

The Warm Up Song

For the FDS Family

SATB version

Duration approx. 80-90 seconds

Arr. Michael Winikoff

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Tempo Dumont (J = 70-80)
pp, broadly

The musical score consists of four staves, each representing a vocal part: Soprano (top), Alto, Tenor, and Bass (bottom). The music is primarily in common time (indicated by '4'). The lyrics are vocalizations starting with 'Mm - eh' and 'mm - oo'. The score includes several dynamic markings: *pp, broadly*, *mp*, *p*, *mf*, and *sp, lightly, stacatto*. Measure 13 begins with a dynamic *f* and a section labeled 'A' with instructions *sp, lightly, stacatto*. The lyrics transition from 'mm - oo' to 'du du du du' and then to 'sp, lightly, stacatto'.

35

ha - ya - ya - ya ha - ya - ya - ya, I
ra - tzin-ge-ra - tzin-ge- ra - tzin-ge-ra - tzin-ge- ra - tzin-ge-ra - ah
ha - ya - ya - ya
ra - tzin-ge-ra - tzin-ge- ra - tzin-ge-ra - tzin-ge- ra - tzin-ge - ra ba

D 38

love _____ to sing I love _____ to
bum - ble - be - ee bum - ble - be - ee bum - ble - be - ee bum - ble - bee bum - ble - be - ee
On - - - ye - - - - - - -
ba ba ba ba ba ba ba ba ba ba

40

sing, me - o me
bum - ble - be - ee bum - ble - be - ee bum - ble - be - ee bum - ble - bee, On - -
ro _____ On - - - ye _____
ba ba ba ba

Musical score for "The Warm Up Song" featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. The music consists of eighth and sixteenth note patterns. The lyrics are written below the notes, divided by vertical bar lines. Measure 42 starts with "me-o me" and "me-o me.". Measure 43 continues with "I love __ to sing" and "I love __ to sing,". Measure 44 begins with "ye ____ ro," and "On - ye ____ ro,". Measure 45 continues with "On - ye ____". Measure 46 begins with "I love to sing," and "love ____ to sing,". Measure 47 continues with "love ____ to sing." and "sing.". Measure 48 begins with "sing ____ to" and "love ____ to". Measure 49 continues with "sing ____ to" and "sing.". Measure 50 begins with "sing ____ to" and "sing.". Measure 51 concludes with "sing ____". Measure numbers 42 through 51 are indicated above the staff.