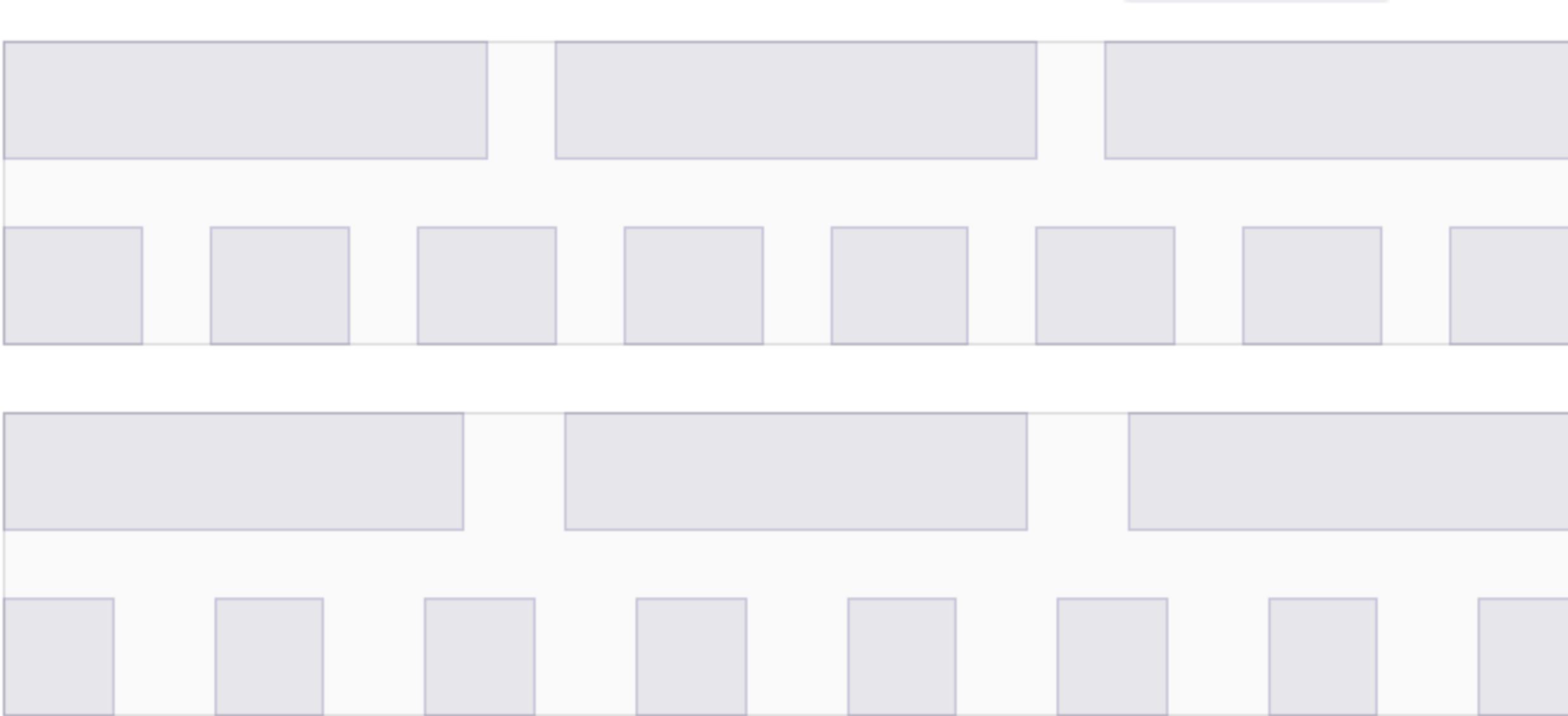


Semantic UI



Grids & Images

Grids

A grid is a structure with a [long history](#) used to align negative space in designs.

Using a grid makes content appear to flow more naturally on your page.



