

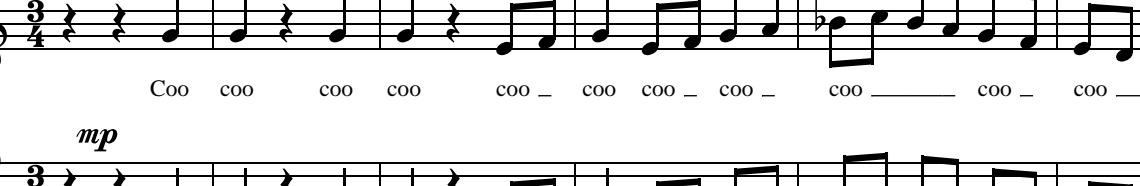
## Prequel (to the Internet)

Duration: 6:15, V1.0, 11/4/2018

Stephen "Gilligan" Drane

## Michael Winikoff

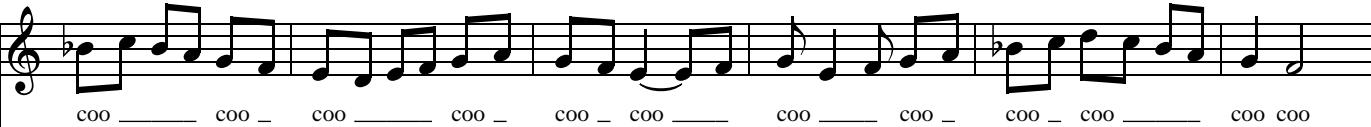
♩ = 80 *mp* (Gently, like a pigeon cooing) (Smooth and with shaped dynamics, like a bird soaring)

Soprano 

Alto

Tenor

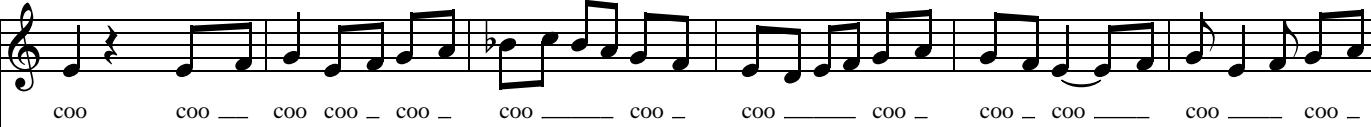
Bass

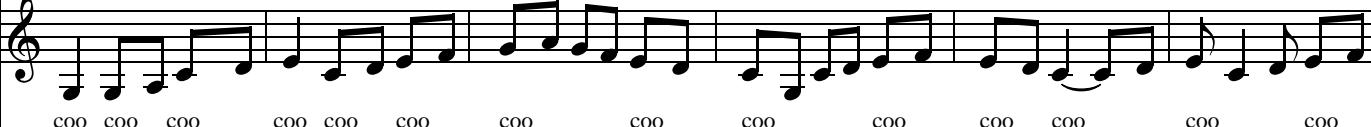
Sop. 

Alto 

Ten. 

Bass 

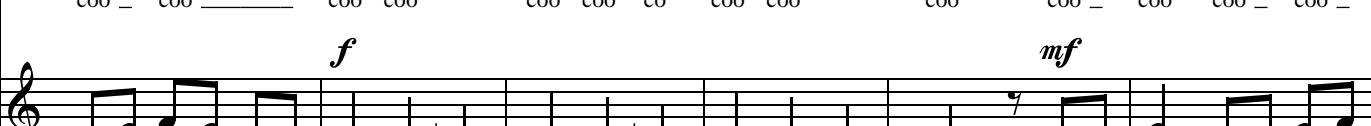
Sop. 

