

General Training: Reading and Writing Test B

READING

SECTION 1 *Questions 1–14*

Read the information below and answer Questions 1–7.

WALK FOR CHARITY

Dear Friend,

Please join us for our annual Walk for Charity. Starting in Weldon, you and your friends can choose a delightful 10, 20 or 30 kilometre route.

The money raised will provide support to help people all over the world. Start collecting your sponsors now and then simply come along on the day. Please read the instructions below carefully, especially if you require transport to and from Weldon.

See you on Sunday 14 May,

V Jessop

Walk Co-ordinator

P.S. Well done to last year's walkers for helping to raise a grand total of £21,000. The money has already been used to build a children's playground.

START TIMES:

30 km: 8 – 10 am

20 km: 8 – 10.30 am

10 km: 8 – 11.30 am

The organisers reserve the right to refuse late-comers.

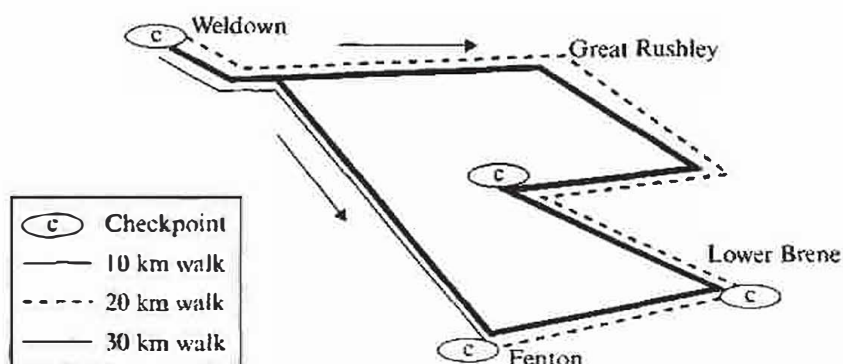
CLOTHING should be suitable for the weather. If rain is forecast, bring some protection and be prepared for all eventualities. It is better to wear shoes that have been worn in, rather than ones that are new.

ROUTE MAPS will be available from the registration point. The route will be sign-posted and marshalled. Where the route runs along the road, walkers should keep to one side in single file, facing oncoming traffic at all times. If you need help along the route, please inform one of the marshals.

Free car parking available in car parks and on streets in Weldown.

BUSES

For the 10 and 20 km routes, a bus will be waiting at Fenton to take walkers back to Weldown. The bus will leave every half-hour starting at midday. The service is free and there is no need to book.



Questions 8–14

Read the information below and answer Questions 8–14.

The Week's Best

A**Wild Rose***(Tuesday 19.00)*

This TV drama is about a young private detective employed by a team of New York businessmen who send her to Brazil to look into a series of hotel robberies. When she gets there, she discovers that the hotels, which are owned by the businessmen, have been empty for the last two years and the local authorities have no record of any robberies.

B**Animal Planet***(Wednesday 23.00)*

This is a classic black-and-white film from the forties in which astronaut Charlie Huston crash-lands on a planet ruled entirely by animals. It is a first-class suspense adventure which also looks at the human condition, although this is not always a successful part of the film.

C**Strange Encounter***(Saturday 21.00)*

Suspense is skilfully built up in this clever, small-scale supernatural story. A young couple view a deserted old house that they are interested in buying. They meet a strange old lady who tells them of the mystical powers of the house and how previous owners have been able to travel back through the centuries to meet their ancestors.

D**The Longest Walk***(Tuesday 21.30)*

Ffiona Campbell is nearly there. All she has to do now is walk the length of France and Britain

and she has succeeded in walking around the world. Tonight she drinks coffee in a tent and tells her story to Janet Street-Porter before she sets off for the Pyrenees mountains.

E**Rubicon 5***(Thursday 20.30)*

This is a TV film being used to launch a new science fiction series. It has impressive special effects and a strong, believable cast of characters who travel to the twenty-third century. The action takes place in underground cities where the environment is controlled by computers.

F**New Science***(Friday 19.30)*

This popular half-hour science magazine continues into its twenty-ninth year, proving itself to be a hardy survivor in the television world. Tonight it is presented by Carol Vorderman who introduces five reports, which include computer-driven cars and in-flight ten-pin bowling.

G**There and Back Again***(Sunday 22.00)*

Paul Theroux's account of his recent journey from London to Japan and back makes ideal material for this evening's travel slot. Based on his own novel, the progress of his journey on the railways of Europe and Asia (Victoria station, Paris, Istanbul. . .) acts as a fascinating travelogue as the inhabitants gradually shift from the West to the East.