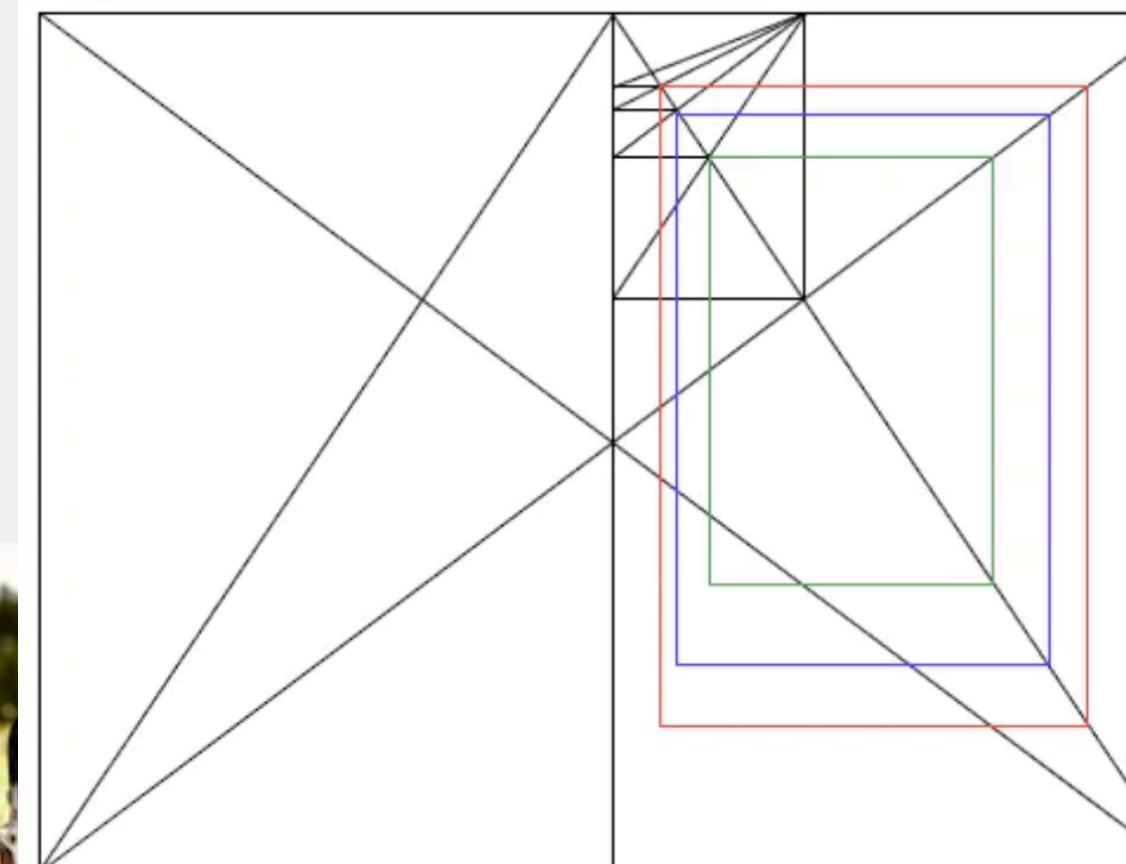
