

Sopranos *p*  $\text{♩} = 72$  5  
 Lux \_\_\_\_\_ Lux \_\_\_\_\_  
 Altos *p*  
 Lux \_\_\_\_\_ Lux \_\_\_\_\_  
 Tenors *p* 8 *mp*  
 Lux \_\_\_\_\_ Lux \_\_\_\_\_ Lux \_\_\_\_\_  
 Bass *p* *mp*  
 Lux \_\_\_\_\_ Lux \_\_\_\_\_ Lux \_\_\_\_\_  
 Piano (rehearsal only)  $\text{♩} = 72$

S 10 *mp* (mp) 15 *mp* *p* [A]  
 Lux \_\_\_\_\_ Lux \_\_\_\_\_ Lux \_\_\_\_\_ Lux \_\_\_\_\_ Lux \_\_\_\_\_  
 A *mp* (mp) *mp* *p*  
 Lux \_\_\_\_\_ Lux \_\_\_\_\_ Lux \_\_\_\_\_ Lux \_\_\_\_\_ Lux \_\_\_\_\_  
 T 8 *mf* *mp* *p*  
 Lux \_\_\_\_\_ Lux \_\_\_\_\_ Lux \_\_\_\_\_ Lux \_\_\_\_\_ Lux \_\_\_\_\_  
 B *mf* *mp* *p*  
 Lux \_\_\_\_\_ Lux \_\_\_\_\_ Lux \_\_\_\_\_ Lux \_\_\_\_\_ Lux \_\_\_\_\_  
 Piano  $\text{♩} = 72$

S 20 *mp* 25 *mf*  
 Lux \_\_\_\_\_ Lux \_\_\_\_\_ Lux \_\_\_\_\_  
 A *mp* *mf*  
 Lux \_\_\_\_\_ Lux \_\_\_\_\_ Lux \_\_\_\_\_  
 T 8 *mp* *mf*  
 Lux \_\_\_\_\_ Lux \_\_\_\_\_ Lux \_\_\_\_\_  
 B *mp* *mf*  
 Lux \_\_\_\_\_ Lux \_\_\_\_\_  
 Piano  $\text{♩} = 72$

30 *f* *ff* (no dim.) **B**

S Lux Lux et spes Lux et spes Lux et spes

A Lux et Lux et spes Lux et spes Lux et spes

T Lux et Lux et Lux et Lux et Lux et spes

B Lux et Lux Lux Lux et spes spes Lu(x)

40 *p* *pp* 45 *ppp*

S Lu(x) Lux Lux

A Lu(x) Lux Lux

T Lux et spe(s) Lux Lux

B Lux Lux Lux