**Regarding Literature**

We feel that one of the advantages of the concept we’ve chosen is that we will have a lot of relevant literature to draw from within our curriculum, both from software studies as well as aesthetic programming. As of now we’ve discussed the including the following texts in our assignment, but we do acknowledge that these sources may be subject to change.

Due to the amalgamative nature of how data is gathered in our idea, we’d like to include ‘Real-life Streams’ by David Berry in our reflections. Also with regard to data organization and structure, we feel it could also be relevant to incorporate the thoughts expressed by Paul Dourish in the text ‘No SQL: The Shifting Materialities of Database Technology’.

Since we would also like to include a form of random text generation in our program, the text Executing live-query by Winnie Soon might include a lot of relevant ideas and theories for us to draw from. In extension to this, we could perhaps make a case for reflecting on the nature of data visualisation in our project, supported by what’s written in the corresponding chapter in the Software Studies Lexicon. With our program being quite honed in on the world of SoMe and the commodification of date, this could be an ideal opportunity to include texts such as ‘The Like Economy’ by Carolin Gerlitz and Anne Helmond, or ‘Self-Censorship on Facebook’ by Sauvik Das and Adam Kramer.

While these texts may not all be included in the final assignment, it is quite relieving to have so many possible angles to approach our assignment from.

Det er i hvert fald et bud på hvordan det kunne se ud, det kan godt være at noget skal skrives om eller eventuelt fordybes. Håber at det kan bruges til noget (:

