

### SECTION 3      Questions 21–30

#### Questions 21–24

Complete the table below.

Write **ONE WORD ONLY** for each answer.

#### Presentation on film adaptations of Shakespeare's plays

Stages of presentation	Work still to be done
Introduce Giannetti's book containing a <b>21</b> ..... of adaptations	Organise notes
Ask class to suggest the <b>22</b> ..... adaptations	No further work needed
Present Rachel Malchow's ideas	Prepare some <b>23</b> .....
Discuss relationship between adaptations and <b>24</b> ..... at the time of making the film	No further work needed

## Test 8

### Questions 25–30

What do the speakers say about each of the following films?

Choose **SIX** answers from the box and write the correct letter, **A–G**, next to questions 25–30.

#### Comments

- A** clearly shows the historical period
- B** contains only parts of the play
- C** is too similar to another kind of film
- D** turned out to be unpopular with audiences
- E** presents the play in a different period from the original
- F** sets the original in a different country
- G** incorporates a variety of art forms

#### Films

- 25** *Ran* .....
- 26** *Much Ado About Nothing* .....
- 27** *Romeo & Juliet* .....
- 28** *Hamlet* .....
- 29** *Prospero's Books* .....
- 30** *Looking for Richard* .....