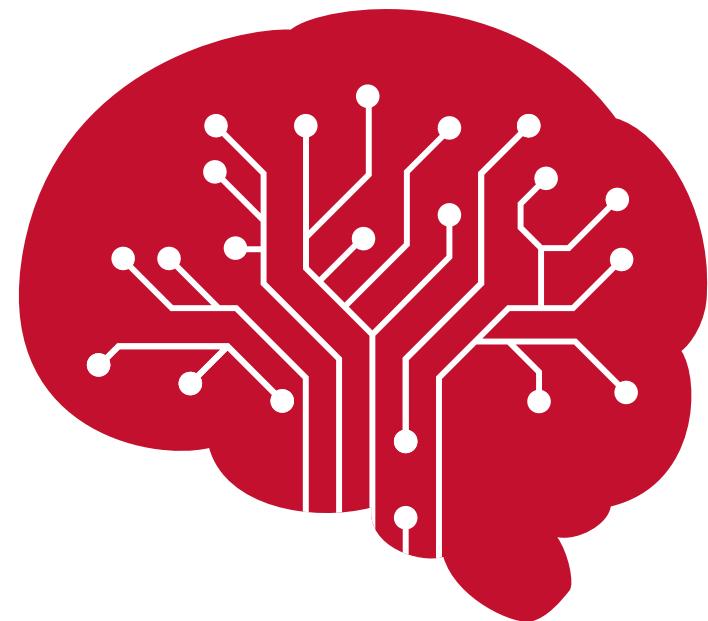


Role of attention mechanisms in listening, Part II

Barbara Shinn-Cunningham
Director, Neuroscience Institute



Carnegie Mellon University



A talk* based on
A talk by BU
Research Professor
Abigail Noyce



*In Keynote, not Powerpoint

Part IIa

The big theme:

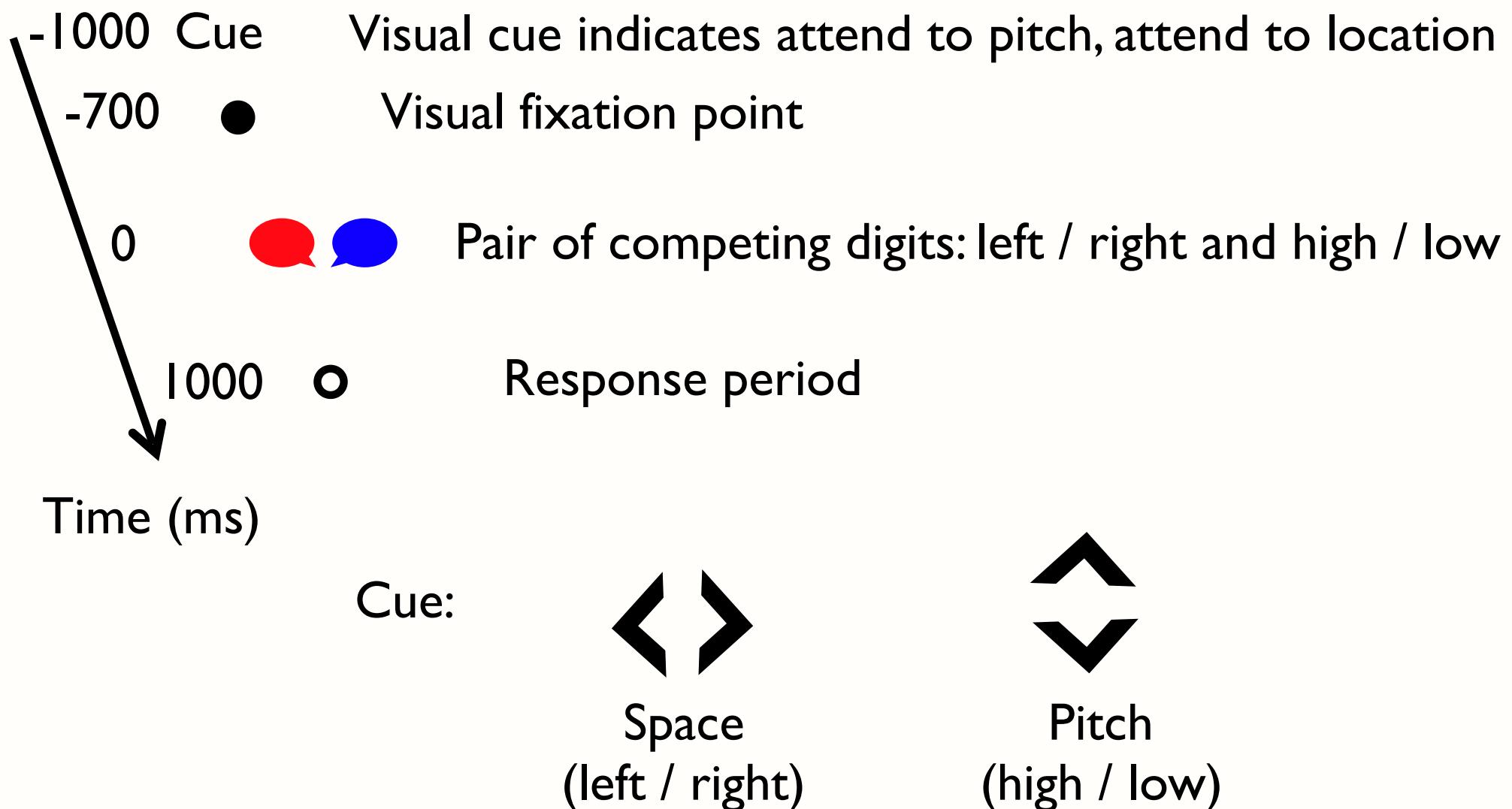
There are specialized cortical networks,

differing in what information content is being processed,

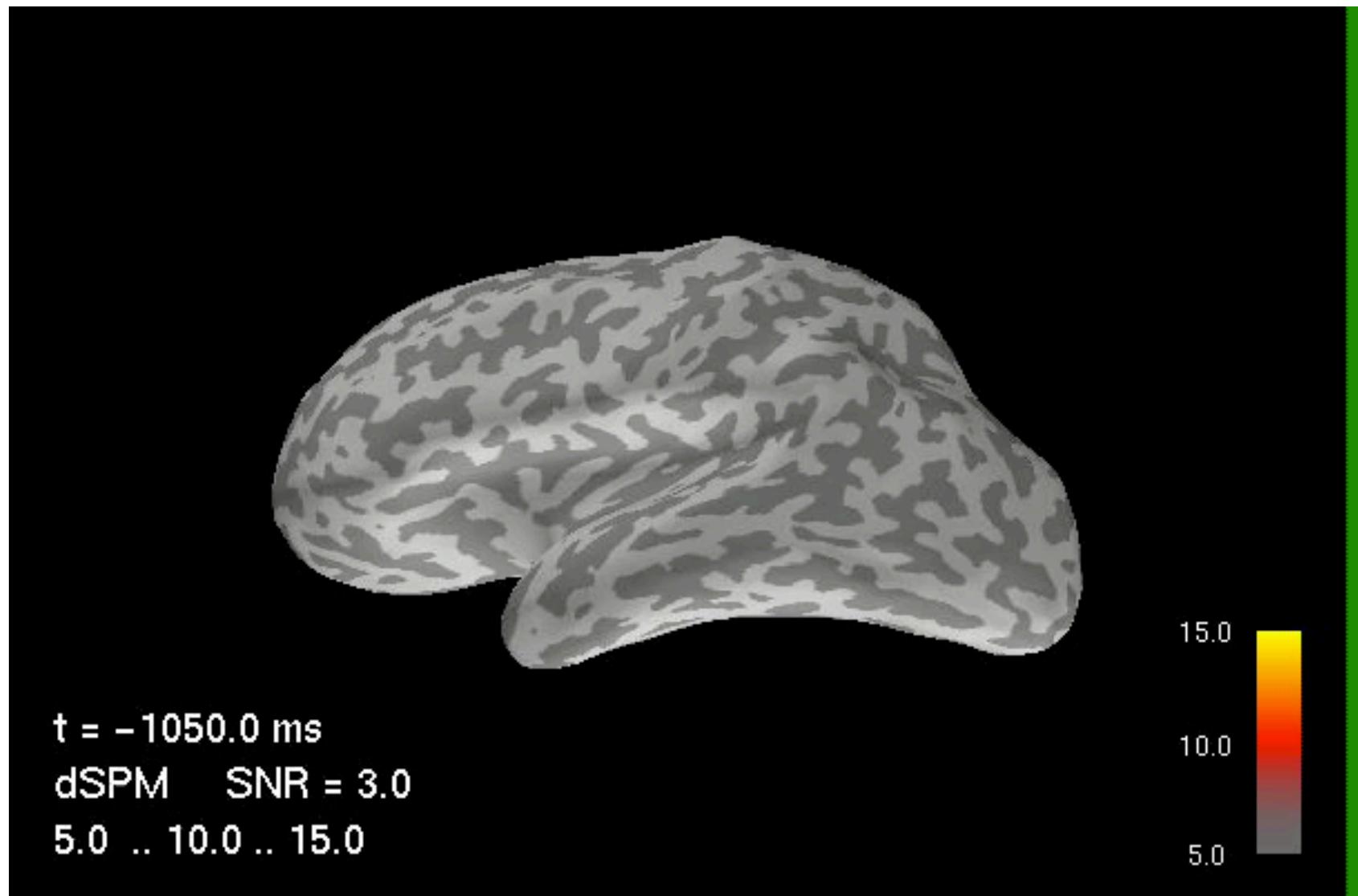
which is related to what sensory modality conveys the information

Brain networks interact in a complex, coordinated “dance” to enable cognitive processing of sound

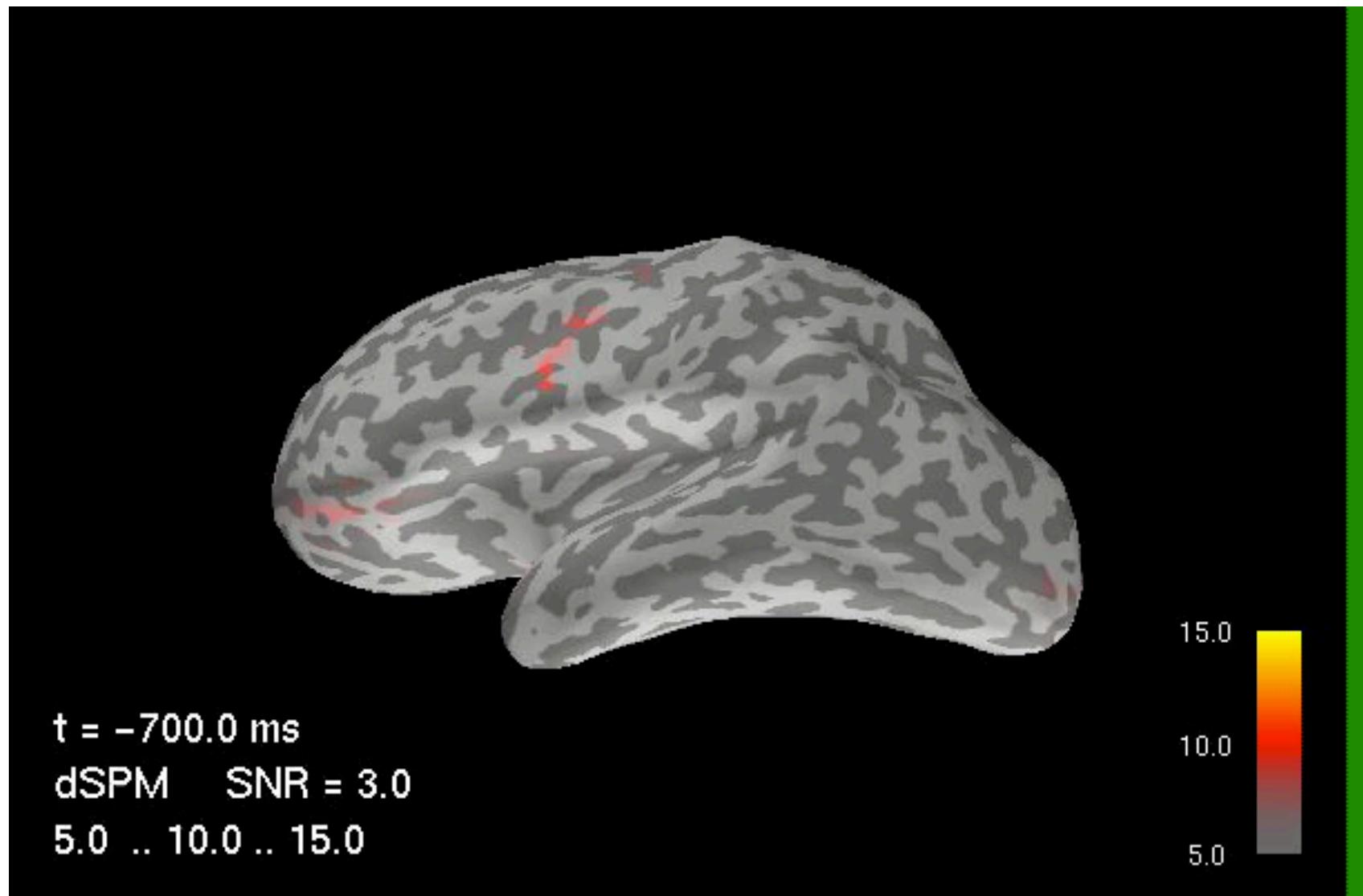
Watch the brain as it prepares to attend



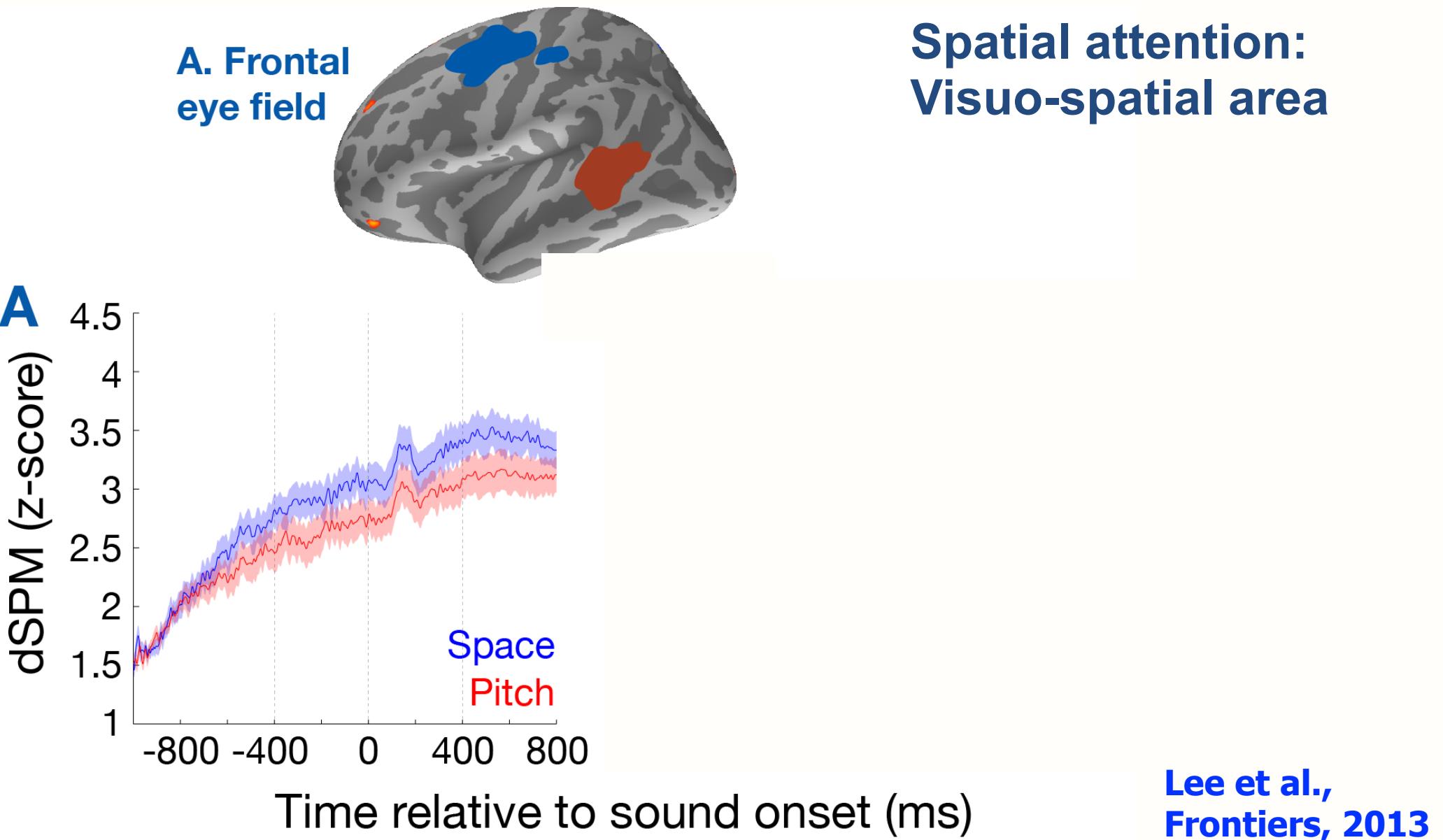
The visual cue tells you where you will have to attend in an upcoming sound mixture



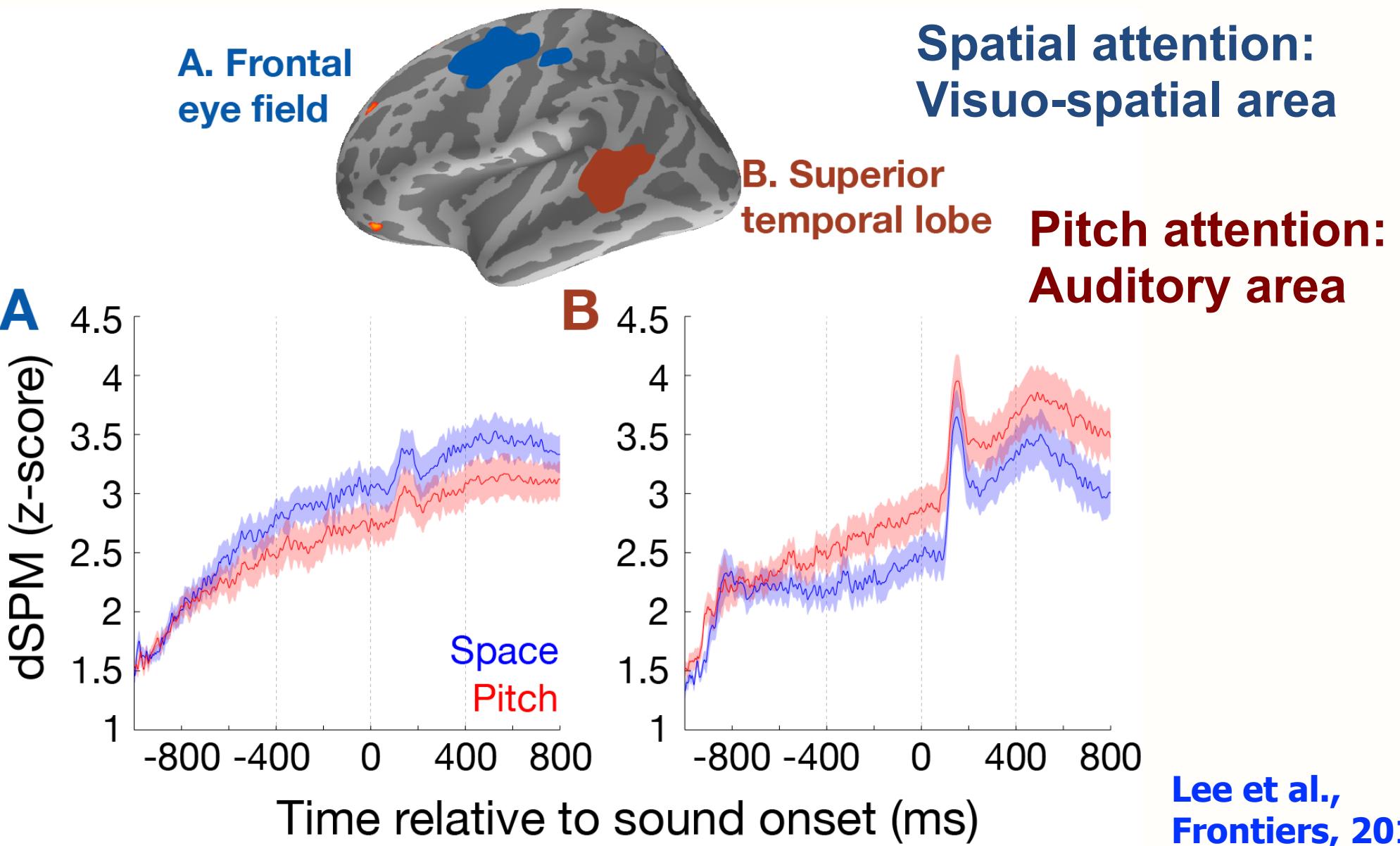
The brain prepares to filter things out *before* the sound starts



