

SECTION 3 Questions 21–30

Questions 21–25

Choose the correct letter, **A**, **B** or **C**.

- 21** What does Trevor find interesting about the purpose of children's literature?
- A** the fact that authors may not realise what values they're teaching
 - B** the fact that literature can be entertaining and educational at the same time
 - C** the fact that adults expect children to imitate characters in literature
- 22** Trevor says the module about the purpose of children's literature made him
- A** analyse some of the stories that his niece reads.
 - B** wonder how far popularity reflects good quality.
 - C** decide to start writing some children's stories.
- 23** Stephanie is interested in the Pictures module because
- A** she intends to become an illustrator.
 - B** she can remember beautiful illustrations from her childhood.
 - C** she believes illustrations are more important than words.
- 24** Trevor and Stephanie agree that comics
- A** are inferior to books.
 - B** have the potential for being useful.
 - C** discourage children from using their imagination.
- 25** With regard to books aimed at only boys or only girls, Trevor was surprised
- A** how long the distinction had gone unquestioned.
 - B** how few books were aimed at both girls and boys.
 - C** how many children enjoyed books intended for the opposite sex.

Test 4

Questions 26–30

What comment is made about each of these stories?

Choose **FIVE** answers from the box and write the correct letter, **A–G**, next to Questions 26–30.

Comments

- A** translated into many other languages
- B** hard to read
- C** inspired a work in a different area of art
- D** more popular than the author's other works
- E** original title refers to another book
- F** started a new genre
- G** unlikely topic

Stories

- 26** Perrault's fairy tales
- 27** *The Swiss Family Robinson*
- 28** *The Nutcracker and The Mouse King*
- 29** *The Lord of the Rings*
- 30** *War Horse*