

READING PASSAGE 2

You should spend about 20 minutes on **Questions 14–26**, which are based on Reading Passage 2 on the following pages.

Questions 14–20

Reading Passage 2 has seven paragraphs, **A–G**.

Choose the correct heading for each paragraph from the list of headings below.

*Write the correct number, **i–ix**, in boxes 14–20 on your answer sheet.*

List of Headings

- Evidence of innovative environment management practices
- ii** An undisputed answer to a question about the moai
- iii** The future of the moai statues
- iv** A theory which supports a local belief
- v** The future of Easter Island
- vi** Two opposing views about the Rapanui people
- vii** Destruction outside the inhabitants' control
- viii** How the statues made a situation worse
- ix** Diminishing food resources

14 Paragraph **A**

15 Paragraph **B**

16 Paragraph **C**

17 Paragraph **D**

18 Paragraph **E**

19 Paragraph **F**

20 Paragraph **G**

Questions 21–24

Complete the summary below.

Choose **ONE WORD ONLY** from the passage for each answer.

Write your answers in boxes 21–24 on your answer sheet.

Jared Diamond's View

Diamond believes that the Polynesian settlers on Rapa Nui destroyed its forests, cutting down its trees for fuel and clearing land for **21** Twentieth-century discoveries of pollen prove that Rapa Nui had once been covered in palm forests, which had turned into grassland by the time the Europeans arrived on the island. When the islanders were no longer able to build the **22** they needed to go fishing, they began using the island's **23** as a food source, according to Diamond. Diamond also claims that the moai were built to show the power of the island's chieftains, and that the methods of transporting the statues needed not only a great number of people, but also a great deal of **24**

Questions 25 and 26

Choose **TWO** letters, **A–E**.

Write the correct letters in boxes 25 and 26 on your answer sheet.

On what points do Hunt and Lipo disagree with Diamond?

- A** the period when the moai were created
- B** how the moai were transported
- C** the impact of the moai on Rapanui society
- D** how the moai were carved
- E** the origins of the people who made the moai