

# Tapescripts

## TEST 1

### SECTION 1

NINA: Hi, George! Glad you're back. *Loads* of people have phoned you.

GEORGE: Really?

NINA: I felt just like your secretary!

GEORGE: Sorry! I went into the library this afternoon to have a look at a newspaper and I came across something really interesting.

NINA: What? A book?

GEORGE: No, a brochure from a summer festival – mainly Spanish music. Look, I've got it here. *Example*

NINA: Spanish music? I really love the guitar. Let's have a look. So what's this group 'Guitarrini'?

GEORGE: They're really good. They had a video with all the highlights of the festival at a stand in the lobby to the library, so I heard them. They play fantastic instruments – drums and flutes and old kinds of guitars. I've never heard anything like it before. *Q1*

NINA: Sounds great.

GEORGE: Okay. Shall we go then? Spoil ourselves?

NINA: Yes, let's.

GEORGE: The only problem is there aren't any cheap seats . . . it's all one price.

NINA: Well, in that case we could sit right at the front – we'd have a really good view.

GEORGE: Yeah, though I think that if you sit at the back you can actually hear the whole thing better. *Q2*

NINA: Yes. Anyway we can decide when we get there.

NINA: So will you fill in the form or shall I?

GEORGE: I'll do it. Name: George O'Neill. Address: 48 North Avenue, Westsea. Do you remember our new postcode? Still can't remember it. *Q3*

NINA: Just a minute – I've got it written down here. WS6 2YH. Do you need the phone too? *Q4*

GEORGE: Please. I'm really bad at numbers.

NINA: 01674 553242. So, let's book two tickets for Guitarrini. *Q5*

GEORGE: Okay. If you're sure £7.50 each is all right. How do you feel about the singer?

NINA: I haven't quite decided. But I've noticed something on the booking form that might just persuade me!

GEORGE: What's that then?

NINA: Free refreshments!

GEORGE: Really?

NINA:	Yes, look here. Sunday 17th of June. Singer, ticket £6.00 includes <u>drinks</u> in the garden.	Q6
GEORGE:	Sounds like a bargain to me!	
NINA:	Yes, let's book two tickets for that. So, what else? I'm feeling quite keen now! How about the <u>pianist</u> on the 22nd of June?	Q7
GEORGE:	Anna Ventura? I've just remembered that's my evening class night.	
NINA:	That's okay. I'll just have to go on my own – but we can go to the Spanish dance and guitar concert together, can't we?	
GEORGE:	Yes – I'm sure Tom and Kieran would enjoy that too. Good heavens – <u>£10.50</u> a ticket! I can see we're going to have to go without food for the rest of the week – we'll need to book four!	Q8 Q9
NINA:	Wish we were students – look! Children, Students and Senior Citizens get a <u>50%</u> discount on everything.	Q10
GEORGE:	If only!	

## SECTION 2

Hello, and thank you for asking me to your teachers' meeting to talk about the Dinosaur Museum and to tell you a bit about what you can do with your students there.

Well, let me give you some of the basic information first. In regard to opening hours, we're open every day of the week from 9.00 am to 8.00 pm except on Mondays when we close at 1.30 pm. And, in fact the only day in the year when we're closed is on the 25th of December. You can book a guided tour for your school group any time that we're open.

Q11 & 12

If you bring a school group to the museum, when you arrive we ask you to remain with your group in the car park. One or more of the tour guides will welcome you there and brief you about what the tour will be about. We do this there because our entrance is quite small and we really haven't got much room for briefing groups in the exhibition area.

Q13

As far as the amount of time you'll need goes, if you bring a school group you should plan on allowing a minimum of 90 minutes for the visit. This allows 15 minutes to get on and off the coach, 45 minutes for the guided tour and 30 minutes for after-tour activities.

Q14

If you're going to have lunch at the museum you will, of course, have to allow more time. There are two cafés in the museum, with seating for 80 people. If you want to eat there you'll need to reserve some seating, as they can get quite crowded at lunch time. Then outside the museum at the back there are tables, and students can bring their own lunch and eat it there in the open air.

Q15

When the students come into the museum foyer we ask them to check in their backpacks with their books, lunch boxes, etc, at the cloakroom before they enter the museum proper. I'm afraid in the past we have had a few things gone missing after school visits so this is a strict rule. Also, some of the exhibits are fragile and we don't want them to be accidentally knocked. But we do provide school students with handouts with questions and quizzes on them. There's so much that students can learn in the museum and it's fun for them to have something to do. Of course they'll need to bring something to write with for these. We do allow students to take photographs. For students who are doing projects it's useful to make some kind of visual record of what they see that they can add to their reports. And finally, they should not bring anything to eat into the museum, or drinks of any kind.

Q16–18

Q16–18