GENERATION 8
POKEMON STARTER
HOODIE HACK

SCORBUNNY ◆ GROOKEY ◆ SOBBLE

A FREE SEWING PATTERN BY

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GENERATION 8
POKEMON STARTER
HOODIE HACK

If you've fallen in love with the newest Pokemon starter characters, then this pattern hack will have you set for the Halloween season!

These add-on pieces work best with any project that has a hood, like a hooded jacket, shrug, or scoodie -- either pre-purchased or made from scratch. With it you can add fun ears, fins, and tails to make Scorbunny, Grookey, or Sobble!

MAKES:

Ears/fin and tail to add onto one hooded garment.

DIFFICULTY:

If you're making your garment from scratch, that will bump up the difficulty. But for just the add-on pieces, they're very basic to put together.

SKILLS USED:

- Zigzag stitch
- Ladder stitch
- Sewing curves
- Gathering; gathering stitch
- Top stitching

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materials & tools:

- basic sewing tools (sewing machine, scissors, iron, needles, pins, fabric marker, seam ripper)
- a pre-purchased hooded garment OR sewing pattern for said garment

SUGGESTED FABRICS:

Fleece or sweatshirt fleece
Choose a fabric that most closely matches the fabric you're using to construct your hooded garment, or the garment you're altering. Fleece and sweatshirt fleece (a.k.a. cotton fleece) are the most common ones.

SCORBUNNY
- 1/3 yd. of white fabric
- 1/3 yd. of red fabric
- ⅛ yd. of orange fabric
- ⅛yd. of yellow fabric
- sewing thread to match fabrics

GROOKEY
- ¼ yd. of brown fabric
- ¼ yd. of green fabric *(that matches main body of garment)*
- sewing thread to match fabrics
- stuffing
- **OPTIONAL**: ¼ yd. of rust colored fabric for accent cuffs

SOBBLE
- ⅛ yd. of blue fabric
- ¼ yd. of yellow fabric
- ¼ yd. of turquoise fabric *(that matches main body of garment)*
- sewing thread to match fabrics
- stuffing
- **OPTIONAL**: light blue fabric for front belly area of garment

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printing the pattern:

The pattern can be found on **PAGES 22-30**. Be sure your printer is set to print at 100% scale or "Actual size" to prevent any distortion. If you're unfamiliar with printing and assembling a .pdf pattern, read the steps below.
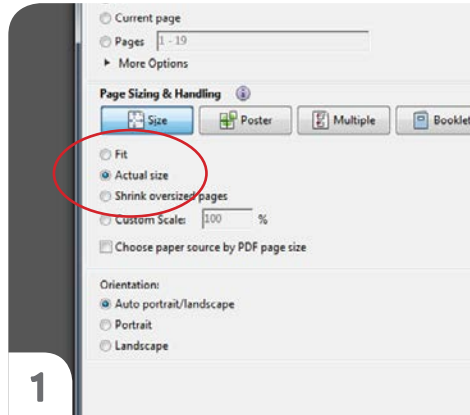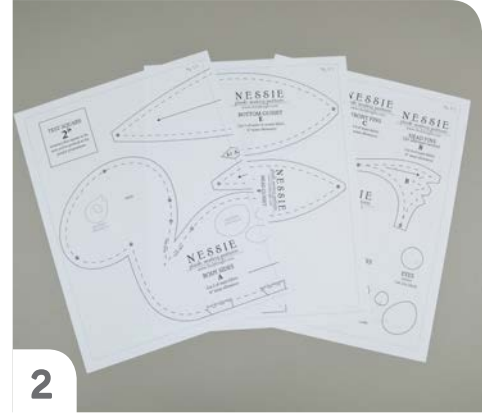
FOR SCORBUNNY:
Print pg. 22-26

**FOR GROOKEY:**
Print pg. 27-28

FOR SOBBLE:
Print pg. 29-30

1

At the print dialog box, check the box that says print at "Actual Size" or 100%. Any other selection (such as "Fit to page") will distort the pattern so it's slightly larger or smaller and we don't want that.

2

Print the pages needed for the file. You might have one or more. Either way, be sure you have the full collection by noting the page numbers in the corner.

3
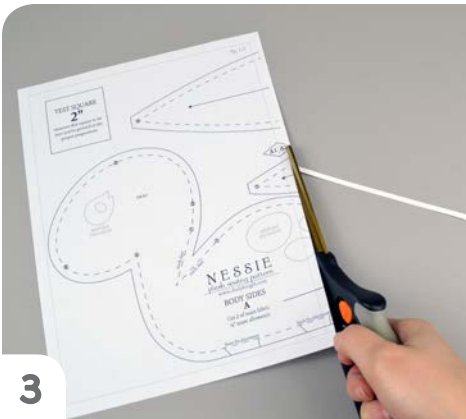
It's likely your printer will have a margin that ensures your image doesn't print to the very edge. Assembly will be easier if you trim off this blank margin edge. This will give you pages that overlap slightly during assembly. If you trim across the gray outline boxes, this will give you pages that don't overlap but rather butt against each other.

4
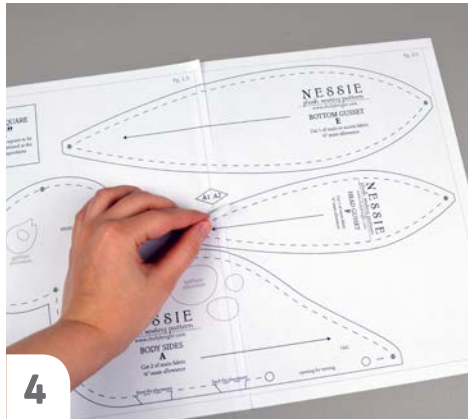
To line up the pattern pages, match up the corresponding diamond shapes. Each diamond will have a letter, so A1 should match to A2, B3 to B4 and so on.
The faint gray lines indicate the border of every page, you should be able to line those up as well. When the diamond goes together, tape it in place.

5
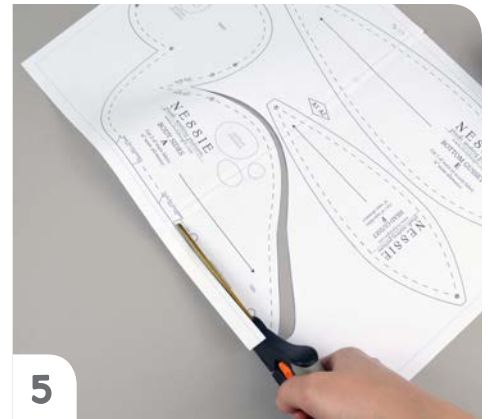
You can trace the patterns onto a different paper, or you can also just cut them straight from the printer paper -- be sure that each piece is fully taped together along the joins so they don't fall apart when you cut them.

cutting the fabric:

