

**READING PASSAGE 3** *Tourism*

Questions	Task	Skills tested
28-32	Paragraph headings	<ul style="list-style-type: none"> <li>• detailed reading</li> <li>• identifying main ideas/themes/topics</li> <li>• understanding gist</li> </ul>
33-37	Yes, No, Not Given	<ul style="list-style-type: none"> <li>• skimming for detailed information</li> <li>• understanding paraphrase and gist</li> <li>• identifying attitude and opinion</li> </ul>
38-41	Matching phrases	<ul style="list-style-type: none"> <li>• skimming/scanning for detail</li> <li>• understanding paraphrase and gist</li> <li>• making inferences</li> </ul>

*Questions 28-37*

Question	Answer
28	iii
29	v
30	iv
31	vii
32	viii
33	NO
34	YES
35	NOT GIVEN
36	YES
37	NOT GIVEN

*Questions 38-41*

**Suggested approach**

- Read the task rubric carefully. By choosing the correct phrase A-H, you will make summary points of the information given in the passage.
- It is obviously best to work from the questions as these are the start of each sentence.
- Read through item 38.
- Read through the list of phrases to familiarise yourself with them.
- Skim through the passage looking for key words that indicate that the information in question 38 is going to be discussed. For item 38, this occurs in paragraph B. In the middle of the paragraph you read: "... the popular concept of tourism is that ...". But to

understand the entire point you will have to read the whole paragraph and take the gist. This is best summarised in the second sentence of the paragraph: "It is one manifestation of how work and leisure are organised as separate and regulated spheres of social practice in "modern" societies.' So the answer to question 38 is D.

- Go on to item 39 and repeat this procedure.

Question	Answer	Location of answer in text
38	D	"It is one manifestation of how work and leisure are organised as separate and regulated spheres ..."
39	B	"Such anticipation is constructed and sustained through a variety of non tourist practices, such as film TV ..."
40	F	"The viewing of these tourist sites often involves ... a much greater sensitivity to visual elements of landscape or townscape than is normally found in daily life."
41	H	"... the mass tourist travels in guided groups and finds pleasure in inauthentic, contrived attractions ..."