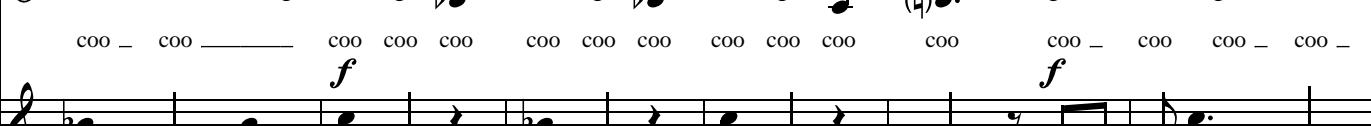
Alto 

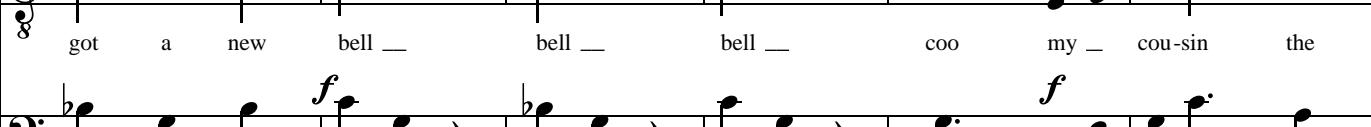
Ten. 

Bass 

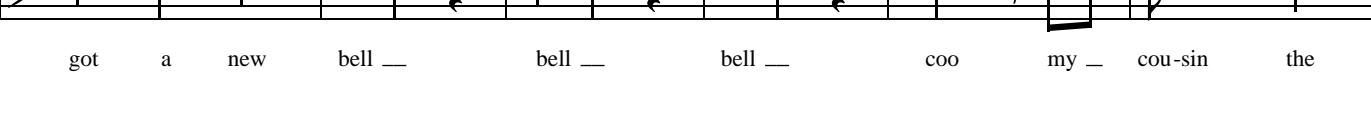
Sop. 

Alto 

Ten. 

Bass 

B

Sop. 

Alto 

Ten. 

Bass 

31

Sop. 

Alto 

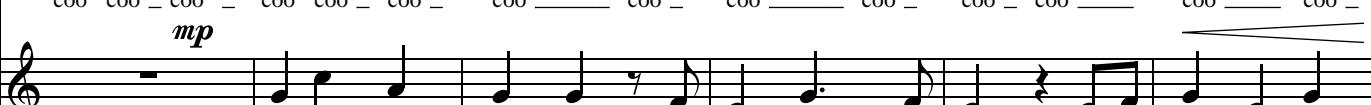
Ten. 

Bass 

37

Sop. 

