•uestions IS

Reading Passage 1 has ten paragraphs, A-J.

Which paragraph contains the following information?

Write the correct fetter, A-J. in boxes 1-5 on your answer sheet.

- 1 the location of [he first cinema
- 2 how cinema came to focus on stories
- 3 the speed with which cinema has changed
- 4 how cinema teaches us about other cultures
- 5 the attraction of actors in films

Questions 6-9

Do the following statements agree with the views of the writer in Reading Passage 1?

In boxes 6-9 on your answer sheet, write

YES if the statement agrees with the views of the writer if the NO statement contradicts the views of the writer if it is NOT GIVEN impossible to say what the writer thinks about this

- 6 It is important to understand how the first audiences reacted to the cinema.
- 7. The Lumiere Brothers' film about the train was one of the greatest films ever made.
- 8 Cinema presents a biased view of other countries.
- 9 Storylines were important in very early cinema.

• uestions 10-13

Choose the correct letter. A, B. C or \blacksquare ,

Write the correct letter in boxes 10-13 on your answer sheet.

- 10 The writer refers to the film of the train in order to demonstrate
 - A the simplicity of early films.
 - B the impact of early films.
 - C how short early films were.
 - D how imaginative early films were.
- 11 In Tarkovsky's opinion, the attraction of the cinema is that it
 - A aims lo impress its audience.
 - B tells stories better than books.
 - C illustrates the passing of lime.
 - D describes familiar events.
- 12 When cinema first began, people thought that
 - A it would always tell stories.
 - B it should be used in fairgrounds.
 - C Us audiences were unappreciative.
 - D its future was uncertain.
 - 13 What is the best title for this passage?
 - A The rise of the cinema star
 - B Cinema and novels compared
 - C The domination of Hollywood
 - D The power of the big screen