

Sonata  
Second Movement

Michael Winikoff (b1971)  
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Piano

*Grave* ♩ = 92

**ff**

**sp** **p** **cresc.** **mf**

*no pedal* 3 3 3 3 3 3 3 3 8va -----

**ff** **p** **pp** > **ppp ff**

3 3

15 **sp**

*poco a poco accelerando*

19

*mp*

*con 8va* -

24

*cresc*

*a tempo*

*f*

*sp*

*cresc.*

30

*f*

*ff*

34

*cresc.*

*sp*

*sffz*

*p*

*cresc.*

*mf*

*pp*

*no pedal*

*8va* -

40

*poco a poco cresc.*

*gliss.*  
 46  $\text{♩} = 160$   
*mf* *f* *ff* *fff*  
*rit.*  
 51 *8va*  $\text{♩} \# 8$   $\text{♩} \# 8$   
*Slower*  
*mf* *p* *pp*  
*rit.* *a tempo (double tempo,  $\text{♩} = \text{♩}$ )*  
*mp* *mp*  
 59  $\text{♩} \# \#$   
*8va*  
*accel.*  
*8va*  
*Ped.*  
 67 *rit.*  
*8va*