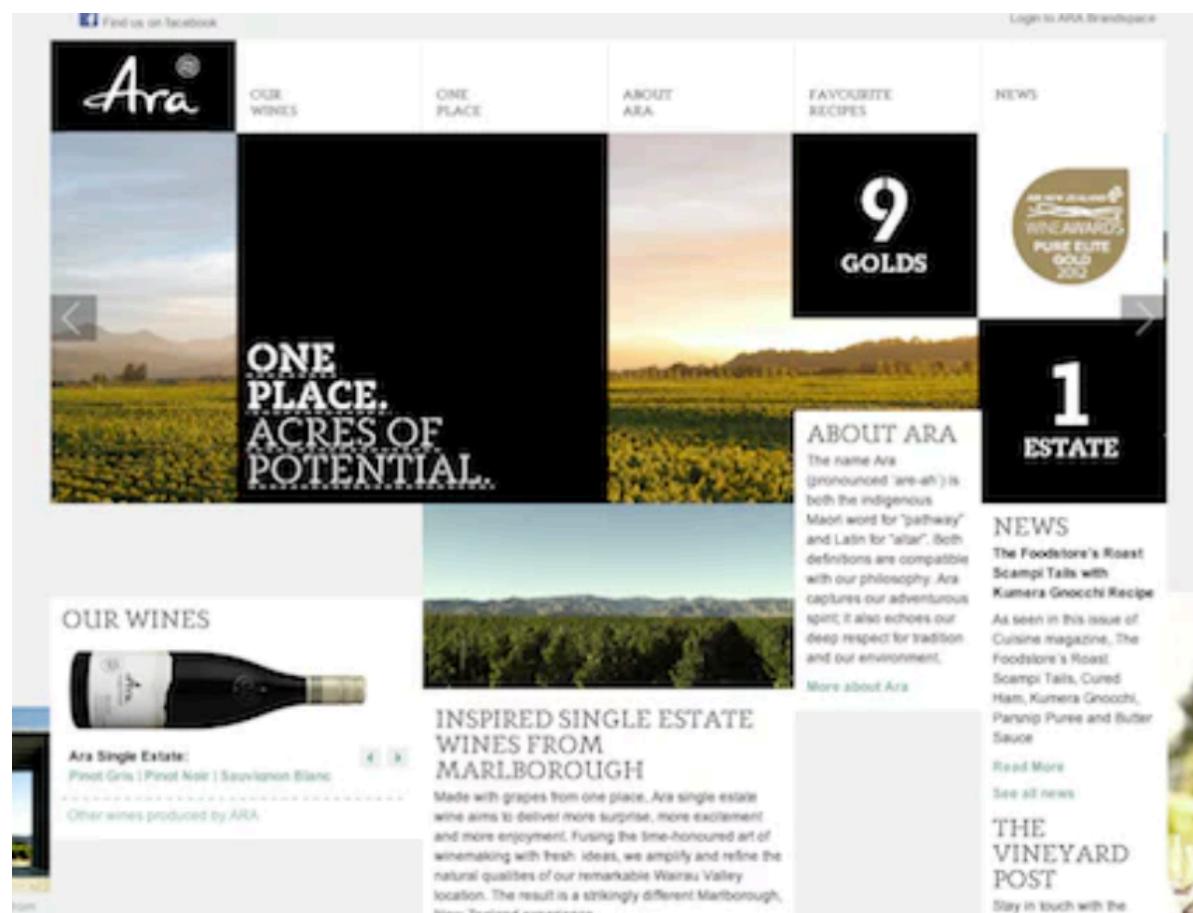
Toggle Animation

