## Questions 1-8

Do the following statements agree with the information given in Reading Passage 1?

In boxes 1–8 on your answer sheet, write

**TRUE** if the statement agrees with the information if the statement contradicts the information **NOT GIVEN** if there is no information on this

- 1 Most geoglyphs in England are located in a particular area of the country.
- 2 There are more geoglyphs in the shape of a horse than any other creature.
- **3** A recent dating of the Uffington White Horse indicates that people were mistaken about its age.
- **4** Historians have come to an agreement about the origins of the Long Man of Wilmington.
- **5** Geoglyphs were created by people placing white chalk on the hillside.
- 6 Many geoglyphs in England are no longer visible.
- 7 The shape of some geoglyphs has been altered over time.
- 8 The fame of the Uffington White Horse is due to its size.

Questions 9–13

Complete the notes below.

Choose ONE WORD ONLY from the passage for each answer.

Write your answers in boxes 9-13 on your answer sheet.

## **The Uffington White Horse**

	The	<b>location</b>	of the	<b>Uffington</b>	White	Horse:
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- a distance of 2.5 km from Uffington village
- near an ancient road known as the 9 ......
- close to an ancient cemetery that has a number of burial mounds

## **Dating the Uffington White Horse:**

- first reference to White Horse Hill appears in **10** ...... from the 1070s
- horses shown on coins from the period 100 BCE 1 BCE are similar in appearance
- according to analysis of the surrounding 11 ....., the Horse is Late Bronze Age / Early Iron Age

## Possible reasons for creation of the Uffington White Horse:

- an emblem to indicate land ownership
- formed part of an ancient ritual
- was a representation of goddess Epona associated with protection of horses
  and 12 .....
- was a representation of a Welsh goddess called 13 .....