

When soft voices die

Michael Winikoff

9 October 1999

*Music, when soft voices die,
Vibrates in the memory. -
Odours, when sweet violets sicken,
Live within the sense they quicken. -

Rose leaves, when the rose is dead,
Are heaped for the beloved's bed -
And so thy thoughts, when thou art gone,
Love itself shall slumber on.*

1821

Mary Shelley (1797-1851)
(published as Percy Bysshe Shelley (1792-1822))

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Michael Winikoff (b1971)
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Andante
sotto voce

Soprano *ppp* soft voices soft voices soft *p* voi —

Flute Andante

Piano Andante

S *ces* mu-sic when soft voi-ces die vi - brate in the

Fl

S me - mo - ry o-dours when sweet

Fl

17

S vio-lets si-cken live wi-thin the sense they qui-cken live wi-thin the sense they qui - cken

Fl

sotto voce

S ppp soft voi-ces soft voi-ces

Fl

30

S soft voi ces rose leaves when the rose is

Fl

35

S dead are heaped for the be - lo - ved's bed

Fl

42

S And so thy thoughts _____ when thou art go - one love it-self shall slum-ber o - on

Fl

Bass

48

S sotto voce
love it-self shall slum-ber on ppp soft voi-ces soft voi-ces

Fl

Bass