1 Place pattern on fabric, and make sure the stretch line matches the stretch of the fabric.

2 Pin the pattern in place, use pattern weights, or trace the outline of the pattern with a washable marker.
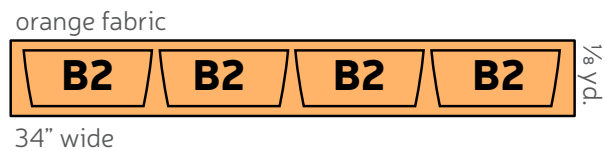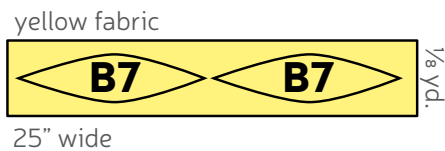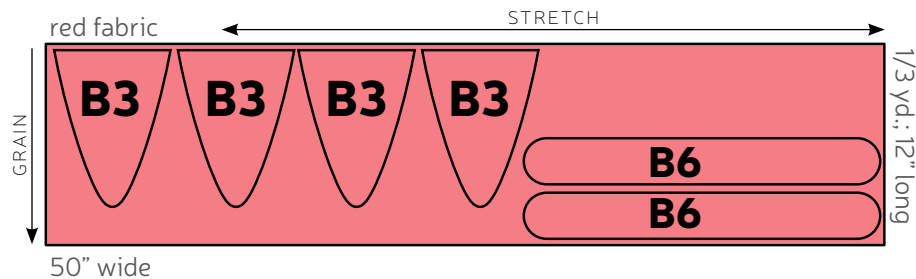
3 Using the paper as a template, cut out the fabric. Cut the required amount according to the pattern.

4 Look out for notches; these are found on the edge of patterns. Cut outward from the pattern to leave a small notch in your fabric.

CUTTING LAYOUT: SCORBUNNY

white fabric · STRETCH · 1/3 yd.;12" long

GRAIN

B1 B1 B1 B1 B4 B4 B4 B5 B4

46" wide

red fabric · STRETCH · 1/3 yd.; 12" long

GRAIN

B3 B3 B3 B3 B6 B6

50" wide

yellow fabric · 1/8 yd.

B7 B7

25" wide

orange fabric · 1/8 yd.

B2 B2 B2 B2

34" wide

CUTTING LAYOUT: GROOKEY

brown fabric
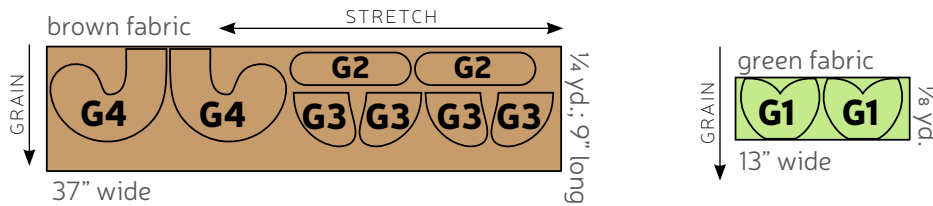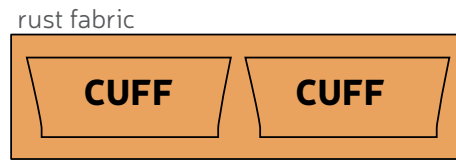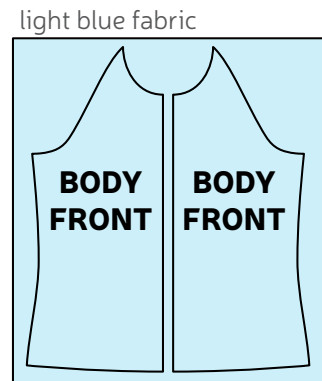
STRETCH

GRAIN

G4 G4 G2 G2 G3 G3 G3 G3

37" wide

¼ yd., 9" long

green fabric

GRAIN

G1 G1

13" wide

⅛ yd.
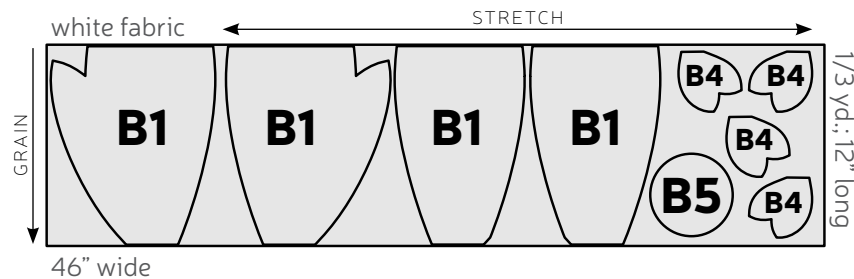
ALSO:
IF YOUR PATTERN HAS CUFFS, CUT THEM FROM RUST-COLORED FABRIC

rust fabric

CUFF   **CUFF**

CUTTING LAYOUT: SOBBLE

turquoise fabric

GRAIN

S3 S3

19" wide

¼ yd., 9" long

yellow fabric

GRAIN

S1 S1

11" wide

¼ yd., 9" long

blue fabric

GRAIN

S2 S2 S4 S4

17" wide

⅛ yd.

light blue fabric

BODY FRONT   BODY FRONT
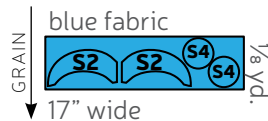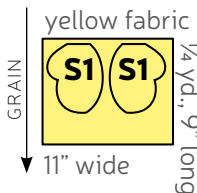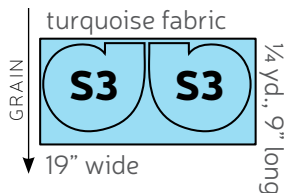
ALSO:
IF YOUR PATTERN HAS A BODY FRONT, CUT THEM FROM LIGHT BLUE FABRIC

BEFORE YOU BEGIN:

- Briefly read the project instructions so you know what to expect.
- If desired, mark the cut fabric pieces with the markings and symbols from the pattern. Or wait until the applicable step before transferring.
- Note that the seam allowance used is ⅜" for the majority of the sewing. For the areas that are attached to the garment, it's ⅝" to fit the typical seam allowance for garments.

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THE SECTIONS:

SEWING THE SCORBUNNY PIECES

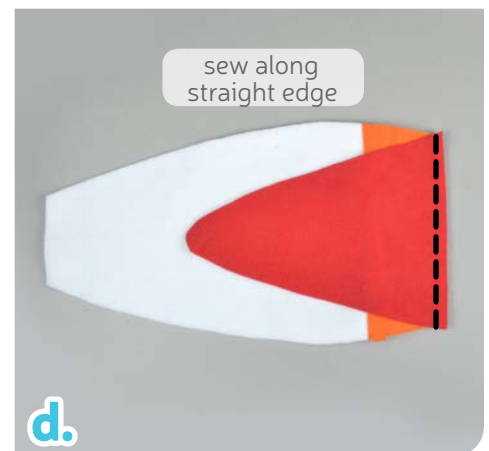**a.** Grab your **EAR BASE** (B1) and **EAR STRIPE** (B2) pieces. Take one of each and locate the *notches* found on the paper pattern. These will help you note which sides to match up. Line up the edges that have the *notches* with right sides facing and the edges matching up.

b. Sew the ear stripe to the ear base along this notched edge using a ⅜" seam allowance. Open up the pieces when complete.

c. Grab your **EAR TIP** piece (B3). Take the straight edge of the ear tip and align it over the straight edge of the ear stripe so right sides are facing and raw edges match up.

d. Sew the ear tip to the ear stripe along the straight edge.

