

EVENTS

S. No.	Items	Partici- pants (P)	Accom- panists (A)	No. of P+A	Min. Time	Max. Time
1. MUSIC						
A.	Classical Vocal Solo (Hindustani or Karnatak)	1	2	3	8 mins	10 mins
B.	Classical Instrumental Solo (Percussion)	1	2	3	8 mins	10 mins
C.	Classical Instrumental Solo (Non-Percussion)	1	2	3	8 mins	10 mins
D.	Light Vocal (Indian) *	1	2	3	4 mins	6 mins
E.	Western Vocal (Solo) *	1	2	3	4 mins	6 mins
F.	Group Song (Indian)	6	3	9	8 mins	10 mins
G.	Group Song (Western)	6	3	9	8 mins	10 mins
H.	Folk Orchestra	9	3	12	8 mins	10 mins
I.	Western Instrumental (Solo)	1	2	3	6 mins	8 mins
2. DANCE						
A.	Folk / Tribal Dance	10	5	15	8 mins	10 mins
B.	Classical Dance	1	3	4	12 mins	15 mins

3. LITERARY EVENTS

A.	Quiz	3	-	3	-	-
B.	Elocution *	1	-	1	4 mins	5 mins
C.	Debate *	2	-	2	4 mins	5 mins

4. THEATRE

A.	One Act Play	9	3	12	25 mins	30 mins
B.	Skits	6	3	9	8 mins	10 mins
C.	Mime	6	2	8	4 mins	5 mins
D.	Mimicry *	1	-	1	4 mins	5 mins

5. FINE ARTS

A.	On the Spot Painting	1	-	1	2 hrs	2.5 hrs
B.	Collage	1	-	1	2 hrs	2.5 hrs
C.	Poster Making	1	-	1	2 hrs	2.5 hrs
D.	Clay Modeling	1	-	1	2 hrs	2.5 hrs
E.	Cartooning	1	-	1	2 hrs	2.5 hrs
F.	Rangoli	1	-	1	2 hrs	2.5 hrs
G.	Spot Photography	1	-	1	2 hrs	2.5 hrs
H.	Installation	4	-	4	2 hrs	2.5 hrs
I.	Mehendi	1	1	2	2 hrs	2.5 hrs

6. CULTURAL PROCESSION

All

8

All

3-5 mins performance



NOTE:

Five Events which have been Star Marked (*) above shall get 15 seconds Grace Time after the completion of the Maximum Time Limit. However, for all other Events the Grace Time Limit shall be 30 Seconds.

EVENT'S RULES AND REGULATIONS

1. MUSIC

a. Classical Vocal Solo (Hindustani or Karnatak)

- » Only one entry per university/institution is allowed. Duration of performance- 10 min.
- » Time for stage/ instruments setting is maximum 5 minutes.
- » Two accompanists are permitted per team.
- » Item can be presented in either Hindustani or Karnatak style.
- » Movie songs are not allowed under this item.
- » Sufficient thought and care must be exercised in the choice of Raga and composition.
- » Judgement will be based on the qualities like, taal, selection of raga, composition and general impression.
- » The additional instructions, if any, will be announced on the spot.

b. Classical Instrumental Solo (Percussion - Tal Vadya)

- » Only one entry per university/institution is allowed. Duration of performance- 10 min.
- » Time for stage/ instruments setting is maximum 5 minutes.
- » Two accompanists are permitted per team.
- » Participants must bring their own instruments.
- » Item can be presented in either Hindustani or Karnatak style.
- » Judgement will be based on the qualities like, taal, selection of raga, composition and general impression.
- » The additional instructions, if any, will be announced on the spot.

c. Classical Instrumental Solo (Non-Percussion – Swar Vadya)

- » Only one entry per university/institution is allowed. Duration of performance- 10 min.
- » Time for stage/ instruments setting is maximum 5 minutes.
- » Two accompanists are permitted per team.
- » Participants must bring their own instruments. However Casio is not allowed.
- » Instruments of western origin adapted to the India Raga system are allowed.
- » Item can be presented in either Hindustani or Karnatak style.
- » Judgement will be based on the qualities like, taal, selection of raga, composition and general impression.
- » The additional instructions, if any, will be announced on the spot.