Preparatory activity depends on the feature being attended



Preparatory activity depends on the feature being attended

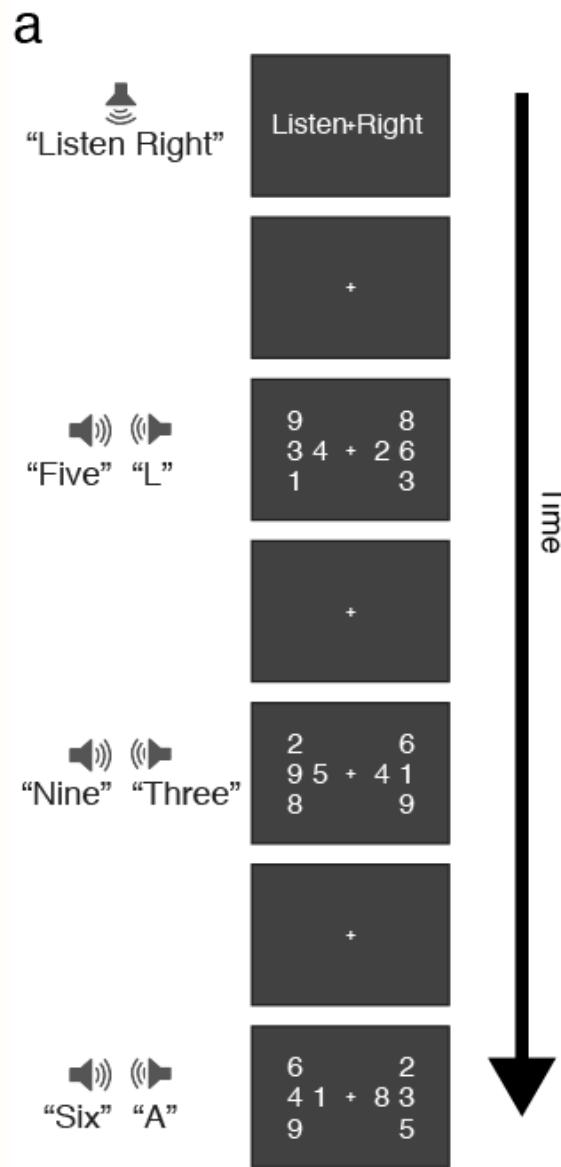


Auditory and visual selective attention differentially engage brain networks



**Sam Michalka
(Olin College),
David Somers
(BU)**

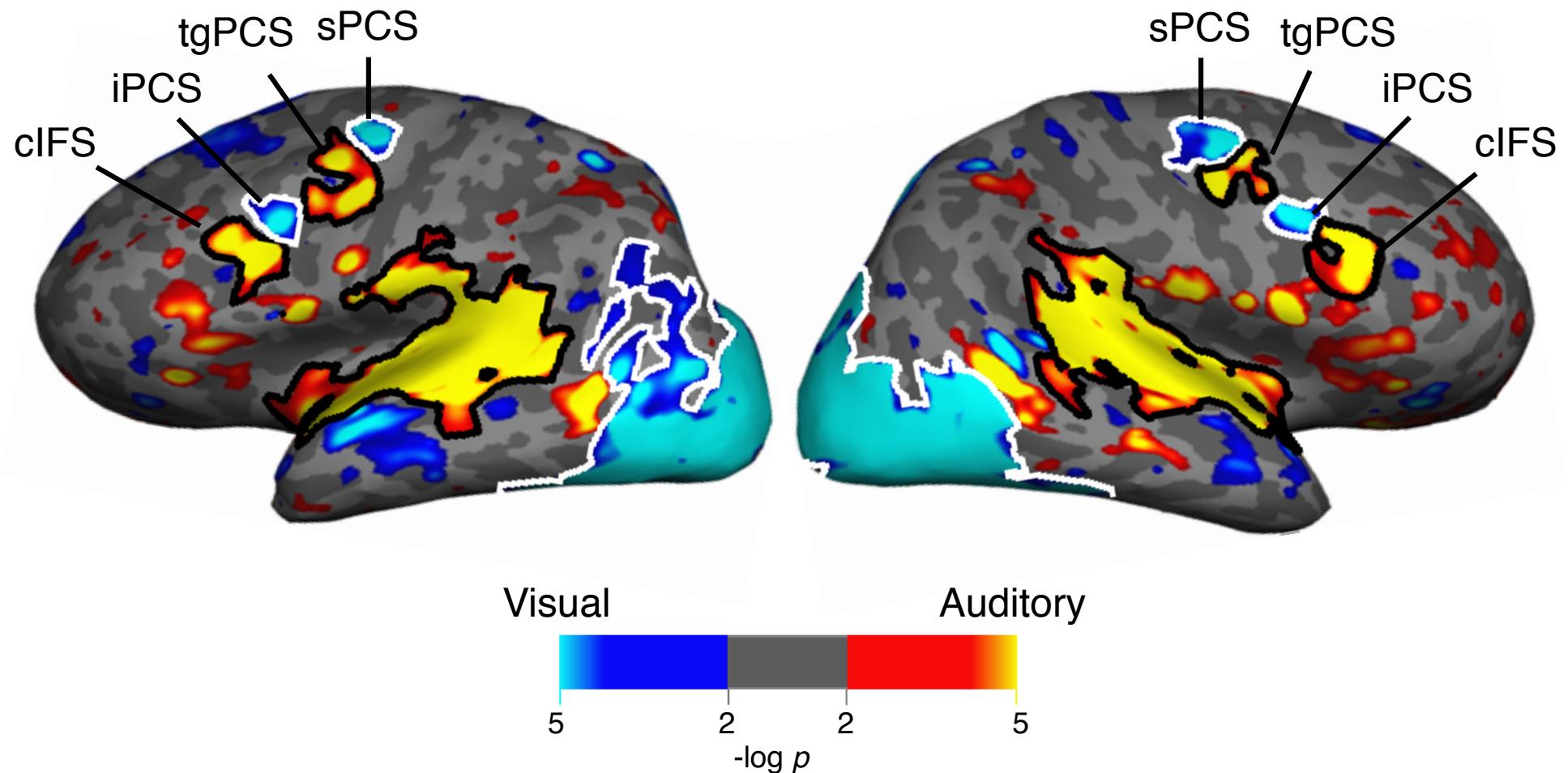
Test auditory vs. visual spatial attention for same AV stimuli



**Direct attention to stream
that is
left or right
auditory or visual**

**Michalka et al.,
Neuron, 2015**

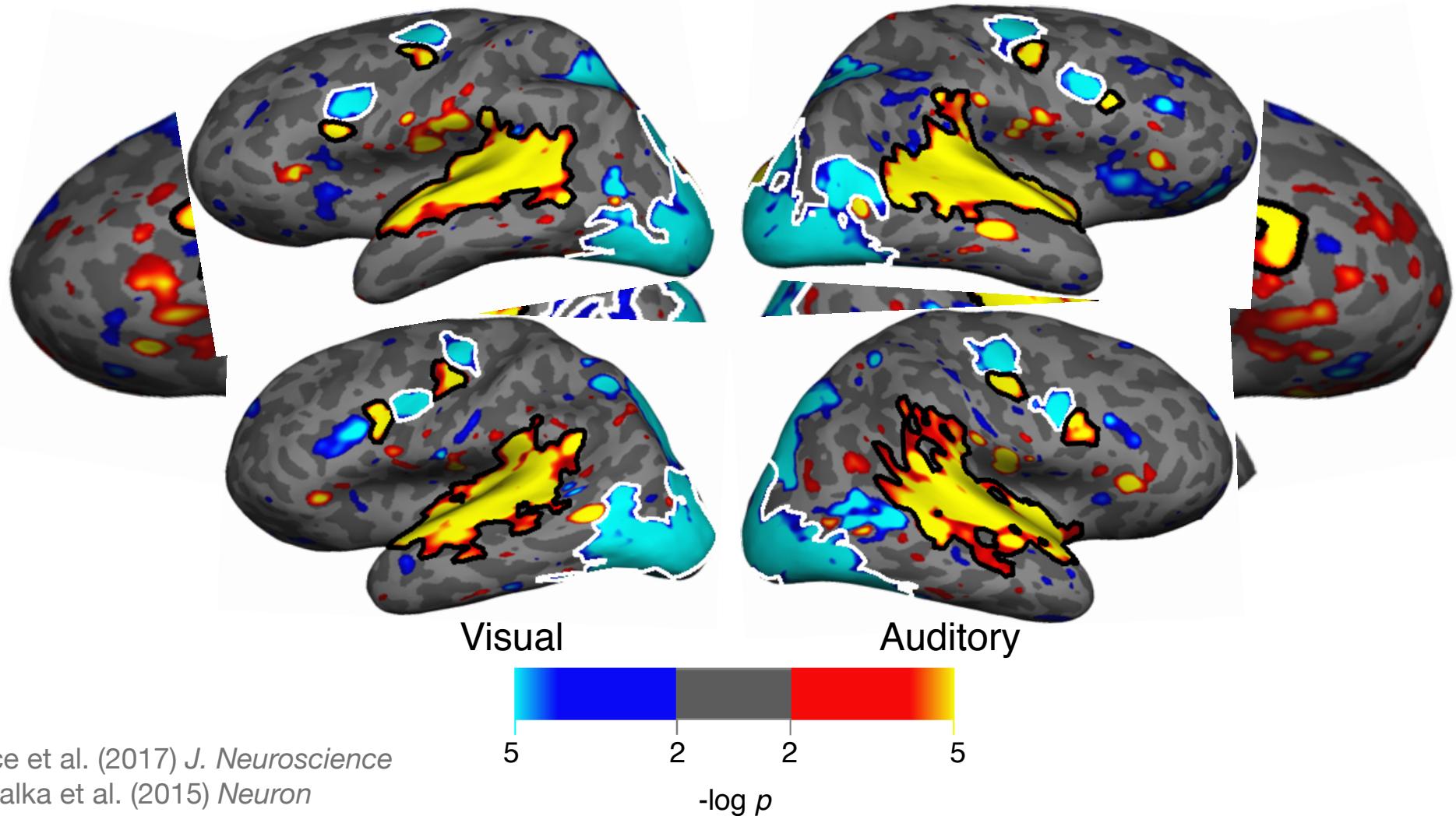
Lateral frontal cortex has inter-digitated sensory-biased structures (contrasting attention tasks' activity)



Michalka, Kong, Rosen, Shinn-Cunningham, & Somers (2015) *Neuron*

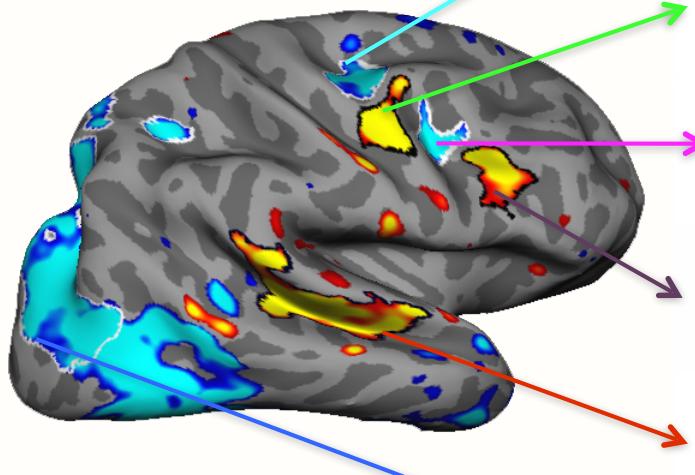
Noyce, Cestero, Michalka, Shinn-Cunningham, & Somers (2017) *J. Neuroscience*

This pattern is found reliably in nearly all subjects



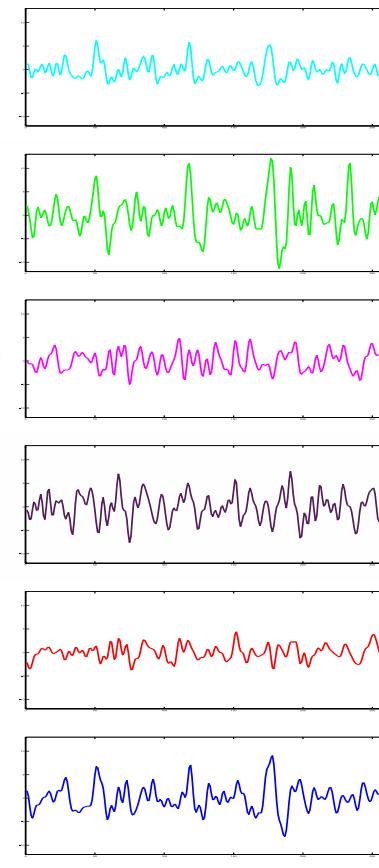
Resting state: what brain areas are naturally co-active?

1. Use task data to define user-specific “regions of interest”



Auditory $-\log_{10}(p)$ **Visual**

2. Extract ROIs' time courses



Rest / No Task

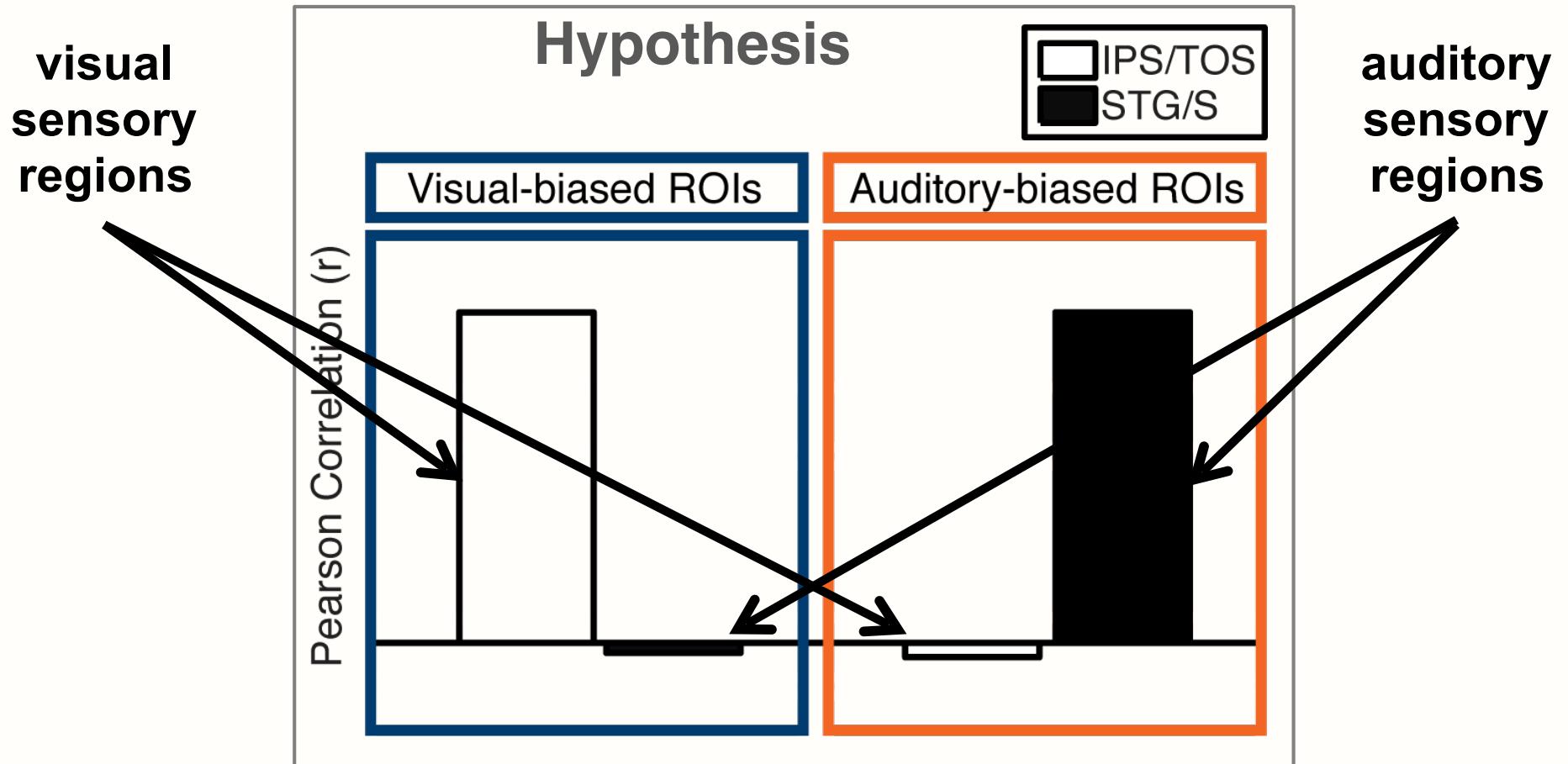
3. Calculate correlations between ROI pairs

IPS/TOS	r_1	r_2
STG/S	r_5	r_6
	sPCS	iPCS

Auditory vs. Visual Sustained Attention

Michalka et al., Neuron, 2015

Hypothesize that sensory inputs connect to different networks

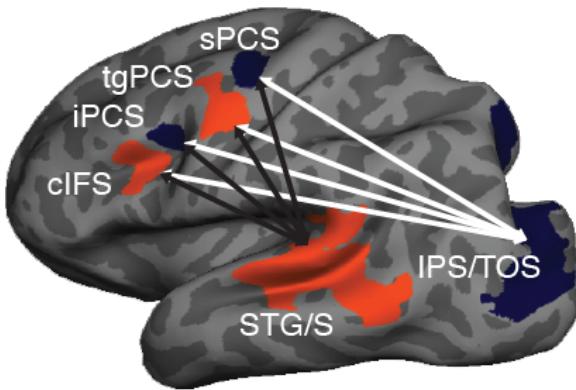


**Michalka et al.,
Neuron, 2015**

Resting state connectivity confirms sensory-biased regions

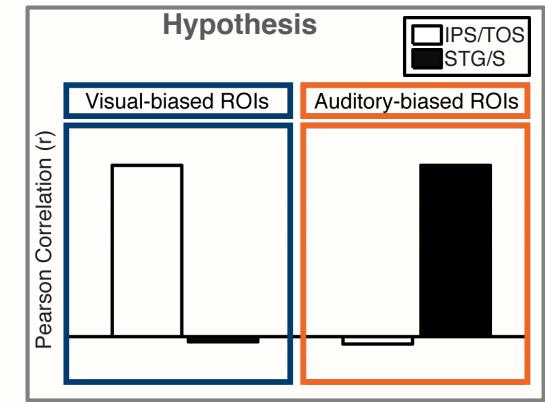
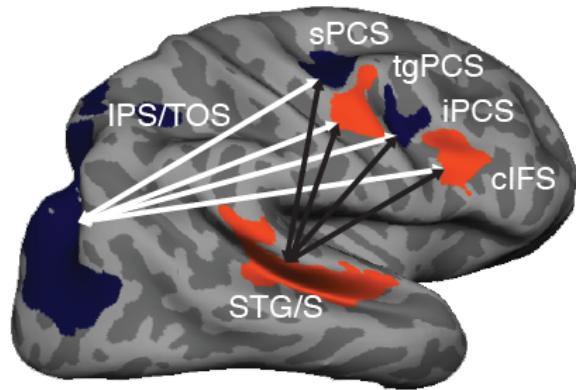
a

Left Hemisphere ROIs



b

Right Hemisphere ROIs



Visual sensory areas correlate with vision-biased lateral prefrontal regions

Auditory and visual attention
differentially engage brain networks
... but task demands change
network recruitment



