

The Hollow Men

Michael Winikoff

Text: T.S. Eliot

For A Capella Choir and Semichorus

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The Hollow Men

T. S. Eliot

Mistah Kurtz - he dead.

A penny for the Old Guy.

1

We are the hollow men
We are the stuffed men
Leaning together
Headpiece filled with straw Alas!
Our dried voices, when
We whisper together
Are quiet and meaningless
As wind in dry grass
Or rats' feet over broken glass
In our dry cellar

Shape without form, shade without colour,
Paralyzed force, gesture without motion;

Those who have crossed
With direct eyes, to death's other Kingdom
Remember us - if at all - not as lost
Violent souls, but only
As the hollow men
The stuffed men.

2

Eyes I dare not meet in dreams
In death's dream kingdom
These do not appear:
There, the eyes are
Sunlight on a broken column
There is a tree swinging
And voices are
In the wind's singing
More distant and more solemn
Than a fading star.

Let me be no nearer
In death's dream kingdom
Let me also wear
Such deliberate disguises
Rat's coat, crowskin, crossed staves
In a field
Behaving as the wind behaves
No nearer -
Not that final meeting
In the twilight kingdom

3

This is the dead land
This is cactus land
Here the stone images
Are raised, here they receive
The supplication of a dead man's hand
Under the twinkle of a fading star.

Is it like this
In death's other kingdom
Waking alone
At the hour when we are
Trembling with tenderness
Lips that would kiss
Form prayers to broken stone.

4

The eyes are not here
There are no eyes here
In this valley of dying stars
In this hollow valley
This broken jaw of our lost kingdoms

In this last of meeting places
We grope together
And avoid speech
Gathered on this beach of the tumid river
Sightless, unless
The eyes reappear
As the perpetual star
Multifoliate rose
Of death's twilight kingdom
The hope only
Of empty men.

*Here we go round the prickly pear
 Prickly pear, prickly pear
 Here we go round the prickly pear
 At five o'clock in the morning.*

Between the idea
 And the reality
 Between the motion
 And the act
 Falls the shadow
For Thine is the Kingdom.

Between the conception
 And the creation
 Between the emotion
 And the response
 Falls the Shadow
Life is very long.

Between the desire
 And the spasm
 Between the potency
 And the existence
 Between the essence
 And the descent
 Falls the Shadow.
For Thine is the Kingdom.

For Thine is
 Life is
 For Thine is the

*This is the way the world ends
 This is the way the world ends
 This is the way the world ends
 Not with a bang but a whimper.*

The Hollow Men

Michael Winikoff

legato
Andante (♩ = 66)

Soprano

Alto

Tenor

Baritone

Bass

ppp *Whispered* *poco a poco cresc.* *Spoken* *Spoken*

8 We are the hol-low men We are the hol-low men We are the hol-low men

ppp *Whispered* *poco a poco cresc.* *Spoken* *Sung* *mp*

We are the hol-low men We are the hol-low men We are the hol-low men

Hol-low hol-low

9

Sung *f*

8 We are the hol-low men We are the hol-low men We are the hol-low men

We are the hol-low men We are the hol-low men We are the hol-low men

hol-low hol-low hol-low hol-low hol-low hol-

[illegible]

30

las! A - las! Our dried voi - ces when We whis - per to - ge - ther Are qui - et and mea - ning - less As wind As

las! A - las! Our dried voi - ces when We whis - per to - ge - ther Are qui - et and mea - ning - less As wind As

las! A - las! Our dried voi - ces when We whis - per to - ge - ther Are qui - et and mea - ning - less As wind As

36 *Spoken* *p*

Whispered As *p* wind in dry grass as wind in dry grass

As wind in dry grass as wind in dry grass as wind in dry grass Or

wi-

wi-

wi-

40

Or rats' feet o - ver bro - ken glass bro - ken glass as wind in dry grass or rats feet o - ver bro - ken

rats' feet o - ver bro - ken glass bro - ken glass as wind in dry grass or rats feet o - ver bro - ken

