

## Questions 14–18

Choose the correct letter, **A**, **B**, **C** or **D**.

Write the correct letter in boxes 14–18 on your answer sheet.

- 14** In the first paragraph, the writer makes a point that
- A** the director should plan the sound track at an early stage in filming.
  - B** it would be wrong to overlook the contribution of sound to the artistry of films.
  - C** the music industry can have a beneficial influence on sound in film.
  - D** it is important for those working on the sound in a film to have sole responsibility for it.
- 15** One reason that the writer refers to Humphrey Bogart is to exemplify
- A** the importance of the actor and the character appearing to have similar personalities.
  - B** the audience's wish that actors are visually appropriate for their roles.
  - C** the value of the actor having had similar feelings to the character.
  - D** the audience's preference for dialogue to be as authentic as possible.
- 16** In the third paragraph, the writer suggests that
- A** audiences are likely to be critical of film dialogue that does not reflect their own experience.
  - B** film dialogue that appears to be dull may have a specific purpose.
  - C** filmmakers vary considerably in the skill with which they handle dialogue.
  - D** the most successful films are those with dialogue of a high quality.
- 7** What does the writer suggest about *Bringing Up Baby*?
- A** The plot suffers from the filmmaker's wish to focus on humorous dialogue.
  - B** The dialogue helps to make it one of the best comedy films ever produced.
  - C** There is a mismatch between the speed of the dialogue and the speed of actions.
  - D** The nature of the dialogue emphasises key elements of the film.
- 8** The writer refers to the 'click' of a door to make the point that realistic sounds
- A** are often used to give the audience a false impression of events in the film.
  - B** may be interpreted in different ways by different members of the audience.
  - C** may be modified in order to manipulate the audience's response to the film.
  - D** tend to be more significant in films presenting realistic situations.

Questions 19–23

Do the following statements agree with the information given in Reading Passage 2?

*In boxes 19–23 on your answer sheet, write*

**TRUE**            *if the statement agrees with the information*  
**FALSE**          *if the statement contradicts the information*  
**NOT GIVEN**   *if there is no information on this*

- 19 Audiences are likely to be surprised if a film lacks background music.
- 20 Background music may anticipate a development in a film.
- 21 Background music has more effect on some people than on others.
- 22 Background music may help the audience to make certain connections within the film.
- 23 Audiences tend to be aware of how the background music is affecting them.

Questions 24–26

Complete each sentence with the correct ending, **A–E**, below.

Write the correct letter, **A–E**, in boxes 24–26 on your answer sheet.

- 24** The audience's response to different parts of a film can be controlled
- 25** The feelings and motivations of characters become clear
- 26** A character seems to be a real person rather than an actor

- A** when the audience listens to the dialogue.
- B** if the film reflects the audience's own concerns.
- C** if voice, sound and music are combined appropriately.
- D** when the director is aware of how the audience will respond.
- E** when the actor's appearance, voice and moves are consistent with each other.