

William Winston

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Summary

I am a dedicated, results-oriented problem solver. With an eclectic professional trajectory that spans anthropology, film/video production, content writing, and industrial research, my personal approach to software engineering melds robust subject analysis with a dual focus on artistic craft and practical efficiency. I always work to produce creatively inventive application development projects.

Skills

| | |
|---|---------------------------------------|
| Javascript | Adobe Creative Suite / Creative Cloud |
| CSS | Screenwriting |
| Ruby | GitHub |
| Rails | MongoDB |
| HTML5 | Mongoose |
| Databases | Node.JS |
| UX/UI | Express |
| WordPress | Brazilian Portuguese: Proficient |
| Digital and Film Cinematography and Editing | Spanish: Conversational |

Experience

General Assembly

Software Engineering Immersive Fellow

January – April 2020

- 12-week, immersive training fellowship focusing on web development tools and best practices.
- Built a series of development projects including front-end client pages, backend database and server architecture, and full-stack web applications. Programming languages and toolsets covered include: Git/Github, HTML, CSS, JavaScript, Node, MongoDB, SQL, and Ruby.

Scheimpflug

Lead Digital Technician

New York, New York

July 2016 – December 2019

- Oversaw and performed equipment checkouts with camera personnel representing independent productions and corporate/commercial shoots. Corporate clients included Condé Nast, Complex Media, Hearst Media, AirBnB, and more.
- Maintained, and quality control tested motion, stills, and production equipment in media rental inventory. Trained junior technicians in best QA and repair practices.

Helioscopic Films, LLC

Freelance Screenwriter/Director

March 2012 – Present

- Digital media content production (screenwriting, pre-production, producing, directing, cinematography, editing, motion graphics).

Education

General Assembly

Software Engineering Immersive Fellow

Graduated April 2020

Rutgers, The State University of New Jersey

MA, Cultural Anthropology/Anthropology of Media

New Brunswick, New Jersey

Graduated May 2013 (Graduate Research Fellow - National Science Foundation (NSF-GRFP))

New York University

BFA, Film and Television Production

New York, New York

Graduated May 2006