44 *Sung*

glass In our dry cel - lar Shape with - out form Shape with - out

glass In our dry cel - lar Shape with - out form Shape with - out

nd nd nd

nd Shape with - out form Shape with - out

nd Shape with - out form Shape with - out

50

cresc.

form shade with-out col - our shade with-out col - our shade with-out col - our

form shade with-out col - our shade with-out col - our col - our col - our

form shade with-out col - our shade with-out col - our shade with-out col - our

form shade with-out col - our shade with-out col - our col - our col - our

form shade with-out col - our

57

f *pp* *dim.* *rit.* *Morendo*

Pa - ra - lyzed force pa - ra - lyzed force, ges - ture with-out mo-tion ges - ture with-out mo-tion

Pa - ra - lyzed force pa - ra - lyzed force ges - ture with-out mo-tion ges - ture with-out mo-tion

Pa - ra - lyzed force pa - ra - lyzed force ges - ture with-out mo-tion ges - ture with-out mo-tion

Pa - ra - lyzed force pa - ra - lyzed force ges - ture with-out mo-tion ges - ture with-out mo-tion

Pa - ra - lyzed force pa - ra - lyzed force ges - ture with-out mo-tion ges - ture with-out mo-tion

64

a tempo *mp*

Those who have crossed those who have crossed with di - rect eyes, to death's o - ther king - dom Re-

Ah

Ah

Ah

71

mem-ber us if at all not as lost Vio- lent souls, but on - ly As the hol-low men The stuffed men.

Hol-low hol - low hol - low hol - low hol - low hol - low

78

hol-low men

hol - low hol - low me - n

Allegro (♩=120)

Soprano
f Eyes
cresc. Eyes eyes eyes
fff Eyes eyes eyes I dare not meet in dreams

Alto
f Eyes
cresc. Eyes eyes eyes
fff Eyes eyes eyes I dare not meet in dreams

Tenor
f Eyes
cresc. Eyes eyes eyes
fff Eyes eyes eyes I dare not meet in dreams

Baritone
f Eyes
cresc. Eyes eyes eyes
fff Eyes eyes eyes I dare not meet in dreams

Bass
f Eyes
cresc. Eyes eyes eyes
fff Eyes eyes eyes I dare not meet in dreams

84

Soprano
 Eyes eyes eyes I dare not meet in dreams
 Eyes eyes eyes eyes eyes
 Eyes eyes eyes I dare not meet in dreams

Alto
 Eyes eyes eyes I dare not meet in dreams
 Eyes eyes eyes eyes eyes
 Eyes eyes eyes I dare not meet in dreams

Tenor
 Eyes eyes eyes I dare not meet in dreams
 Eyes eyes eyes eyes eyes
 Eyes eyes eyes I dare not meet in dreams

Baritone
 Eyes eyes eyes I dare not meet in dreams
 Eyes eyes eyes eyes eyes
 Eyes eyes eyes I dare not meet in dreams

Bass
 Eyes eyes eyes I dare not meet in dreams
 Eyes eyes eyes eyes eyes
 Eyes eyes eyes I dare not meet in dreams

87

Eyes eyes eyes I dare not meet in dreams Eyes eyes eyes I dare not meet in dreams eyes Eyes eyes eyes I dare not meet in dreams

Eyes eyes eyes I dare not meet in dreams Eyes eyes eyes I dare not meet in dreams Eyes eyes eyes I dare not meet in dreams

Eyes eyes eyes I dare not meet in dreams Eyes eyes eyes I dare not meet in dreams Eyes eyes eyes I dare not meet in dreams

Eyes eyes eyes I dare not meet in dreams Eyes eyes eyes I dare not meet in dreams Eyes eyes eyes I dare not meet in dreams

