

Department of Architecture, University of Washington

Class Meetings: Monday, Wednesday and Friday, 9:30-10:20am, Mary Gates Hall 389

Ann Huppert, Ph.D., Instructor

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Office: Gould Hall 208N

Office hours: F 12-1 and by appointment

Graduate Assistants

Alexander Barr, Amelia Jarvinen, Greg Woolston

Graduate Student Office: Arch Hall 180

Contact information and office hours available on Canvas

Course description

This course surveys episodes in the history of world architecture during the period from about 800 to 1750. It is the second in the series of history classes in the UW Architecture Department required for majors. Through readings, online materials, class lectures and discussions, the course will explore key architectural works and urban environments, examining not only the formal qualities of these works but also the technical and cultural factors that inform them, with particular attention paid to the pertinent political, economic, religious and philosophical underpinnings of the past. Recurring themes will include the impact of technological innovations on architectural developments, the effects of cultural exchange on architectural form, and architecture's role as an expression of cultural ambitions.

Learning objectives

Students who successfully complete the course will be able to:

- Identify and explain the significance of representative buildings, sites and features.
- Define key building types and terms that relate to the design, construction and materials of the buildings and sites presented in this course.
- Recognize and interpret basic drawing conventions of architecture.
- Distinguish and compare the representative built works according to the historical, cultural and regional context in which they were created.
- Critically analyze built works and effectively communicate ideas in exams and writing assignments, using citations, illustrations and presentation forms as designated.
- Interpret the architectural works of the past as an expression of the social, political, technological, theoretical and aesthetic context of the cultures that built them.
- Recognize the complex manner in which architectural traditions evolved and related over time as well as within and across diverse cultural and regional contexts.

Required text

Richard Ingersoll and Spiro Kostof, *World Architecture: A Cross-Cultural History*, 2nd edition (New York and Oxford: Oxford University Press, 2019). ** Please email me if you are using the 1st edition

The textbook is available at the University Bookstore and is on reserve in the BE Library.

Course website

All materials will be available to enrolled students on Canvas: <https://canvas.uw.edu/courses/1253615>

Refer to the Canvas site for reading assignments and links to additional required materials (including assigned videos, virtual tours, maps and panoramas), schedule updates, and links to lecture outlines, lecture images and lecture recordings.

The images and other information posted on Canvas are copyrighted and provided for study use only. Any transfer of these materials, such as redistributing them to third-party study sites, is strictly prohibited.

Format

The class meets three times a week for illustrated lectures. Students enrolled in the Arch 351B Honors section will also attend a weekly discussion section on Fridays.

Poll Everywhere and Electronic Devices

I strongly encourage taking handwritten notes and sketching during class rather than typing, since writing by hand has been proven to increase comprehension and retention of information (see Mueller-Oppenheimer, "The Pen is Mightier Than the Keyboard," 2014 – available on Canvas).

In the past, I have excluded electronic devices in class, but this quarter will be using Poll Everywhere for in class polling and discussions. The intention of polls is to elicit response and discussion from participants during class time. Poll information should not be shared with others and should only be answered when in class. Poll participation will form a small portion of your course grade and you may miss up to two polls without penalty.

Poll Everywhere is a free application that will connect to Canvas through your mobile device (laptop, tablet, phone). Be sure to download the app onto your mobile device and test it, so as to receive credit for in class polls and discussions. As a UW student, you must access Poll Everywhere using your **UW email address**. When you enter your UW email on the website or app, you will be prompted to log in via "single-sign on", the same way you log in to your email or Canvas. If you don't use your UW email address, you may still be able to respond to polls, but these responses will not receive credit on Canvas. More information is available here: <https://itconnect.uw.edu/learn/tools/polleverywhere/set-up-account/>. Contact IT Connect with questions about suitable devices and for technical support. Please note that you will only be able to answer the questions during lecture, not while watching the lectures on Panopto later on.

Classroom Etiquette

I am looking forward to working with you in a mutually respectful classroom environment. To avoid disruption and for the benefit of everyone in the room, please do your best to arrive on time and not leave early. Please be conscientious of your fellow classmates. Being allowed to use your personal devices to participate in class does not mean you should use them to access Facebook, watch movies, or otherwise goof off.

Requirements

This is an upper division undergraduate course. Students are expected to attend class regularly and plan ahead for assignments and exams. Student should complete the assigned readings and review the lecture outlines and additional visual materials before the associated lecture. It is important to take notes in class and from the out-of-class video assignments that will be posted on the Canvas site. The textbook Glossary provides definitions of terms.

Lecture Outlines and Images

I will post outlines of the monuments and terms for each lecture before class (Lecture Outlines) and a pdf of lecture images after class (Lecture Images on Canvas). Links to Panopto recordings of the lectures will also be available through Canvas. These recordings are designed to supplement lecture, NOT as a replacement. The recording process is automated and there may be unexpected technical difficulties during the quarter that are beyond my control.

