

May, 1924

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His letter should render valueless to any unprejudiced reader any criticism, on any subject, emanating from his pen.

I hold no brief for Mr. Stead, but while not claiming the highest plane for all his poetry, I do say that "Kitchener" struck a high note and one that will live long after much of J. D. Logan's so-called "authentic" poetry has ceased to be even a memory.

JOHN E. WODELL.

STATEMENT BY MRS. WINNIFRED REEVE.

When I wrote the letter that appeared in the March issue of "The Canadian Bookman" I was smarting under a sense of personal injury and hurt. After I had written it I tried to believe I had done a service to Canadian letters and Canadian authors; but all the while I was troubled by the feeling that it was an ignoble thing to do.

I was a veteran author, and should have assisted and protected the new young writer coming with her first work, a brilliant production on which I had myself expended unstinted praise. I should not have allowed what I thought was an unkind and ungrateful act on her part toward me to have hurt me. Few of us can rise above our personalities.

Mrs. Salversen denies that she told me she was paying Mr. Bothwell for his services. I shall not dispute it. The conversation took place in the presence of myself and my daughter. We all are liable to make mistakes.

I am making this statement voluntar-

tarily, and through no pressure, but because I desire to clarify the situation and say something that may in some degree salve the hurt feelings of Mrs. Salversen.

K. K. B.

Readers of "Canadian Bookman" will be interested to learn that Kathleen K. Bowker who has been for more than a year, one of this journal's contributing editors, doing feature articles besides having charge of the "Books of the Month" department, is leaving Toronto for New York.

Mrs. Bowker is a prolific and most versatile writer. Her trenchant reviews and her highly original contributions have been greatly appreciated as many messages from readers have attested. They will join with us in expressing the hope that we may still have contributions from her to "Bookman's" pages. K. K. B., we think, may be depended upon to carry the Canadian torch with her to be-nighted Gotham.

DEATH OF MARIE CORELLI.

A Canadian Press cable on April 21st brought intelligence of the death on that day of Marie Corelli, at Stratford-on-Avon, England. She was born in 1864, the daughter of an Italian father and a Scottish mother. Her first book, "A Romance of Two Worlds," was published in 1886 and was closely followed by "Vendetta," "Thelma" and others. Her works, which were mostly tinged with the melodramatic, enjoyed popularity and a wide sale from the start.