

Test 1

SECTION 4 Questions 31–40

Questions 31–35

Complete the notes below.

*Write **ONE WORD ONLY** for each answer.*

SEMINAR ON ROCK ART

Preparation for fieldwork trip to Namibia in **31**

Rock art in Namibia may be

- paintings
- engravings

Earliest explanation of engravings of animal footprints

They were used to help **32** learn about tracking

But:

- Why are the tracks usually **33** ?
- Why are some engravings realistic and others unrealistic?
- Why are the unrealistic animals sometimes half **34** ?

More recent explanation:

Wise men may have been trying to control wild animals with **35**

Comment:

Earlier explanation was due to scholars over-generalising from their experience of a different culture.

Questions 36–40

Complete the sentences below.

*Write **ONE WORD ONLY** for each answer.*

- 36 If you look at a site from a , you reduce visitor pressure.
- 37 To camp on a site may be disrespectful to people from that
- 38 Undiscovered material may be damaged by
- 39 You should avoid or tracing rock art as it is so fragile.
- 40 In general, your aim is to leave the site