

### SECTION 3

BRYSON:	Well, Amina, thanks for letting me have your draft in such good time.	
AMINA:	Oh, that's alright. I was just very anxious to hear what you think of it. You can see that I decided to change the topic - I had been interested in looking at Barings Factory.	
BRVSON:	Oh, <u>I think the hospital was a much better choice.</u> In fact... well... I have to say that I thought it was good.	Q21
AMINA:	Oh?	
BRYSON:	There's still lots of work to be done ...	
AMINA:	Oh yes ... of course.	
BRYSON:	But there's plenty of good ideas. It opens well and the first chapter is fine but <u>the middle section really stood out for me ... most interesting.</u>	Q22
AMINA:	<u>That's amazing because I really didn't find it a bit easy to write ...</u>	Q23
BRYSON:	How long did you work on the whole thing?	
AMINA:	Well, I spent about two or three weeks reading and doing general research and then I dashed the writing off very quickly ... so about four weeks in all.	
BRYSON:	Well, that's about par for the course. You've got a while yet to make the changes.	
AMINA:	Oh right... no problem ...	
BRYSON:	Right. Let's have a look at my notes here. OK. Starting with section headings ... the broad divisions are good but <u>you'll have to re-do the actual headings.</u> I've made some suggestions in the margins ...	Example
AMINA:	OK. Thanks.	

Test 4

BRYSON:	Now, <u>this information on local housing ... I can see why you put it there but it really isn't relevant to the approach you've taken.</u>	Q24
AMINA:	I think I see what you mean.	
BRYSON:	Now ... what did I say about the interviews?	
AMINA:	I worked very hard on those. I really thought they were valuable.	
BRYSON:	They are, Amina, but they're very complex and rather unclear at the moment. <u>You're going to have to spend a bit of time making the data a lot clearer.</u>	Q25
AMINA:	OK ... as long as I don't have to remove them altogether ...	
BRYSON:	No, don't worry.	
AMINA:	What about the chronology ... the list of dates? I wasn't sure whether I should rewrite those.	
BRYSON:	<u>My advice on that is to take them out.</u> I feel it makes the whole piece appear too simplistic.	Q26
AMINA:	OK, if it'll help.	
BRYSON:	Now, there are a couple of other books I'd like you to look at. Have you got a pen? Right. ... <i>Approaches to Local History</i> by John Mervis ...	
AMINA:	Right...	
BRYSON:	And then I think you need to think about ways of representing interview data. <u>Have a look at <i>Sight and Sound</i> by Kate Oakwell.</u>	Q27
AMINA:	<i>Sight and Sound.</i>	
BRYSON:	Then you know I'm going away on holiday next week ...	
AMINA:	Yes.	
BRYSON:	<u>So when you've made the changes I suggest you show the work to your Support Tutor.</u>	Q28
AMINA:	Support Tutor ... right ...	
BRYSON:	<u>Then you do the proof reading ...</u>	Q29
AMINA:	Proof reading ... uh-huh. When by, do you think?	
BRYSON:	I'd aim for 29 June and <u>after that you should get it laser printed ... but be careful because the computer centre closes on 10 July.</u>	Q30
AMINA:	And then I hand it in to ... ?	
BRYSON:	Oh, the Faculty Office as usual.	
AMINA:	OK, that's fine. I think I'm all set now! Thanks very much for all your help.	
BRYSON:	A pleasure. See you when I get back.	
AMINA:	Yep. Thanks, Dr Bryson. Bye.	
BRYSON:	Bye.	