Classroom Management

Teaching the Kids

hese	e are some tools to consider as a Mentor at Wizbots:
	Coaching by providing hints,
	prompts and feedback;
	modeling the use of cognitive strategies by thinking aloud;
	presenting cue cards,
	checklists and process worksheets;
	asking leading questions,
	giving part of a solution and
	guiding students lightly.
	use the troubleshooting sheets to help guide student thinking for those issues
	Never do the projects for the kids. Helping build one portion to demonstrate
	something is fine. The same goes with programming- showing a portion of it especially if
	it's new to the kids.
Gettir	ng the Attention of the Class
	Have a consistent spot you stand in to make announcements and explanations from- the teacher spot. It should be a spot you can stand in a comfortable, relaxed manner.
	Have a signal or gesture that you stand in the teacher's spot and do until everyone
	stops and waits to hear what you're going to say. You can have them make the gesture too if you want. A hand gesture like a peace sign is one idea. It should be the same gesture the entire week.
	Speak quietly. Speaking in a quiet, calm voice sets the tone in the classroom for students to listen calmly and forces them to be quiet in order to hear what you have to
	say. If you're yelling that's the tone you set for the class- loud and excited. Kids will yell
	with you regardless of what you are saying, so using yelling to tell kids important things
	won't be helpful. Of course, there may be a place for yelling to set a more excited tone,
	but it's not when getting the kids attention.
	You always have the warning system for this as well, but it's best not to have to resort to
	that for the sake of your own authority.

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Video Uploads

	Tell parents that you are recording videos of their kids' projects that are getting uploaded daily with a notification sent to the emails they provided Wizbots. All they have						
	to do i	s click on the link provided in the emails and they will be directed to where they					
	can w	atch the video. You might want to include in your explanation that some projects					
	take more than one day, so they may not get a notification email every day.						
	Lead mentors must upload videos by the following morning before camp starts at 9.						
	This is best done at the camp in the afternoon.						
	Videos should be shot in a quiet area. Either use "Quiet on the set" and fully enforce it						
	or rec	ord immediately outside the classroom.					
	Pay attention to lighting and setting.						
	Imagine what the parents would want to see and understand. For example, close ups of						
	the project in action from various angles, seeing their children's faces as much as						
	possib	ole, seeing their kids happy and excited to show off what they've done.					
	Video	must include:					
		The first names of the kids,					
		The name of the project,					
		Why they made it the way they did/how it works,					
		Other questions,					
		The project in action doing whatever it is designed to do					
		hould have an opportunity to answer questions about their project and show it in					
		. The kids can either remember the couple of questions and explain on their own					
_	(hardest and easiest thing for example), or the person recording can ask the questions.						
	If the person taking the video is saying anything, remember to keep the voice relaxed						
		ncouraging. There should be no impression of irritation, frustration, or any kind of					
_	brusque tone.						
	Questions the kids could answer:						
	Ч	Favorite and least favorite part, hardest and easiest, most exciting and most					
_	161.1	boring, what's special about their robot, etc.					
	If kids don't want to record a project, don't force them too. However, here are some						
	`	gies to help:					
	_	Offer to record only the project itself and not show them in the video while they					
	_	explain it.					
		Let them know that it's for their parents to see. It's not going to be posted on					
		YouTube for everyone to see.					
	_	Videoing is a chance for the project to live forever and be remembered. Their parents would be thrilled to see the amazing project they've just made.					
		Their parents would be thrilled to see the amazing project they've just made. Recording the projects is how we track kids on the Bath to Mastery. Without the					
	u	Recording the projects is how we track kids on the Path to Mastery. Without the					
		videos it's much harder to track where they are and promote them!					