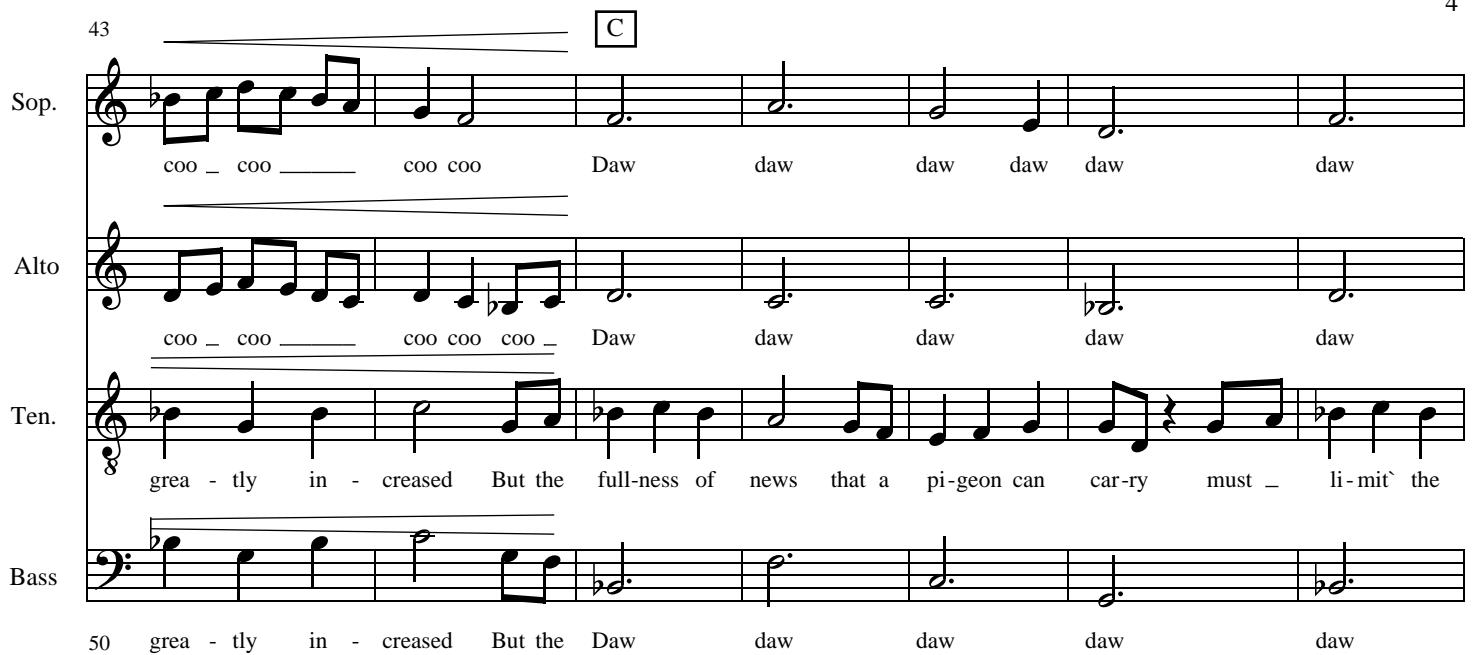
Alto 

Ten. 

Bass 

43

C

Sop. 

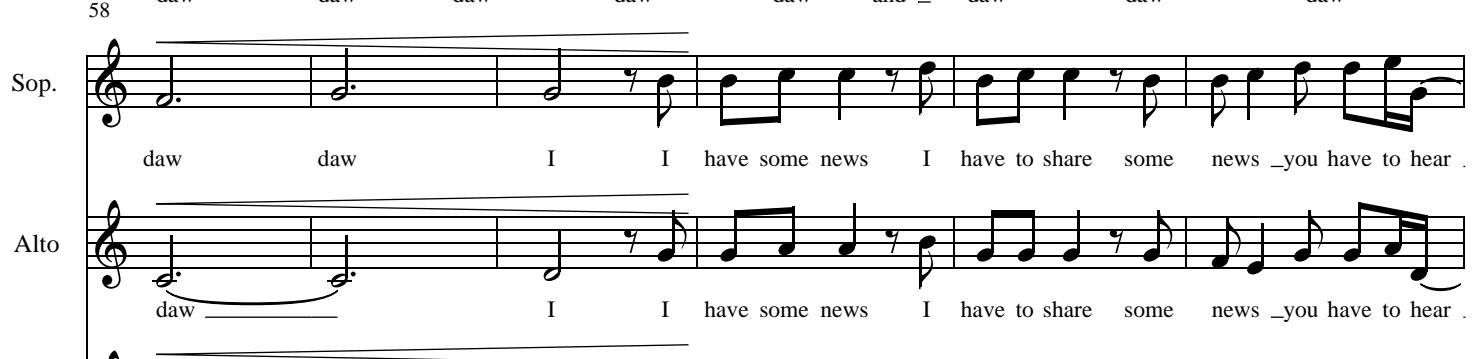
50

Bass

Sop. 

58

Bass

Sop. 

66

Alto

Ten. 

74

Bass

Sop. 

Alto 

Ten.   
(Galloping, like a horse)  
*mf*

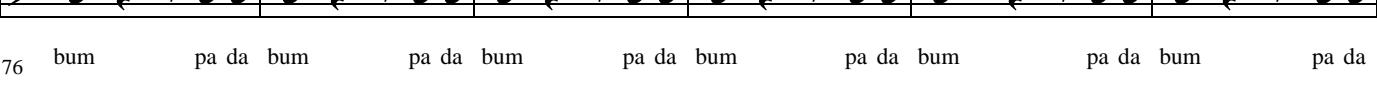
Bass   
(Galloping, like a horse)  
*mf*