Exams and Assignments

There will be two written assignments and two exams. The details for each assignment and exam will be discussed in class and outlined in a handout that will be available on the class website. The Graduate Assistants will lead CLUE review sessions in Mary Gates Hall to discuss the writing assignments and the exams. Participation through in-class polls will form an additional component of your grade (see above).

The deadlines for the written assignments will be strictly enforced. Late submissions will be penalized. If you face a problem completing an assignment, please contact the instructor.

Closed book exams will cover material presented in lectures and covered in the required readings and additional visual materials. Make-up exams will be given only with rare exception and will require explanation. If you miss an exam for any reason contact the instructor immediately.

Test responses will be evaluated for accuracy, thoughtfulness and clarity. Writing assignments will be evaluated for content, quality of ideas and clarity of presentation (including both the writing and the graphics). Graduate assistants will read and grade undergraduate exams and assignments. If questions of interpretation arise in the grading of tests or assignments, first email the graduate student who graded the work to set up an in-person appointment, describing your concerns in a detailed message.

Each test and assignment will be scored and weighted according to the breakdown below. The final grade will be converted to the University's 4.0 scale, using a curve, meaning your final grade will be assessed relative to the performance of others in the class. According to the University's grading assessments the average grade for this course will fall at about the 2.8 range.

Grading and Evaluation

Performance in this course is graded on the University's 4.0 scale and weighted according to the following formula:

Assignment 1	5%	Exam 1	25%
Assignment 2	30%	Exam 2	30%
Class Discussions (Poll Everywhere)	10%		

Communication

Students are encouraged to talk in person with the instructor and the graduate assistants. Refer to the Canvas site for office hours and contact information. If you cannot make it during these times, email us to make an appointment. We are glad to discuss your questions and concerns in person but cannot respond at length via email to questions of content, interpretation and grading. If you have a detailed question please see us in person.

Access and Accommodations

Your experience in this class is important to me. If you have already established accommodations with Disability Resources for Students (DRS), please communicate your approved accommodations to me at your earliest convenience so we can discuss your needs in this course.

Academic Misconduct

According to the Student Conduct Code section of the WAC, academic misconduct includes "Cheating"—such as "unauthorized assistance" for course work, "Falsification" "which is the intentional use or submission of falsified data, records, or other information including, but not limited to, records of internship or practicum experiences or attendance at any required event(s), or scholarly research"; and "Plagiarism" which includes "[t]he use, by paraphrase or direct quotation, of the published or unpublished work of another person without full and clear acknowledgment."

Schedule (*subject to change*)*See Canvas site for video assignments, additional information and updates*

Module/ Date	Lecture	Reading Ingersoll WA	Important Dates
<u>800-1200</u>			
M Jan 7	1. Introduction - World Architecture circa 700	195, 230-37	
W Jan 9	2. Buddhism and Hinduism in India and Angkor	269, 273-84	
F Jan 11	3. Islamic Spain and Morocco	284-98	
M Jan 14	4. European Imperial and Monastic Ambitions	299-306	
W Jan 16	5. Norman Invaders, Christian Crusaders	306-18	
F Jan 18	6. Maritime Mediterranean: Pisa and Venice	319-27, 333-39	
M Jan 21	<i>Martin Luther King Jr Holiday - no class</i>		
W Jan 23	7. Maritime Mediterranean: Cairo	327-333	CLUE session -Assignments
<u>1200-1350</u>			
F Jan 25	8. European Cities and Cathedrals	344-56	
M Jan 28	9. Gothic Architecture in France and Beyond	356-64	Assignment 1 due 9am
W Jan 30	10. Urban and Monumental Africa	365-73	
<u>1350-1500</u>			
F Feb 1	11. Civic Architecture in Florence	374-84	
M Feb 4	12. Brunelleschi and Italian Humanism	374-84	
W Feb 6	13. Medici Florence	382-93	CLUE session —Exam 1
F Feb 8	Discussion and Review		
M Feb 11	Exam 1		
W Feb 13	14. Imperial Russia	397-408	
F Feb 15	15. Imperial Americas	413, 417-28	
<u>1500-1600</u>			
M Feb 18	<i>Presidents' Day Holiday - no class</i>		
W Feb 20	16. Ming China	429-39	
F Feb 22	17. Ottoman Empire	443-56	
M Feb 25	18. Papal Rome	457-67	Assignment 2 due 9am
W Feb 27	19. Michelangelo and Rome	477-81	
F Mar 1	20. Renaissance Themes and Variations	467-77	
<u>1600-1700</u>			
M Mar 4	21. Safavid Iran, Mughal India	484-504	
W Mar 6	22. Baroque Rome	470, 482-83, 523-28	
F Mar 8	23. Absolutism in France	505, 507-23	
M Mar 11	24. Edo Japan	529-41	
<u>1700-1750</u>			
W Mar 13	25. Classical England	542, 549-60	
F Mar 15	26. Northern Europe	543-49, 565-71	CLUE session —Exam 2
W Mar 20	Exam 2 9:00-10:20am ** note early start time		