**Sam Michalka
(Olin College),
David Somers
(BU)**

“Domain recruitment” hypothesis

Auditory Modality

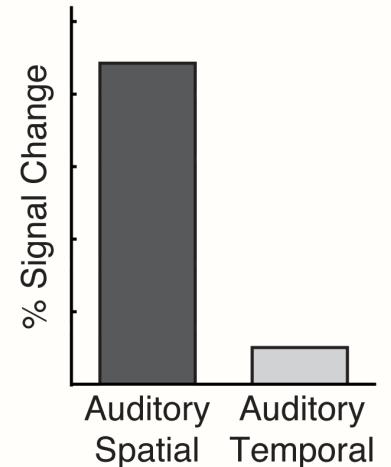


Spatial Domain

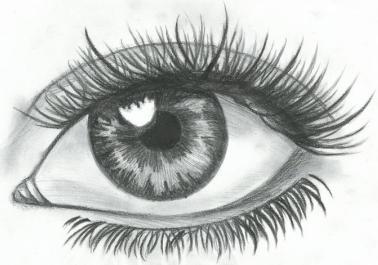


predicts

Visual-biased ROIs



Visual Modality

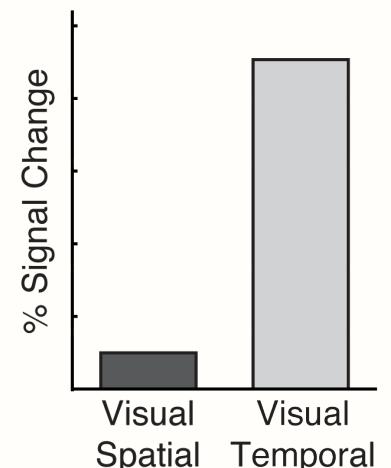


Temporal Domain



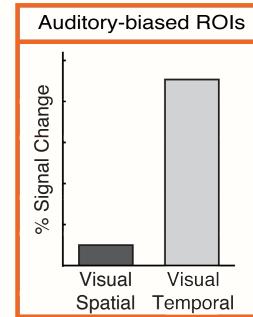
predicts

Auditory-biased ROIs



Visual tasks recruit “visual” prefrontal ROIs

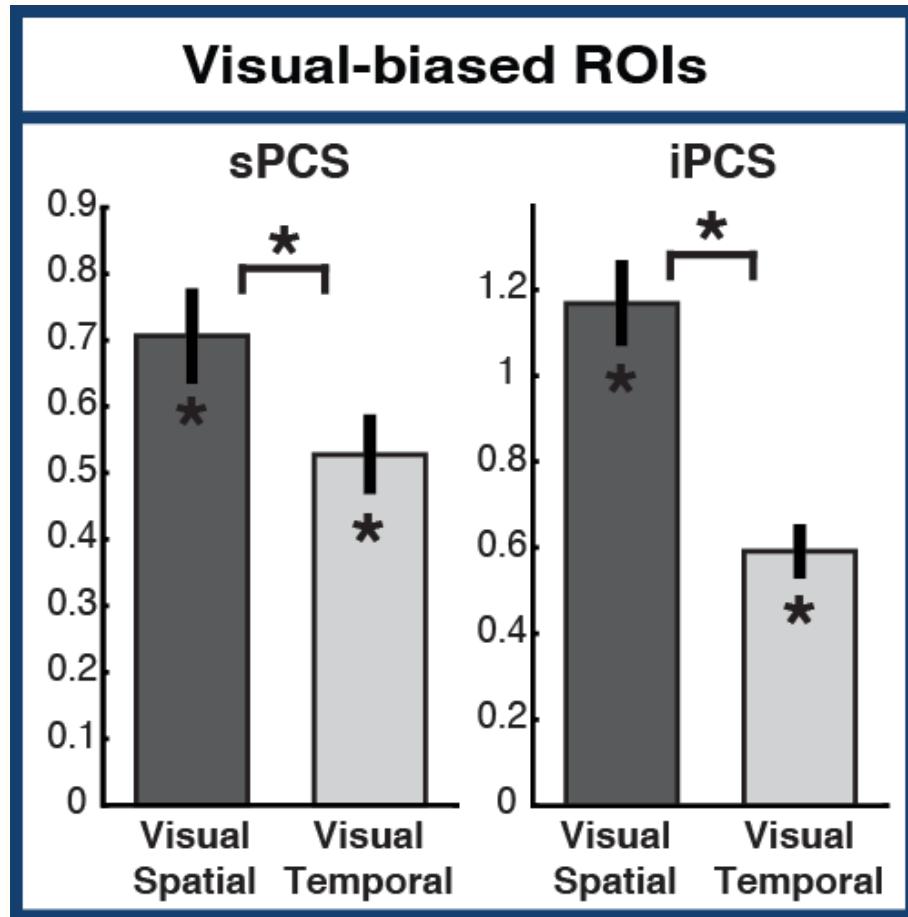
Hypothesis



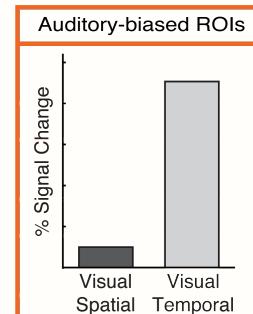
**Michalka et al.,
Neuron, 2015**

Visual tasks recruit “visual” prefrontal ROIs

Percent signal increase

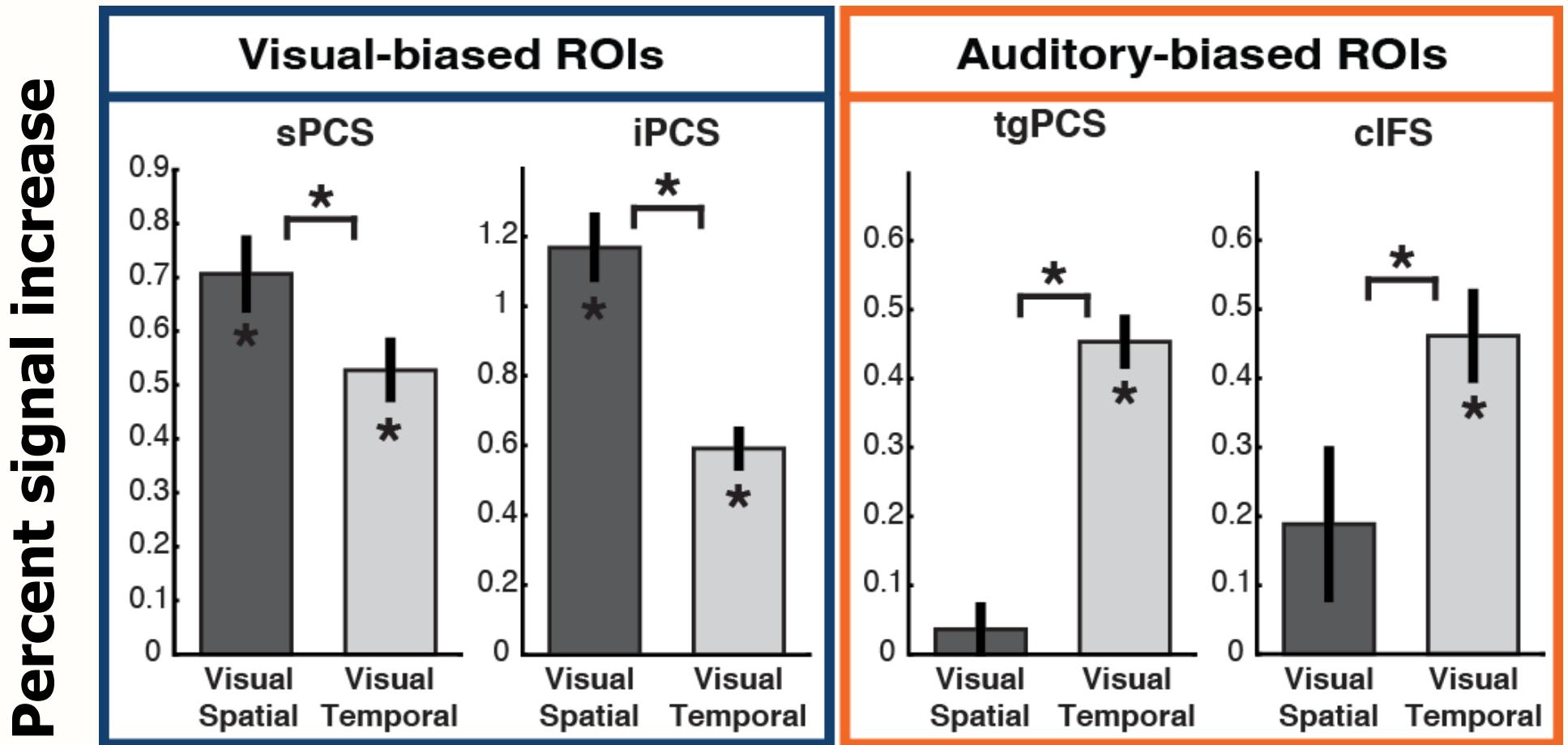


Hypothesis

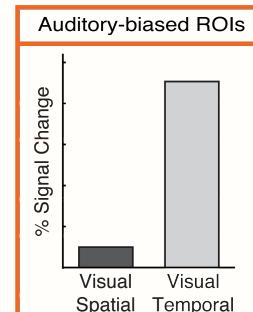


**Michalka et al.,
Neuron, 2015**

Visual temporal task recruits “auditory” prefrontal ROIs



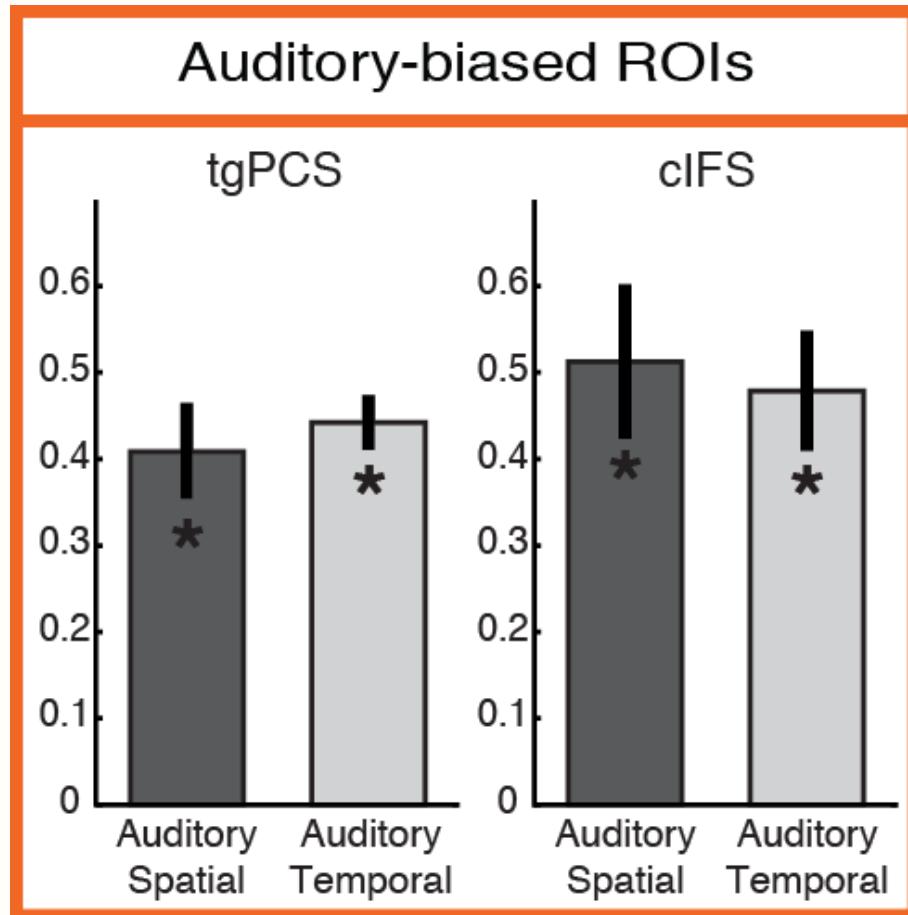
Hypothesis



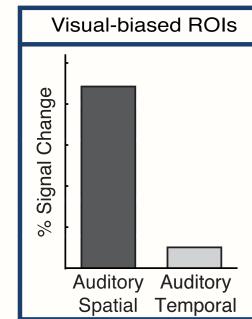
**Michalka et al.,
Neuron, 2015**

Auditory task recruits “auditory” prefrontal ROIs

Percent signal increase

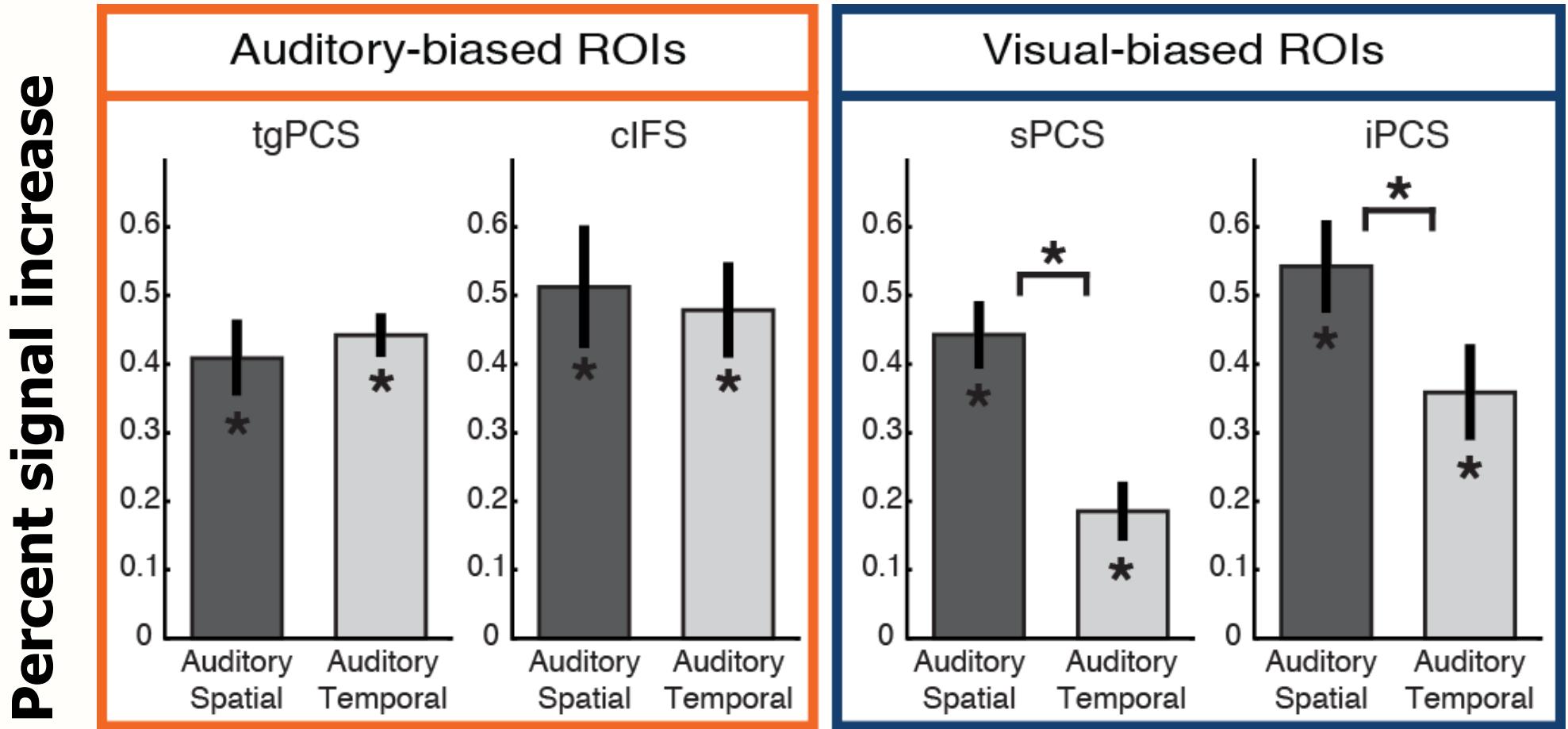


Hypothesis

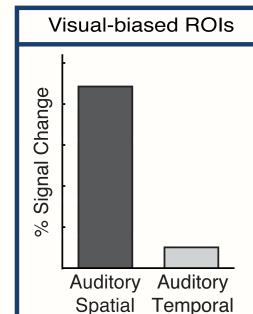


**Michalka et al.,
Neuron, 2015**

Auditory spatial task recruits “visual” ROIs more strongly



Hypothesis



**Michalka et al.,
Neuron, 2015**

Working memory and attention recruit the same sensory-biased regions

**Abby Noyce
(BU)**

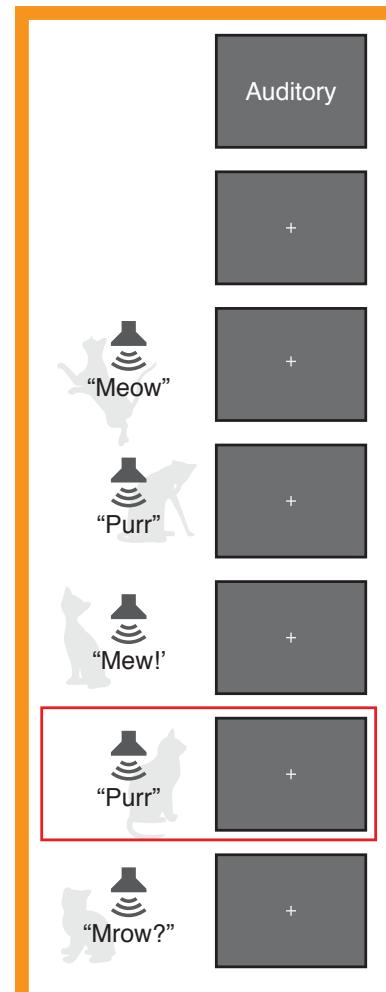


Re-examine prefrontal areas' task activation in visual and auditory 2-back working memory

Visual Working Memory



Auditory Working Memory



3T Siemens Tim Trio

TR = 2000 ms

TE = 30 ms

SOA 1.25 s

32 stimuli/block

8 runs

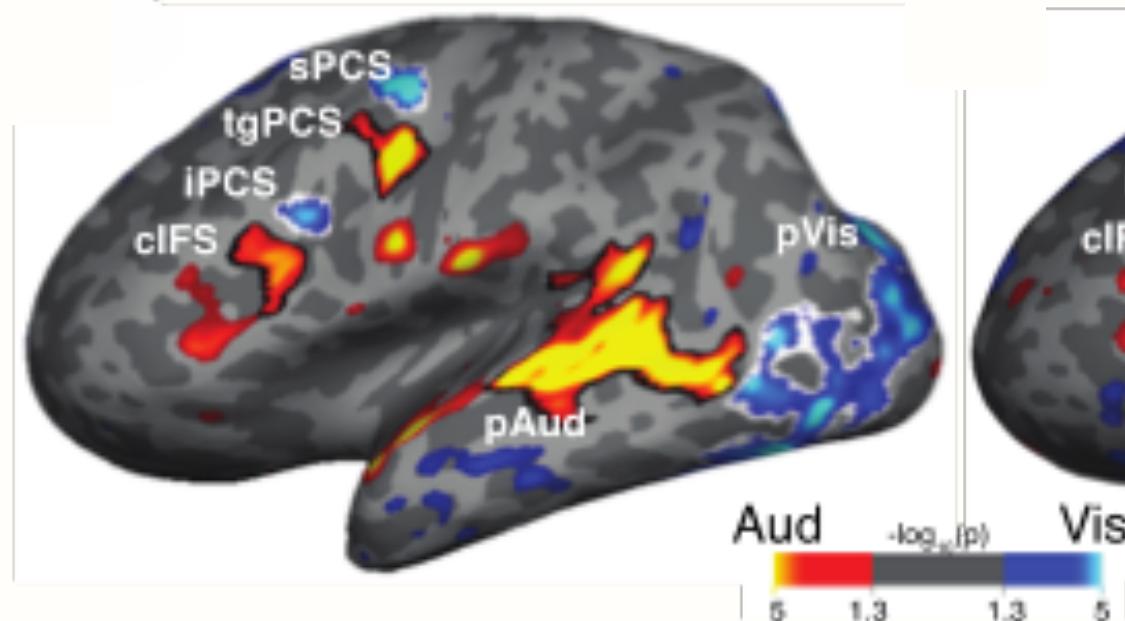
Visual



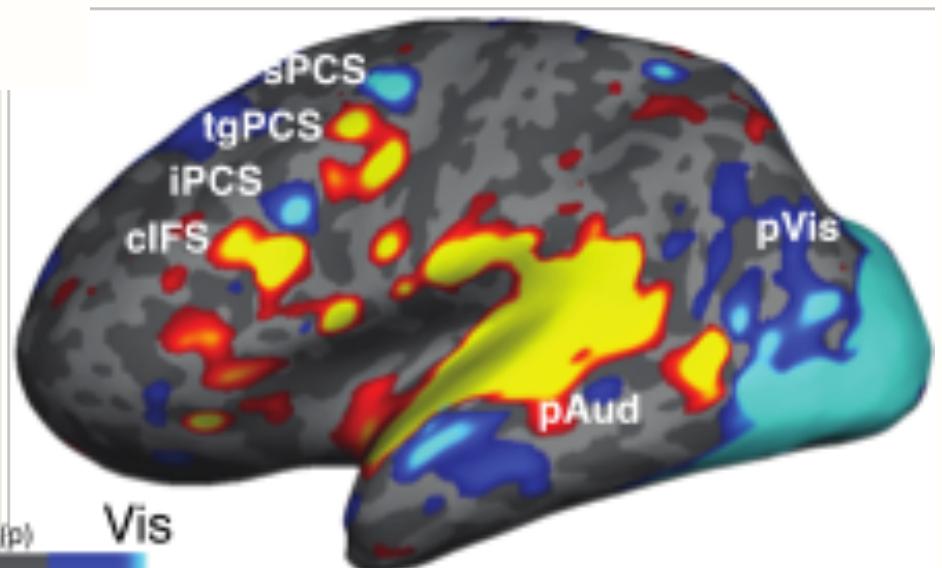
Auditory

Working (auditory or visual) memory recruits the same control networks as selective attention

Selective attention: auditory vs. visual



Working memory: auditory vs. visual



Same subject, new data, same regions

Michalka et al.,
Neuron, 2015

Noyce et al., J
Neurosci, 2017

Large-scale connectivity analysis reveals additional candidate sensory-biased frontal regions

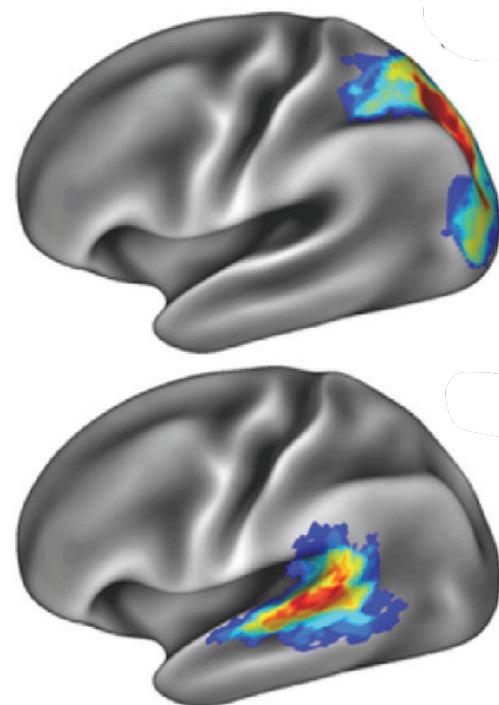


**David Somers
and co.
(BU)**

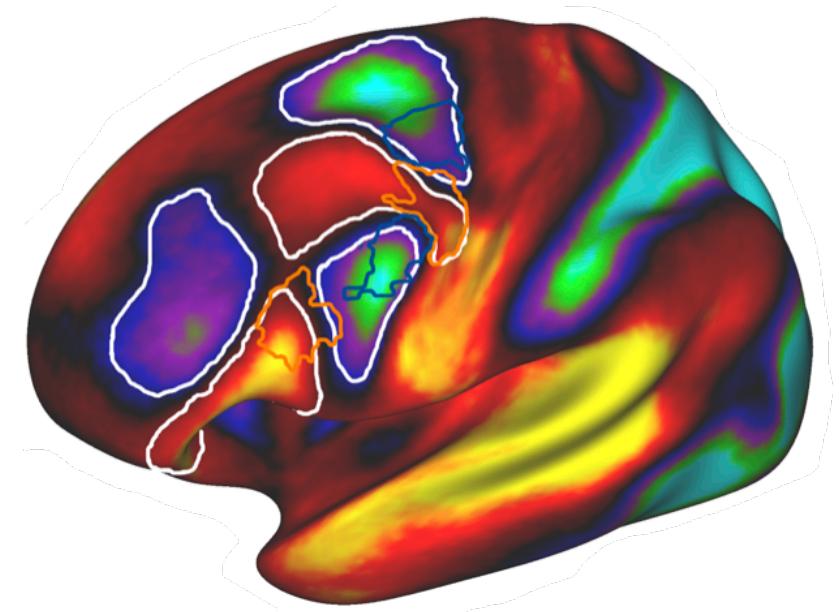
Organization can be identified from connectivity alone



Posterior visual &
auditory seeds

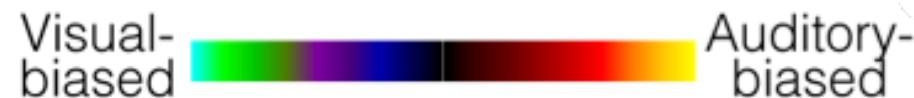
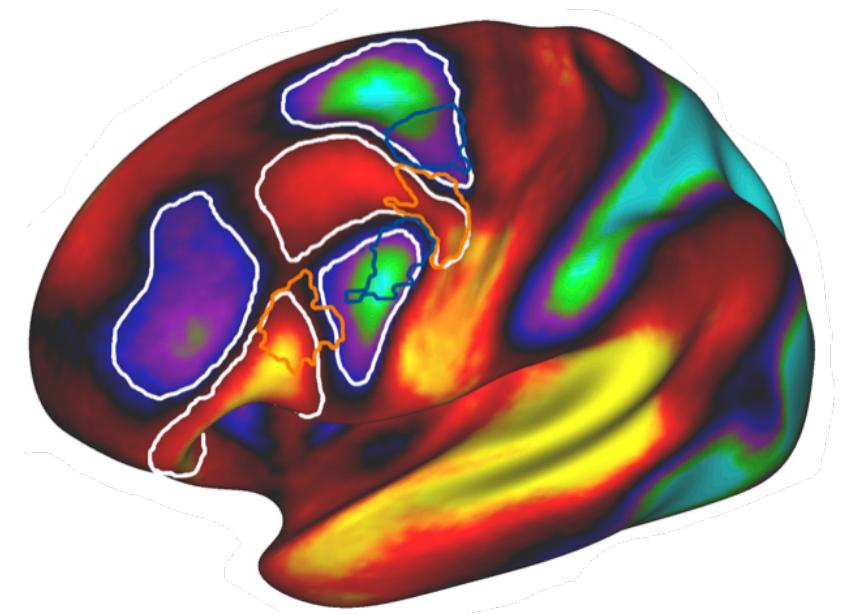


Map of differential
connectivity

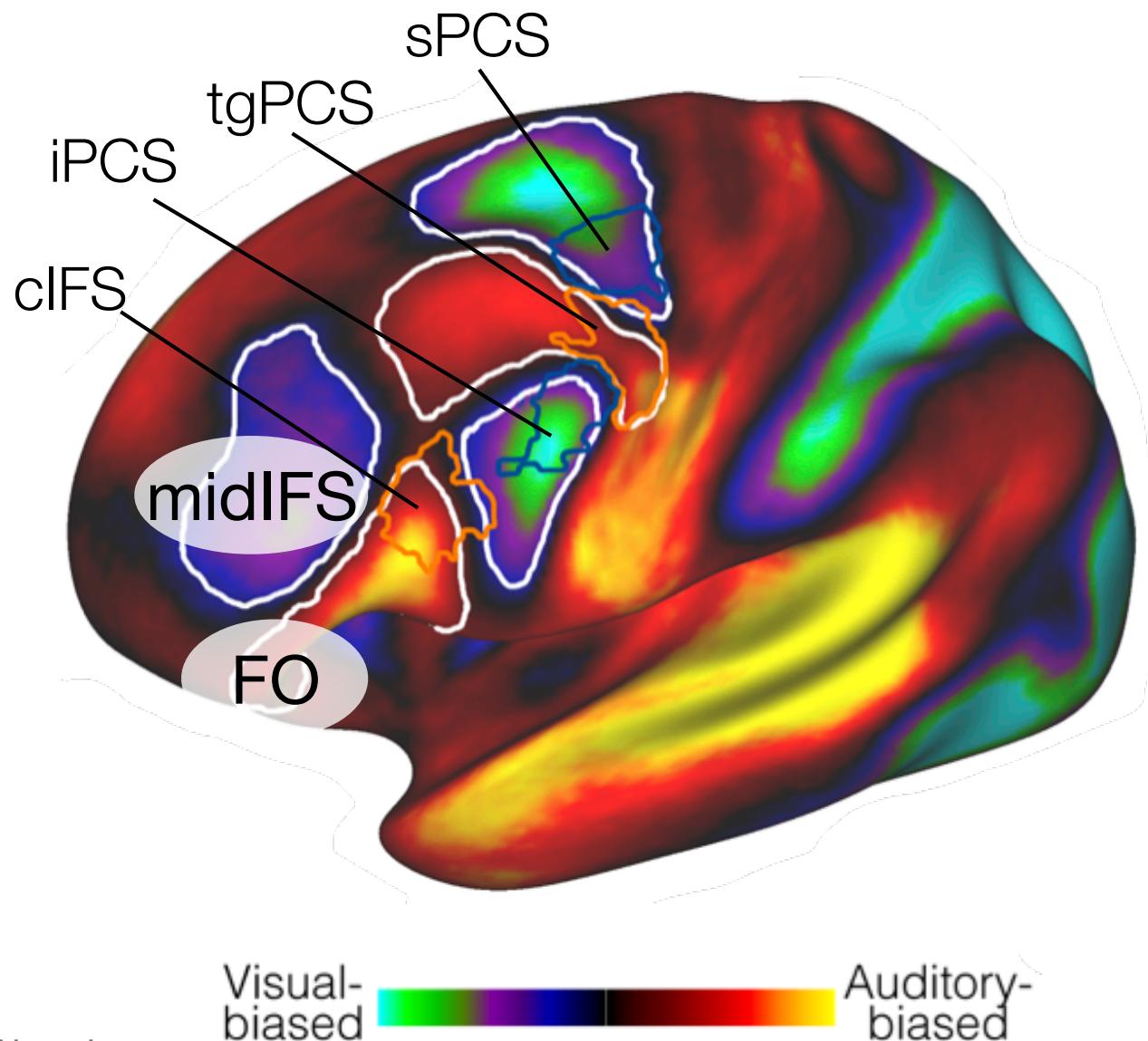


n=469

Large-scale connectivity analysis reveals additional candidate areas for sensory-biased regions



Large-scale connectivity analysis reveals additional candidate areas for sensory-biased regions

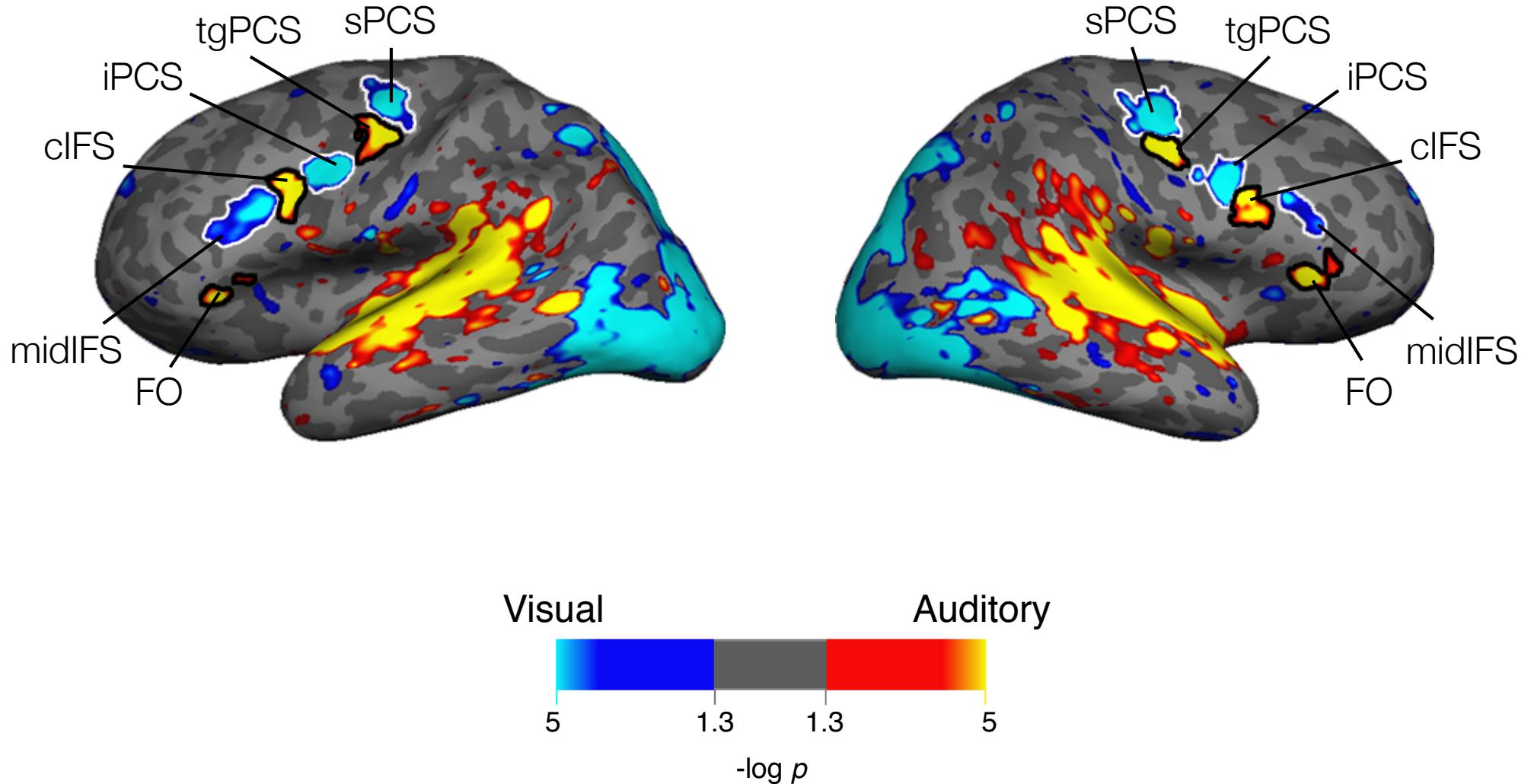


Sensory-biased networks replicate **and extend**
using working memory tasks

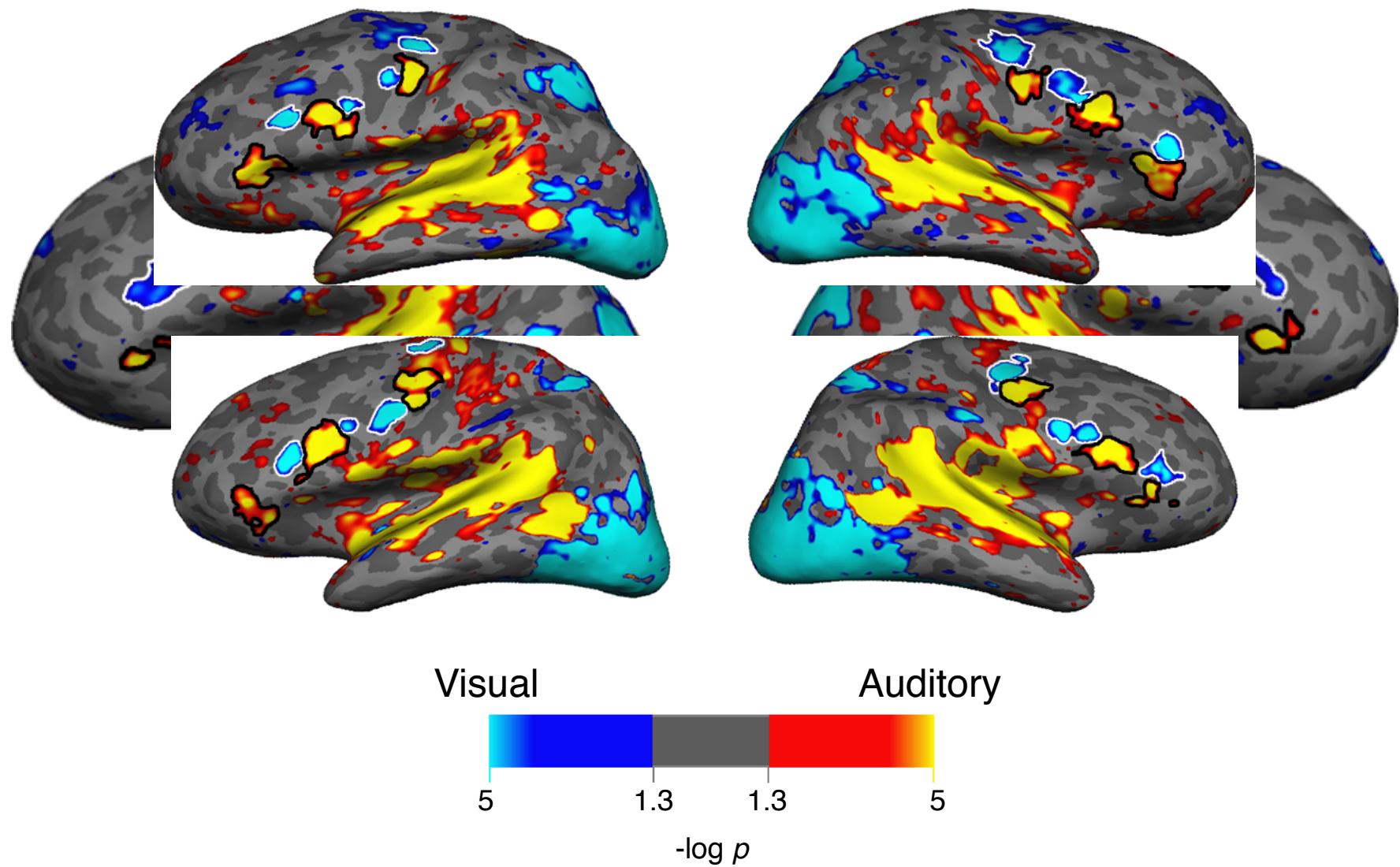
Abby Noyce
(BU)



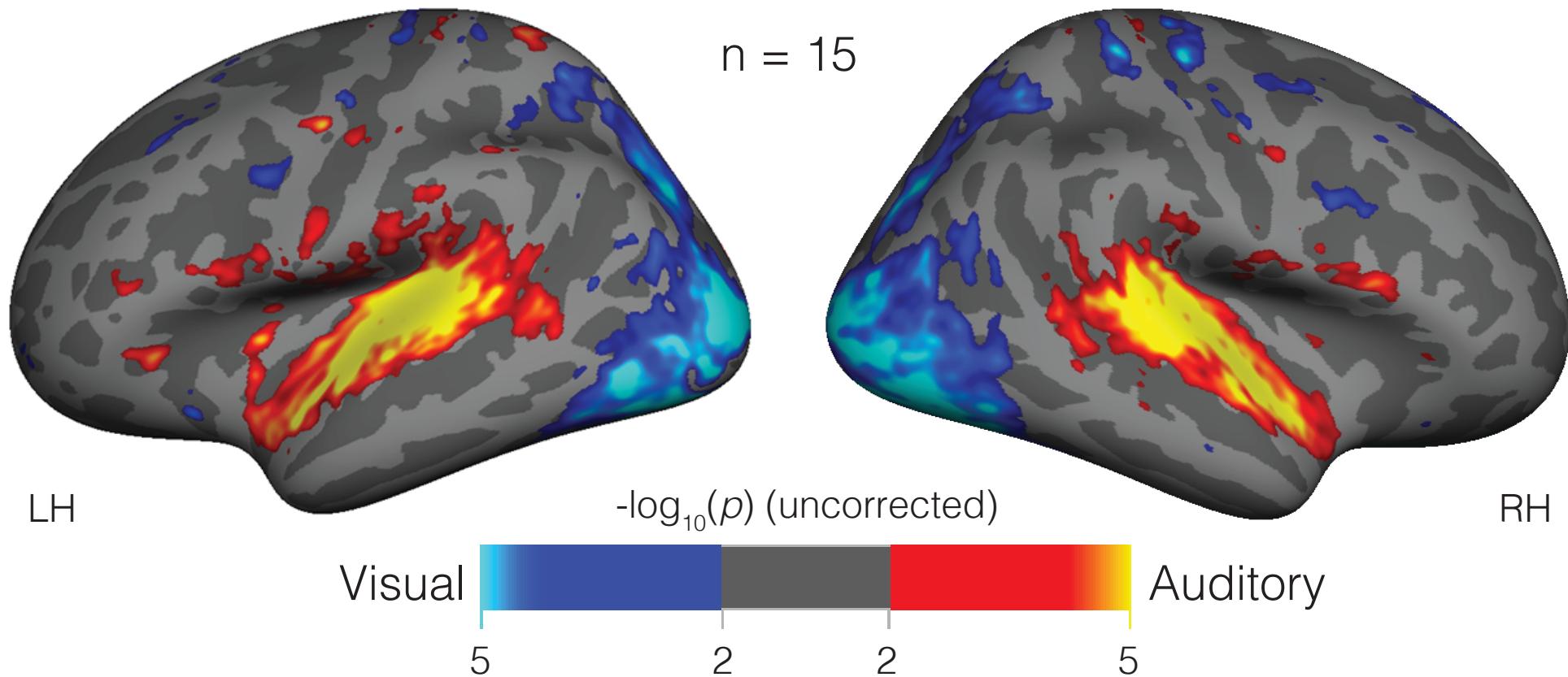
Additional areas identified by connectome large-scale data set are there in the working memory results



This pattern is found reliably in nearly all subjects

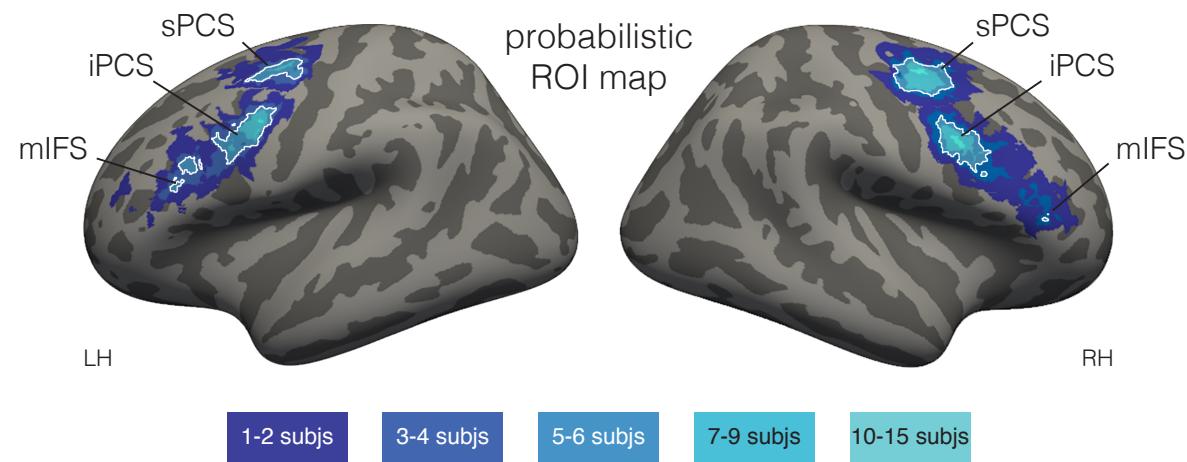


Sensory specialization is **minimally visible** in group-average analyses.



Identification of fine-grained cortical organization requires individual subject analysis.

