

### **PART 3      Questions 21–30**

#### *Questions 21 and 22*

Choose **TWO** letters, **A–E**.

Which **TWO** parts of the introductory stage to their art projects do Jess and Tom agree were useful?

- A**    the Bird Park visit
- B**    the workshop sessions
- C**    the Natural History Museum visit
- D**    the projects done in previous years
- E**    the handouts with research sources

#### *Questions 23 and 24*

Choose **TWO** letters, **A–E**.

In which **TWO** ways do both Jess and Tom decide to change their proposals?

- A**    by giving a rationale for their action plans
- B**    by being less specific about the outcome
- C**    by adding a video diary presentation
- D**    by providing a timeline and a mind map
- E**    by making their notes more evaluative

Questions 25–30

Which personal meaning do the students decide to give to each of the following pictures?

Choose **SIX** answers from the box and write the correct letter, **A–H**, next to Questions 25–30.

**Personal meanings**

- A** a childhood memory
- B** hope for the future
- C** fast movement
- D** a potential threat
- E** the power of colour
- F** the continuity of life
- G** protection of nature
- H** a confused attitude to nature

**Pictures**

- 25** Falcon (Landseer) .....
- 26** Fish hawk (Audubon) .....
- 27** Kingfisher (van Gogh) .....
- 28** Portrait of William Wells .....
- 29** Vairumati (Gauguin) .....
- 30** Portrait of Giovanni de Medici .....