d. Light Vocal (Indian)

- » Only one entry per university/institution is allowed.
- » Time for stage/ instruments setting is maximum 2 minutes.
- » Two accompanists are permitted per team.
- » Duration of the song shall be between 4 to 6 minutes.
- » Only non-film songs/ geet/ ghazal/ bhajan/ shabad and abhangas can be presented.
- » Judgement will be made on the qualities like swara, taal, selection of raga, composition and general impression.
- » The additional instructions, if any, will be announced on the spot.

e. Western Vocal (Solo)

- » Only one entry per university/institution is allowed.
- » Time for stage/ Instruments setting is maximum 2 minutes.
- » Two accompanists are permitted per team.
- » Duration of the song shall be between 4 to 6 minutes.
- » Language of the song shall only be English.
- » Judgement will be made on the qualities like, composition rhythm, coordination and general impression.
- » The additional instructions, if any, will be announced on the spot.

f. Group Song (Indian)

- » Only one entry per university/institution is allowed.
- » A team has to present two songs, one patriotic and another will be a folk song.
- » Maximum 6 singers in a group and number of accompanists playing instruments shall be three.
- » The group songs should be taken from Indian songs which can be in regional language.
- » No movie song should be presented as part of the group song.
- » Maximum time allowed for the group song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 4 minutes.
- » Judging of this item will be on the basis of quality of singing only and not on make-up, costumes and actions of the team.
- » The additional instructions, if any, will be announced on the spot.

g. Group Song (Western)

- » Only one entry per university/institution is allowed.
- » Maximum 6 singers in a group and number of accompanists playing instruments shall be three.
- » The group song should be taken from English language.
- » Maximum time allowed for the group song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 5 minutes.
- » Judging of this item will be on the basis of quality of singing only and not on make-up, costumes and actions of the team.
- » The additional instructions, if any, will be announced on the spot.

h. Folk Orchestra

- » Each university/institution can send only one team.
- » The team shall consist of up to 12 participants.
- » The group can consist of all boys or all girls or combination of both.
- » The minimum duration of the performance will be 7 minutes and the maximum will be 10 minutes.
- » This does not include setting time which shall not be more than 5 minutes.
- » Up to three professional accompanists are allowed who should be in different dress from the student participants so that they could be easily identified.



-
- » The professional accompanists shall sit / stand separately from the participants and shall not lead the team.
 - » The team may present preferably those folk tunes which are recognized as folk tunes of the state to which the university/institute belongs.
 - » The additional instructions, if any, will be announced on the spot.

i. Western Instrumental (Solo)

- » A participant shall play western music on any percussion or non percussion instrument.
 - » The duration of the performance is minimum 6 and maximum 8 minutes. The computation of time shall start immediately after the final announcement by the organizers.
 - » Maximum 2 accompanists are allowed.
 - » The participant is to perform any one genre/style or fuse various genres/ styles of western music.
 - » Three minutes of setting time will be given to each participant.
 - » The additional instructions, if any, will be announced on the spot.
-
- A decorative graphic at the bottom of the page features colorful, wavy lines in shades of orange, teal, and pink, with small colored dots scattered along the paths.



2. DANCE

a. Folk / Tribal Dance

- » Only one entry per university/institution is allowed.
- » Maximum 10 participants allowed per team. The group can consist of all boys or all girls or combination of both.
- » The number of accompanists permissible is five.
- » The dance can be either primitive or a folk dance (Indian Style) but not a classical one.
- » Duration of dance should not be more than 10 minutes.
- » Three copies of a brief note giving the theme and the text of song if any, is to be submitted along with the entry form at the time of registration.
- » The participating team will be responsible for removal of their sets / properties etc. immediately after the completion of their performance.
- » Judgement will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up, Sets on Overall Effect.
- » Time for sets/ instruments setting is maximum 5 minutes.

b. Classical Dance (Indian)

- » Each university/institute can send only one entry.
- » The classical dance can be from any of the approved schools of dance. Such as Kathak, Kathakali, Bharat Natyam, Manipuri, Kuchipudi, Mohinittam and Odissi etc.
- » Participant will be allowed up to 15 minutes including time for preparation.
- » Maximum three accompanists are permissible.
- » Judgement will be based on the qualities like Tal, Technique and Rhythm, Abhinaya or expression, costumes, footwork and general impression etc.
- » Three copies of a brief note on the description of dance story involved in it, if any, and of the accompanying song, with its meaning in Hindi or English must be submitted at the time of registration.
- » The additional instructions, if any, will be announced on the spot.



