

### SECTION 3

JOHN BROWN:	Good morning, Mrs Collins. I just wondered if you could help me with this entry form for the Young Electronic Engineer competition.	
MARY COLLINS:	Hello, John. Oh you've made the jigsaw for blind children, with the bleeper.	
JOHN BROWN:	When they put a piece in correctly, that's right.	
MARY COLLINS:	OK, let's have a look at the form.	
JOHN BROWN:	Right, thanks. I've never filled in one of these before, so ...	
MARY COLLINS:	Well, let's just do it in pencil first. So, name of designers ...	
JOHN BROWN:	Well, Ann helped me with some of the electronics work.	
MARY COLLINS:	Then you must put her name in as well. Right... Ann Ray.	
JOHN BROWN:	Sorry. <u>It's ANNE and her surname is spelt R-E-A.</u>	Q21
MARY COLLINS:	Good start! OK... REA. And age is easy. <u>You're both 16.</u> What have you called the design? Keep it short.	Q22
JOHN BROWN:	What about jigsaw puzzle design for visually handicapped?	
MARY COLLINS:	Too long. <u>Just say blind puzzle, that'll do.</u>	Q23

JOHN BROWN:	OK.	
MARY COLLINS:	Right now, size of equipment?	
JOHN BROWN:	I've got it noted down here ... urn, yes, length, sorry, <u>width is 20 cm.</u>	Q24
MARY COLLINS:	<u>OK.</u>	
JOHN BROWN:	<u>Length is 50 cm, and then the depth is ... well, it's very little.</u>	
MARY COLLINS:	<u>What would you say? I think you can be approximate.</u>	
JOHN BROWN:	<u>I'd say 2.5 cm.</u>	
MARY COLLINS:	And the electricity supply? Is it mains operated?	
JOHN BROWN:	No it isn't, it's actually battery.	
MARY COLLINS:	OK, write battery.	
JOHN BROWN:	Fine, OK. It's the next bit that I'm really not sure what to put.	
MARY COLLINS:	Well, special features means, what is really new about this, you know, suitable for the group you made it for.	
JOHN BROWN:	<u>Well, it's safe for children.</u>	Q25
MARY COLLINS:	That's fine. Put that in.	
JOHN BROWN:	OK, and of course we think <u>it's educational.</u>	Q26
MARY COLLINS:	There you are, you've done it. Anything else?	
JOHN BROWN:	Well, I think <u>the price is good.</u>	Q27
MARY COLLINS:	That's probably the most important factor.	
JOHN BROWN:	OK ... cheap price.	
MARY COLLINS:	Which brings us on to the next bit. What's the cost?	
JOHN BROWN:	Well, the pieces we made out of old wood ... they cost, ooh, \$5.	
MARY COLLINS:	<u>And the electrics?</u>	
JOHN BROWN:	<u>They were more expensive ... say, \$9.50.</u> Brilliant. Now what do they mean by other comments?	Q28
MARY COLLINS:	It's just a chance for you to say anything about the equipment, and problems you envisage.	
JOHN BROWN:	Well, we would really like help with making plastic instead of wooden pieces.	
MARY COLLINS:	Well, put something like, <u>need help to make plastic pieces.</u>	Q29
JOHN BROWN:	OK. And the other thing is, we'd like to develop a range of sizes.	
MARY COLLINS:	That's fine, then, just put that. And the last bit is, when will you send the equipment?	
JOHN BROWN:	Well, we've got a lot of work on at the moment and we want to get it as good as we can.	
MARY COLLINS:	Well, say 25 June?	
JOHN BROWN:	Can't we make it later?	
MARY COLLINS:	Well, <u>the last date is 1 July. Why not say that?</u>	Q30
JOHN BROWN:	OK, that's what I'll put.	
MARY COLLINS:	So that's the lot!	
JOHN BROWN:	That's brilliant. Thanks very much, Mrs Collins. I'll send it off straightaway.	
MARY COLLINS:	Glad to be of help. Very best of luck to you both.	
JOHN BROWN:	Thanks, bye.	
MARY COLLINS:	Bye.	