But organization is nonetheless relatively consistent considering overlap of subjects



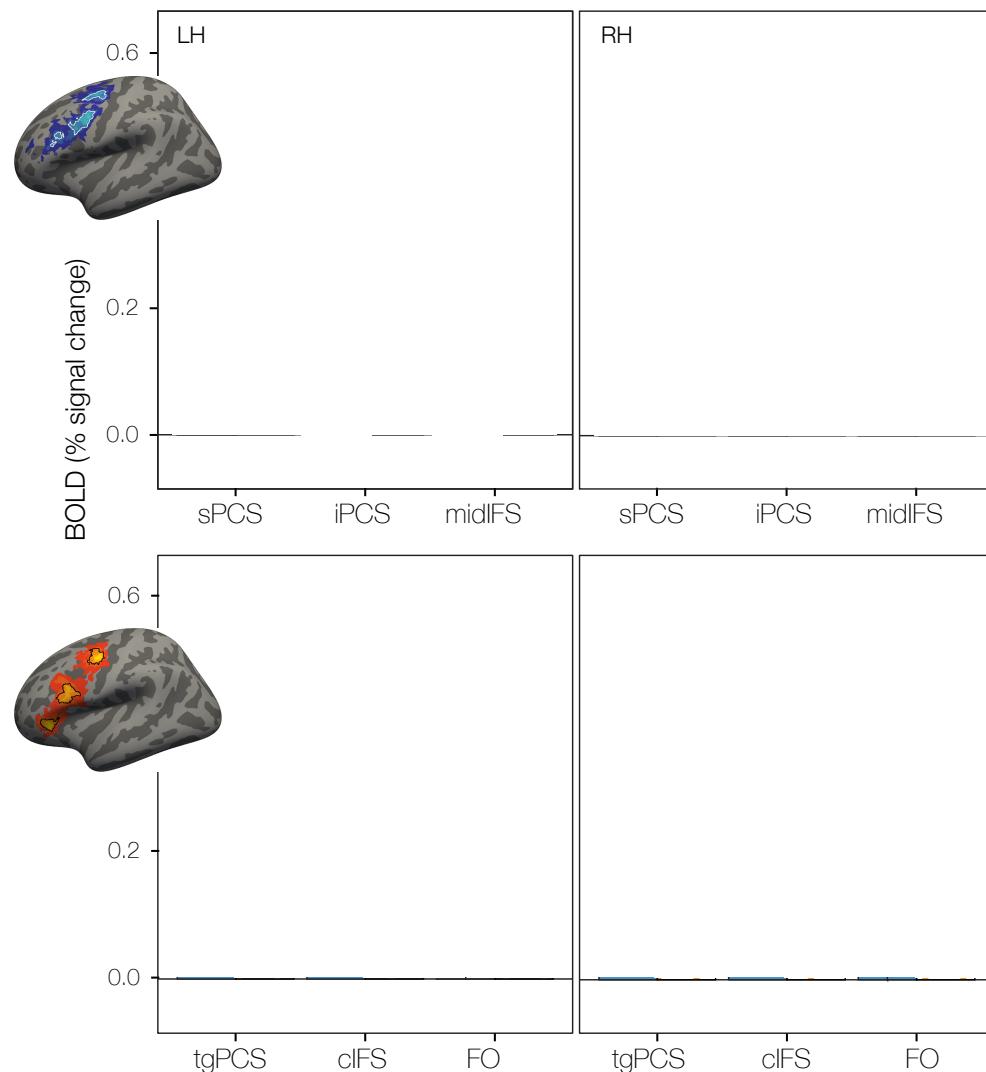
Sensory-biased networks replicate and extend
using working memory tasks

...with a consistent asymmetry

Abby Noyce
(BU)



Cross-modal (nonspatial) WM task activation is asymmetric for visual / auditory regions



Visual-biased structures are also significantly activated in auditory WM

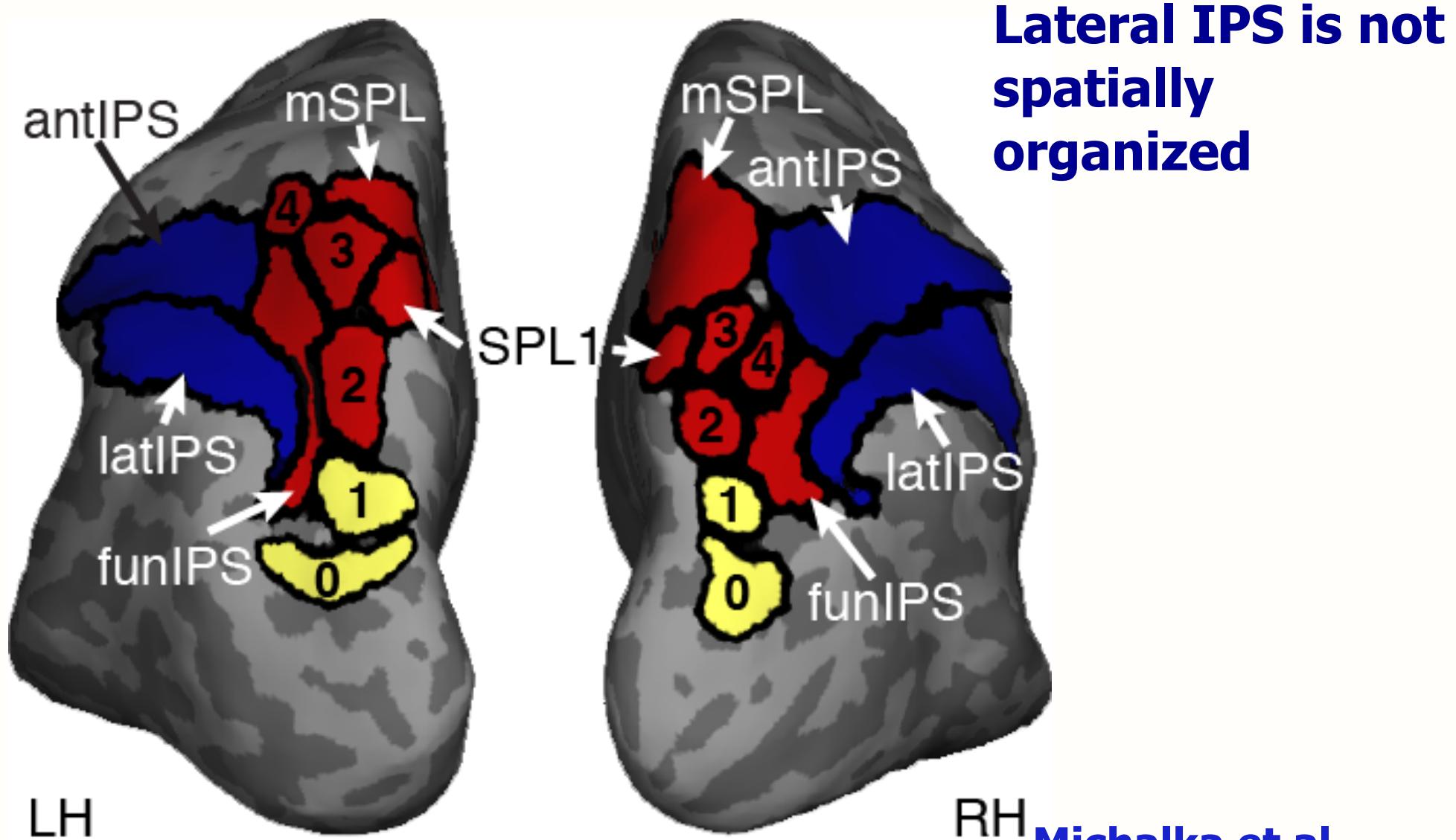
Auditory-biased structures are not significantly active in visual WM

Auditory spatial tasks also recruit parietal regions responsive to visual inputs



**Sam Michalka
(Olin College),
David Somers
(BU)**

Retinotopic maps exist in parietal cortex,
ascending from primary visual regions

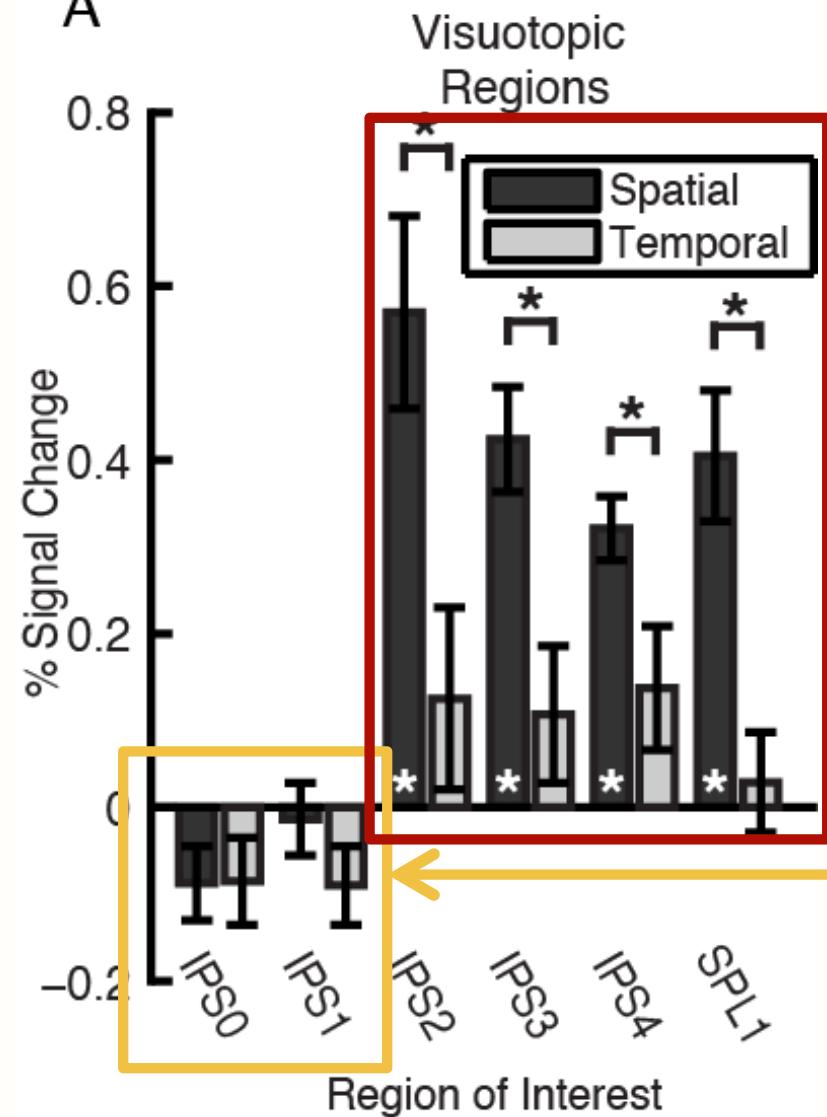


**Lateral IPS is not
spatially
organized**

**Michalka et al.,
Cereb Cortex, 2015**

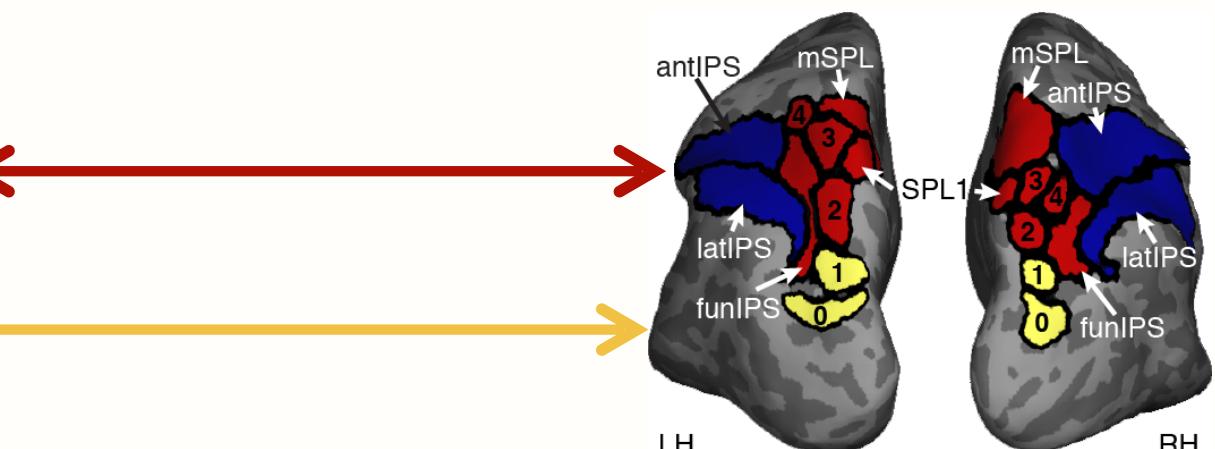
Higher visuoparietal areas, but not early areas, are recruited in auditory spatial tasks

A



IPS2 and up recruited by auditory spatial task

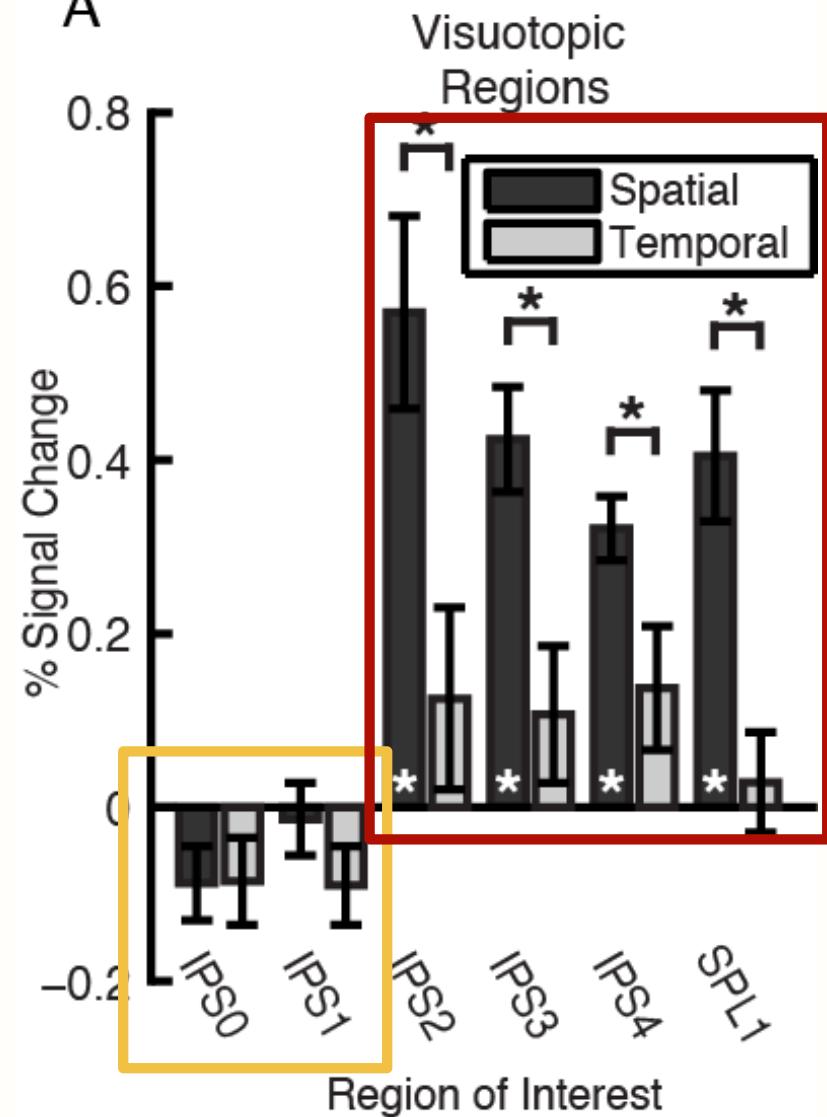
IPS0 and IPS1 appear strictly “visual”



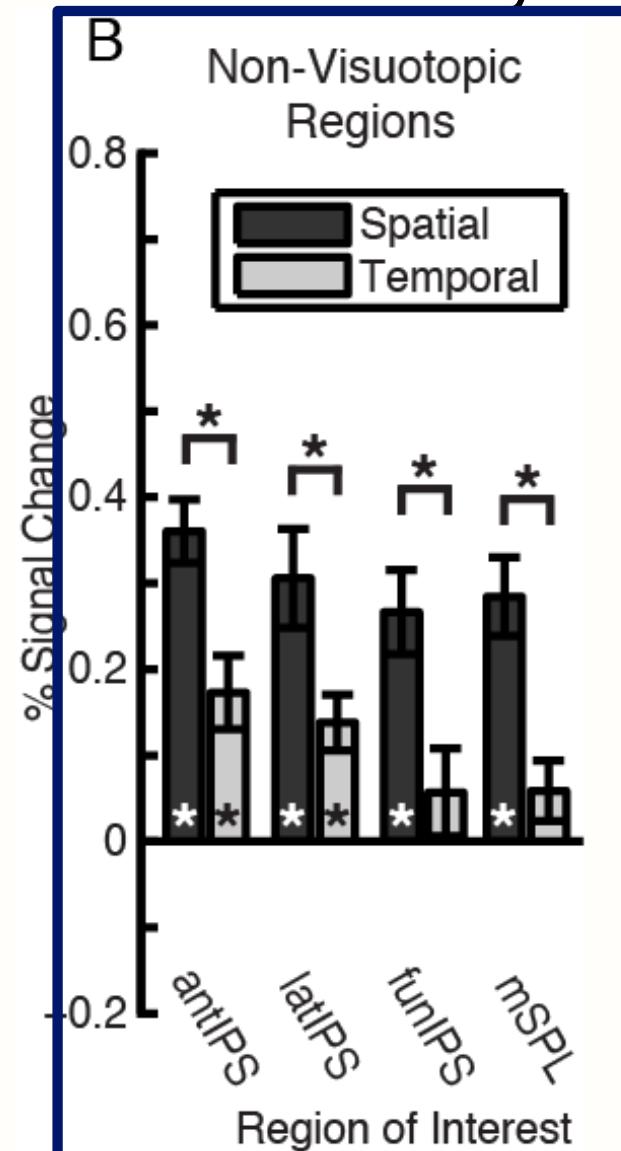
**Michalka et al.,
Cereb Cortex, 2015**

Higher visuoparietal areas, but not early areas, are recruited in auditory spatial tasks