3. LITERARY EVENTS

a. Quiz

- » Each university/institute can send a team of three persons.
- » There will be a written preliminary round and teams will be selected for the final.
- » Finals will be oral with audio- visual questions.
- » The specific rules regarding evaluation procedure, time to reply a particular answer and the type of round will be given before the actual start of the competition.
- » The additional instructions, if any, will be announced on the spot.

b. Elocution

- » Each university/institute will be represented by one speaker.
- » Medium of expression will be Hindi or English.
- » Each speaker will be allowed to speak for maximum five minutes.
- » Subject / Topic of Elocution will be announced in the managers meeting or on the whatsapp group of managers that will be created on the day of arrival.
- » The performance will be judged in one language.
- » The item shall be prose or poetry and not song.
- » The sequence of speakers will be decided by a draw of lots.
- » The additional instructions, if any, will be announced on the spot.

c. Debate

- » Each university/institute will be represented by the two debaters, one will speak FOR, while another will speak AGAINST the motion.
- » Medium of expression will be in Hindi or English.
- » Topic of the Debate will be announced 24 hours in advance.
- » Each debater will be allowed to speak for maximum 5 minutes.
- » Paper reading is not allowed.
- » The competitor from each university/institute will speak FOR or AGAINST the topic.
- » The additional instructions, if any, will be announced on the spot.

4. THEATRE

a. One Act Play

- » Only one entry shall be accepted from each university/institution.
- » The duration of the play should not exceed 30 minutes.
- » Time will be counted as soon as the signal is given or the team starts giving introduction, whichever is earlier. Empty stage to empty stage shall be followed strictly.
- » For stage setting and removal of set and properties, up to 10 minutes will be given after taking charge of the stage.
- » The number of participants should not exceed 9 members and the maximum number of accompanists should not exceed 3.
- » The participating team shall bring their own set/stage property, make up material etc. Light and general property such as ordinary furniture may be provided on advance information.
- » Participants may speak in Hindi, English or any regional language of India. In case the language is a regional one, the synopsis of the play with translation in English or Hindi must be submitted to the In-charge(s) of the competition on the day of registration.
- » The participating team must report to the In-charge(s) of the competition at least two hours before the presentation of the play.
- » Judgement will most likely be based on the qualities of the play like theme, work on acting, stage craft, design and general impression etc.
- » Decision of the panel of judges will be final and binding upon all.
- » Accompanists will either speak from the background or will play upon musical Instruments for background music. They shall not appear on the stage.
- » The additional instructions, if any, will be announced on the spot.

b. Skit

- » Only one team per university/institute will be allowed.
- » Maximum of 6 participants are allowed to participate in this item.
- » Maximum time allotted for each team is 10 minutes.
- » Use of make-up, drapery and background music is allowed. Personal remarks, aspersions and character assassination are not allowed.



» Participating team should submit three copies of the synopsis of the theme of Skit, along with language of presentation (Hindi or English) on the day of registration.

» The item will be judged on the qualities like theme, work on acting, stage craft, design and general impression.

» Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire or humour is expected.

c. Mime

» Only one entry per university/institute will be entertained.

» Maximum of 6 participants are allowed per team.

» Judgement will be based on the qualities like idea, creativity of presentation, use of make-up, music and general impression.

» Duration of performance shall be maximum of 5 minutes.

» The additional instructions, if any, will be announced on the spot.

d. Mimicry

» Each student artist shall be given maximum time of 5 minutes.

» Participants may mimic sound of machines and speeches of well-known persons including film personalities.

» Only one entry per university/institute allowed.

» Judgement will be based on imitating skill, variety of voices and presentation.

» The additional instructions, if any, will be announced on the spot.

