

William Winston

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Summary

I am a dedicated, results-oriented problem solver. With an eclectic professional trajectory that spans anthropology, film/video production, content writing, and industrial research, my personal approach to software engineering melds robust subject analysis with a dual focus on artistic craft and practical efficiency. I always work to produce creatively inventive application development work.

Professional Skills

Javascript

CSS

C++

HTML5

Databases

UX

WordPress

Digital and Film Cinematography and
Editing

Adobe Creative Suite / Creative Cloud

Screenwriting

Employment History

Scheimpflug, New York, New York

Lead Digital Technician, June 2019 - Present

- Prepares, maintains, and quality control tests motion, stills, and production equipment in media rental inventory.
- Trains digital technician team members in best practices for equipment troubleshooting and repair.
- Responsible for equipment intake for rental inventory.

Scheimpflug, New York, New York

Digital Cinema Technician, July 2016 - June 2019

- Prepares, maintains, and quality control tests motion, stills, and production equipment in media rental inventory.
- Performs equipment checkouts with wide client base, including directors of photography, camera assistants, directors, and producers. Camera checkouts include camera kit builds, troubleshooting, equipment demonstrations, and sub-rentals, when necessary.
- Writes social media copy, tech reviews, and equipment specifications/rental info for company advertising.

Helioscopic Films, LLC, New York, New York

Freelance Screenwriter/Director, March 2012 - Present

- Digital media content production (screenwriting, pre-production, producing, directing, cinematography, editing, motion graphics).

- Short film script, *Morning Glory* - WeScreenplay Diverse Voices Competition Semifinalist (Spring 2019); Austin Film Festival Screenplay Competition Semifinalist (2018); ScreenCraft Film Fund Semifinalist (Spring 2018); Scriptapalooza Screenplay Competition Quarterfinalist (Fall 2018)

The Lively Group, New York, New York
Operations Intern, June 2015 - April 2016

Multi-faceted, client-facing internship covering:

- Production and post-production assistance for commercial industry clientele.
- On-set production assistance for promotional spots.
- A/V machine room maintenance and assistance.
- Office logistics and shipping department assistance.
- Executive and senior management assistance.

Rutgers–New Brunswick, New Brunswick, New Jersey
Documentary Filmmaking Co-Instructor, January 2012 - May 2015

- Taught senior-level undergraduate students foundational digital filmmaking and non-linear techniques.
- Encouraged and critiqued student works-in-progress.
- Co-organized production equipment exchanges, editing sessions, and student screenings.

Education

Rutgers, The State University of New Jersey, New Brunswick, New Jersey

MA, Cultural Anthropology/Anthropology of Media, Graduated May 2013

- Graduate Research Fellow - National Science Foundation (NSF-GRFP)
- Co-Instructor, Documentary Filmmaking (Undergraduate senior-level students)

New York University, New York, New York
BFA, Film and Television Production, Graduated May 2006

Languages

English	Native
Brazilian Portuguese	Proficient
Spanish	Conversational