90

eyes eyes eyes Eyes Eyes

dreams Eyes eyes eyes I dare not meet in dreams dreams Eyes Eyes

Eyes eyes eyes I dare not meet in dreams Eyes Eyes

dreams Eyes eyes eyes I dare not meet in dreams dreams Eyes Eyes

Eyes eyes eyes I dare not meet in dreams Eyes Eyes

Eyes Eyes

94

Eyes eyes eyes Eyes eyes eyes I dare not meet in dreams

Eyes eyes eyes Eyes eyes eyes I dare not meet in dreams

Eyes eyes eyes Eyes eyes eyes I dare not meet in dreams Eyes eyes eyes I dare not meet in dreams

Eyes eyes eyes Eyes eyes eyes I dare not meet in dreams Eyes eyes eyes I dare not meet in dreams

Eyes eyes eyes Eyes eyes eyes I dare not meet in dreams Eyes eyes eyes I dare not meet in dreams

97

legato *mf*

In death's dream king - dom

Eyes eyes eyes I dare not meet in dreams Eyes eyes eyes I dare not meet in dreams Eyes eyes eyes I dare not meet in dreams

Eyes eyes eyes I dare not meet in dreams Eyes eyes eyes I dare not meet in dreams Eyes eyes eyes I dare not meet in dreams

Eyes eyes eyes I dare not meet in dreams Eyes eyes eyes I dare not meet in dreams Eyes eyes eyes I dare not meet in dreams

Eyes eyes eyes I dare not meet in dreams Eyes eyes eyes I dare not meet in dreams Eyes eyes eyes I dare not meet in dreams

100

These do not ap - pear: There, There, the eyes are Sun-

dreams Eyes eyes eyes I dare not meet in dreams Eyes eyes eyes I dare not meet in dreams Eyes eyes eyes I dare not meet in dreams

Eyes eyes eyes I dare not meet in dreams Eyes eyes eyes I dare not meet in dreams Eyes eyes eyes I dare not meet in dreams

dreams Eyes eyes eyes I dare not meet in dreams dreams Eyes eyes eyes I dare not meet in dreams dreams Eyes eyes eyes I dare not meet in dreams

Eyes eyes eyes I dare not meet in dreams Eyes eyes eyes I dare not meet in dreams Eyes eyes eyes I dare not meet in dreams

102

- light on a bro - ken co - lumn There is a tree

dreams Eyes eyes eyes I dare not meet in dreams dreams Eyes eyes eyes I dare not meet in dreams Eyes eyes eyes I dare not meet in dreams

Eyes eyes eyes I dare not meet in dreams Eyes eyes eyes I dare not meet in dreams Eyes eyes eyes I dare not meet in dreams

dreams Eyes eyes eyes I dare not meet in dreams dreams Eyes eyes eyes I dare not meet in dreams dreams Eyes eyes eyes I dare not meet in dreams

Eyes eyes eyes I dare not meet in dreams Eyes eyes eyes I dare not meet in dreams Eyes eyes eyes I dare not meet in dreams

104

swing - ing dreams Eyes eyes eyes I dare not meet in

Eyes eyes eyes I dare not meet in dreams

Eyes eyes eyes I dare not meet in dreams

Eyes eyes eyes I dare not meet in dreams

106

dreams Eyes eyes eyes I dare not meet in

Eyes eyes eyes I dare not meet in dreams

dreams Eyes eyes eyes I dare not meet in

Eyes eyes eyes I dare not meet in dreams

dreams Eyes eyes eyes I dare not meet in

Eyes eyes eyes I dare not meet in dreams

109

Freely
♩ = 72 *mp* *ritard.*

And voi - ces are In the wind's sing - ing More dis-tant more dis-tant and more so - lemn Than a sad ing star.