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Time management

Keep	track of time:				
•	Know when brain break and lunch is coming up.				
	Let kids know when they should be turning their attention to different aspects of a				
	project (some other part of the engineering, getting started on the programming) if they				
	want to complete it that morning or afternoon.				
	Let kids know that cleanup time is coming up. 15 minute warning is standard.				
	Lead Mentors can set alarms on their phone if it is too difficult to notice the clock.				
	Know whether projects are ready to be videoed, if not know what to save and put in the				
	save box.				
	Have a protocol for saving projects from the morning to the afternoon, and				
	perhaps a cleaner protocol for saving projects day to day.				
	Aim to have the classroom as cleaned up as much as reasonably possible with as much				
	as possible put away for lunch break and between days.				
Cana	val Ctuata via a				
Gene	ral Strategies				
	Pick your battles.				
	Some kids need to know they can ask for a break before they start acting out.				
	WizChips can be used for cleaning challenges.				
	With more advanced kids, the Mentor could have other kids doing easier projects to				
	focus on them or pick intro projects.				
	Have as many things kids want to offer as behavioral rewards- choosing music, playing with pvc pipes, WizChips, future projects				
	Don't be afraid of criers or kids acting out.				
	Be firm with timeouts until they are ready to work and let parents and LeAnn know				
	Hints for kids rather than showing endlessly, knowing when you're introducing				
_	something new enough that it should be explained to some extent				
	Challenge kids in projects- what more can you do? Bigger, stronger, add both structural				
	and programming functionality. Don't be afraid to discipline your kids.				
_	Don't be arraid to discipline your kids.				
Ways to motivate kids					
П	Challenging a kid				
	Record keeping books				
_	Competitions				
	Showing a kid an advanced version to see where they're headed				

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Magic Moments

☐ Things that go on in the lab that we can use to shine a light on accomplishments for kids and Mentors. Kids experience and remember things as magical when they do something they didn't think they can do, when they have an environment that's supportive, exciting, special, and when they have connecting moments with peers and teachers.

Partnering

	Mix up partners	
	Match kids with similar skill level and age	
	Watch out for kids not getting challenged:	
	 all kids involved in a project must be getting a chance to do all the different aspects of the project 	
	■ Watch out for kids taking over on projects leading to their partners not getting a chance to learn and be challenged. More experienced kids will often take over and do things because they can get it done faster or better.	
	Watch out for kids stuck helping less experienced kids too much rather than being	
	challenged themselves	
	Watch out for kids taking materials from other groups without asking	
	Watch out for partners who only do programming or only do building- kids need to do both	
	Watch out for partnering where one kid does not let the other kid do anything	
☐ Summary: Watch out for these different types of conflicts:		
	☐ Conflict over roles	
	☐ Conflict over goals	
	☐ Imbalance in levels	
	☐ Imbalance in personalities	

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Wrapping up a Week

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	week. lead N than a Kids s Promo done. this, w then b	her camps are a chance to do bigger and more exciting projects throughout the There is no expectation that the final day be the biggest project of all. That said, Mentors should end the week on a high note with some sense of closure rather a vague petering out. Should leave the camp wanting to come back, feeling successful and excited. Stions should be given with ceremony and a final wrap up to the week should be Giving summer camp Wizbands and level Wizbands are a great opportunity to do with the kids named called out and something said about the kid. The band can be handed to the kid with everyone clapping. Even with summer camps, it is best as if they do not get it automatically (they do though).
There	are ma	any other wrap ups as well:
THEIC		One wrap up can be a project the entire class worked on together, either just that day or across the entire week that is unveiled and enjoyed.
		Another possibility is awarding goofy awards to the kids- the kids could even vote
	_	on weekly awards they may have been working on throughout the week or simply
		chosen by the mentor on the final day. These can be centered around EPIC:
		Top Inventor, Best Wizard, Most Helpful, Most Epic, awards to various winners of
		challenges and games, Most Improved, Craziest Contraption, Most Persistent,
		Most Collaborative The more creative, inclusive and filled with the opportunity
		to work towards them throughout the week the more exciting these could be.
		Make it a carnival time for the last time period in the morning and afternoon.
		Water balloons, some really fun game or activity, areas to do various fun
		activities, even a slip and slide. If kids are going to get wet speak with LeAnn
		beforehand to coordinate kids bringing swimming gear and towels.
		Give kids a chance to say what they really enjoyed about the week. Do a wrap up
	_	team building exercise, let kids talk about their favorite moments and projects.
		Give a little speech at the end. Talk about what the kids accomplished, name
		bonding moments, shine a light on the kids that learned and grew in big ways,
		talk grandly about the Path to Mastery and how they have all traveled farther on

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