

Test 3

Questions 1–7

Do the following statements agree with the information given in Reading Passage 1?

In boxes 1–7 on your answer sheet, write

TRUE	<i>if the statement agrees with the information</i>
FALSE	<i>if the statement contradicts the information</i>
NOT GIVEN	<i>if there is no information on this</i>

- 1 On leaving school, Moore did what his father wanted him to do.
- 2 Moore began studying sculpture in his first term at the Leeds School of Art.
- 3 When Moore started at the Royal College of Art, its reputation for teaching sculpture was excellent.
- 4 Moore became aware of ancient sculpture as a result of visiting London museums.
- 5 The Trocadero Museum's Mayan sculpture attracted a lot of public interest.
- 6 Moore thought the Mayan sculpture was similar in certain respects to other stone sculptures.
- 7 The artists who belonged to Unit One wanted to make modern art and architecture more popular.

Questions 8–13

Complete the notes below.

Choose **ONE WORD ONLY** from the passage for each answer.

Write your answers in boxes 8–13 on your answer sheet.

Moore's career as an artist

1930s

- Moore's exhibition at the Leicester Galleries is criticised by the press
- Moore is urged to offer his **8** and leave the Royal College

1940s

- Moore turns to drawing because **9** for sculpting are not readily available
- While visiting his hometown, Moore does some drawings of **10**
- Moore is employed to produce a sculpture of a **11**
- **12** start to buy Moore's work
- Moore's increased **13** makes it possible for him to do more ambitious sculptures

1950s

- Moore's series of bronze figures marks a further change in his style