5. FINE ARTS

a. On the Spot Painting

- » Each university/institute will be represented by a single participant.
- » Item will be conducted on the spot and participants will be requested to do painting on the subject given by the In-charge(s) of the competition.
- » Duration will not be more than 2 hours 30 minutes.
- » Size of the painting will be half imperial size drawing paper i.e. 22 inches X 15 inches.
- » Painting can be done in oil, water, poster or pastel colors.
- » Candidate shall bring their own material like brushes, paints etc. Only the paper/ sheet will be provided by KIIT.
- » The additional instructions, if any, will be announced on the spot.

b. Collage

- » Each university/institute will be represented by one participant.
- » Collage will be prepared on the spot on the given topic/ subject.
- » Duration will not be more than 2 hours 30 minutes.
- » Participants shall bring their own scissors, pasting and other material required for the contest.
- » Collage has to be prepared from old magazines. KIIT will provide the drawing paper of the size 22" X 15".
- » The additional instructions, if any, will be announced on the spot.

c. Poster Making

- » Each university/institute will be represented by one participant.
- » Item will be conducted on the spot and the participants will be requested to make poster on the subject / topic / theme given by the In-charge(s) of the competition.
- » Duration will not be more than 2 hours 30 minutes.
- » Participants shall bring their own material. Only the Drawing paper/ Sheet 22" x 15" will be provided by KIIT.
- » The additional instructions, if any, will be announced on the spot.

d. Clay Modeling

- » Each university/institute will be represented by a single participant.
- » Item will be conducted on the spot.
- » Duration will not be more than 2 hours 30 minutes.
- » Topics/ size and other specific rules shall be announced on the spot.
- » Clay will be provided by KIIT.
- » The additional instructions, if any, will be announced on the spot.

e. Cartooning

- » Each university/institute will be represented by a single participant.
- » Subject will be given on the spot.
- » Duration will not be more than 2 hours 30 minutes.
- » Participants shall bring their own material. Only the Drawing paper 22" x 15" will be provided by KIIT.
- » The additional instructions, if any, will be announced on the spot.

f. Rangoli

- » Each university/institute will be represented by one participant.
- » Duration will not be more than 2 hours 30 minutes.
- » Participants shall bring their own material. This art is known differently in various regions such as Mandna, Alpana, Alekhan, Kolam, Rangoli, etc. For this the medium and form for expression can be free hand, pictorial and descriptive.
- » Only one medium shall be used – Poster Colours or Flower Petals or Sawdust or Pulses or Rice without pasting.
- » The Participants shall have to prepare a rangoli within the space provided by KIIT
- » The additional instructions, if any, will be announced on the spot.

g. Spot Photography

- » Each university/institute will be represented by one participant.
- » The participant has to bring his/her own digital camera.
- » The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest.
- » The time limit will be 2.30 hours.
- » The participant has to capture 5 photographs on the theme announced on the spot by the judges.
- » No mixing, matching or morphing of photographs will be permitted.
- » Software such as Photoshop etc. for enhancing images not permitted.
- » KIIT will have all rights for the use of these pictures as and when they deem fit.
- » Digital images are evaluated on the basis of
 - Impact,
 - Composition
 - Technical Quality
 - Suitabilityfor the specific theme.
- » The additional instructions, if any, will be announced on the spot.

h. Installation

- » This is a group activity and as such 4 participants are allowed per university/institution.
- » Participants have to install or create an atmosphere related with the subject or title of the installation.
- » The size of the installation should be maximum 5'X5'X5'.
- » Participants can use all the materials which they will use in other art compositions like cartooning, painting, rangoli, poster, collage and clay modelling.
- » Participants can use waste materials also which is available in the surroundings or can take any material from outside also.
- » Participants are not allowed to use any already composed images or forms available in the market. They should compose or create their own image with the raw material.
- » The additional instructions, if any, will be announced on the spot.

i. Mehendi

- » Each participating institution/university can depute only 1 student participant.
- » The participant has to draw the Mehendi on palm side of both hands of the model. The model should be the student of the same university.
- » The Mehendi must be extended to the palm side forearm with minimum six inch length.
- » The participant has to bring their own Mehendi and other materials required for it.
- » Use of handprint, any kind of mold and any kind of decorative material is not allowed.
- » The total duration for this item should not exceed 2.5 hours.
- » The due credit will be given on originality, creativity, decorative art with aesthetic sense.
- » The additional instructions, if any, will be announced on the spot.