1. SEW THE STRIPES

a. line up notched edges

b. sew along notched edge

c. line up ear tip to stripe

d. sew along straight edge

right ear (no point)

left ear (little point on side)

stitch inner ears to ear stripes

match up one ear with inner ear and one without
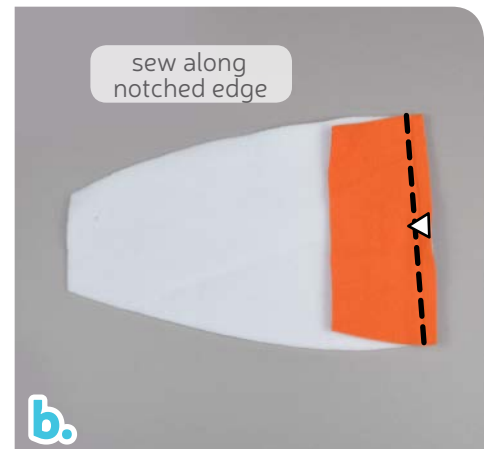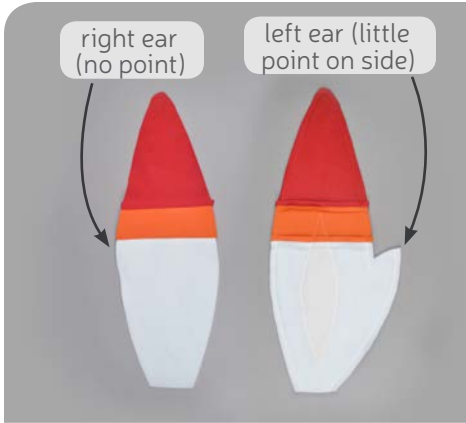
2. SEW THE INNER EARS

a. Open up the **EAR** pieces when complete. Press the seams open so the pieces lie flat.
Repeat step 1 with your remaining ear pieces (B1-3) so you have 4 complete ears: a front and back for the left and right sides.
For the next step, take one ear with the little point on the side (the left ear) and one without (the right ear). Grab your **INNER EAR** pieces (B7) as well.

b. Center the inner ears over the striped ears you have so far with the right side facing up. Pin the inner ear in place so it resembles the photo. There are guides on the paper pattern (B1) as well. Stitch the inner ear to the striped ear along the edge, either with a straight stitch or zigzag stitch right along the raw edge of the fabric.

c. Take one of your ears with the **INNER EAR** (B7) attached and one without. Align them together with right sides facing and raw edges matching up.

leave open for turning

trim seam allowance in corners

turn ears right side out

3. SEW THE EARS

a. Sew the ears together around the long pointed edge using a ⅜" seam allowance. Leave the short straight edge at the bottom free for turning the ear later.

b. Trim the excess seam allowance at the inner and outer corners of the ears. This will help increase flexibility and reduce bulk when the pieces are turned later.

c. Turn the ears right side out, and define the corners with a chopstick or similar turning tool.

a. Grab the **FLUFF** pieces (B4). Take two of them and align them with right sides facing and raw edges matching up.

b. Sew them together around the pointed edges using a ⅜" seam allowance, but leave the short straight edge free for turning the piece later.

c. Trim the seam allowance at the inner and outer corners of the piece. This will reduce bulk and increase flexibility when the pieces are turned.

d. Turn the pieces right side out through the opening. Define the corners with a chopstick or similar turning tool. Repeat this section with the other fluff pieces so you have two complete pieces total.

4. SEW THE FLUFF

a.

b. leave open for turning

c. trim seam allowance at corners

d.

5. SEW THE NECK BAND

leave open for turning
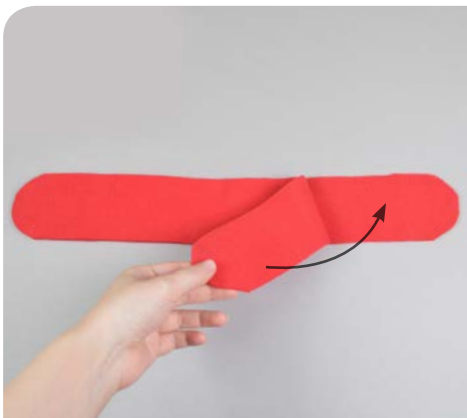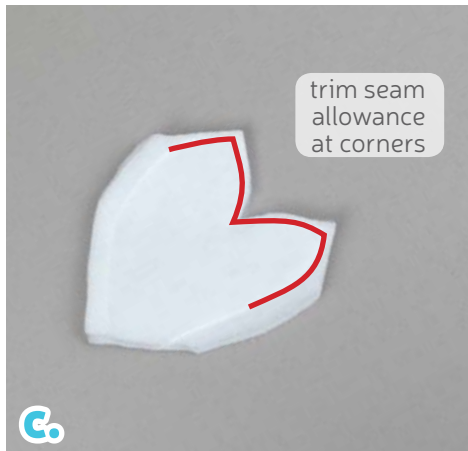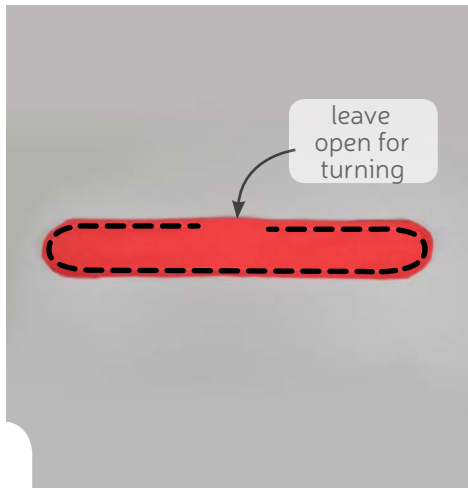
a. Grab your **NECK BAND** pieces (B6). Align them with right sides facing and raw edges matching up.

b. Note the *opening for turning marking* found on the paper pattern. Transfer it over to the fabric or just eyeball a 2-3" opening along the center edge of the band. Sew the band pieces together around the perimeter, but leave an opening for turning in the center.

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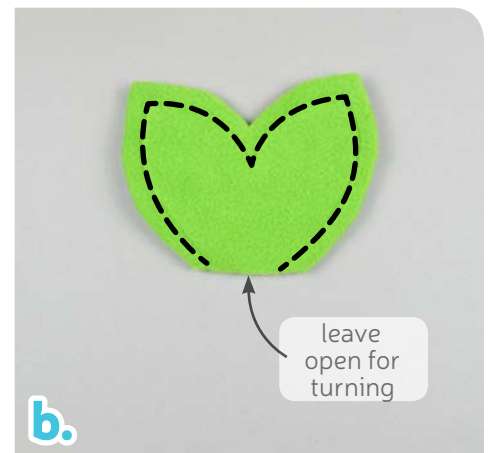| WWW.CHOLYKNIGHT.COM |

6. CLOSE THE NECK BAND

ladder stitch closed

a. Turn the **BAND** right side out through the opening. Tuck the seam allowances back inside the opening and close up the band with a ladder stitch:

Take a 1/8" stitch into the fold of one side of the opening, then go across and take another. (See illustration at the right). Keep going down the opening until you reach the end.