Example



```
<div class="ui grid">
  <div class="four wide column"></div>
  <div class="four wide column"></div>
  <div class="four wide column"></div>
  <div class="four wide column"></div>
</div>
```

History of the design grid



Grid systems	Grid systems
	<p>A grid can be simple or complex, specific or generic, tightly defined or loosely interpreted.</p> <p>Typographic grids are all about control. They establish a system for arranging content within the space of page, screen, or built environments. Designed in response to the internal processes of content (text, image, data) and the outer edge of frames (page, screen, window), an effective grid is not a rigid formula but a flexible and malleable structure, a skeleton that moves in concert with the modular nature of content. Grids belong to the technological framework of typography, from the concrete modularity of letterpress to the ubiquitous rulers, guides, and coordinate systems of graphic applications. Although software generates illustrations of smooth curves and continuous tones, every digital image or mark is constructed—ultimately—from a grid of neatly bounded blocks. The ubiquitous language of the grid (typography's user interface) creates a gridded space in which windows overlap windows. In addition to their place in the background of design production, grids have become explicit theoretical tools. Avant-garde designers in the spirit and space beyond the mechanical grid of letterpress, bringing it to the potential surface of the page. In</p>
<p>The typographic grid is a proportional regular grid for computers, tables, screens, etc. It is a formal programme, a template, a codification of aesthetics. The typographic grid is a proportional regular grid for computers, tables, screens, etc. It is a formal programme, a codification of aesthetics.</p>	<p>A grid can be simple or complex, specific or generic, tightly defined or loosely interpreted. Typographic grids are all about control. They establish a system for arranging content within the space of page, screen, or built environments. Designed in response to the internal processes of content (text, image, data) and the outer edge of frames (page, screen, window), an effective grid is not a rigid formula but a flexible and malleable structure, a skeleton that moves in concert with the modular nature of content. Grids belong to the technological framework of typography, from the concrete modularity of letterpress to the ubiquitous rulers, guides, and coordinate systems of graphic applications. Although software generates illustrations of smooth curves and continuous tones, every digital image or mark is constructed—ultimately—from a grid of neatly bounded blocks. The ubiquitous language of the grid (typography's user interface) creates a gridded space in which windows overlap windows. In addition to their place in the background of design production, grids have become explicit theoretical tools. Avant-garde designers in the spirit and space beyond the mechanical grid of letterpress, bringing it to the potential surface of the page. In</p>

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Columns

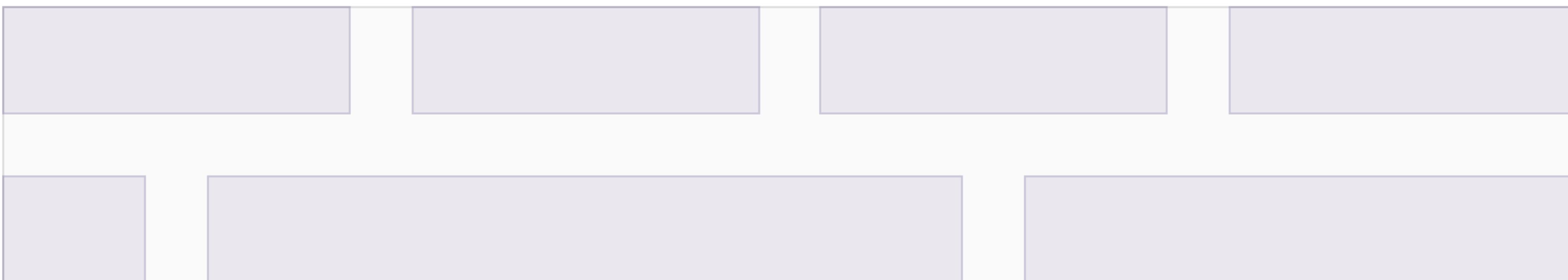


Grids divide horizontal space into indivisible units called "columns". All columns in a grid must specify their width as proportion of the total available row width.

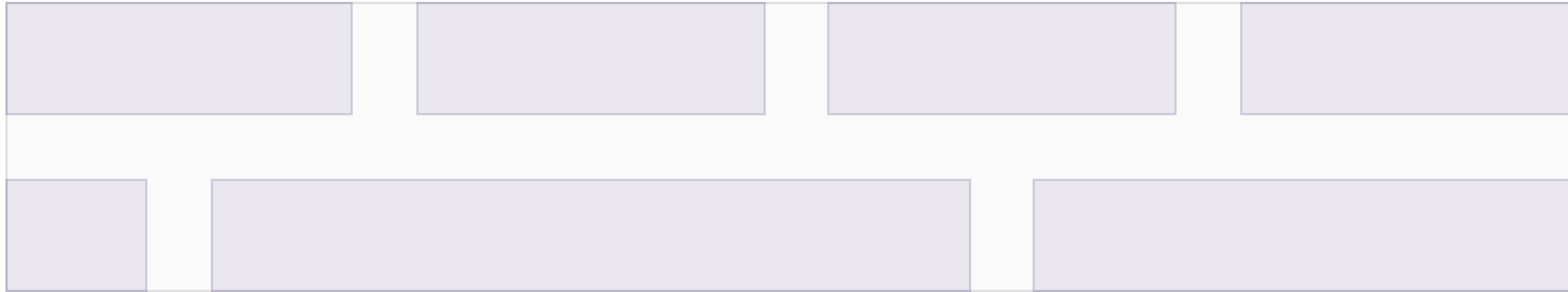
All grid systems chooses an arbitrary column count to allow per row. Semantic's default theme uses **16 columns**.

