto**      *hushed*      *pp*

**Men**

*Rit.*      *a tempo*

*Rit.*      *a tempo*

*Rit.*      *a tempo*

**(solo)**

*floating*

*Tutti, lightly, gently*

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is two sharps. The time signature varies throughout the piece, indicated by numbers 2, 3, 4, and 6 placed above the staff. The lyrics "al - le - lu - i - a" are repeated multiple times across the staves. Dynamic markings include "Tutti, lightly, gently" at the beginning and various slurs and grace notes throughout the piece. Measure numbers 27, 39, and 40 are visible on the left side of the score.

al - le - lu - i - al      al - le - lu - i - a      al - le - lu - i - al - le - lu - ia  
al - le - lu - ia      al - le - lu - ia      al - le - lu - ia      al - le - lu - ia  
al - le - lu - ia      al - le - lu - ia      al - le - lu - ia      al - le - lu - ia  
a \_\_\_\_\_ a \_\_\_\_\_ al - le - lu - i -  
al-le-lu - i - a      al-le-lu - i - a      al-le-lu - i - a  
a \_\_\_\_\_ al - le - lu - i - a      Al - le - lu - i - a  
a \_\_\_\_\_ al - le - lu - i - a      al-le-lu - i - a      Al - le - lu - i - a  
a \_\_\_\_\_ Al - le - lu - ia  
(solo)      le-lu - i - a      al-le-lu - i - a      al-le-lu - i - a  
Al - le - lu - i - a  
Al - le - lu - i - a  
a

57 *Tutti*

Al \_\_\_\_\_ le - lu - i - a Al - le-lu - i - a  
al - le - lu - i - a al - le - lu - ia Al \_\_\_\_\_ le - lu - i - a Al - le-lu - i - a  
al - le - lu - i - a al - le - lu - ia Al \_\_\_\_\_ le - lu - i - a Al - le-lu - i - a  
Al \_\_\_\_\_ le - lu - i - a Al - le-lu - i - a

66 *Rit.* *a tempo*  
Al \_\_\_\_\_ le - lu - i - a Al - le-lu - i - a Al - le - lu - ia al - le - lu - ia  
Al \_\_\_\_\_ le - lu - i - a Al - le-lu - i - a Al \_\_\_\_\_ le - lu - i - a al - le-lu - i - a  
Al \_\_\_\_\_ le - lu - i - a Al - le-lu - i - a Al \_\_\_\_\_ le - lu - i - a al - le-lu - i - a  
Al \_\_\_\_\_ le - lu - i - a Al - le-lu - i - a Al - le - lu - ia al - le - lu - i - a

74  
al - le - lu - ia al - le - lu - ia al - le - lu - i - a, Al - le - lu - i - a  
al - le - lu - i - a al - le - lu - i - a Al - le - lu - i - a  
al - le - lu - i - a al - le - lu - i - a a  
a a a

The musical score is composed for three voices (Soprano, Alto, Bass) in 3/4 time, key of G major (two sharps). The score consists of three systems of music. System 1 (measures 57-60) starts with a dynamic 'Tutti' and features a repeating 'Alleluia' chant. System 2 (measures 66-70) includes 'Rit.' (ritardando) and 'a tempo' markings, continuing the 'Alleluia' chant. System 3 (measures 74-77) concludes the piece with a final cadence on 'a'.