70 — and though you live so far a-way \_ the mes-sa-ges are clear \_\_\_\_ pa da

Sop.   
*mf*

Alto   
*mf*

Ten.   
*mf*

Bass   
bum pa da bum pa da

76 bum pa da bum pa da

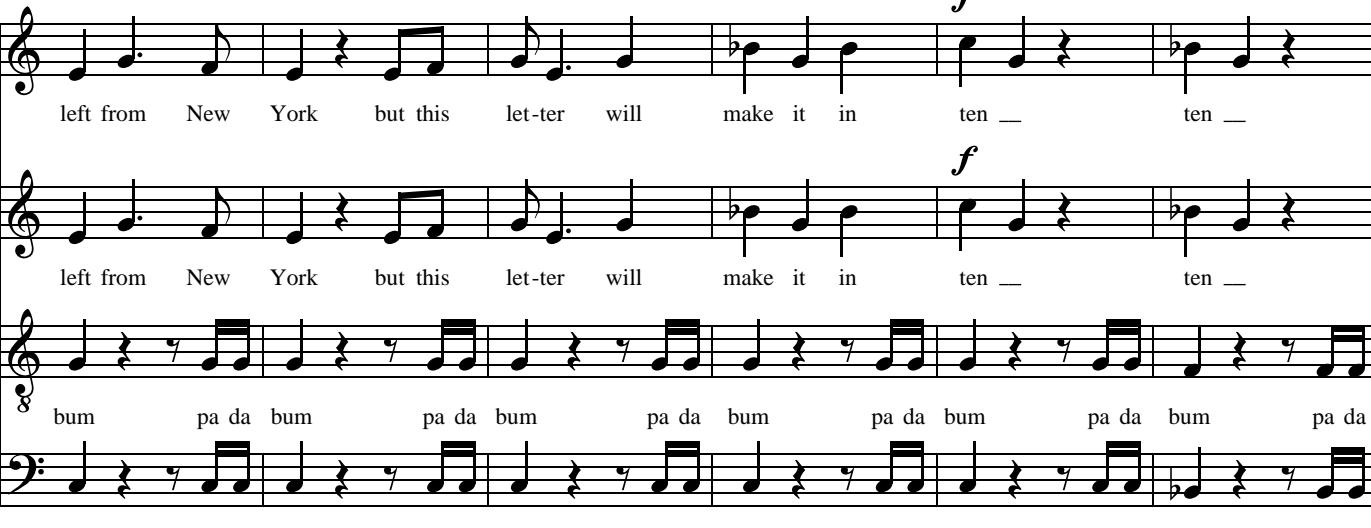
Sop.   
so I can write you a - gain it's been so ma - ny days since I

Alto   
so I can write you a - gain it's been so ma - ny days since I

Ten.   
*mf*

Bass   
bum pa da bum pa da

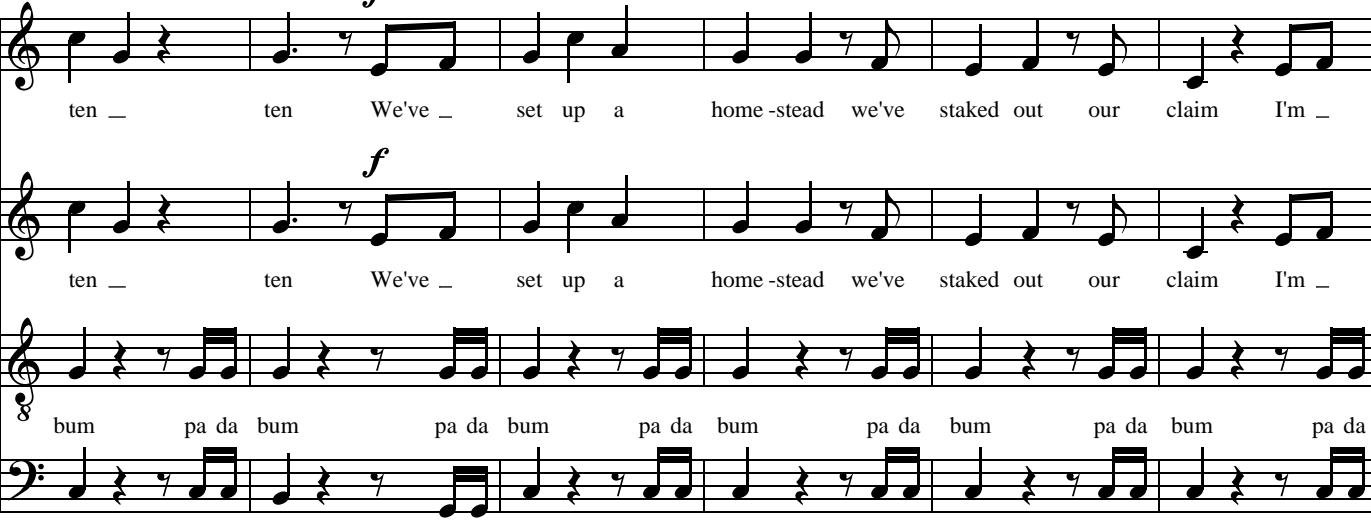
bum pa da bum pa da bum pa da bum pa da bum pa da bum pa da

Sop. 

