William Winston

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**Summary**

I am a dedicated, results-oriented problem solver. With an eclectic professional trajectory that spans anthropology, film/video production, content writing, and industrial research, my personal approach to software engineering melds robust subject analysis with a dual focus on artistic craft and practical efficiency. I always work to produce creatively inventive application development projects.

**Professional Skills**

Javascript: None

CSS: None

C++: None

HTML5: None

Databases: None

UX: None

WordPress: None

Digital and Film Cinematography and Editing: None

Adobe Creative Suite / Creative Cloud: None

Screenwriting: None

GitHub: None

MongoDB: None

Mongoose: None

Node.JS: None

Express: None

**Employment History**

**General Assembly**

Software Engineering Immersive Fellow

January 2020 – Present

* 12-week, immersive training fellowship focusing on web development tools and best practices. Programming languages and toolsets covered include: Git/Github, HTML, CSS, JavaScript, Node, MongoDB, SQL, and Ruby.

**Scheimpflug**

Lead Digital Technician

New York, New York

July 2016 – December 2019

* Oversaw and performed equipment checkouts with camera personnel representing independent productions and corporate/commercial shoots. Corporate clients included Condé Nast, Complex Media, Hearst Media, AirBnB, and more.
* Maintained, and quality control tested motion, stills, and production equipment in media rental inventory.
* Trained  junior technician in best practices for digital department troubleshooting and repair.
* Responsible for equipment intake for rental inventory.
* Wrote social media copy, tech reviews, and equipment specifications/rental info for company advertising.

**Helioscopic Films, LLC**

Freelance Screenwriter/Director

New York, New York

March 2012 – Present

* Digital media content production (screenwriting, pre-production, producing, directing, cinematography, editing, motion graphics).
* Short film script,  *Morning Glory -* WeScreenplay Diverse Voices Competition Semifinalist (Spring 2019); Austin Film Festival Screenplay Competition Semifinalist (2018); ScreenCraft Film Fund Semifinalist (Spring 2018); Scriptapalooza Screenplay Competition Quarterfinalist (Fall 2018)

**Rutgers–New Brunswick**

Documentary Filmmaking Co-Instructor

New Brunswick, New Jersey

January 2012 – May 2015

* Taught senior-level undergraduate students foundational digital filmmaking and non-linear techniques.
* Encouraged and critiqued student works-in-progress.
* Co-organized production equipment exchanges, editing sessions, and student screenings.

**Education**

**Rutgers, The State University of New Jersey**

MA, Cultural Anthropology/Anthropology of Media

New Brunswick, New Jersey

Graduated May 2013

* Graduate Research Fellow - National Science Foundation (NSF-GRFP)
* Co-Instructor, Documentary Filmmaking  (Undergraduate senior-level students)

**New York University**

BFA, Film and Television Production

New York, New York

Graduated May 2006

**Languages**

English: Native

Brazilian Portuguese: Proficient

Spanish: Conversational