

La Guitarra

Dedicated to Julija Sardelić Winikoff

Federico García Lorca (1898-1936)

Michael Sardelić Winikoff

♩ = 55

SA

Bar

Guitar

mf

Em - pie - za el lla _nto de la gui -

mf

Em - pie - za el lla _nto de la gui -

f

Em

7

ta _rra Se rom - pen las co - pas de la ma - dru - ga _

ta _rra Se rom - pen las co - pas de la ma - dru - ga _

Am Em D G

12

mf

da Em - pie - za el lla - nto de la gui - ta _rra Es i - nú - til ca -

mf

da Em - pie - za el lla - nto de la gui - ta _rra Es i - nú - til ca -

B Em Am Em Am

lla-rla Es im-po si _ ble ca lla _ _ _ _ _ rla _ _ _ _ _ Llo-ra mo-

lla-rla Es im-po - si _ ble ca - lla _ _ _ _ _ rla _ _ _ _ _ Llo-ra mo-

Em rit. *a tempo* *p* *pp* *pp* *Bm* *mp*

nó-to-na co-mo llo - ra el a-gua co-mo llo - ra el vien-to so-bre la ne -

nó-to-na co-mo llo - ra el a-gua co-mo llo - ra el vien-to so-bre la ne -

mp *mp* *mf* *Am*

va-da Es im-po si _ ble ca lla _ _ _ _ _ rla _ _ _ _ _

va-da Es im-po - si _ ble ca - lla _ _ _ _ _ rla _ _ _ _ _

Em rit. *a tempo* *p* *p* *a tempo* *f* *mf*

mf
(possible solo)

Llo-ra por co - sas le - ja nas

mf (possible solo)

A - re - na del sur ca

Am Em Am

41

Tutti

Llo - ra fle - cha sin blan - co la

Tutti

lien-te que pi-de ca - me lias bla ncas Llo - ra fle - cha sin blan - co la

Em *f* Am

47

ff

tar - de sin ma - ña - na y'el pri - mer pá-ja-ro muer-to so-bre la ra - ma Oh gui-

ff

tar - de sin ma - ña - na y'el pri-mer pá-ja-ro muer-to so-bre la ra - ma Oh gui-

Em

ta _ rra! Co-ra - zón mal-he - ri - do mal-he - ri - do por cin - co e - spa - das e -

spa - das

See <http://tiny.cc/guitarralorca> for pronunciation: "ll" = "y", "z" = "th" as in "think".

Note: If no guitarist is available, a piano may be used instead (but the pianist must imagine they are playing an 88 string guitar ...)

Translation:

The weeping of the guitar begins / The cups of dawn are broken / The weeping of the guitar begins.
It is useless to silence it. / It is impossible to silence it.

It cries, monotonously, as the waters cry, as the wind cries over the snowfall.
It is impossible to silence it.

It weeps for things far away. / It asks the Sands of the South for white camellias.
It cries for the arrow without a target, for the afternoon without a morning, and for the first bird who dies on the branch.
Oh, guitar!
Heart wounded by five swords.

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Guitar

8

15

22

29

37

45

56

f *mf* *mp* *ff*

a tempo *rit.*

Chord symbols: Em, D, C, B, Am, Bm