

Little Letters ON SCREEN WRITING

NO. 1

By Winnifred Reeve, of
The Universal Pictures Corp.

"We frankly would rather buy a published story because it is then automatically copyrighted and we are protected from the danger of anyone complaining that our story or idea is stolen from them.

"The best advice I can give to writers of originals is to get their stories published in a magazine or book form before submitting them to picture companies. This not only furnishes them with splendid experience in story construction but also lends an added prestige to their story in the eyes of the producer. At the same time these writers should be willing to study the peculiar needs of the screen and compose their stories with these needs constantly in mind."



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