More dis-tant more dis-tant and more so - lemn Than a sad ing star

113

Pleading

♩ = 63

(Hum)

Let me be no nea - rer In death's dream king - dom Let me al - so wear Such de-

(Hum)

Let me be no nea - rer In death's dream king - dom Let me al - so wear Such de - li - be - rate dis-

(Hum)

120

- li - be - rate dis - gui - ses Rat's coat, crow - skin, crossed staves In a field Be-

- gui - ses Rat's coat, crow - skin, crossed staves In a field Be - ha - ving as the

127

*cresc.**decresc.*

- ha - ving as the wind be-haves Wind be - haves No nea - rer

wind be-haves wind wind be - haves No nea - rer No

134

Declamatory

Not that fin-al meet-ing In the twi - light king - dom

No nea - rer No nea - rer No nea - rer Not that fin-al meet-ing In the twi - light king - dom

nea - rer No nea - rer No nea - rer Not that fin-al meet-ing In the twi - light king - dom

Not that fin-al meet-ing In the twi - light king - dom

141

Not that fin - al meet - ing In the twi - light king - dom

Not that fin - al meet - ing In the twi - light king - dom

Not that fin - al meet - ing In the twi - light king - dom

3

Andante (♩ = 76)
legatopp *poco a poco cresc.*

Semichorus Soprano
legatopp
 This is the dead land This is cac - tus land This is the dead land This is cac - tus land

Semichorus Alto
legatopp
 This is the dead land This is cac - tus land This is the dead land This is cac - tus land

Semichorus Baritone
legato
 8

Semichorus Bass
legato
 8

149 *mp* *poco a poco cresc.*

This is the dead land This is cac - tus land This is the dead land This is cac - tus land This is the dead land

mp *poco a poco cresc.*

This is the dead land This is cac - tus land Ah Ah

mp *poco a poco cresc.*

8 This is the dead land This is cac - tus land This is the dead land This is cac - tus land This is the dead land

This is the dead land This is cac - tus land Ah Ah

154 *f*

This is cac - tus land This is the dead land This is cac - tus land This is the dead land This is cac - tus land

f

Ah Ah This is the dead land This is cac - tus land

8 This is cac - tus land This is the dead land This is cac - tus land This is the dead land This is cac - tus land

Ah This is the dead land This is cac - tus land

159

ff

This is the dead land This is cac - tus land This is the dead land This is cac - tus land

This is the dead land This is cac - tus land This is the dead land This is cac - tus land

8 This is the dead land This is cac - tus land This is the dead land This is cac - tus land

This is the dead land This is cac - tus land This is the dead land This is cac - tus land

163

This is the dead land This is cac - tus land This is the dead land This is cac - tus land

This is the dead land This is cac - tus land This is the dead land This is cac - tus land

8 This is the dead land This is cac - tus land This is the dead land This is cac - tus land

This is the dead land This is cac - tus land This is the dead land This is cac - tus land

This is the dead land This is cac - tus land This is the dead land This is cac - tus land Ah

168

♩ = 84

mf

Here the stone i - ma - ges are raised Here the

Here the stone i - ma - ges are raised Here the

dim.

8 *dim.*

174

stone i - ma - ges are raised Here the stone i - ma - ges are

179

i - ma - ges are raised Here the stone i - ma - ges Ah

185

Here the stone i - ma - ges are raised Here they re - ceive the sup - pli-

193

ca - tion of a dead man's hand Here they re - ceive the sup - pli - ca - tion of a

202

dim. *mp*

of a dead man's hand Ah Un - der the twin - kle

209

decresc. *Add Humming Choir (SATB)*

of a fa - ding star. Is it like

215

this In death's o - ther king - dom Wa - king a - lone At the
 Ah
 Ah
 Ah

death's o - ther king - dom Ah

220

hour when we are Trem - bling trem - bling with ten - der - ness
 Ah
 Ah
 Ah

Ah Ah Ah Ah Ah

224

Lips that would kiss Form prayers to bro - ken stone.
 Lips that would kiss Form prayers to bro - ken stone.
 Lips that would kiss Form prayers to bro - ken stone.
 Lips that would kiss Form prayers to bro - ken stone.

