

Questions 29-35

Complete the table below using information from Reading Passage 3. Write **NO MORE THAN THREE WORDS** for each answer. Write your answers in boxes 29-35 on your answer sheet.

PERIOD	STYLE OF PERIOD	BUILDING MATERIALS	CHARACTERISTICS
Before 18th century	<i>Example</i> traditional	... (29) ...	
1920s	introduction of ... (30) ...	steel, glass and concrete	exploration of latest technology
1930s - 1950s	... (31) ...		geometric forms
1960s	decline of Modernism	pre-fabricated sections	... (32) ...
1970s	end of Modernist era	traditional materials	... (33) ... of historic buildings
1970s	beginning of ... (34) ... era	metal and glass	sophisticated techniques paraded
1980s	Post-Modernism		... (35) ...

Practice Test 1

Questions 36-40

Reading Passage 3 describes a number of cause and effect relationships. Match each Cause (36-40) in List A, with its Effect (A-H) in List B.

Write your answers (A-H) in boxes 36 40 on your answer sheet.

NB There are more effects in List B than you will need, so you will not use all of them. You may use any effect more than once if you wish.

List A	CAUSES	List B	EFFECTS
36	A rapid movement of people from rural areas to cities is triggered by technological advance.	A	The quality of life is improved.
37	Buildings become simple and functional.	B	Architecture reflects the age.
38	An economic depression and the second world war hit Europe.	C	A number of these have been knocked down.
39	Multi-storey housing estates are built according to contemporary ideas on town planning.	D	Light steel frames and lifts are developed.
40	Less land must be used for building.	E	Historical buildings are preserved.
		F	All decoration is removed.
		G	Parts of cities become slums.
		H	Modernist ideas cannot be put into practice until the second half of the 20th century.