

# Fanfare for the Common Chorister

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Duration approx. 2.5 minutes

Aaron Copland (1900-1990)  
Composed 1942

*d* = 70

Soprano: (stamp) pa-pa-pa — (etc.)

Alto: (stamp)

Tenor: (stamp) pa-pa-pa — (etc.)

Bass: (stamp)

Piano: (for rehearsal only)

8

pa pa pa

pa pa pa

15

22

pa since first I saw your face I re-solved to ho - nour and re - noun you Ne - ver wea - ther bea-ten sail more  
pa since first I saw your face I re-solved to ho - nour and re - noun you Ne - ver wea - ther bea-ten sail more  
pa since first I saw your face I re-solved to ho - nour and re - noun you Ne - ver wea - ther bea-ten sail more  
pa since first I saw your face I re-solved to ho - nour and re - noun you Ne - ver wea - ther bea-ten sail more  
pa since first I saw your face I re-solved to ho - nour and re - noun you Ne - ver wea - ther bea-ten sail more

29

wil - ling bent to shore Gau - de-a - mus i - gi - tur vi - vat a - ca - de-mi - a pa  
wil - ling bent to shore pa-pa pa pa pa (etc.)  
wil - ling bent to shore aw aw aw pa  
wil - ling bent to shore aw aw aw pa

35

Soprano: pa pa pa pa pa - pa pa (etc.)  
Alto 1: pa pa pa In joy - ful strains then let us  
Alto 2: pa pa pa pa pa - pa pa (etc.)  
Tenor: pa pa pa pa pa - pa pa (etc.)  
Bass: pa pa pa pa pa - pa pa (etc.)  
Piano: chords

38

sing: Ad - vance Au - stra lia fair! Au - stra lia fair! pa pa

Ad - vance Au -

42

(etc.) na za za na za za na za za na za za

"Fe" as in "Fai(r)"

stra - - - lia Fe - - - - lix con junct - o