

**Questions 27–29**

Choose the correct letter, *A*, *B*, *C* or *D*.

Write your answers in boxes 27–29 on your answer sheet.

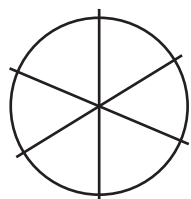
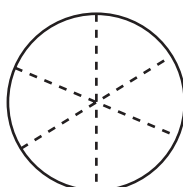
- 27** In the first paragraph the writer makes the point that blind people
- A** may be interested in studying art.
  - B** can draw outlines of different objects and surfaces.
  - C** can recognise conventions such as perspective.
  - D** can draw accurately.
- 28** The writer was surprised because the blind woman
- A** drew a circle on her own initiative.
  - B** did not understand what a wheel looked like.
  - C** included a symbol representing movement.
  - D** was the first person to use lines of motion.
- 29** From the experiment described in Part 1, the writer found that the blind subjects
- A** had good understanding of symbols representing movement.
  - B** could control the movement of wheels very accurately.
  - C** worked together well as a group in solving problems.
  - D** got better results than the sighted undergraduates.

**Questions 30–32**

Look at the following diagrams (Questions 30–32), and the list of types of movement below.

Match each diagram to the type of movement *A–E* generally assigned to it in the experiment.

Choose the correct letter *A–E* and write them in boxes 30–32 on your answer sheet.

**30****31****32**

- |   |
|---|
| <p><b>A</b> steady spinning</p> <p><b>B</b> jerky movement</p> <p><b>C</b> rapid spinning</p> <p><b>D</b> wobbling movement</p> <p><b>E</b> use of brakes</p> |
|---|

Test 1

**Questions 33–39**

Complete the summary below using words from the box.

Write your answers in boxes 33–39 on your answer sheet.

**NB** You may use any word more than once.

In the experiment described in Part 2, a set of word **33**..... was used to investigate whether blind and sighted people perceived the symbolism in abstract **34**..... in the same way. Subjects were asked which word fitted best with a circle and which with a square. From the **35**..... volunteers, everyone thought a circle fitted 'soft' while a square fitted 'hard'. However, only 51% of the **36**..... volunteers assigned a circle to **37**..... . When the test was later repeated with **38**..... volunteers, it was found that they made **39**..... choices.

associations	blind	deep	hard
hundred	identical	pairs	shapes
sighted	similar	shallow	soft
words			

**Question 40**

Choose the correct letter, **A**, **B**, **C** or **D**.

Write your answer in box 40 on your answer sheet.

Which of the following statements best summarises the writer's general conclusion?

- A** The blind represent some aspects of reality differently from sighted people.
- B** The blind comprehend visual metaphors in similar ways to sighted people.
- C** The blind may create unusual and effective symbols to represent reality.
- D** The blind may be successful artists if given the right training.