

READING PASSAGE 3

You should spend about 20 minutes on **Questions 27–40**, which are based on Reading Passage 3 on the following pages.

Questions 27–30

Reading Passage 3 has six paragraphs, **A–F**.

Choose the correct heading for paragraphs **B–E** from the list of headings below.

Write the correct number, **i–vii**, in boxes 27–30 on your answer sheet.

List of Headings

- Commercial pressures on people in charge
- ii** Mixed views on current changes to museums
- iii** Interpreting the facts to meet visitor expectations
- iv** The international dimension
- v** Collections of factual evidence
- vi** Fewer differences between public attractions
- vii** Current reviews and suggestions
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<i>Example</i>	<i>Answer</i>
Paragraph A	v

27 Paragraph **B**

28 Paragraph **C**

29 Paragraph **D**

30 Paragraph **E**

Questions 31–36

Choose the correct letter, **A**, **B**, **C** or **D**.

Write the correct letter in boxes 31–36 on your answer sheet.

- 31** Compared with today's museums, those of the past
- A** did not present history in a detailed way.
 - B** were not primarily intended for the public.
 - C** were more clearly organised.
 - D** preserved items with greater care.
- 32** According to the writer, current trends in the heritage industry
- A** emphasise personal involvement.
 - B** have their origins in York and London.
 - C** rely on computer images.
 - D** reflect minority tastes.
- 33** The writer says that museums, heritage sites and theme parks
- A** often work in close partnership.
 - B** try to preserve separate identities.
 - C** have similar exhibits.
 - D** are less easy to distinguish than before.
- 34** The writer says that in preparing exhibits for museums, experts
- A** should pursue a single objective.
 - B** have to do a certain amount of language translation.
 - C** should be free from commercial constraints.
 - D** have to balance conflicting priorities.
- 35** In paragraph E, the writer suggests that some museum exhibits
- A** fail to match visitor expectations.
 - B** are based on the false assumptions of professionals.
 - C** reveal more about present beliefs than about the past.
 - D** allow visitors to make more use of their imagination.
- 36** The passage ends by noting that our view of history is biased because
- A** we fail to use our imagination.
 - B** only very durable objects remain from the past.
 - C** we tend to ignore things that displease us.
 - D** museum exhibits focus too much on the local area.

Test 4

Questions 37–40

Do the following statements agree with the information given in Reading Passage 3?

In boxes 37–40 on your answer sheet, write

TRUE	<i>if the statement agrees with the information</i>
FALSE	<i>if the statement contradicts the information</i>
NOT GIVEN	<i>if there is no information on this</i>

- 37** Consumers prefer theme parks which avoid serious issues.
- 38** More people visit museums than theme parks.
- 39** The boundaries of Leyden have changed little since the seventeenth century.
- 40** Museums can give a false impression of how life used to be.