## 简介 【Abstract】

Bian Zhong,为武汉音乐学院 65 件(仿曾侯乙编钟)编钟的采样音源,采样地点为武汉音乐学院编钟音乐厅。【BianZhong, The sampling source for 65 bells (imitating Zeng Houyi's bells) at Wuhan Conservatory of Music was collected at the Bell Music Hall of Wuhan Conservatory of Music.】

### 音源特性【Sound source characteristics】

- ✓ 可支持基本的力度响应【Can support basic force response】;
- ✓ 可调节音头及音尾长度(共细分为 ADSR 四个参数)【Adjustable head and tail length (divided into four ADSR parameters)】;
- ✓ 可调节明亮度 (High Pass / Low Pass) 【 Adjustable Brightness (HighPass/LowPass) 】;
- ✓ 可设置不同空间环境的混响 (Reverb) 【Reverb can be set for different spatial environments】;
- ✓ 可切换不同音色,通过 CO DO 的键位切换完成【Can switch between different tones, completed by switching between CO-DO keys】:

第一组: 大字组 C - 小字四组 f (键盘蓝色部分) 【Group 1: Large character group C - Small character group 4 f (blue part of keyboard)】

第二组: 小字组 g - 小字三组 f (其他部分不发声) 【Group 2: Small Character Group g-Small Character Group 3 f (Other parts are silent)】

第三组: 小字一组 c - 小字二组 c (其他部分不发声) 【Group 3: Small Character Group 1 c - Small Character Group 2 c (Other parts are silent)】

#### 工作环境【work environment】

Sibelius 6.0 或以上(with KONTAKT 5.6.8 或以上)

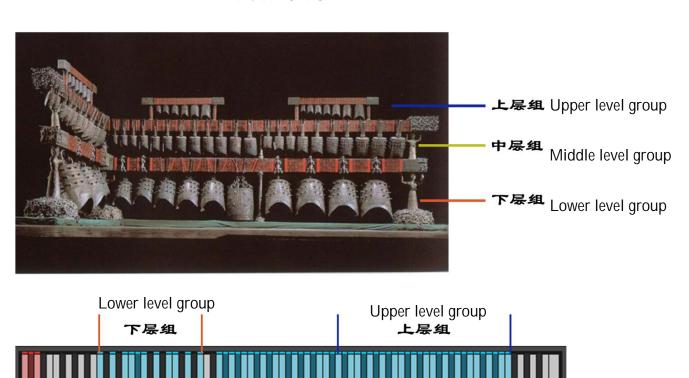
[Sibelius 6.0 or above (with KONTAKT 5.6.8 or above)]

Cubase 5/Logic Pro8.0 或以上(with KONTAKT 5.6.8 或以上)

【Cubase5/Logic Pro 8.0 or above (with KONTAKT 5.6.8 or above)】

# 65 pieces from Wuhan Conservatory of Music (imitating Bianzhong of Marquis Yi of Zeng) Interpretation Chart of Chime Clock Sound Range

# 武汉音乐学院65件 (仿曾侯乙编钟) 编钟音区图示



中层组 Middle level group