

William Winston

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Summary

I am a dedicated, results-oriented problem solver. With an eclectic professional trajectory that spans anthropology, film/video production, content writing, and industrial research, my personal approach to software engineering melds robust subject analysis with a dual focus on artistic craft and practical efficiency. I always work to produce creatively inventive application development work.

Professional Skills

Javascript
CSS
C++
HTML5
Databases
UX
WordPress
Digital and Film Cinematography and Editing
Adobe Creative Suite / Creative Cloud
Screenwriting
GitHub
MongoDB
Mongoose
Node.JS
Express

Employment History

General Assembly

Software Engineering Immersive Fellow, January 2020 - Present

- 12-week, immersive training fellowship focusing on web development tools and best practices. Programming languages and toolsets covered include: Git/Github, HTML, CSS, JavaScript, Node, MongoDB, SQL, and Ruby.

Scheimpflug, New York, New York

Lead Digital Technician, July 2016 - December 2019

- Oversaw and performed equipment checkouts with camera personnel representing independent productions and corporate/commercial shoots. Corporate clients included Condé Nast, Complex Media, Hearst Media, AirBnB, and more.
- Maintained, and quality control tested motion, stills, and production equipment in media rental inventory.
- Trained junior technician in best practices for digital department troubleshooting and repair.
- Responsible for equipment intake for rental inventory.
- Wrote social media copy, tech reviews, and equipment specifications/rental info for company advertising.

Helioscopic Films, LLC, New York, New York

Freelance Screenwriter/Director, March 2012 - Present

- Digital media content production (screenwriting, pre-production, producing, directing, cinematography, editing, motion graphics).
- Short film script, *Morning Glory* - WeScreenplay Diverse Voices Competition Semifinalist (Spring 2019); Austin Film Festival Screenplay Competition Semifinalist (2018); ScreenCraft Film Fund Semifinalist (Spring 2018); Scriptapalooza Screenplay Competition Quarterfinalist (Fall 2018)

Rutgers–New Brunswick, New Brunswick, New Jersey

Documentary Filmmaking Co-Instructor, January 2012 - May 2015

- Taught senior-level undergraduate students foundational digital filmmaking and non-linear techniques.
- Encouraged and critiqued student works-in-progress.
- Co-organized production equipment exchanges, editing sessions, and student screenings.

Education

Rutgers, The State University of New Jersey, New Brunswick, New Jersey

MA, Cultural Anthropology/Anthropology of Media, Graduated May 2013

- Graduate Research Fellow - National Science Foundation (NSF-GRFP)
- Co-Instructor, Documentary Filmmaking (Undergraduate senior-level students)

New York University, New York, New York

BFA, Film and Television Production, Graduated May 2006

Languages

English

Brazilian Portuguese

Spanish

Native

Proficient

Conversational