2 1
4 3

seam allowance (folded inside)
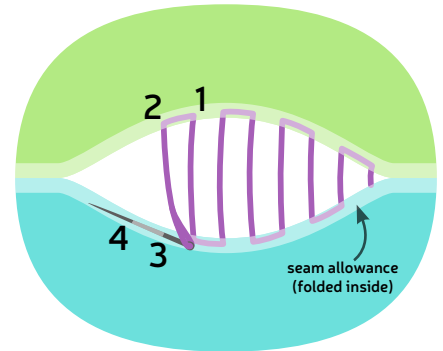
This completes the pieces for Scorbunny! Skip ahead to pg. 17 to learn how to incorporate these pieces into your garment!

SEWING THE GROOKEY PIECES

a. Grab your **LEAF** pieces (G1). Align them with right sides facing and raw edges matching up.

b. Sew them together along the pointed edge using a ⅜" seam allowance, but leave the straight edge open for turning the leaf later.

c. Trim the seam allowance at the inner and outer corners to reduce bulk and increase flexibility when the leaf is turned.

d. Turn the leaf right side out through the opening.
For extra accuracy, top stitch two little leaf veins down the center of each leaf.

1. SEW THE LEAF

a.

b. leave open for turning

c. trim seam allowance at corners

d. top stitch along center

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leave open for turning

2. SEW THE EARS

a. Grab your **EAR** pieces (G3). Take two of them and align them with right sides facing and raw edges matching up.

b. Sew them together along the long curved edge, but leave the straight edge open for turning the ear later.

c. Turn the ear right side out through the opening.
Repeat this with the remaining ear pieces for two complete ears total.

leave open for turning
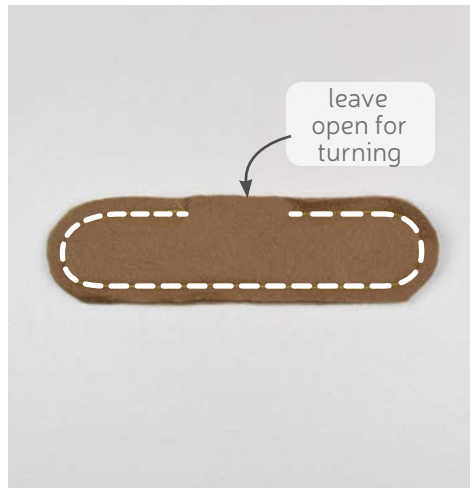
3. SEW THE STICK

a. Grab your **STICK** pieces (G2). Align them with right sides facing and raw edges matching up.

b. Note the **opening for turning marking** found on the paper pattern. Transfer it over to the fabric or just eyeball a 2-3" opening along the center edge of the stick.
Sew the stick pieces together around the perimeter using a ⅜" seam allowance, but leave an opening for turning in the center.

c. Turn the stick right side out through the opening.

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stuff lightly

ladder stitch closed

4. CLOSE THE STICK

a. Stuff the stick lightly with stuffing.

b. Tuck the seam allowances from the opening into the stick. Ladder stitch it closed just like with the Scorbunny **NECK BAND** back on page 10.

leave open for turning

trim seam allowance at inner curve

5. SEW THE TAIL

a. Grab your **TAIL** pieces (G4). Align them with right sides facing and raw edges matching up.

b. Sew them together along the long curved edge using a ⅜" seam allowance, but leave the straight edge open for turning the tail later.

c. Trim the seam allowance at the inner curves to increase flexibility when the tail is turned later.

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turn right side out

6. STUFF THE TAIL

stuff lightly

a. Turn the tail right side out through the opening.

b. Stuff it lightly with stuffing. Don't go too firm since you don't want the tail to be heavy.

This completes the pieces for Grookey! Skip ahead to pg. 16 to learn how to incorporate these pieces into your garment!

SEWING THE SOBBLE PIECES

notched edges come together first

stretch fin edge to fit

sew edge to fin
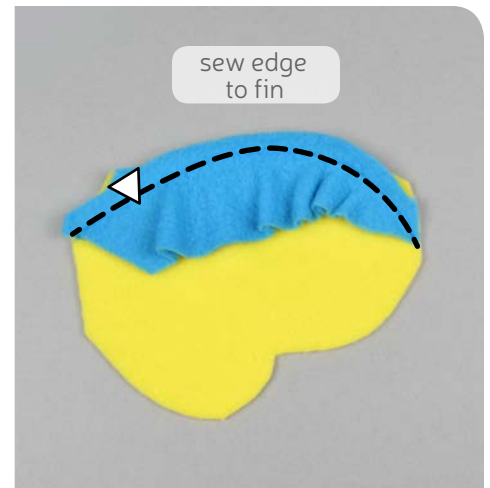
1. SEW THE FIN EDGE

a. Grab your **HEAD FIN** (S1) and **FIN EDGE** (S2) pieces. Note the **notches** found on the paper pattern for these pieces. The edges with the **notches** will be sewn together next.

b. Bend the fin edge so it stretches around the notched edge of the head fin. Pin the edges together, matching up the notches.

c. Sew the fin edge to the head fin along this edge using a ⅜" seam allowance.

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two fin halves

leave open for turning
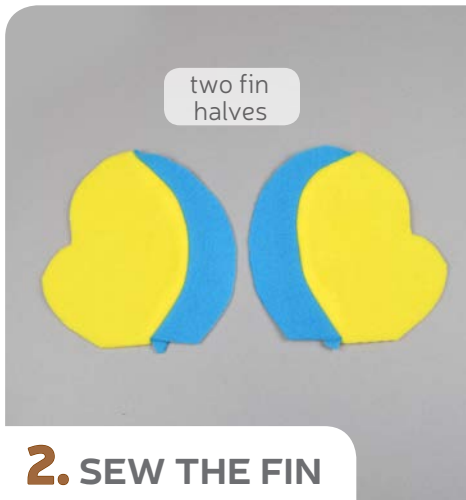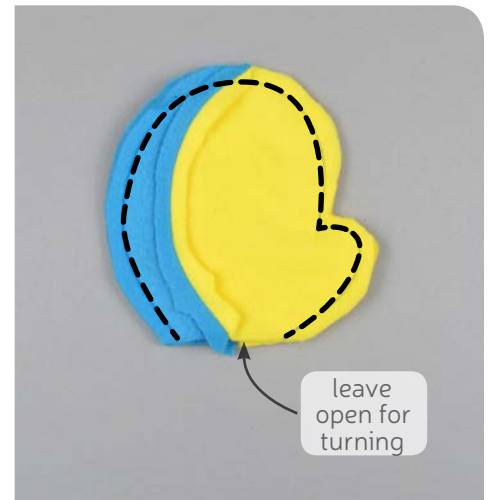
2. SEW THE FIN

a. Repeat step 1 with your remaining **HEAD FIN** and **FIN EDGE** pieces so you have two halves of a whole fin.

