

William Winston

Writing and Editing

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Summary

I am a dedicated, results-oriented problem solver. With an eclectic professional trajectory that spans anthropology, film/video production, content writing, and industrial research, my personal approach to software engineering melds robust subject analysis with a dual focus on artistic craft and practical efficiency. I always work to produce creatively inventive application development work.

Professional Skills

Screenwriting	Intermediate
Academic/Journal Writing and Research	Advanced
Chicago Style and AP Style	Intermediate
Social Media Copywriting	Intermediate
Adobe Creative Suite/Creative Cloud	Intermediate
Software Engineering	Competent

Employment History

Scheimpflug, New York , New York

Digital Cinema Technician

July 2016 - Present

- Wrote tech reviews and website/social media copy.
- Prepared, maintained, and quality control tested motion, stills, and production equipment in media rental inventory.
- Performed equipment checkouts with wide client base, including directors of photography, camera assistants, directors, and producers. Camera checkouts included camera kit builds, troubleshooting, equipment demonstrations, and sub-rentals.

Helioscopic Films, LLC, New York , New York

Freelance Screenwriter/Director

March 2012 - Present

- Digital media content/film production (screenwriting, pre-production, producing, directing, cinematography, editing).
- Short Film Script, *Morning Glory*: Finalist - WeScreenplay Diverse Voices Competition (Spring 2019); Austin Film Festival Screenwriting Competition (2018); Screencraft Film Fund (Fall 2018).

The Scofield Literary Journal

Contributing Writer/Photographer

July 2015 - July 2017

- Photography and feature writer at The Scofield (thescofield.com) - an arts, literature, and culture journal founded in 2015.
- Feature: "The Nightmare of Reinvention: A Dialogue in Screenplay Form Concerning David Lynch's Mulholland Drive" (co-written with Alexander Bacha)

Patrick McMullan Magazine, New York , New York

Contributing Writer

April 2013 - July 2015

- Wrote pop culture-focused articles, top-ten lists, film reviews, and interviews with creatives for online magazine.

Education

Rutgers, The State University of New Jersey, New Brunswick, New Jersey

Master of Arts - Cultural Anthropology, Graduated

October 2013

- Graduate Research Fellow - National Science Foundation (NSF-GRFP)
- Co-Instructor - Documentary Filmmaking course (undergraduate senior-level)

New York University, New York, New York

Bachelor of Fine Arts - Film and Television Production, Graduated

May 2006

Languages

English	Native
Brazilian Portuguese	Proficient
Spanish	Conversational