Alto

Ten.

Bass

Sop. 

Alto

Ten.

Bass

Sop. 

Alto

Ten.

Bass

98

Sop. heard there's un - rest with the na - tives a - gain but for

Alto heard there's un - rest with the na - tives a - gain but for

Ten. <sup>8</sup> bum pa da bum pa da

Bass bum pa da bum pa da

102

106

Sop. now and \_\_ then a young ri - der will \_\_

Alto daw daw daw

Ten. 8 bum pa da bum pa da

Bass bum pa da bum pa da

109

Sop. car - ry my words to your side

Alto daw daw daw

Ten. 8 bum pa da bum pa da

Bass bum pa da bum pa da

112

Sop. and — real - ly a dol - lar is —

Alto (h) daw daw — daw

Ten. 8 bum pa da bum pa da

Bass bum pa da bum pa da

115

Sop. not a high price when the jour - ney's a

Alto daw daw

Ten. 8 bum pa da bum pa da

Bass bum pa da bum pa da

Sop.

Alto

Ten.

Bass

Sop.

Alto

Ten.

Bass

Sop.

Alto

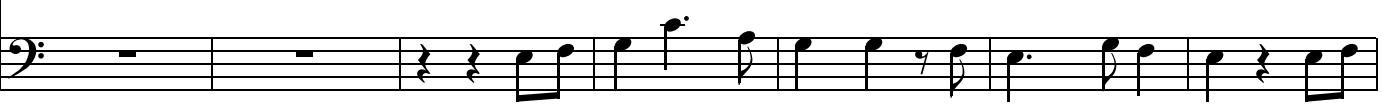
Ten.

Bass

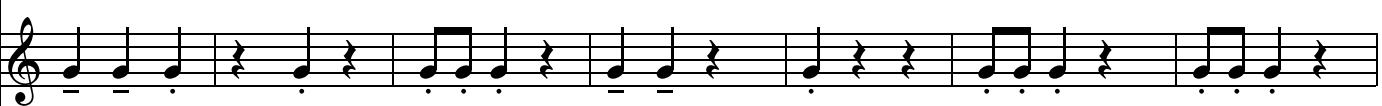
Sop. 

Alto 

Ten. 

Bass 

Sop. 

Alto 

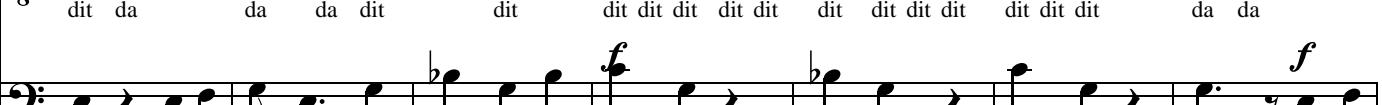
Ten. 

Bass 

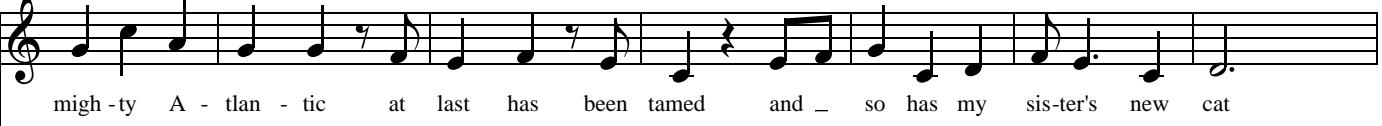
Sop. 

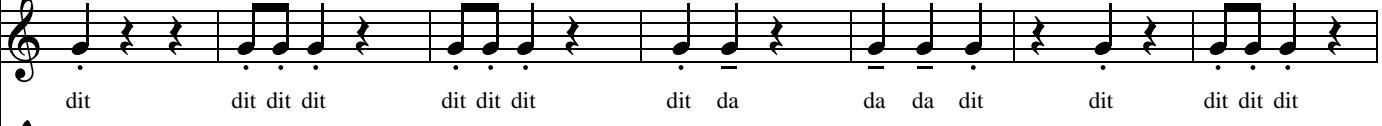
Alto 

Ten. 

