

“Knock four times”

James Bond chords, then GD, GE \flat , and move to cloudburst, then to Jerusalem.

LOTR quiet (B \flat , Dm, E \flat)

Holst Jupiter (E \flat , F)

Jerusalem (B \flat ... (intro: Cm, Gm, E \flat , A \flat)

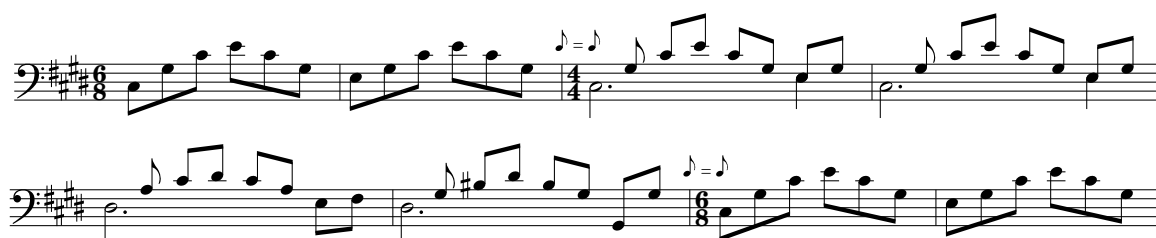
Queen - we are the champions

intro: E \flat , B \flat /D, Cm7, F, B \flat , A \flat /B \flat (back and forth), C

chorus: F, Am, Dm, B \flat , C, F, Am, B \flat [b \flat ,a,g] D/F# e \flat d, Gm, C, B \flat m, F, +Cm, A \flat , B \flat 44, Cm7

Fm, B → Bond Fm, D \flat , B \flat , D \flat

Moonlight (very short)



Chopin (C#m)

Rhapsody in Blue — G7 instead of D \flat 7 at end

Moscow (G C, Cminor)

James Bond (Cm)

Harry Potter (Cm)

Mamma Mia (Cm)

Zadok: C, D7, G, A7, D, A4, A

Carmina - O fortuna Dm ... then F (at same speed!)

Abba Dm

End of second movement Dm (with Gilligan)

Start of 3 E-ish

... Doctor Who over A

... Doctor Who over F

Mars rhythm

2001

Alexander Nyevesky - over continuing "tympani" (repeat start, then ...)

... Red Dwarf

1812

Laudate (C)

Doctor who four knock

Star Trek Ending