The example below shows four `four wide` columns will fit in the first row, `16 / 4 = 4`, and three various sized columns in the second row. `2 + 8 + 6 = 16`

The default column count, and other arbitrary features of grids can be changed by adjusting Semantic UI's underlying [theming variables](#).



Example



```
<div class="ui grid">
  <div class="four wide column"></div>
  <div class="four wide column"></div>
  <div class="four wide column"></div>
  <div class="four wide column"></div>
  <div class="two wide column"></div>
  <div class="eight wide column"></div>
  <div class="six wide column"></div>
</div>
```

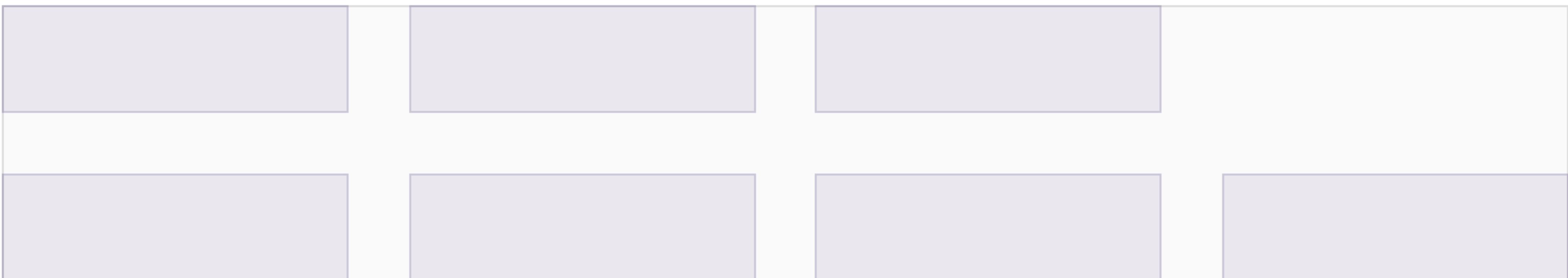
Rows



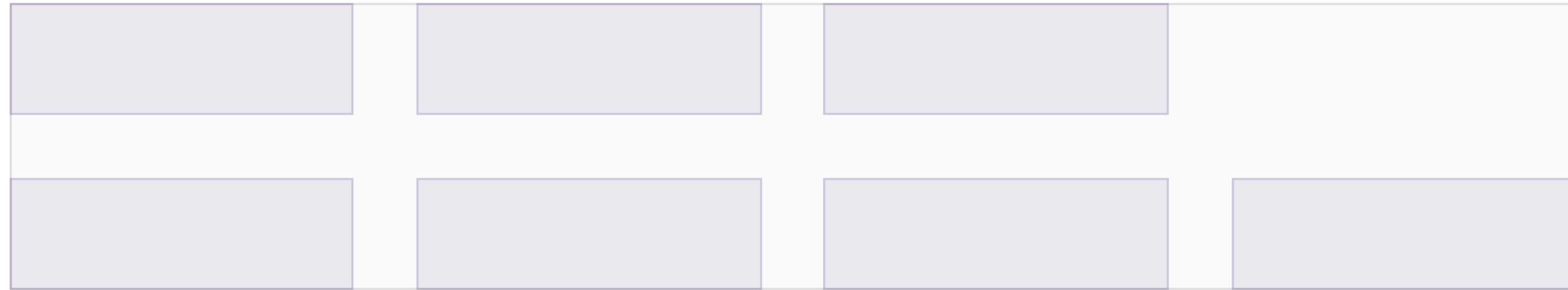
Rows are groups of columns which are aligned horizontally.