b. Take your fins and align them with right sides facing and raw edges matching up.

c. Sew them together along the curved edge using a ⅜" seam allowance. Leave the straight edge at the bottom free for turning the fin later.
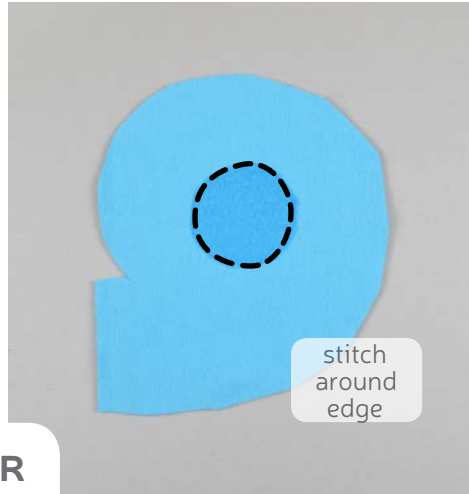

trim seam allowance at inner corner

3. TURN THE FIN

a. Trim the excess seam allowance at the inner corner of the fin. This will increase flexibility when the fin is turned next.

b. Turn the fin right side out through the opening and define the curves with a chopstick or similar turning tool.

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place tail center in middle of tail

stitch around edge

4. SEW THE TAIL CENTER

a. Grab your **TAIL** (S3) and **TAIL CENTER** piece (S4). Using the paper pattern as a guide, place the tail center in the middle of your tail piece, right sides facing up for both.

b. Pin the tail center in place and stitch around the edge of the piece using either a straight stitch or a zigzag stitch around the edge of the fabric.
Repeat this with your remaining tail piece so both halves of the tail have a tail center.

c. Take both tail pieces and align them with right sides facing and raw edges matching up.

leave open for turning

clip seam allowance at corner

5. SEW THE TAIL

**a.** Sew the **TAIL** around the curved edge using a ⅜" seam allowance. Leave the short straight edge free for turning the tail right side out later.

b. Clip the seam allowance at the inner corner. Get as close as you can to the stitching without actually cutting the thread.

c. Turn the tail right side out through the opening in the end.

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copy stitching line from pattern

stitch in a spiral

stuff tail lightly
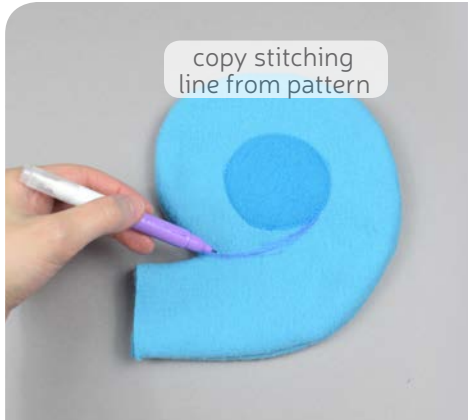
6. TOP STITCH THE TAIL

a. Find the *top stitching line* located on the paper pattern for the **TAIL**. Transfer it over to the right side of the fabric with a fabric marking pen.

b. Sew along the top stitching line and around the tail center in a spiral as shown.

c. After the top stitching is done, stuff the tail lightly with stuffing enough so it takes shape. Try not to go too firm so the tail doesn't get too heavy.

This completes the pieces for Sobble! Skip ahead to pg. 17 to learn how to incorporate these pieces into your garment!

ASSEMBLING THE GARMENT

SEWING THE SLEEVES
FOR GROOKEY:

1. ATTACH THE CUFFS

a. Remember if you're making Grookey to use rust-colored fabric for the cuffs (if your garment has them). Before the garment is finished, attach these accent cuffs.

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SEWING THE HOOD

FOR SCORBUNNY ═ ═ OR GROOKEY:

2. BASTE THE EARS

a. These characters have their ears sewn horizontally across their hoods. So if you have a pattern with a 4-piece hood (shown at right), sew the **HOOD FRONT** pieces first and baste the ear pieces as shown.
If you don't have a hood like this, you can split the hood pieces and add a seam allowance, or just hand-sew the ears onto the hood afterward (see next page).
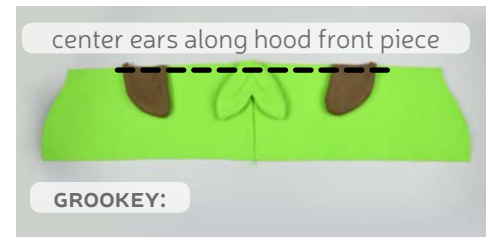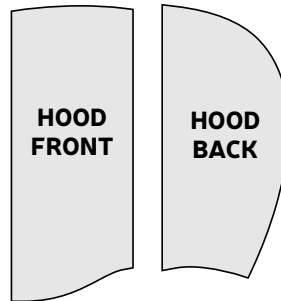
b. FOR SCORBUNNY: place the **EARS** (B1-3) inner ear-side down onto the hood front. Match up the open end with the inner hood edge. Space them about ½" away from the center seam. Place the **FLUFF** (B4) about halfway across the hood front edge. Pin and baste these pieces in place.

c. FOR GROOKEY: place the **LEAF** (G1) centered along the hood front center seam so the open edge aligns with the inner edge of the hood front. Place the **EARS** (G3) so they are centered along this edge with the tips pointing toward the center seam. Pin and baste the pieces in place.

HOOD FRONT **HOOD BACK**

place ears ½" from center
SCORBUNNY:

center ears along hood front piece
GROOKEY:

═ FOR SOBBLE: ═

3. BASTE THE FIN

a. Sobble's fin is sewn into the vertical seam down the center of the **HOOD**. So if your pattern looks something like the one at the right, you're good.
If you don't have a hood like this, you can hand-sew the fin onto the hood afterwards (see next page).
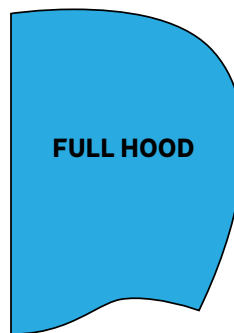
b. Place the finished fin so the open edge aligns with the top edge of the hood. Place it about halfway across the hood with the **FIN EDGE (S2)** facing the front. Pin and baste the fin to the hood for the next step.

FULL HOOD

center fin along top edge

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■ SCORBUNNY ■   ■ GROOKEY ■   ■ SOBBLE ■

4. SEW THE HOOD

a. Sew the hood as usual following your pattern's instructions. These ear and fin pieces have a ⅝" seam allowance along the hood edge to account for the typical seam allowance in clothing sewing patterns. As shown here, when the other half of the hood is sewn, the ears/fins/etc. are secured inside the seam.

■ HAND SEWING THE PIECES ■

a. If you're unable to sew the pieces into the hood or if you're working with a pre-purchased hoodie, you'll need to attach them by hand.
Tuck the seam allowance inside the piece (⅝") and attach this edge to the hood using a ladder stitch. Follow the placement guides given in the previous steps for basting.

stitch a wider base around the sobble fin

TIP:
If your Sobble HEAD FIN falls over easily, try stitching a wider base for it. Stitch a little more of the hood to a bit more of the fin.
This will give it a larger foundation to stand on.

