

SECTION 3 *Questions 21–30*

Questions 21 and 22

Choose **TWO** letters, **A–E**.

Which **TWO** characteristics were shared by the subjects of Joanna's psychology study?

- A** They had all won prizes for their music.
- B** They had all made music recordings.
- C** They were all under 27 years old.
- D** They had all toured internationally.
- E** They all played a string instrument.

Questions 23 and 24

Choose **TWO** letters, **A–E**.

Which **TWO** points does Joanna make about her use of telephone interviews?

- A** It meant rich data could be collected.
- B** It allowed the involvement of top performers.
- C** It led to a stressful atmosphere at times.
- D** It meant interview times had to be limited.
- E** It caused some technical problems.

Questions 25 and 26

Choose **TWO** letters, **A–E**.

Which **TWO** topics did Joanna originally intend to investigate in her research?

- A** regulations concerning concert dress
- B** audience reactions to the dress of performers
- C** changes in performer attitudes to concert dress
- D** how choice of dress relates to performer roles
- E** links between musical instrument and dress choice

Questions 27–30

Choose the correct letter, **A**, **B** or **C**.

- 27** Joanna concentrated on women performers because
- A** women are more influenced by fashion.
 - B** women's dress has led to more controversy.
 - C** women's code of dress is less strict than men's.
- 28** Mike Frost's article suggests that in popular music, women's dress is affected by
- A** their wish to be taken seriously.
 - B** their tendency to copy each other.
 - C** their reaction to the masculine nature of the music.
- 29** What did Joanna's subjects say about the audience at a performance?
- A** The musicians' choice of clothing is linked to respect for the audience.
 - B** The clothing should not distract the audience from the music.
 - C** The audience should make the effort to dress appropriately.
- 30** According to the speakers, musicians could learn from sports scientists about
- A** the importance of clothing for physical freedom.
 - B** the part played by clothing in improving performance.
 - C** the way clothing may protect against physical injury.