Andante (♩ = 60)

p

Soprano

Alto

Tenor

Baritone

Bass

The eyes are not here There are no eyes here In this val-ley this val-ley this

The eyes are not here There are no eyes here In this val-ley this val-ley this

The eyes are not here There are no eyes here In this val-ley this val-ley this

The eyes are not here There are no eyes here In this val-ley this val-ley this

The eyes are not here There are no eyes here In this val-ley this val-ley this

236

rit.

a tempo

rit.

val-ley of dy - ing stars In this val-ley this val-ley this hol - low val-ley This bro - ken jaw of our lost

val-ley of dy - ing stars In this val-ley this val-ley this hol - low val-ley This bro - ken jaw of our lost

val-ley of dy - ing stars In this val-ley this val-ley this hol - low val-ley This bro - ken jaw of our lost

val-ley of dy - ing stars In this va - ley this val-ley this hol - low val-ley This bro - ken jaw of our lost

val-ley of dy - ing stars In this val-ley this val-ley this hol - low val-ley This bro - ken jaw of our lost

244 Largo (♩=50)

king - doms King - do - m

king - doms King - do - m

king - doms King - do - m

king - doms

king - doms In this last of mee - ting pla - ces We grope to - ge - ther And a -

king - doms In this last of mee - ting pla - ces We grope to - ge - ther And a -

251 *cresc.*

- void speech Ga - thered on this beach of the tu - mid ri - ver Sight-less, un - less The eyes re - ap -

- void speech Ga - thered on this beach of the tu - mid ri - ver Sight-less, un - less The eyes re - ap -

258 *f* ♩=54

As the per - pe - tu - al star Mul - ti - fo - liate rose Of death's twi - light king - dom The

As the per - pe - tu - al star Mul - ti - fo - liate rose Of death's twi - light king - dom The

Ah

- pear Ah

- pear Ah

265

legato *dim.* *ppp*
 hope on - ly Of em - pty men. Em - pty men em - pty men em - pty men em - pty *ppp*
legato *dim.*
 hope on - ly Of emp - ty men Em - pty men em - pty men em - pty men em - pty
 8
 The hol - low men
 Hol - low hol - low hol - low hol - low hol - low hol - low hol - low

273

8
 Hol - low men Hol - low
 hol - low hol - low men

5

Semichorus Men $\text{♩} = 100$

legato

Here we go round the pri - ckly pri - ckly pear

280 Pri - ckly pear pri - ckly pear Here we go round the pri - ckly

286 pear At five O - clock in the mor - ning *attacca*

Semichorus Male *mp* $\text{♩} = 54$

8 Be - tween the i - de - a And the re - a - li - ty

Females

Males *pp*

We are the hol-low men We

296 8 Be - tween the mo - tion And the act Falls the sha - dow

are the stuffed men

303 8 *p* For Thine is the King - dom For Thine is the King - do - m *mf* Be -

Falls the sha - dow

310 8 - tween the con - ce - ption And the cre - a - tion

Shape with - out form, shade with - out

318 8 Be - tween the e - mo - tion And the res - ponse Falls the sha - dow *pp*

col - our, *pp* Falls the sha - dow

325

8 *f* Be - tween the de si - re And the

Life is ve - ry long *mp* Life is ve - ry long *mp*

No nea - rer

333

8 spa - s - m Be - tween the po - ten - cy And the e xi - stence

mf No nea - rer *mp*

This is cac - tus land Here

341

8 Be - tween the e - ssence And the de - sce - ent *pp*

mf This is cac - tus land *mf* Falls the

the stone i - ma - ges are raised The sup - pli - ca - tion

348

8 *pp* Falls the sha - dow *pp*

sha - dow *ppp* For Thine is the

Falls the sha - dow

356

8 King - dom For Thine is the King - dom For Thine is Life is For Thine is the

363

8

Slow and Deliberate

ppp *poco a poco cresc.*

This is the way the world ends This is the way the world ends This is the way the world ends

This is the way the world ends This is the way the world ends This is the way the world ends

367

8

fff *ppp*

This is the way the world ends This is the way the world ends

Not with a bang but a

This is the way the world ends This is the way the world ends Not with a bang but a

373

8

whim per

whim per