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BEFORE SEWING THE BOTTOM HEM:

FOR GROOKEY === OR SOBBLE:

find center back of hoodie

place tail 2-3" up from bottom

fold to secure tail inside

5. ALIGN THE TAIL

a. Before you sew the bottom hem of your hoodie, attach the tails for either Grookey or Sobble. First, find the center back of the hoodie by folding it in half with right sides facing and marking it with a pen.

b. Place the open end of the tail along this point, about 2-3" up from the bottom edge. Make sure the tail is curling upward.

c. Fold the hoodie in half with right sides together so the edge of the tail is trapped inside. Pin through the layers.

sew from bottom to folded edge

tail is secured inside

tail is secured inside

6. ATTACH THE TAIL

a. Secure the tail to the hoodie by sewing through all the layers and tapering off into the fold. Start at the bottom using a ⅝" seam allowance and work up through the tail. Once the tail end is sewn, veer your stitching off the edge.

b. When complete the tail should be fully secure in the center back of the hoodie.

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secure tail with hook & loop tape

tip. FOR A MORE SECURE TAIL

a. If you want a tail that doesn't flop around, you may want to secure a bit of hook-and-loop tape or a snap to the tail and the hoodie so you can attach it or let it hang free as you prefer.

b. You can also just ladder stitch the tip of the tail directly to the hoodie so it stays upright.

AFTER FINISHING THE HOODIE:

FOR SCORBUNNY:

sew gathering stitch around tail

fill tail with stuffing

cinch and secure closed
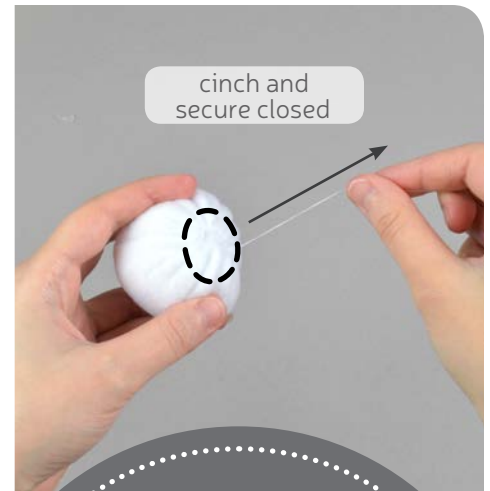
7. SEW THE TAIL

a. Grab your Scorbunny **TAIL** (B5). Take a threaded hand sewing needle and stitch a gathering stitch around the outside edge of the tail.

b. Pull at the thread to cinch the tail closed halfway. When it forms a bit of a cup shape, stuff the tail lightly with stuffing.

c. Cinch the tail closed the rest of the way and sew a few knots into the tail to secure it closed.

gathering:
The process of shortening the length of a piece of fabric by sewing long stitches through it. When the thread is pulled, it forms small folds that ruffle the fabric.

gathering stitch:
A long version of the running stitch, which is a stitch done by weaving the needle in and out of a length of fabric going along a line. The long stitches (about ¼"-½" long) gather the fabric when pulled later.

sew desu ne?
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FOR SCORBUNNY:

center about 1-2" above bottom edge

ladder stitch to hoodie

8. ATTACH THE TAIL

a. Take your stuffed **TAIL** (B5) and center it along the bottom of your hoodie. Place it cinched side down about 1-2" above the bottom edge.

**b.** Ladder stitch the tail to the hoodie similar to back on page 10.

center band over neck seam

hand sew in place

9. ATTACH THE NECK BAND

a. To secure the **NECK BAND** (B6), begin by opening up the neck of the hoodie so it lies flat. Take the finished neck band and center it over the neck seam. Pin the band to the hoodie along this seam.

b. Stitch the band to the hoodie with either a ladder stitch or a whip stitch all around the outside edge.

FOR GROOKEY:

