

# La Guitarra

Dedicated to Julija Sardelić Winikoff

Federico García Lorca (1898-1936)

Michael Sardelić Winikoff

J=55

**SA**

**Bar**

**Guitar**

7

ta \_\_\_\_\_ rra Se rom-pen las co-pas de la ma-dru - ga \_\_\_\_\_

ta \_\_\_\_\_ rra Se rom-pen las co-pas de la ma-dru - ga \_\_\_\_\_

Am Em D C

12

da Em-pie-za el lla-nto de la gui - ta \_\_\_\_\_ rra Es i - nú - til ca -

da Em-pie-za el lla-nto de la gui - ta \_\_\_\_\_ rra Es i - nú - til ca -

B Em Am Em Am

lla-rla Es im-po si \_ble ca lla \_\_\_\_\_ rla \_\_\_\_\_ Llo-ra mo-

lla-rla Es im-po - si \_ble ca - lla \_\_\_\_\_ rla \_\_\_\_\_ Llo-ra mo-

Em rit. \_\_\_\_\_ f mf Bm mp

nó-to-na co-mo llo - ra el a-gua co-mo llo - ra el vien-to so-bre la ne -

nó-to-na co-mo llo - ra el a-gua co-mo llo - ra el vien-to so-bre la ne -

Am mf

va-da Es im-po si \_ble ca lla \_\_\_\_\_ rla \_\_\_\_\_

va-da Es im-po - si \_ble ca - lla \_\_\_\_\_ rla \_\_\_\_\_

Em rit. \_\_\_\_\_ f mf

*mf*  
(possible solo)

Llo-ra por co\_sas le\_ja\_nas

*mf* (possible solo)

A - re-na del sur ca

Am Em Am

*Tutti*

Llo\_ra fle\_cha sin blan\_co la

*Tutti*

lien\_te que pi-de ca\_me lias bla\_ncas Llo\_ra fle\_cha sin blan\_co la

Em *f* Am

tar\_de sin ma\_nia\_na y'\_el pri\_mer pá\_ja\_ro muer\_to so-bre la\_ra\_ma Oh gu\_i

tar\_de sin ma\_nia\_na y'\_el pri\_mer pá\_ja\_ro muer\_to so-bre la\_ra\_ma Oh gu\_i

Em

52

ta \_ rra! Co-ra - zón mal-he ri - do mal-he ri - do por cin - co e - spa - das e -

ta - rra! Co-ra - zón mal-he - ri - do mal-he - ri - do por cin - co e - spa - das e -

58

spa - das

spa - das

See <http://tiny.cc/guitarralorca> for pronunciation: "ll" = "y", "z" = "th" as in "think".

Note: If no guitarist is available, a piano may be used instead (but the pianist must imagine they are playing an 88 string guitar ...)

Translation:

The weeping of the guitar begins / The cups of dawn are broken / The weeping of the guitar begins.  
It is useless to silence it. / It is impossible to silence it.

It cries, monotonously, as the waters cry, as the wind cries over the snowfall.  
It is impossible to silence it.

It weeps for things far away. / It asks the Sands of the South for white camellias.  
It cries for the arrow without a target, for the afternoon without a morning, and for the first bird who dies on  
the branch.  
Oh, guitar!  
Heart wounded by five swords.

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Guitar

*f* = 55

8 D Em G B Em

15 Am Em Am Em rit. *a tempo* *ff* *mf*

22 Bm *mp* Am *mf*

29 Em rit. *a tempo* *ff* *mf*

37 Am Em Am Em *f*

45 Am Em

56 *ff* Em Am