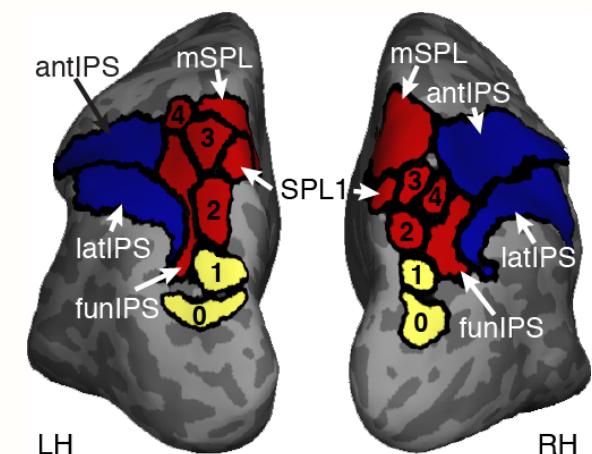
A



B

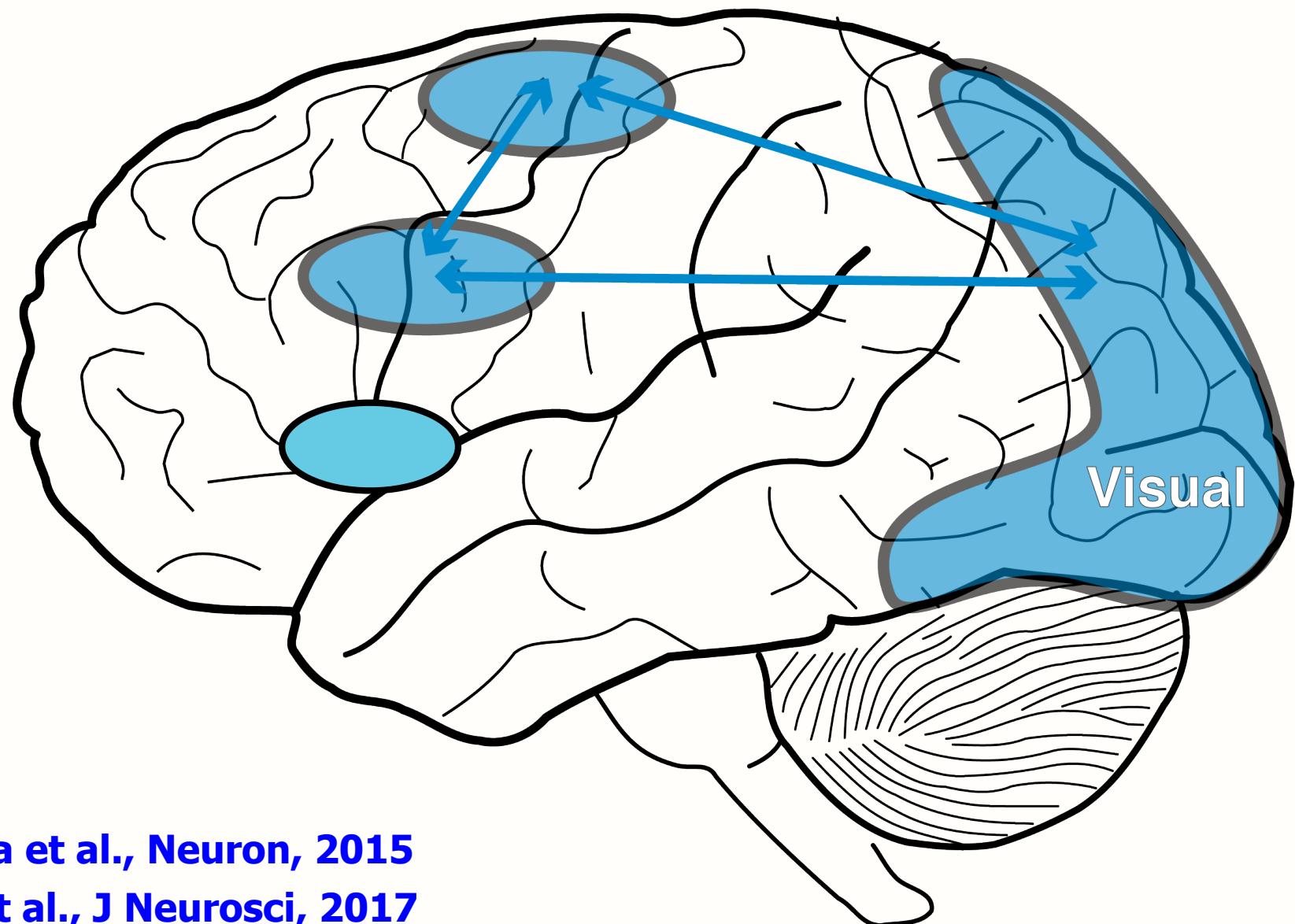


Anterior-lateral ROIs respond more in spatial than temporal auditory tasks



**Michalka et al.,
Cereb Cortex, 2015**

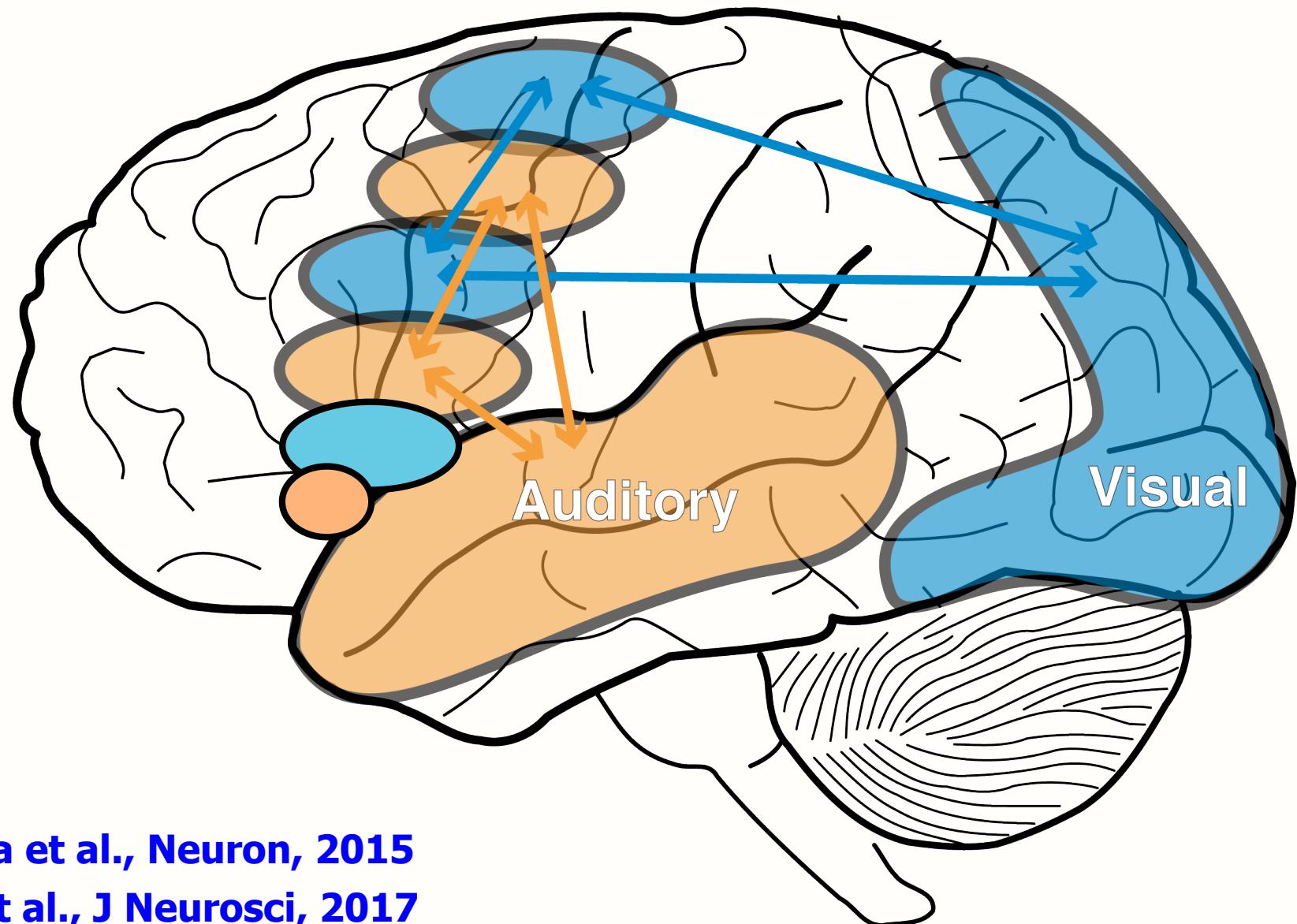
Sensory control brain networks



Michalka et al., Neuron, 2015

Noyce et al., J Neurosci, 2017

Sensory control brain networks



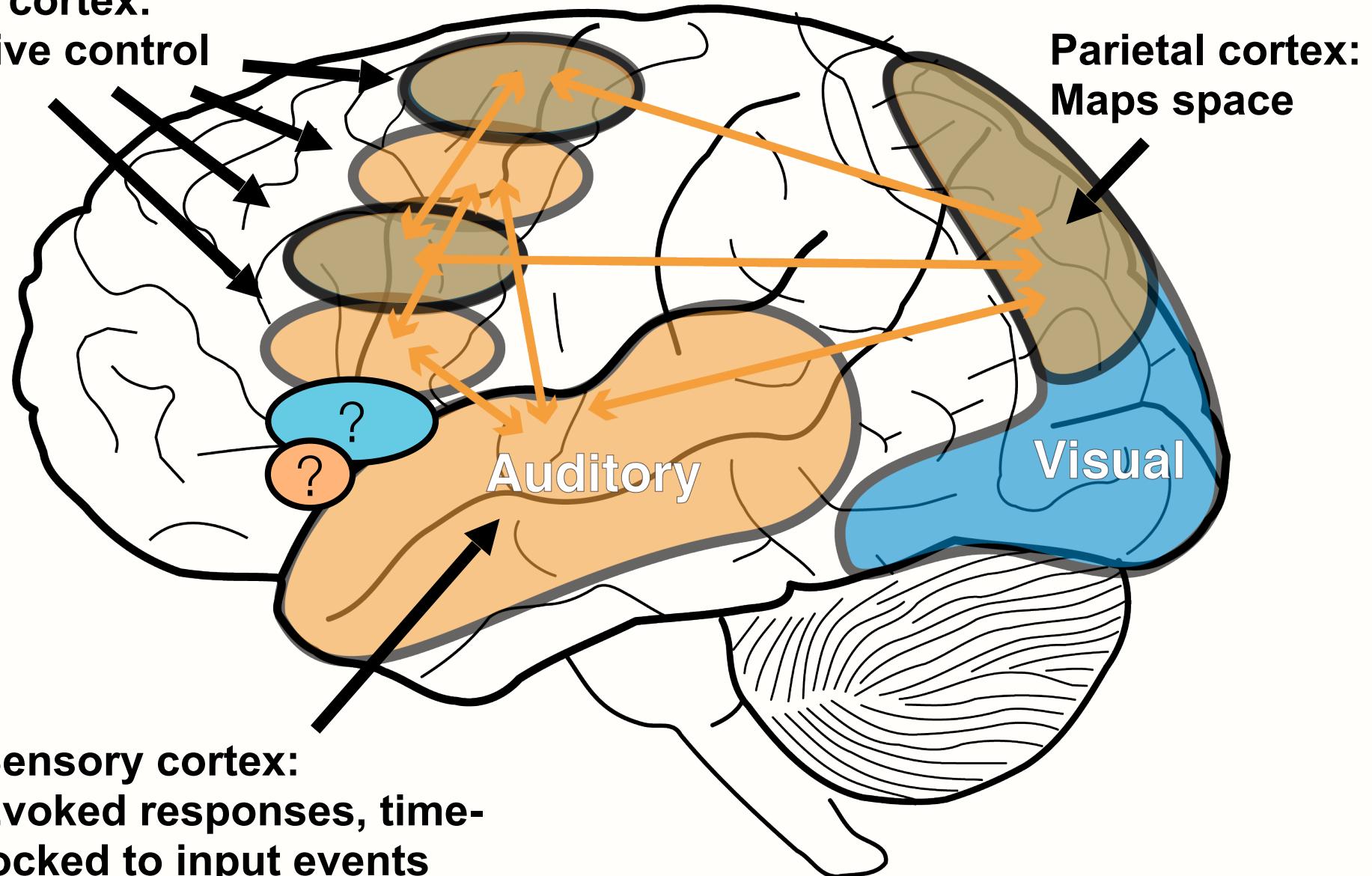
Michalka et al., Neuron, 2015

Noyce et al., J Neurosci, 2017

Spatial auditory tasks recruit “visual” (spatial) network

Frontal cortex:

Executive control



Part IIa summary

Selective auditory attention leads to coordinated activity across different brain networks, even before sound plays, that fundamentally alters information represented in cortex

This activity engages sensory biased visual and auditory networks that include inter-digitated frontal regions

Parietal regions in the “visual” network are also engaged by auditory spatial tasks

There is an asymmetry across modalities— auditory tasks recruit visually biased regions more strongly and consistently than visual tasks recruit auditory-biased regions (so far!)

Part IIa mysteries

What are multiple frontal regions doing? How do they differ?

Is the ubiquity of the visual network activity because every sensation has *some* spatial attribute?

Where are *language* areas relative to the auditory network?

Part IIb

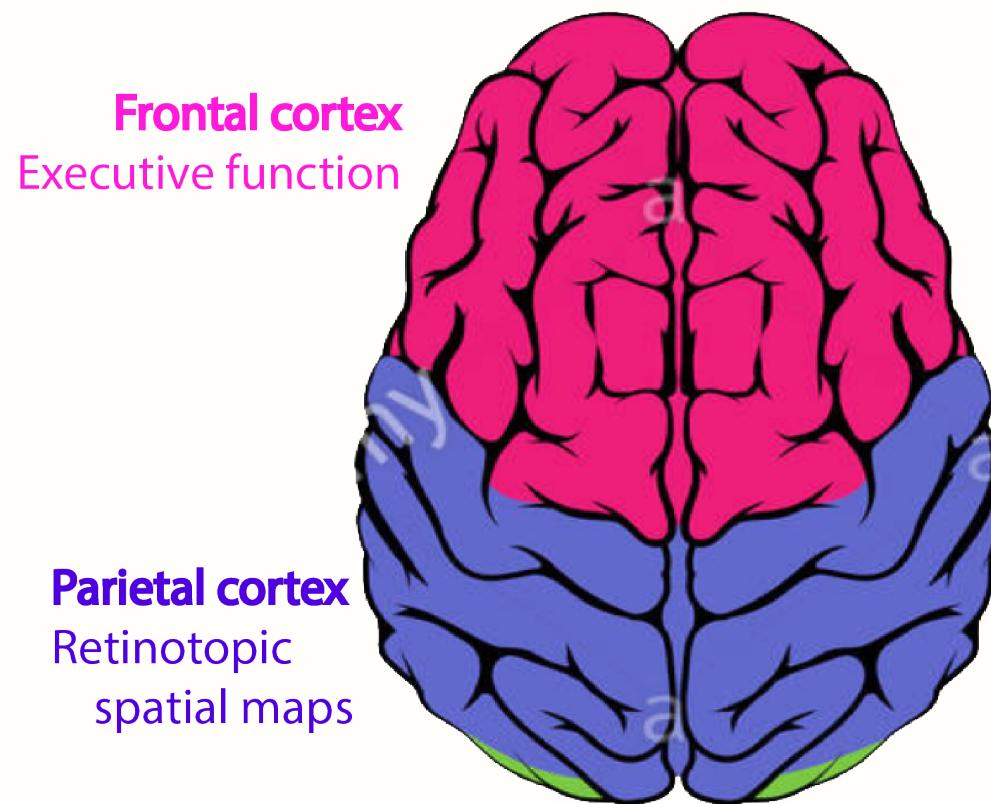
The big theme:

Different brain networks work in an intricate, tightly choreographed dance to effect attention,

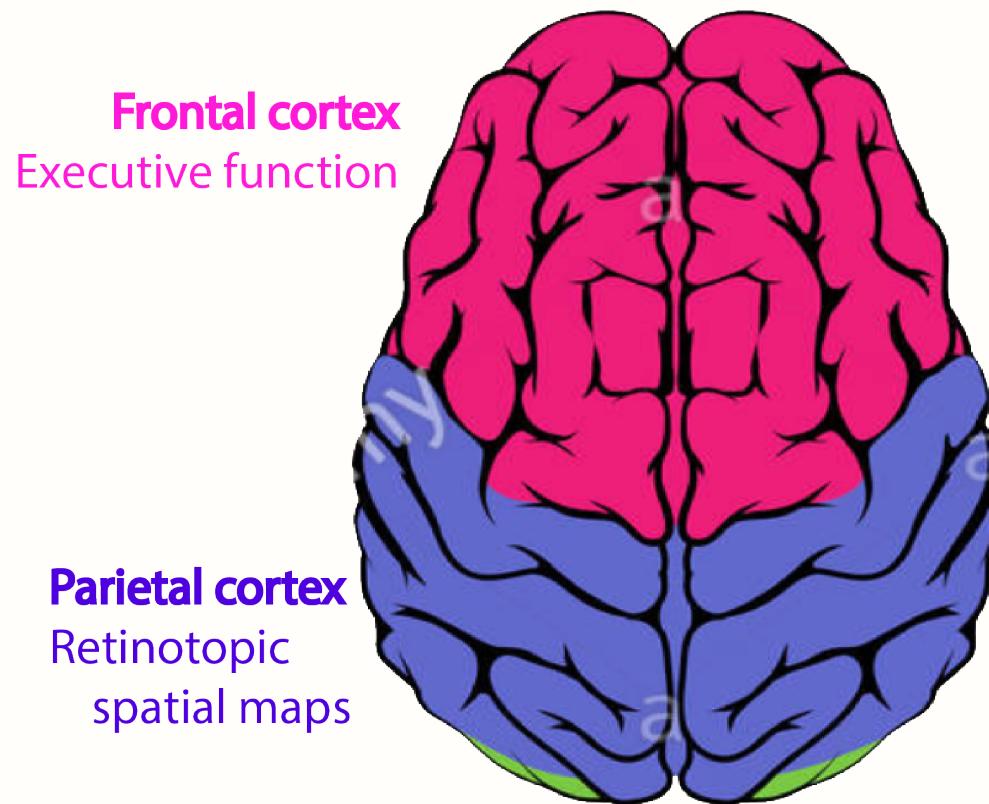
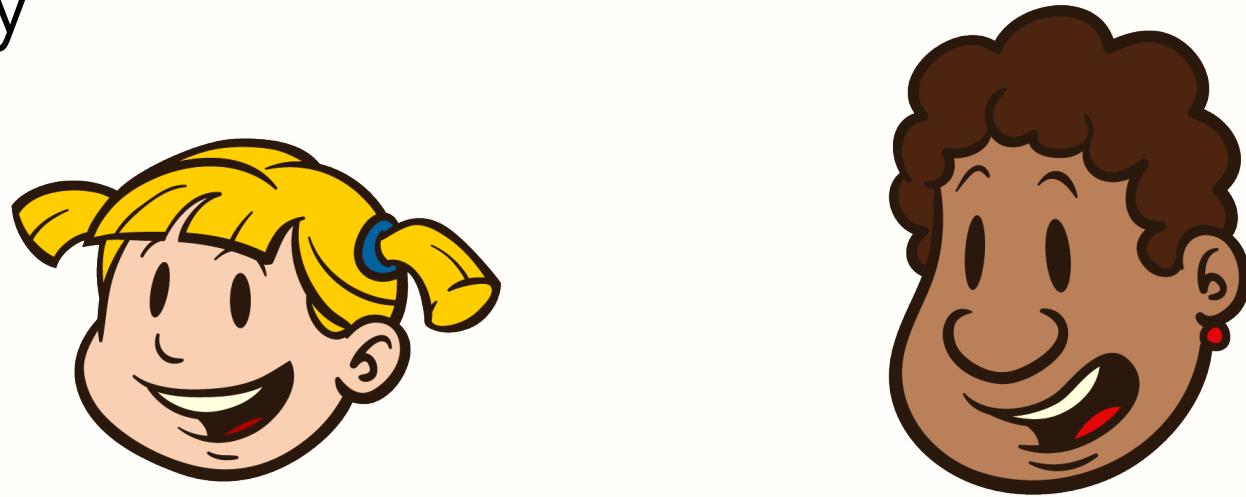
which fundamentally changes the representation of information in cortex,

but this process can fail when attention is disrupted by external salient events or when spatial auditory processing is compromised

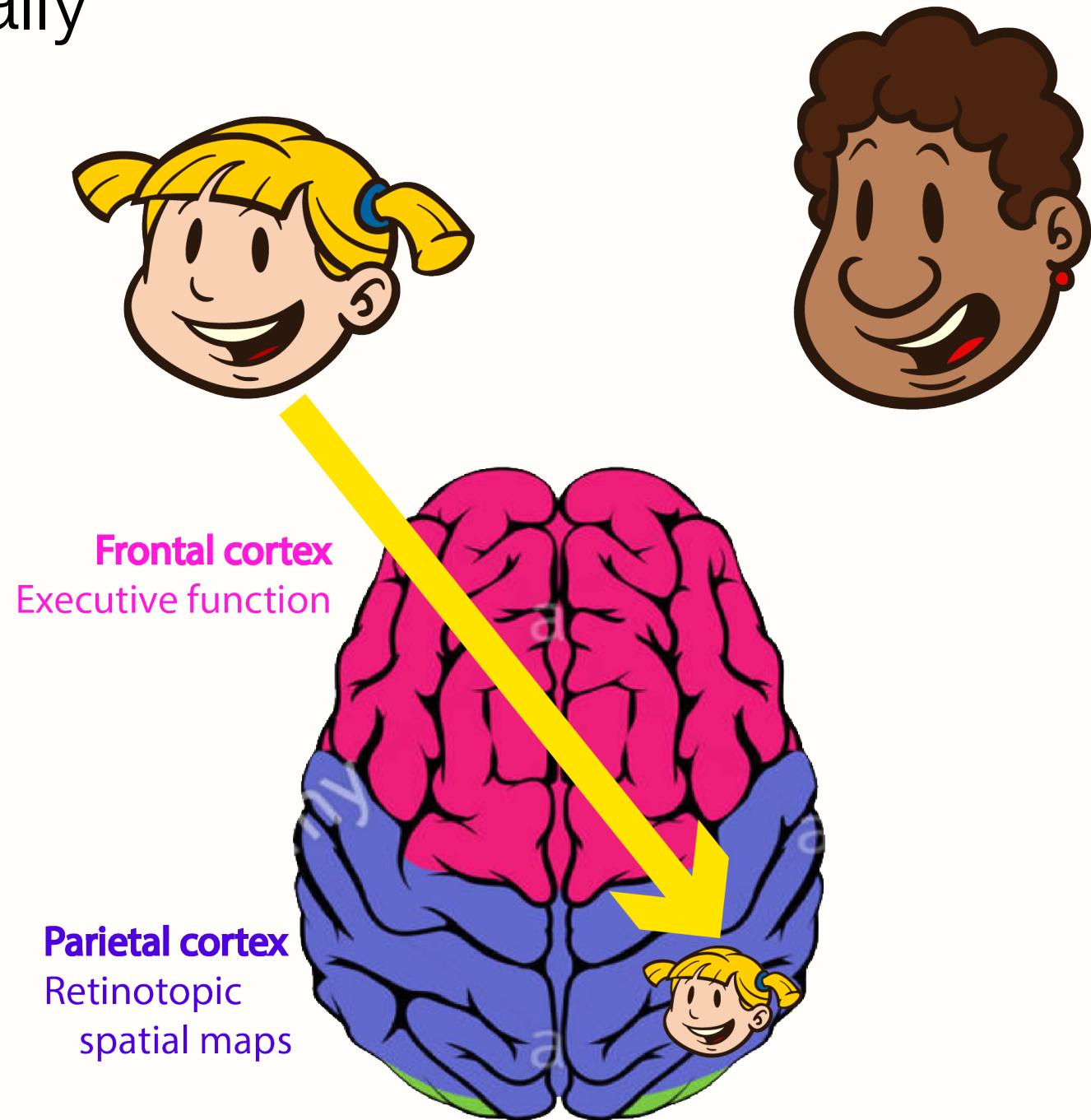
Parietal maps represent contralateral space,
asymmetrically