place stick behind leaf

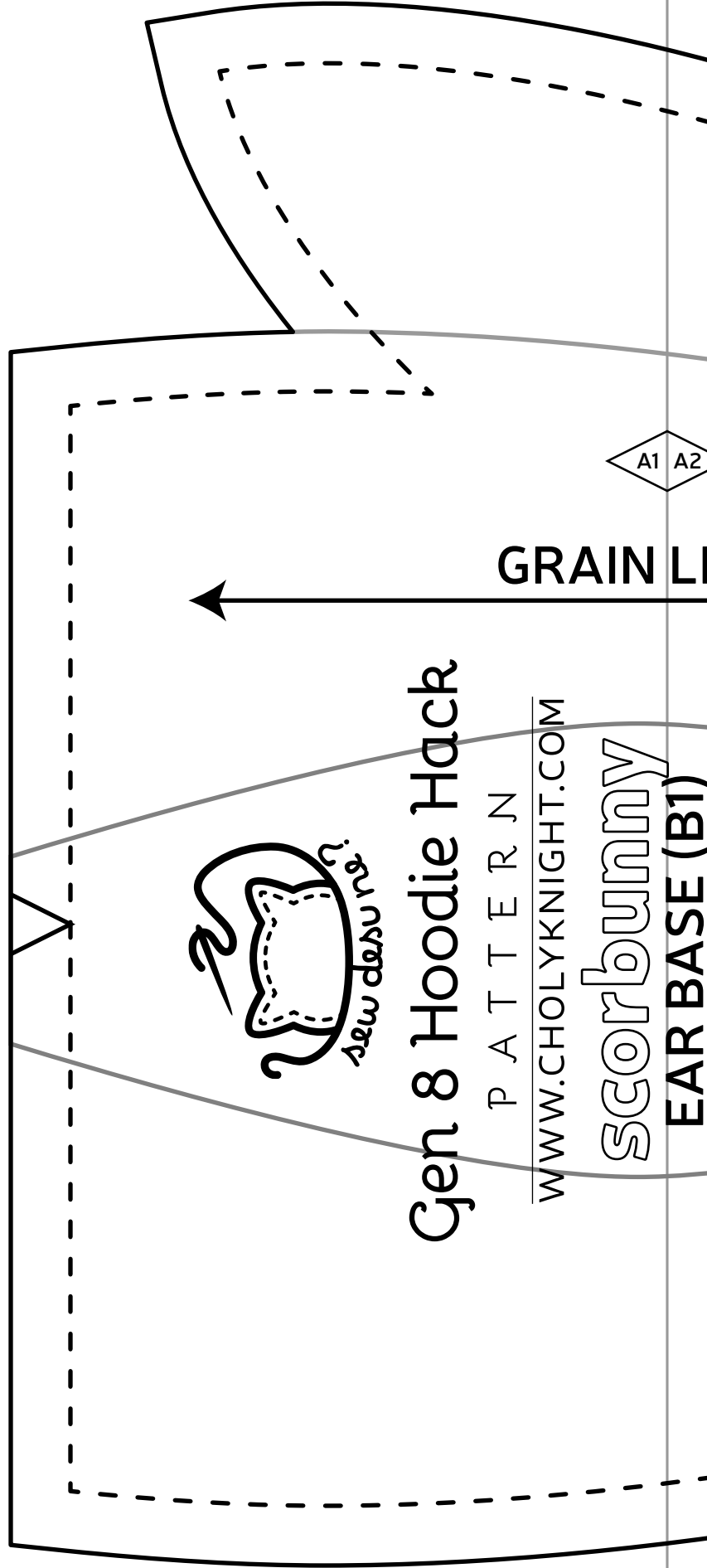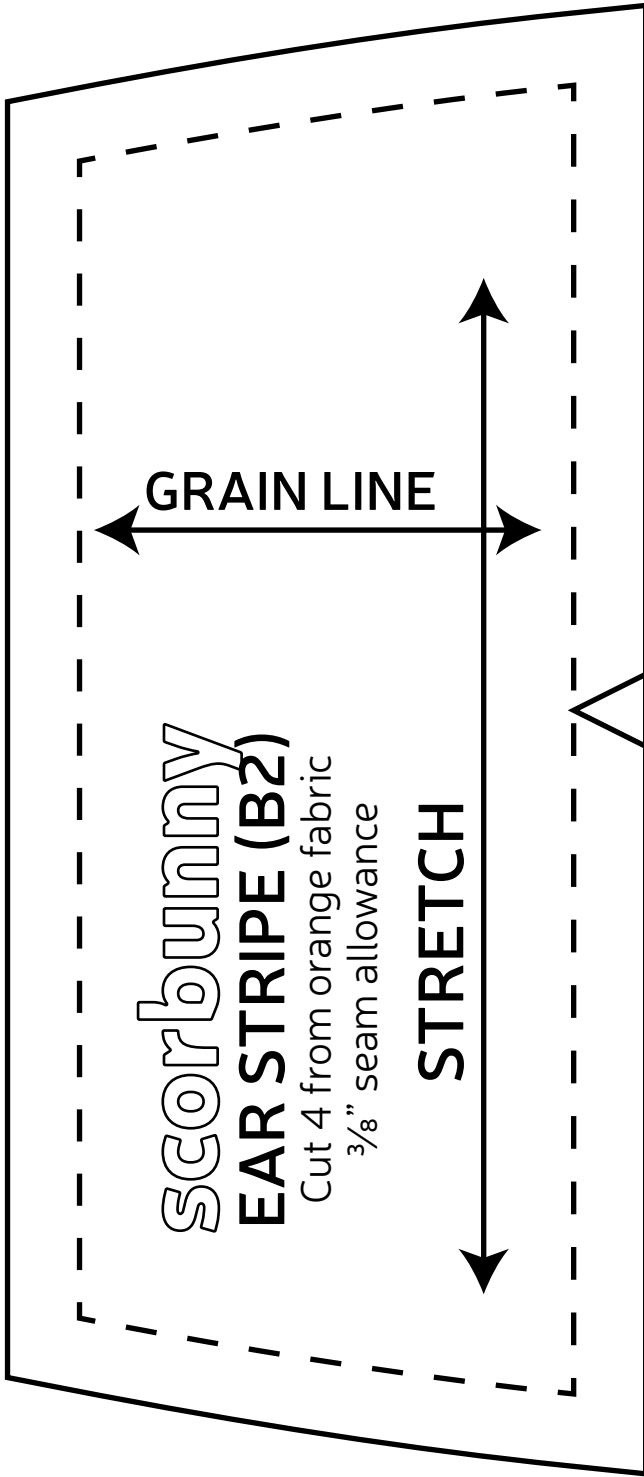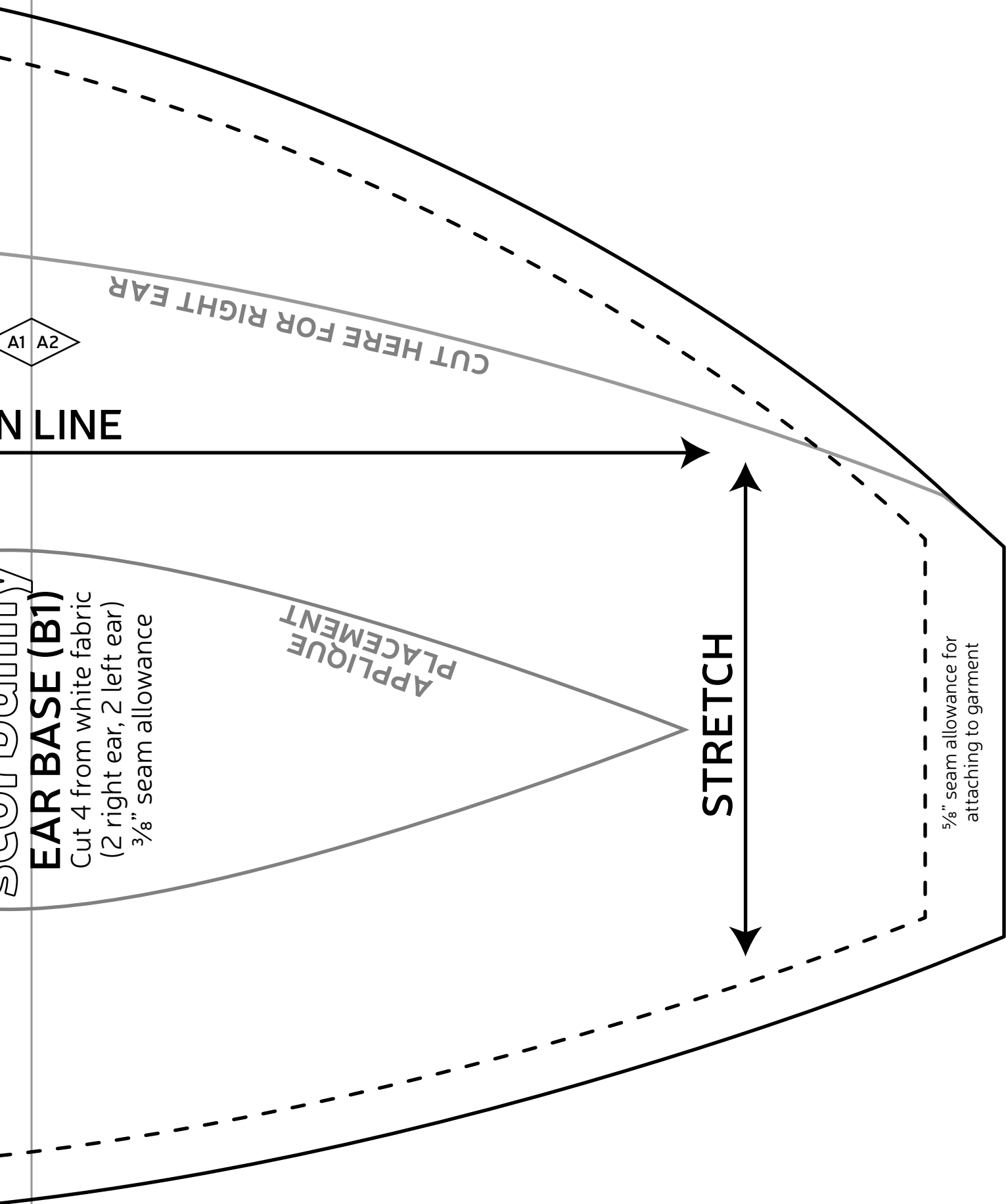ladder stitch to hood

