- ArtyDesigns is an art gallery in Cork city. The gallery promotes local young artists. Thus Mr. Black, the manager, would like to setup a database to store the data about his business.
- The name, address, contact number and date of birth of each young artist are recorded. For simplicity each artist is given an ID number.
- Each artwork is designed by one and only one artist but each artist will have many works in the gallery.
- Each artwork has a unique code, a title, a creation date and a price.

- The artwork is only a painting or a sculpture.
  - The paint media, i.e. Watercolours, Oils, and Charcoal is recorded for each painting as is the background type i.e. paper, canvas or silk.
  - A sculpture will record only the weight and the material of construction e.g. granite, stone or plaster.

- Twice a year the gallery holds a special gala night where it showcases some of the artwork. Only paintings are displayed here.
- Each gala has an Id, a theme, date and opening time.
- Each gala would be sponsored by at least one sponsor but may have more than one sponsor. Each sponsor will sponsor many galas.
- The ID, name, address, contact person and contact number of each sponsor is recorded.

 The minimum number of artworks displayed by the gala is eight and the maximum would be fourteen. Note each artwork would be displayed in one gala only. This is because artworks are usually sold during this event.

Step 1.1 Identify entities

#### Step 1.1 Identify entities

- Artist
- Artwork
- Gala
- Sponsor
- At this stage you could record the fact that artwork is a superclass and Sculpture and Painting are subclasses.

Step 1.2 Identify relationships

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- Each artwork is designed by one and only one artist but each artist will have many works in the gallery.
  - Artist 1..1 designs 1..\* Artwork
- Each gala would be sponsored by at least one sponsor but may have more than one sponsor. Each sponsor will sponsor many galas.
  - Sponsor 1..\* sponsors 1..\* Gala

#### Step 1.2 Identify relationships

- The minimum number of artworks displayed by the gala is eight and the maximum would be fourteen.
   Note each artwork would be displayed in one gala only.
  - Gala 1..1 displays 8..14 Painting

 Step 1.3 Identify and associate attributes with entities or relationships

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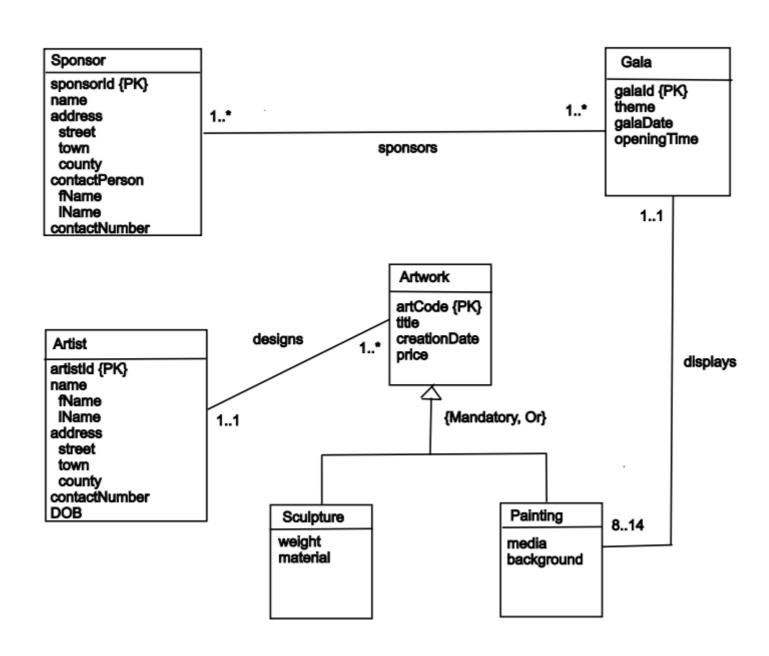
- Entity Type attributes:
  - Artist: artistId, name (fName, IName), address (street, town, county), contactNumber, DOB
  - Artwork: artCode, title, creationDate, price
    - Painting: media, background
    - Sculpture: weight, material
  - Gala: galald, theme, galaDate, openingTime
  - Sponsor: sponsorId, name, address (street, town, county), contactPerson (fName, IName), contactNumber

- Step 1.4 Determine attribute domains
- In the data dictionary record the allowable set of values for the attribute; and the size and format of the attribute.

 Step 1.5 Determine candidate, primary, and alternate key attributes

- Step 1.5 Determine candidate, primary, and alternate key attributes
  - Artist: Candidate keys: artistld, name and address, name and DOB, contactNumber
     Primary key: artistld
  - Artwork: Candidate key: artCode
     Primary key: artCode
  - Gala: Candidate key: galald, them and galaDate Primary key: galald

- Step 1.5 Determine candidate, primary, and alternate key attributes
  - Sponsor: Candidate keys: sponsorld, name and address, contactNumber
     Primary key: sponsorld



- Step 2.1 Derive relations for logical data model
- Firstly, we will map all the entity types to a set of relations:

- Step 2.1 Derive relations for logical data model
- Firstly, we will map all the entity types to a set of relations:

Artist(artistId, fName, IName, street, town, county, contactNumber, DOB Primary key artistId

Gala(galald, theme, galaDate, openingTime Primary key galald

Sponsor(sponsorld, name, street, town, county, fName, IName, contactNumber
Primary key sponsorld

- We must now map the superclass/subclass hierarchy between Artwork and (Sculpture and Painting).
- Because the Participation constraint is Mandatory and the Disjoint constraint is Disjoint (Or), we will choose the option to map the superclass/subclass into one relation for each combined superclass/subclass.

Sculpture(artCode, title, creationDate, price, weight, material Primary key artCode

Painting(artCode, title, creationDate, price, media, background Primary key artCode

Secondly, we will map the relationships:

Secondly, we will map the relationships:

Artist 1..1 designs 1..\* Artwork

Sculpture(artCode, title, creationDate, price, weight, material, artistld Primary key artCode Foreign key artistld references Artist(artistld)

Painting(artCode, title, creationDate, price, media, background, artistld Primary key artCode Foreign key artistld references Artist(artistld)

Sponsor 1..\* sponsors 1..\* Gala

Sponsorship(sponsorld, galald)
Primary key sponsorld, galald
Foreign key sponsorld references Sponsor(sponsorld)
Foreign key galald references Gala(galald)

Gala 1..1 displays 8..14 Painting

Painting(artCode, title, creationDate, price, media, background, artistld, galald Primary key artCode Foreign key artistld references Artist(artistld) Foreign key galald references Gala(galald)

#### **Full set of Tables**

Artist(artistId, fName, IName, street, town, county, contactNumber, DOB)
Primary key artistId

Gala(galald, theme, galaDate, openingTime)
Primary key galald

Sponsor(sponsorld, name, street, town, county, fName, IName, contactNumber)
Primary key sponsorld

Sponsorship(sponsorld, galald)

Primary key sponsorld, galald

Foreign key sponsorld references Sponsor(sponsorld)

Foreign key galald references Gala(galald)

Sculpture(artCode, title, creationDate, price, weight, material, artistId)

Primary key artCode

Foreign key artistld references Artist(artistld)

Painting(artCode, title, creationDate, price, media,

background, artistld, galald)

Primary key artCode

Foreign key artistld references Artist(artistld)

Foreign key galald references Gala(galald)