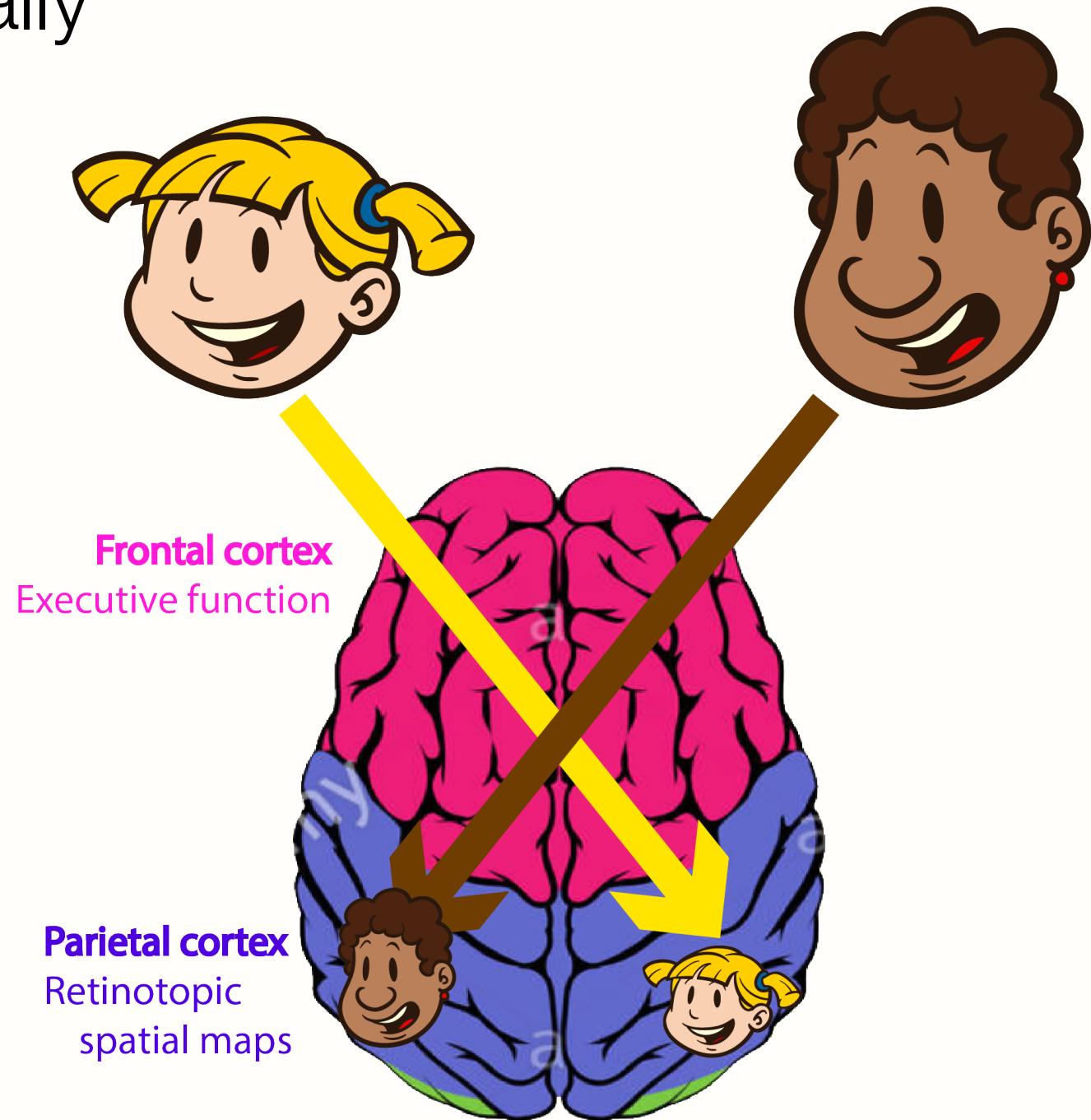
Parietal maps represent contralateral space,
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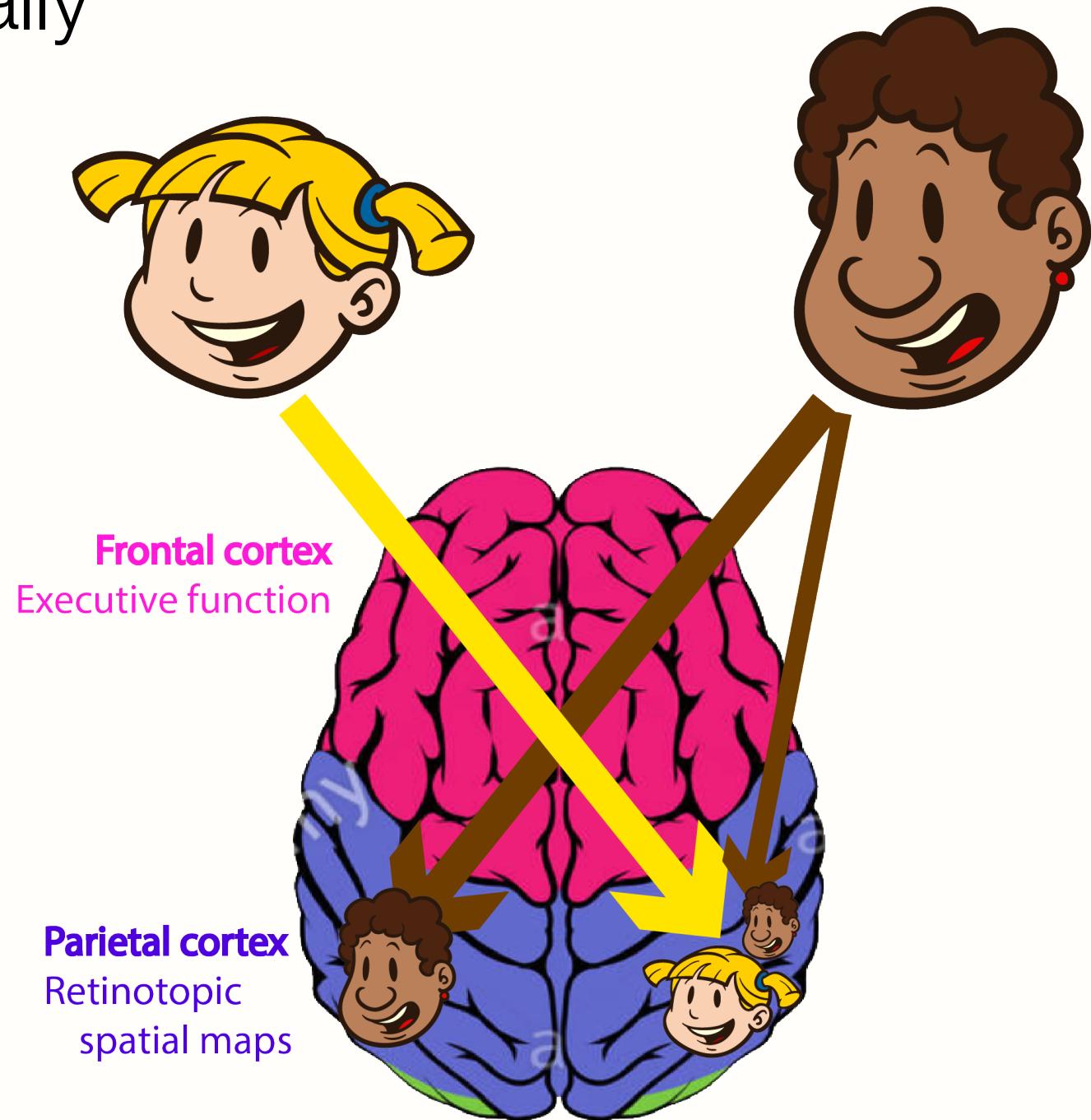
Parietal maps represent contralateral space,
asymmetrically



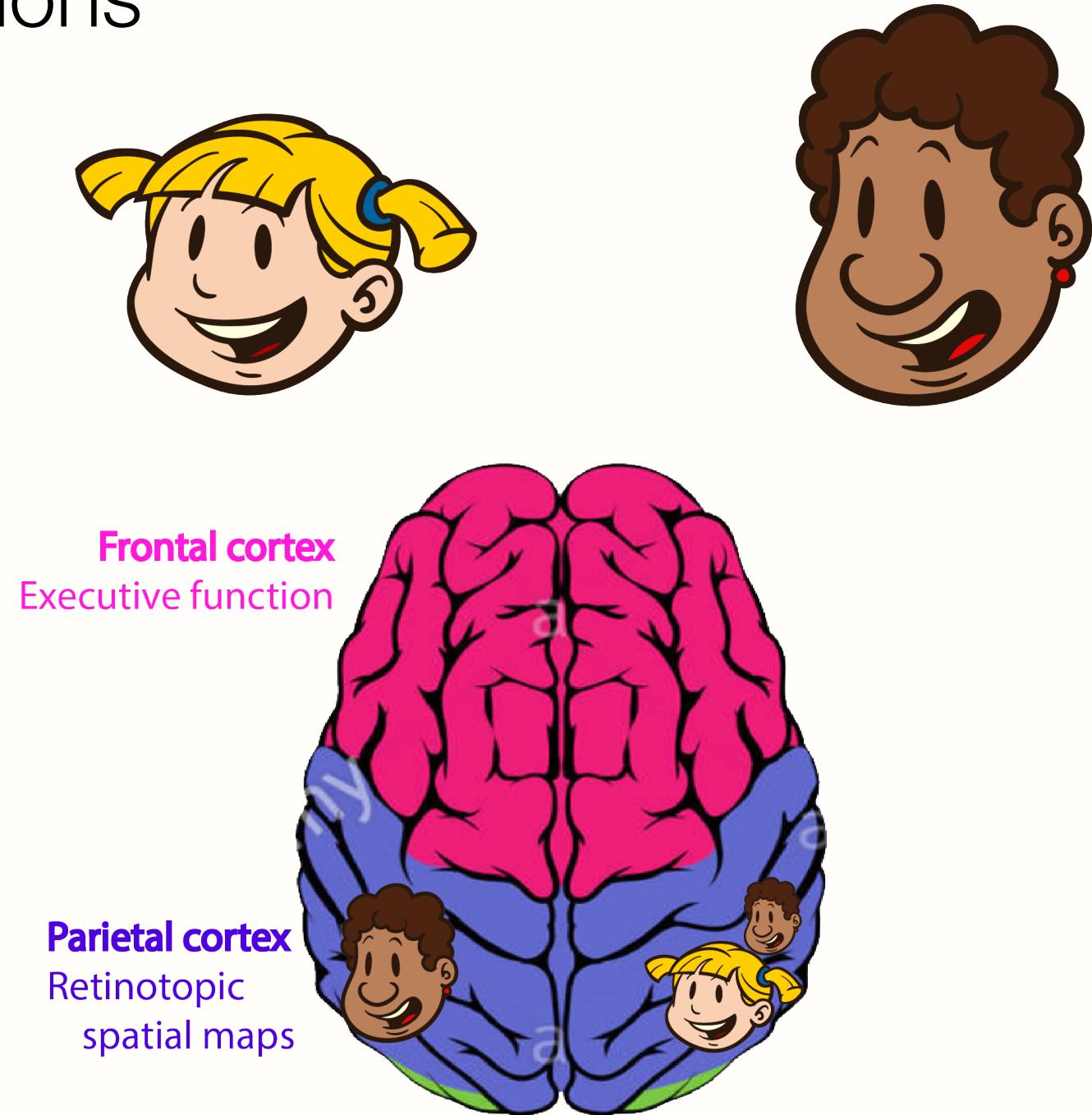
Parietal maps represent contralateral space,
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Parietal maps represent contralateral space,
asymmetrically



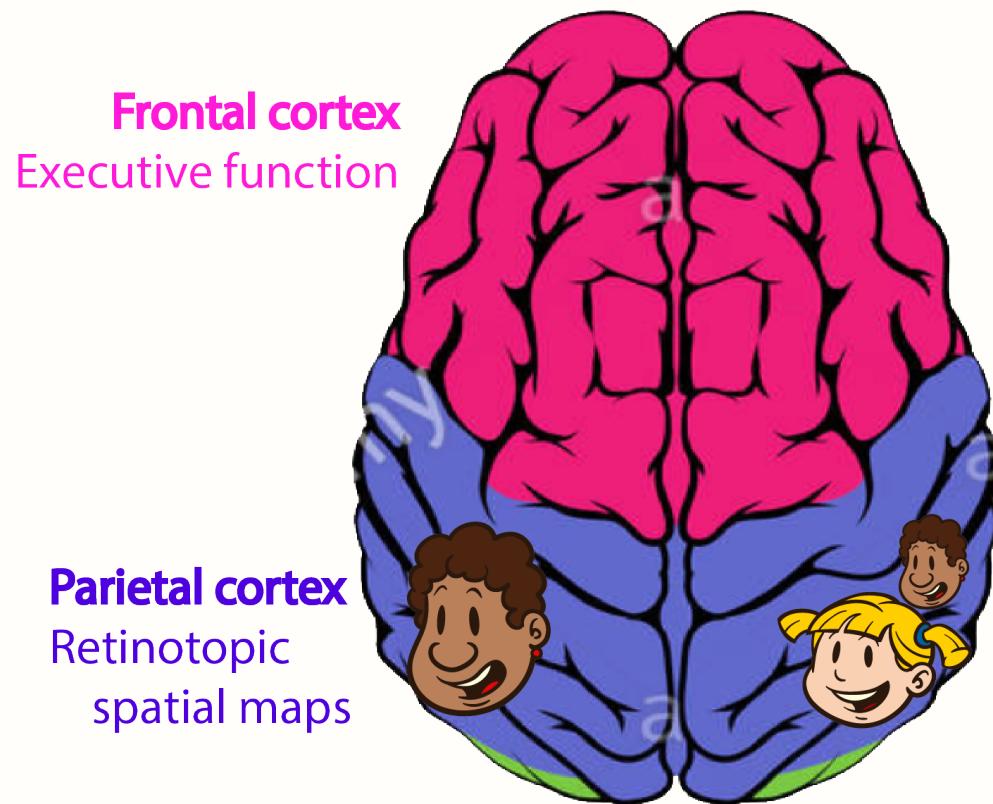
Spatial attention modulates parietal representations



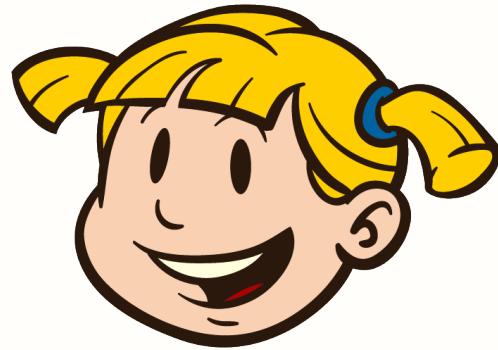
Spatial attention modulates parietal representations



Frontal cortex
Executive function

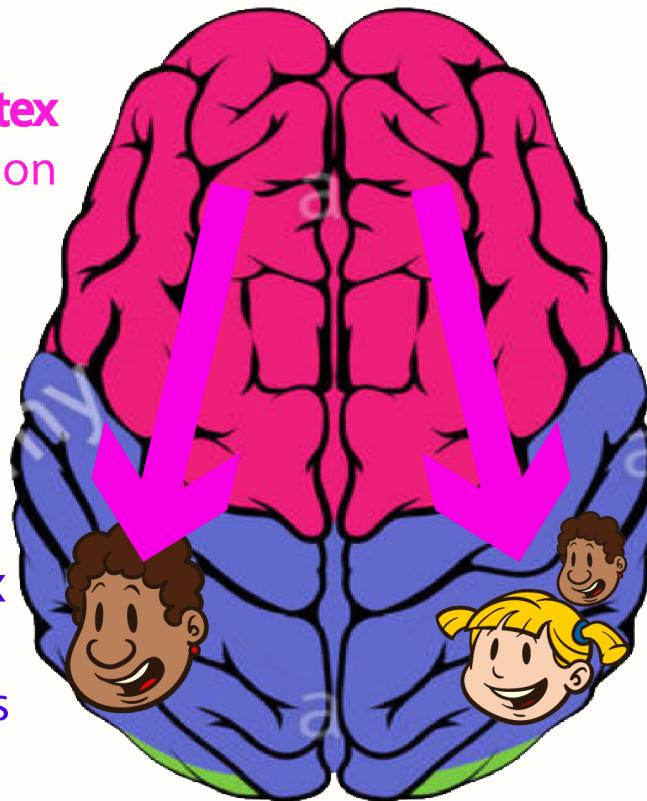


Spatial attention modulates parietal representations

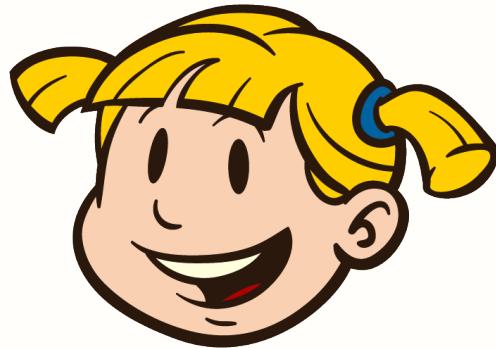


Frontal cortex
Executive function

Parietal cortex
Retinotopic
spatial maps

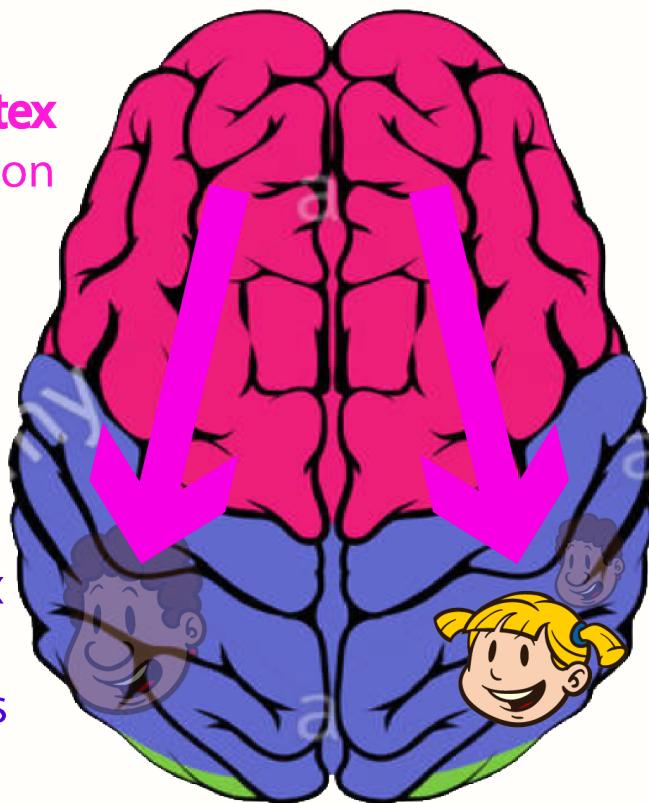


Spatial attention modulates parietal representations

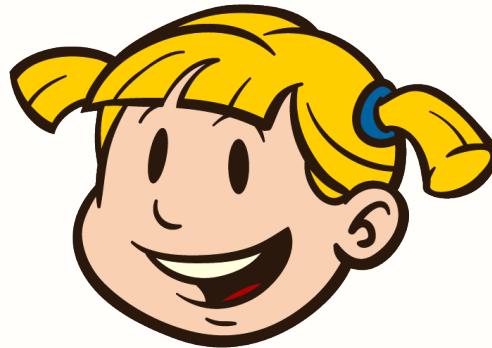


Frontal cortex
Executive function

Parietal cortex
Retinotopic
spatial maps

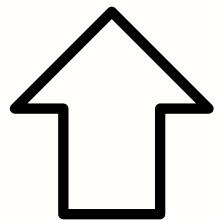


Spatial attention modulates parietal representations

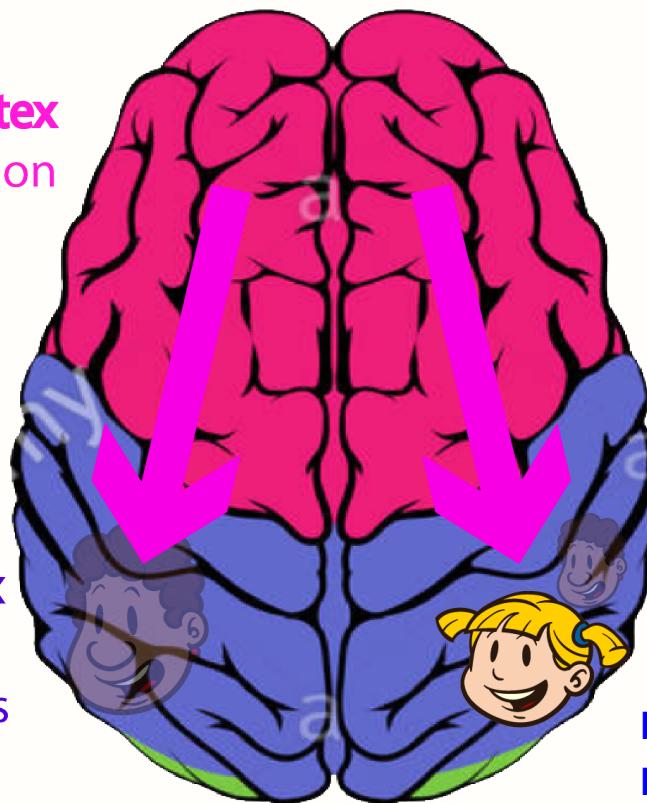


Frontal cortex
Executive function

Alpha oscillations (8-12 Hz)
Signal suppression
Often increases IPSILATERAL
to attended object



Parietal cortex
Retinotopic
spatial maps



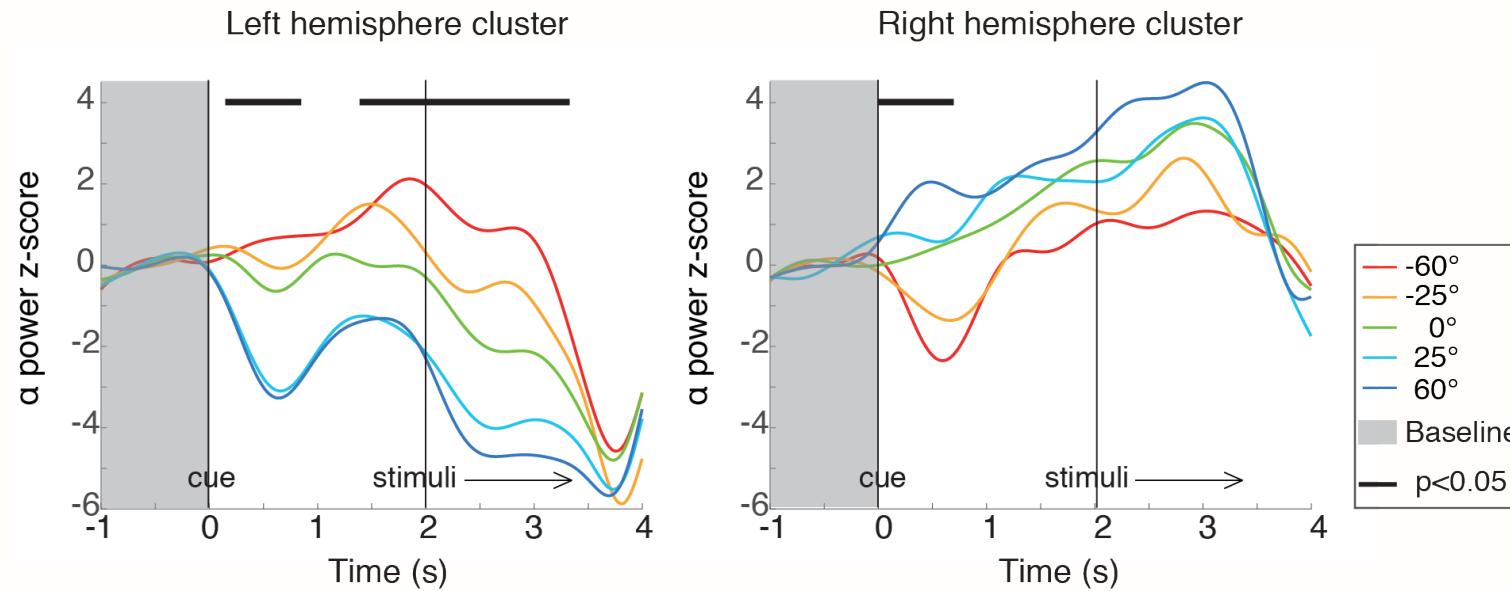
Deng et al., in process
Bonnaci et al., in process

Parietal maps show lateralized alpha oscillation power during spatial auditory attention

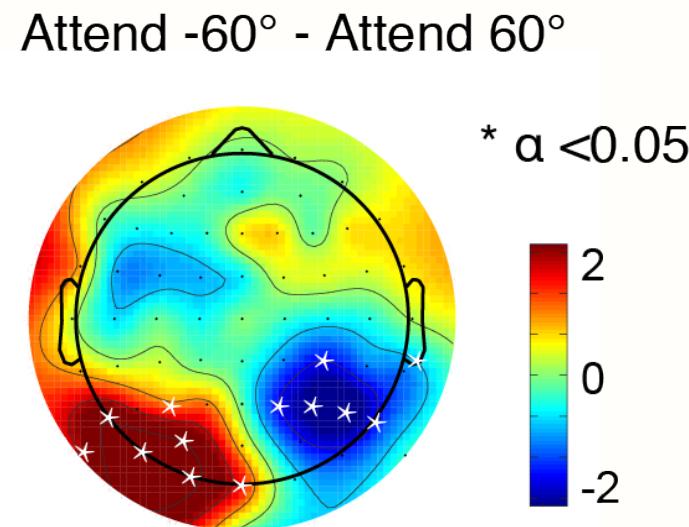
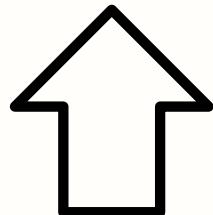