Rows can either be *explicit*, marked with an additional `row` element, or *implicit*, automatically occurring when no more space is left in a previous row.

After each group of columns vertical spacing is added to separate each group of columns, creating vertical rhythm.



Example



```
<div class="ui four column grid">
  <div class="row">
    <div class="column"></div>
    <div class="column"></div>
    <div class="column"></div>
  </div>
  <div class="column"></div>
  <div class="column"></div>
  <div class="column"></div>
  <div class="column"></div>
</div>
```

Grid in Bundle Store

```
<%- include('./partials/_nav.ejs', {id : "home"}); %>
<main>
  <div class="ui grid">
    <div class="ui twelve wide column">
      <article>
        ...
      </article>
    </div>
    <div class="ui four wide column">
      ...
    </div>
  </div>
</main>
```

Welcome to the App Bundle Store

- [Home](#)
- [Apps](#)
- [Directions](#)

This store brings you *great app bundles* week after week. We select the best power user apps from a broad range of suppliers and combine them into great deals. These are the highest quality apps from the best publishers, at great prices.

Whether you are interested in gaming or graphics design, software development or media production - we have the bundle for you. Each [app bundle](#) is designed to compliment the others, delivering you an exciting take on a scene.

Our guarantee: at the store, we're committed to providing you, with an exceptional quality and reliability. Every application is checked in detail for stability, usability and inter-operability. If you are unhappy with any individual app in a bundle we will refund you the full amount for the complete suite, no questions asked.

Favourites

These are some of our favourites

- Hype by Tumult
- Webstorm by Idea
- Sublime, by sublimetext.com
- Desktop Utility by Sweet Productions

Favourites

We will be reviewing these favourites in the coming weeks, so please check in again to find out why these are our favourite apps.

Why not come in and walk around the store? Directions are included below.

Weekly Deals

Business Bundle



Here comes the next bundle for march. This time it's macware who publish a bundle. The so called macware Business Bundle contains 6 apps at a price of only €29.99 instead of €199.94. So you can save around 84%.

Grid in Bundle Store

```
<%- include('./partials/_nav.ejs', {id : "home"}); %>
<main>
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12

4

16

Size

An image may appear at different sizes

Image

An image is a graphic representation of something

Semantic uses arbitrary default values for image sizes from mini to massive. It is recommended to update these with values used in your project in `image.variables`.

Class Name	Size
Mini	35px
Tiny	80px
Small	150px
Medium	300px
Large	450px
Big	600px
Huge	800px
Massive	960px



```







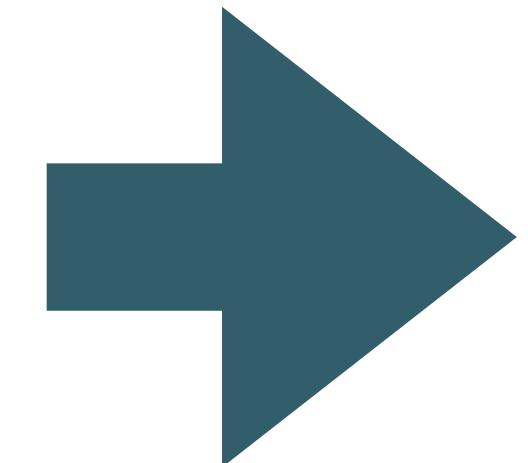

```

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Image Variations



User Avatar



Variations

Avatar

Bordered

Fluid

Rounded

Circular

Vertically Aligned

Centered

Spaced

Floated

Size