

Questions 27–31

Complete the summary using the list of words, **A–L**, below.

Write the correct letter, **A–L**, in boxes 27–31 on your answer sheet.

The value attached to original works of art

People go to art museums because they accept the value of seeing an original work of art. But they do not go to museums to read original manuscripts of novels, perhaps because the availability of novels has depended on **27** for so long, and also because with novels, the **28** are the most important thing.

However, in historical times artists such as Leonardo were happy to instruct **29** to produce copies of their work and these days new methods of reproduction allow excellent replication of surface relief features as well as colour and **30**

It is regrettable that museums still promote the superiority of original works of art, since this may not be in the interests of the **31**

- | | | |
|----------------------|---------------------------|-------------------------------|
| A institution | B mass production | C mechanical processes |
| D public | E paints | F artist |
| G size | H underlying ideas | I basic technology |
| J readers | K picture frames | L assistants |

Test 2

Questions 32–35

Choose the correct letter, **A**, **B**, **C** or **D**.

Write the correct letter in boxes 32–35 on your answer sheet.

- 32** The writer mentions London's National Gallery to illustrate
- A** the undesirable cost to a nation of maintaining a huge collection of art.
 - B** the conflict that may arise in society between financial and artistic values.
 - C** the negative effect a museum can have on visitors' opinions of themselves.
 - D** the need to put individual well-being above large-scale artistic schemes.
- 33** The writer says that today, viewers may be unwilling to criticise a work because
- A** they lack the knowledge needed to support an opinion.
 - B** they fear it may have financial implications.
 - C** they have no real concept of the work's value.
 - D** they feel their personal reaction is of no significance.
- 34** According to the writer, the 'displacement effect' on the visitor is caused by
- A** the variety of works on display and the way they are arranged.
 - B** the impossibility of viewing particular works of art over a long period.
 - C** the similar nature of the paintings and the lack of great works.
 - D** the inappropriate nature of the individual works selected for exhibition.
- 35** The writer says that unlike other forms of art, a painting does not
- A** involve direct contact with an audience.
 - B** require a specific location for a performance.
 - C** need the involvement of other professionals.
 - D** have a specific beginning or end.

Questions 36–40

Do the following statements agree with the views of the writer in Reading Passage 3?

In boxes 36–40 on your answer sheet, write

- | | |
|------------------|---|
| YES | <i>if the statement agrees with the views of the writer</i> |
| NO | <i>if the statement contradicts the views of the writer</i> |
| NOT GIVEN | <i>if it is impossible to say what the writer thinks about this</i> |

- 36 Art history should focus on discovering the meaning of art using a range of media.
- 37 The approach of art historians conflicts with that of art museums.
- 38 People should be encouraged to give their opinions openly on works of art.
- 39 Reproductions of fine art should only be sold to the public if they are of high quality.
- 40 In the future, those with power are likely to encourage more people to enjoy art.