**Yuqi Deng
(BU)**

Lateralization of alpha power in parietal cortex reflects contralateral suppression



Alpha oscillations (8-12 Hz)
Signal suppression
Often increases IPSILATERA
to attended object



Bottom-up disruptions of a stream interfere with spatial attention and disrupt parietal activity

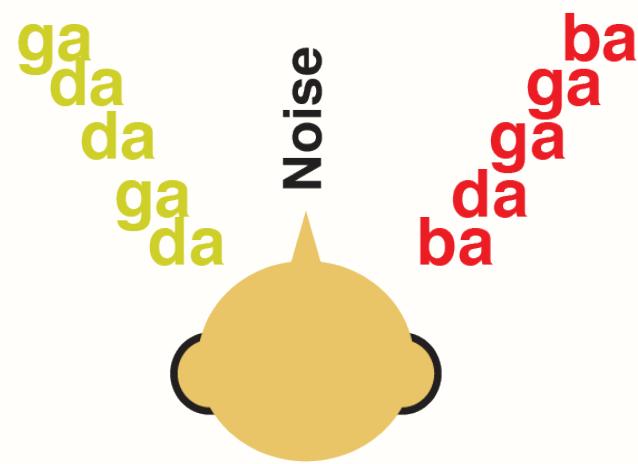


Goldie Mehraei
**(Decibel
Therapeutics)**

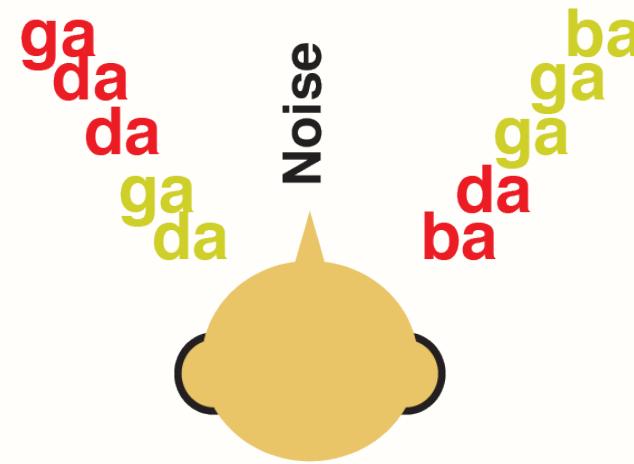
Listen in a direction– where voice may switch

Spatial and voice cues “compete” at switch point

Continuous



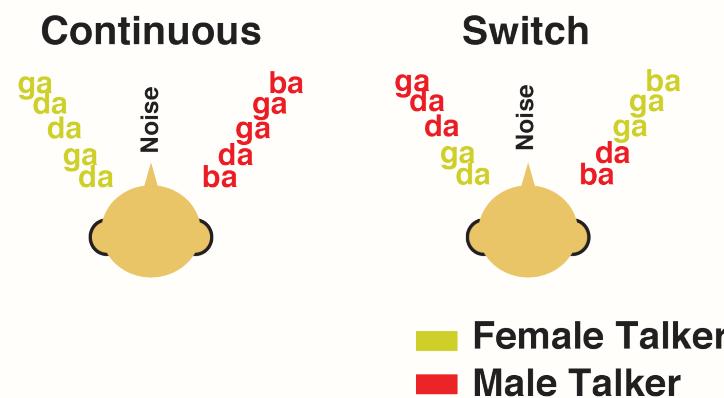
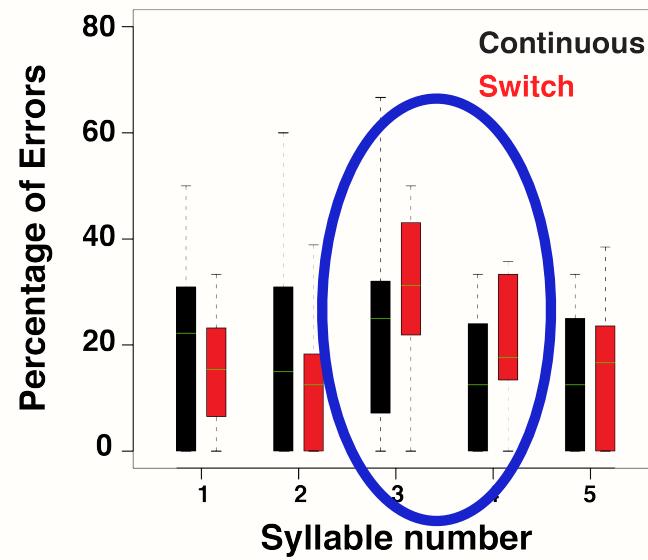
Switch



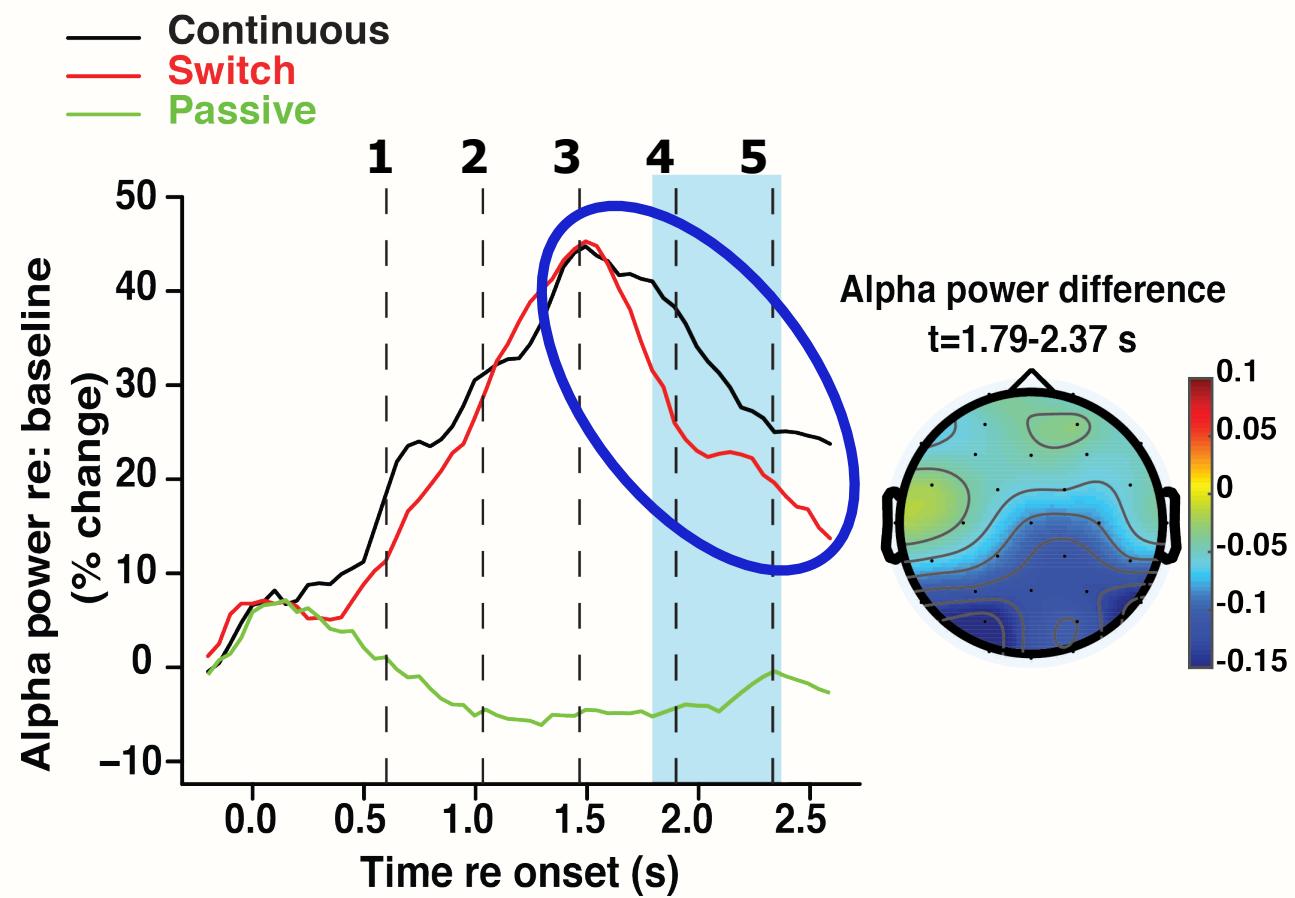
- Female Talker
- Male Talker

Bottom-up voice discontinuity hurts performance and disrupts alpha

Errors increase at switch point



Alpha power drops at switch point

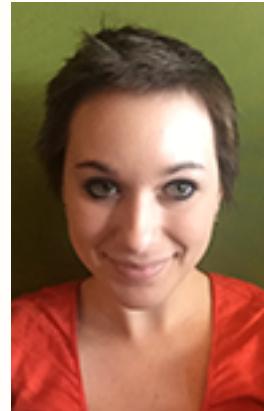


Selective spatial attention fails for many hearing impaired listeners



**Lengshi Dai
(Mathworks)**

**Lia Bonacci
(BU)**



Hearing impairment "blurs" sound features in the acoustic scene

Normal hearing



Hearing impaired

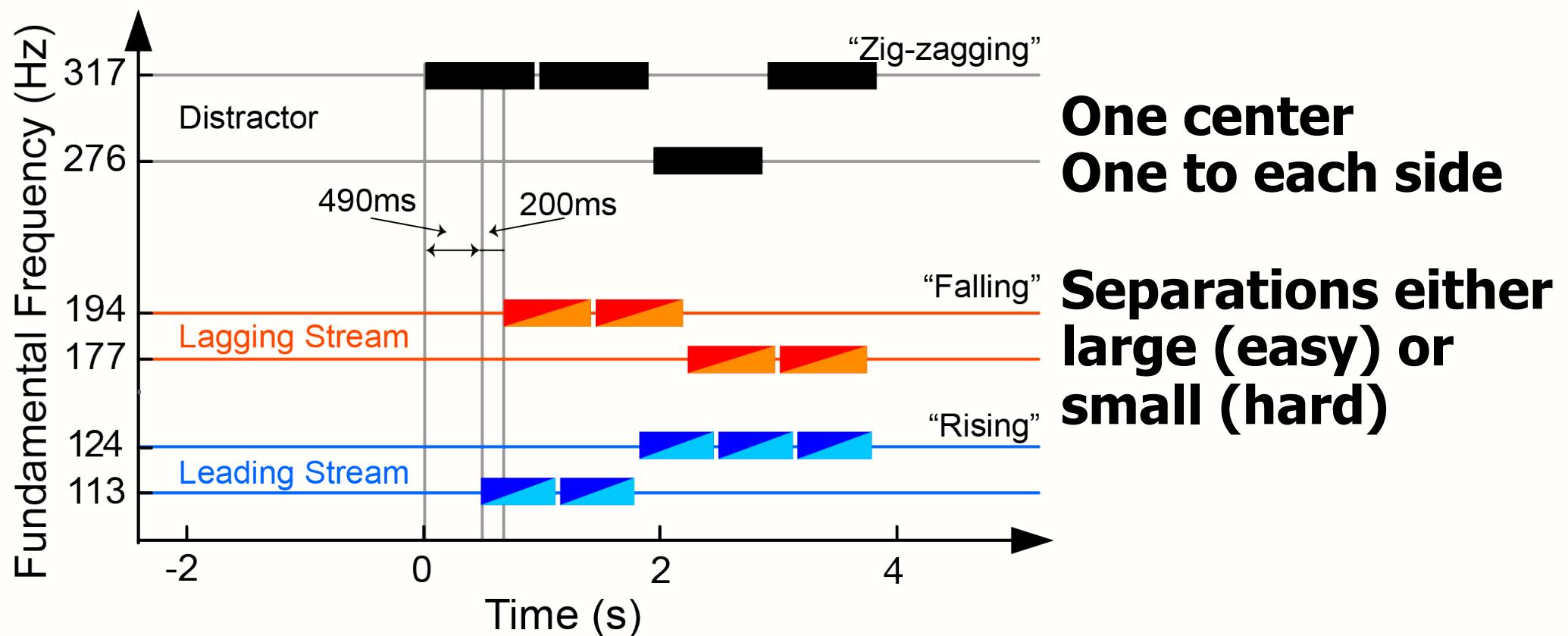


Harder to analyze scene and segregate sources
=> Failure of attention

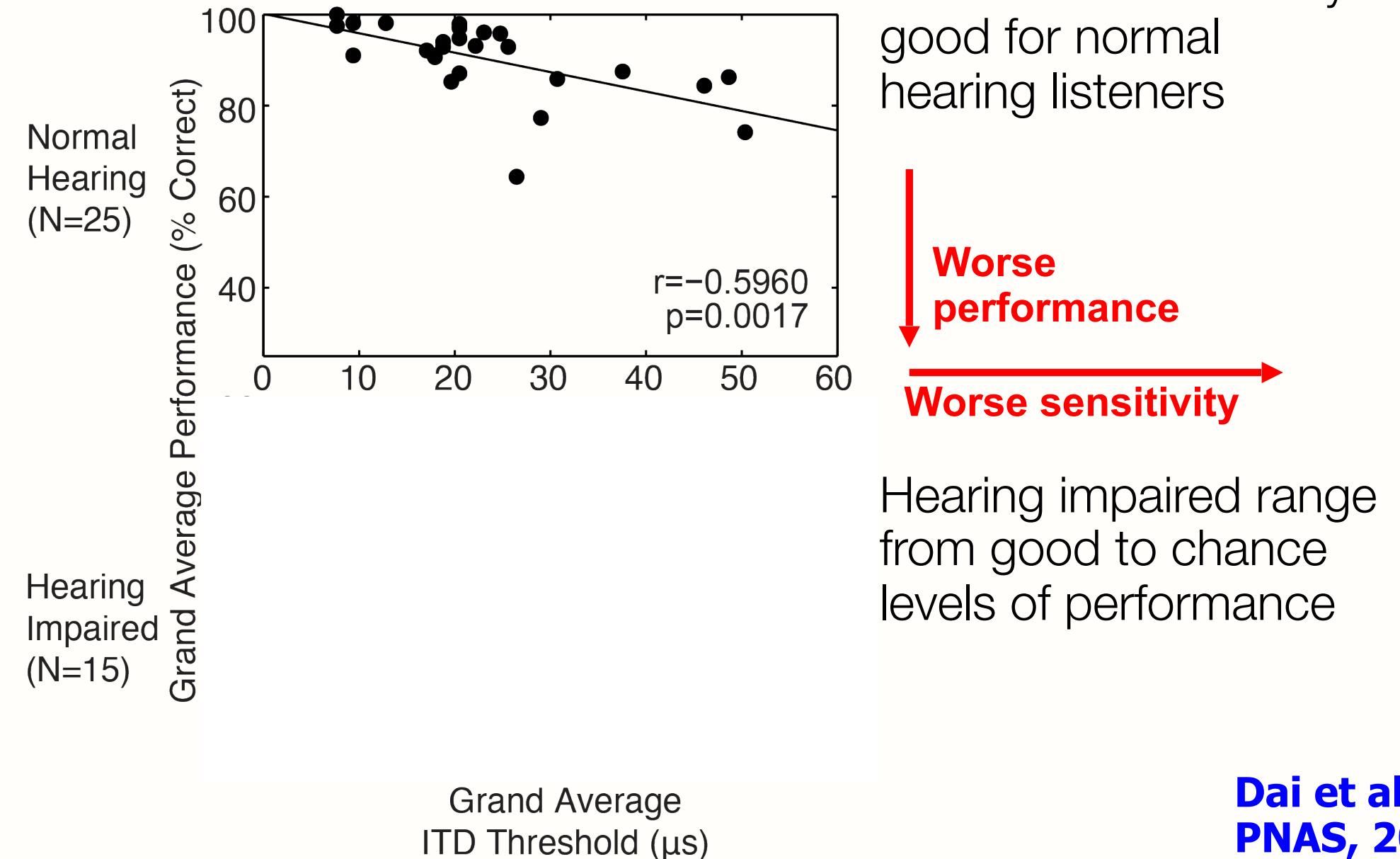
Shinn-C et al., SHAR, 2017

Shinn-C and Best, Trends Amplif, 2008

Three competing streams

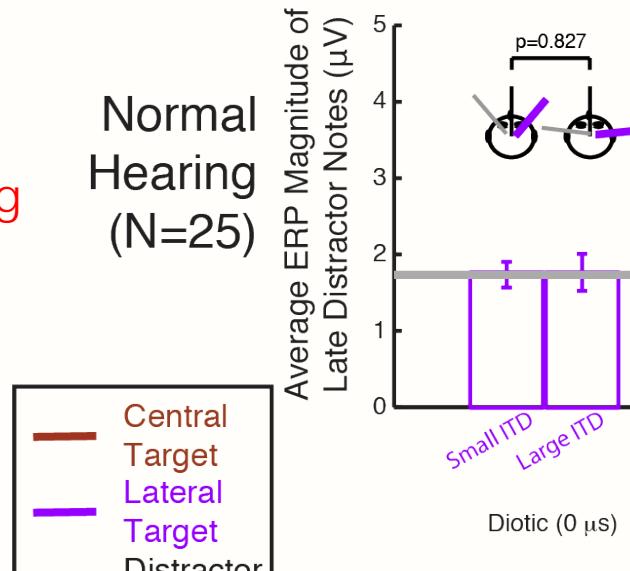


Spatial sensitivity, performance, & neural suppression all correlate



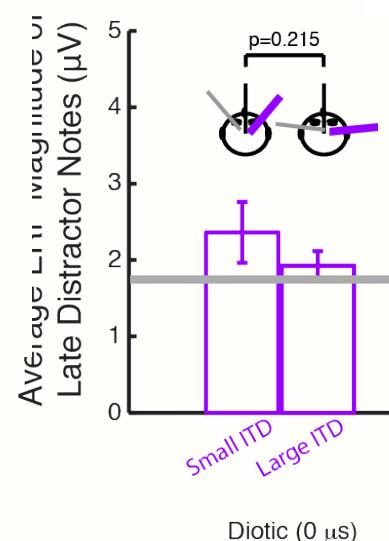
Hearing impairment hurts neural suppression (esp. when it is hard)

Smaller is better
(suppressing distractor)



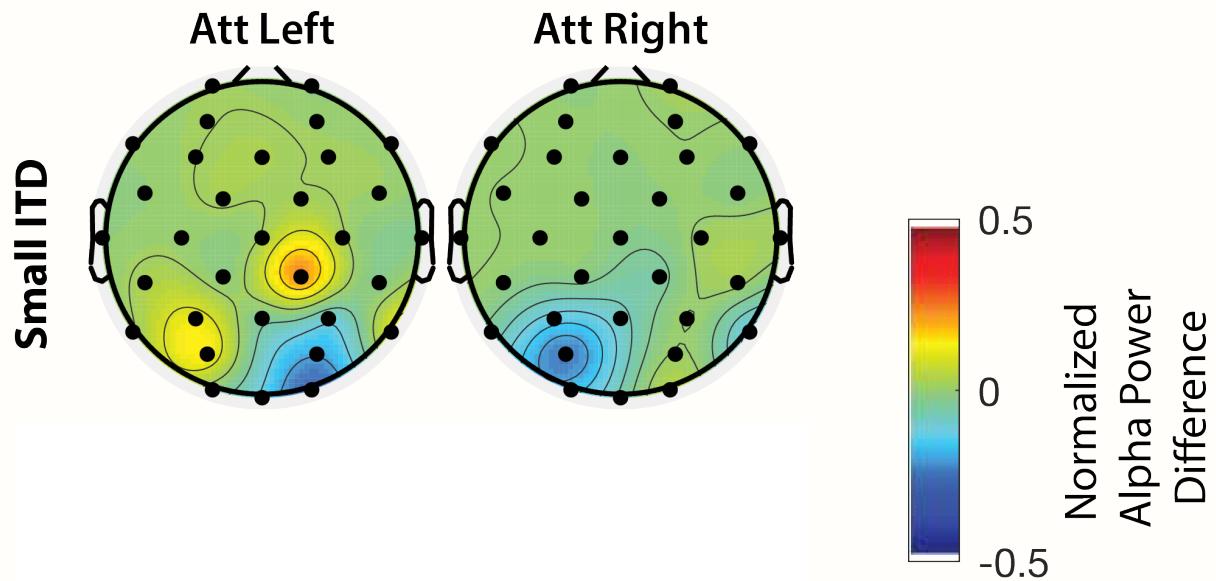
Distractors not well suppressed when flanking the target

Hearing impaired cannot analyze scene using spatial cues



Parietal alpha (spatial suppression) not present in hearing impaired

Normal Hearing Listeners



**NH alpha oscillations lateralized
Greater for larger spatial separations**

Part IIb summary

The “dance” of network signaling includes activity in parietal (spatial map) brain regions that is controlled volitionally, seen in alpha power and its lateralization

Salient external events can disrupt attention performance, as well as alpha lateralization

Listeners with hearing impairment cannot effectively direct spatial auditory attention

Part IIb mysteries

Even if hearing impairment leads to poor spatial auditory processing, why is preparatory alpha modulation to a visual cue absent?

Will I really convert to Keynote after 20 years of MS pain?

Who is coming to visit CMU / Pittsburgh? (Our Hospitality Suite is available for visitors!)



National Institute on Deafness and
Other Communication Disorders (NIDCD)



CELEST
National Science Foundation
Science of Learning Center