6. CULTURAL PROCESSION

a. The Cultural Procession is the additional event and results/marks of Cultural Procession/March Past (along with other events) will be counted for overall championship trophy. The participation in Cultural Procession is mandatory for all participating universities. In this event, all the members of a contingent will take part to represent culture of their state. There will be two types of participation in Cultural Procession i.e. :

1. Introductory Participation

All those participating universities who are not giving any performance/activity Cultural Procession will be considered under "Introductory Participation". Before the last performance (of Host team/university), all the participants of Introductory Participation will come in a group and the Presenter/Anchor will announce the names of universities and Vice Chancellor.

2. Performance Participation (Demonstration/Performance of Cultural Troops)

The Presenter/Anchor will announce the name of the performing university at the time of entry in Cultural Procession with a "Good Note and name of the Vice Chancellor.



b.The Cultural Procession has to be organized on inaugural day before the formal inaugural ceremony. The Team Managers/Contingent in-charges have to compulsorily deposit two flags of their respective university, at the desk near the registration desk. The flags will be hoisted on a pole (before the beginning of the procession) and the Ideal size of the flag is 6' x 4'.

The contact number of responsible/contact person may be shared with the team official for returning before the departure of the teams.

c.The Host University will arrange for the following flags from their end –

- i)One Flag with AIU logo for hoisting at cultural procession ground (size 6' x 4').
- ii)One flag having AIU logo and the host University logo on each side, to be used during the flag off at the beginning the procession, size 5' x 2'5" or 3'
- iii)Two Host University flags :

One for hoisting at cultural procession ground, along with flags of other participating universities and AIU flag, size 6' x 4'

One host university flag for procession, size 5' x 2'5" or 3'

d.The flags of the Host University and AIU shall be hoisted nearest to the stage of main venue of cultural procession / in the middle and will have taller poles than rest of the participating University flags.

e.Flag Poles to be provided by the Host University to all contingents for them to carry and display the flag during the Procession (before the beginning of the procession).

f.Previous year's overall winner university (in Cultural Procession competition) should lead the procession and the host university shall be the last. The rest of the sequence will be as per decided in the Manager's meet through Draw of Lots.

g.The Procession can be 1-2 kms long or more (depending on the space available with the host university) and a stage to be provided at one point (towards the end), for the teams to showcase their cultural performance for 3-5 mnts.

h.The participating university may bring a banner of university (not mandatory) with preferable measurement of 10'x3' which may be carried by the contingent during the cultural procession.

i.The procession starts with the 'Flag Off' at the beginning, on a raised dais/platform. Flag Off will be done by Chief Guest/invited guests and AIU Officials/Vice Chancellor of the University/AIU Observer/university management/authority. in presence of all the contingents.



j. The judgment of the performances will start from the very beginning when the procession starts till the time the Procession is declared to be finished officially. Hence the host university has to make provisions for Golf Cart/ vehicles for the judges to see the procession and performance accordingly.

k. Recorded music is allowed for the cultural procession performances. The host university shall arrange provision for performing universities, with proper music/sound system for different types of devices and may collect the recorded track/piece in advance at registration/reception desk with storage provision/arrangement. Host University shall be responsible for ensuring smooth presentation of each team.

JUDGEMENT AND APPEALS

1. The participants are requested to carefully study the rules and regulations for the various events given in the AIU Handbook Of UNIFEST.
2. The decision of the Judges appointed for different events shall be final and binding upon all. It is expected that their judgement will be respected.
3. In case of any dissatisfaction, the matter may be referred to the Jury of Appeals.
4. The protest, if any, should be lodged with the Observer of the Competition within one hour of the end of the competition. No protest shall be entertained on matters regarding judgement. Protests can be entertained on matters relating to violation of rules or improper conduct of the contest. There will be a protest fee of Rs.200/- only. This fee will not be refunded unless the protest has been upheld by the Jury of Appeals. No appeal shall lie against the decision of the Jury of Appeals.

IMPORTANT

The participants are requested to study the rules and regulations for the various events given above. The decision of the Judges appointed for different events shall be final and binding upon all.