Bass 

157

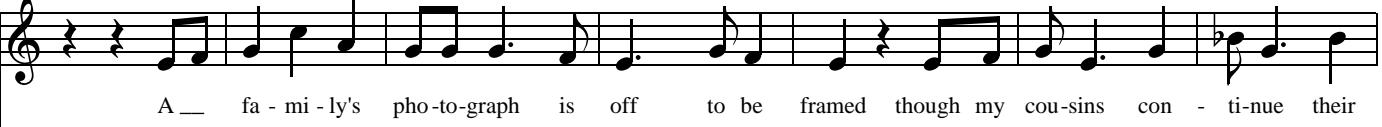
Sop. 

Alto 

Ten. 

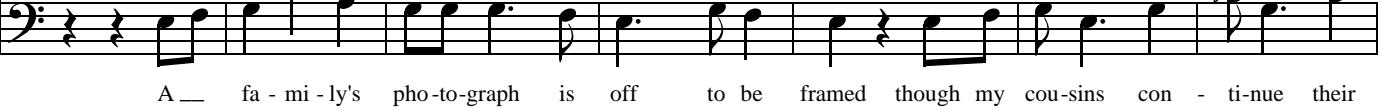
Bass 

164

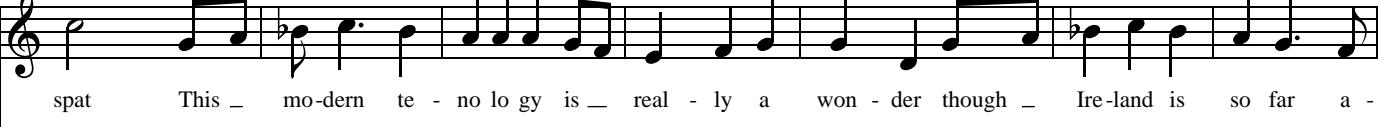
Sop. 

Alto 

Ten. 

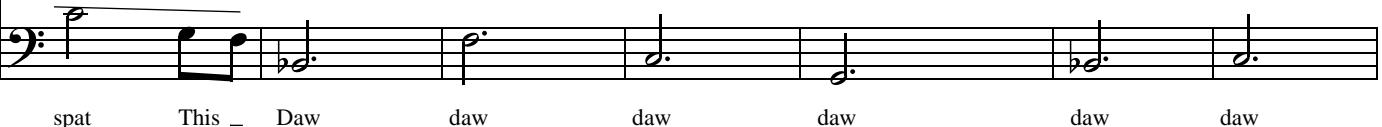
Bass 

171

Sop. 

Alto 

Ten. 

Bass 

Sop. way I'll te - le-graph you then you'll te - le-graph me and \_ both are re -

Alto dit dit dit da da dit dit dit dit dit dit dit da

Ten. dit dit dit da da dit dit dit dit dit dit dit da

Bass 185 daw daw daw daw daw daw daw daw

Sop. ceived in a day — I I have some news I have to share some news \_you have to

Alto da da dit dit dit I have some news I have to share some news \_you have to

Ten. da da dit dit dit I have some news I have to share some news \_you have to

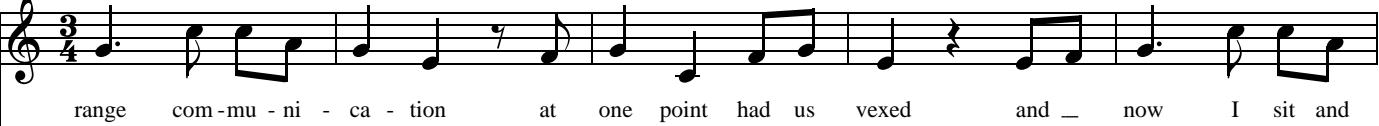
Bass daw daw I I have some news I have to share some news you have to