10. ATTACH THE STICK
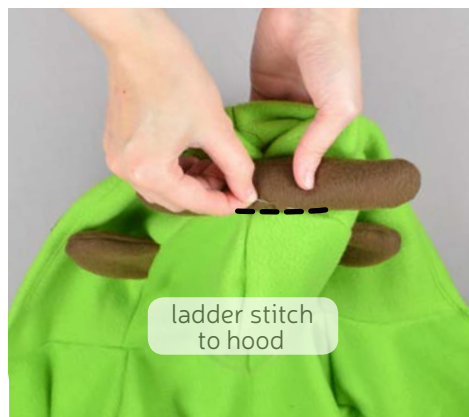
a. Take your finished **STICK** (G2) and place it behind the leaf that's attached to your hood.

b. Secure it to the back of the leaf on the hood with a ladder stitch.

CONGRATS! This completes your hoodie! Now go try it on!

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GRAIN LINE

GRAIN LINE

A1 A2

scorbunny
EAR STRIPE (B2)
Cut 4 from orange fabric
³/₈" seam allowance

STRETCH

Gen 8 Hoodie Hack
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scorbunny
EAR BASE (B1)

N LINE

CUT HERE FOR RIGHT EAR

A1 | A2

EAR BASE (B1)
Cut 4 from white fabric
(2 right ear, 2 left ear)
⅜" seam allowance

APPLIQUE
PLACEMENT

STRETCH

⅝" seam allowance for
attaching to garment

leave open for turning

scorbunny
NECK (B6)
Cut 2 from red fabric
⅜" seam allowance

STRETC

STRETCH

Gen 8 Hoodie Hack
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scorbunny
EAR TIP (B3)
Cut 4 from red fabric
⅜" seam allowance
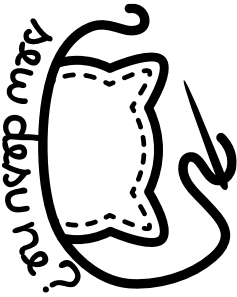
B1 B2

RAIN LINE

child size CUT HERE →

ETCH

S

B1 B2

B3 B4

GRAIN →

scorbunny
FLUFF (B4)
white fabric
Cut 4 from
3/8" seam allowance

5/8" seam allowance for
attaching to garment

scorbunny
INNER EAR (B7)
applique
Cut 2 from yellow fabric

small
adult
size CUT HERE

medium
adult
size CUT HERE

large
adult
size CUT HERE

B3 | B4

scorbunny
TAIL (B5)
Cut 1 from white fabric
⅜" seam allowance

GRAIN LINE

grookey
TAIL (G4)
Cut 2 from brown fabric
3/8" seam allowance

STRETCH

5/8" seam allowance for
attaching to garment

grookey
EAR (G3)
Cut 4 from brown fabric
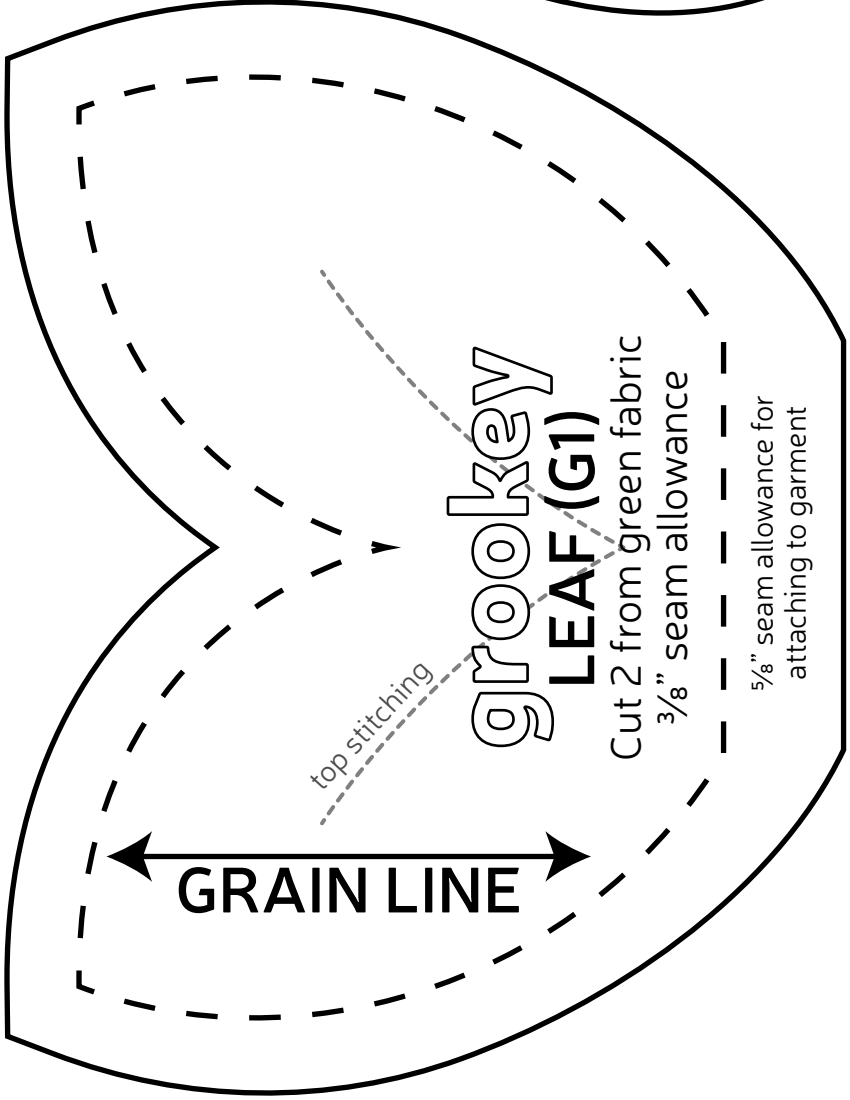⅜" seam allowance

STRETCH

⅝" seam allowance for attaching to garment

grookey
STICK (G2)
Cut 2 from brown fabric
⅜" seam allowance

leave open for turning

grookey
LEAF (G1)
Cut 2 from green fabric
⅜" seam allowance

⅝" seam allowance for attaching to garment

top stitching

GRAIN LINE

Cut 2 from blue fabric
⅜" seam allowance

sobble
FIN EDGE (S2)

⅝" seam allowance for attaching to garment

sobble
TAIL CENTER (S4)
applique
Cut 2 from blue fabric

sobble
HEAD FIN (S1)
Cut 2 from yellow fabric
⅜" seam allowance

STRETCH

⅝" seam allowance for
attaching to garment

sobble
TAIL (S3)
Cut 2 from turquoise fabric
⅜" seam allowance

top stitching

GRAIN LINE

STRETCH

⅝" seam allowance for attaching to garment