

### SECTION 3 Questions 21–30

#### Questions 21–25

Choose the correct letter, **A**, **B** or **C**.

### Theatre Studies Course

- 21** What helped Rob to prepare to play the character of a doctor?
- A** the stories his grandfather told him
  - B** the times when he watched his grandfather working
  - C** the way he imagined his grandfather at work
- 22** In the play's first scene, the boredom of village life was suggested by
- A** repetition of words and phrases.
  - B** scenery painted in dull colours.
  - C** long pauses within conversations.
- 23** What has Rob learned about himself through working in a group?
- A** He likes to have clear guidelines.
  - B** He copes well with stress.
  - C** He thinks he is a good leader.
- 24** To support the production, research material was used which described
- A** political developments.
  - B** changing social attitudes.
  - C** economic transformations.
- 25** What problem did the students overcome in the final rehearsal?
- A** one person forgetting their words
  - B** an equipment failure
  - C** the injury of one character

## Questions 26–30

What action is needed for the following stages in doing the 'year abroad' option?

Choose **FIVE** answers from the box and write the correct letter, **A–G**, next to questions 26–30.

**Action**

- A** be on time
- B** get a letter of recommendation
- C** plan for the final year
- D** make sure the institution's focus is relevant
- E** show ability in Theatre Studies
- F** make travel arrangements and bookings
- G** ask for help

**Stages in doing the 'year abroad' option**

- 26** in the second year of the course .....
- 27** when first choosing where to go .....
- 28** when sending in your choices .....
- 29** when writing your personal statement .....
- 30** when doing the year abroad .....