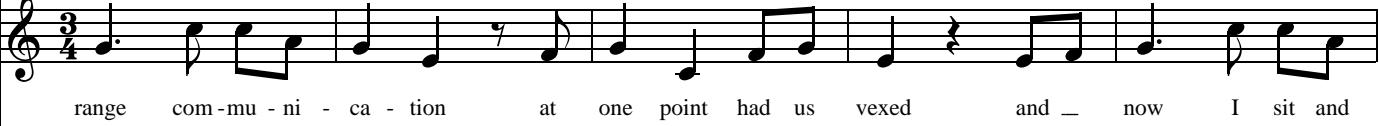
Sop. 191  $\text{J}=80$  pp hear and though you live \_ so far a-way \_ the mes-sa-ges are clear \_\_\_\_\_ long \_

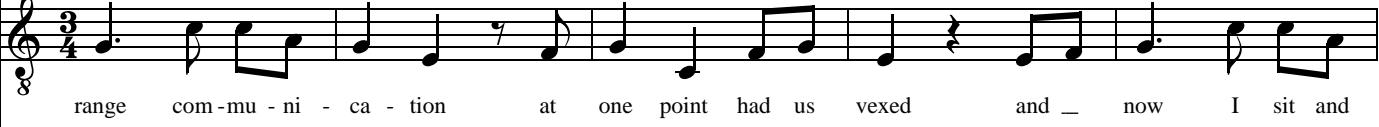
Alto hear and though you live \_ so far a-way \_ the mes-sa-ges are clear \_\_\_\_\_ long \_

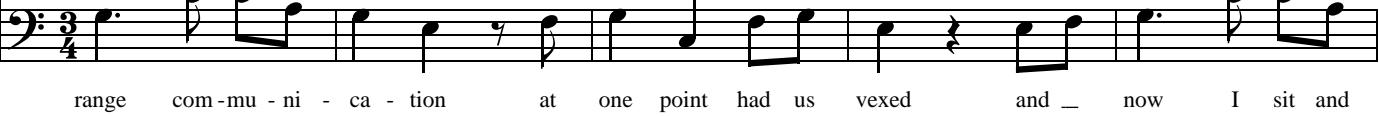
Ten. hear and though you live \_ so far a-way \_ the mes-sa-ges are clear \_\_\_\_\_ long \_

Bass hear and though you live \_ so far a-way \_ the mes-sa-ges are clear \_\_\_\_\_ long \_

Sop. 

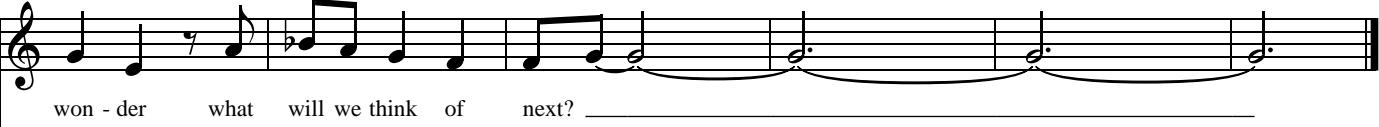
Alto 

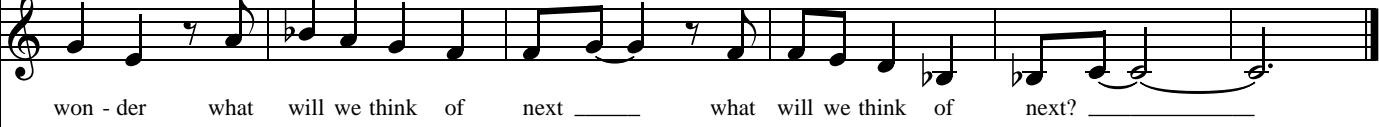
Ten. 

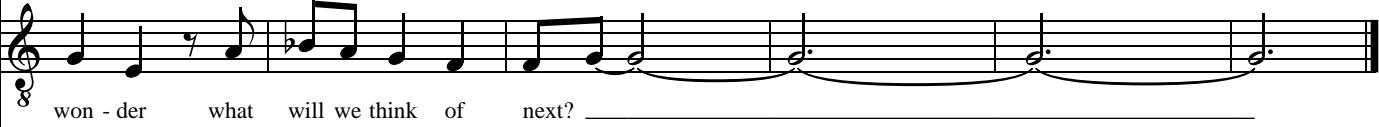
Bass 

rit. 

♩=70

Sop. 

Alto 

Ten. 

Bass 