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**SUMMARY KEYWORDS**

jonathan, talking, husband, father, grace, lawyer, case, television, elena, plea deal, admits, murder, oil painting, murder suspect, son, vaccine, ballet recital, jail, fact, loves

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So, the scene opens up with grace. She's talking with her lawyer about why she was walking around New York City, I think it’s New York City, basically within a block of the murder of her husband's affair partner. She justifies that she takes these walks to clear her head with her little routine, and the lawyer’s kind of like grilling her and being a little aggressive, and Grace is not enjoying the fact that she's being aggressive. But eventually they seem to get along and the lawyer mentions that they are not concerned with her being one of the murder suspects and that they're still just

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considering her husband as the murder suspect. After Grace leaves the lawyer’s office she appears in a scene with her father who’s eating soup I believe.

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She is not hungry, that is something I noticed within the scene, and she talks with her father, and asks that she gets support from him in this matter, in terms of her husband being in jail. I’m actually forgetting exactly what scene comes next. I remember the son at school bumping into the son, saying sorry and then being called to the headmaster’s office explaining what happened in the encounter between him and the deceased son. Grace also meets with a mysterious man and asks for his objective opinion on her husband’s case in which he says that he doesn’t think that the husband did it.

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The lawyer also meets with the husband in jail and kind of grills him and says, ya know, did you do it? What else do you have that you’re not telling me that I need to know about for the case? He admits to having another affair partner besides Elena, that that one was fueled by grief, and issues at work. It’s also said that his bail is set at two million dollars, and that he needs two million dollars to be released which is where Grace comes in and asks her father for two million dollars in bail to assist . . .[UNCLEAR] . . . case for her husband while she promises not to be with him, that she will stay within her father’s house while he’s stays in the apartment that they share.

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The father agrees, says yest to giving the two million dollars in bail. Then, the next scene is Jonathan being released, coming out of the . . . wherever he was being held.

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[UNCLEAR]

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His meeting with the lawyer while he was in jail, he did get into a fight in the court yard where he alleges he was being ganged up on, and he admits to biting one of the other inmates. Going back to him leaving the jail, he stops in front of the reporters and says he’s unequivocally not guilty and he’ll be proving his innocence. Later that night Grace is at her father’s and the police come to talk to her. They tell her, they grill her about Elena, whether or not she knew Elena, they say that Elena had tried to call her cell phone multiple times up until the day of the murder.

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Then they found an oil painting of Grace in Elena’s basement. She was an artist, but it was a very detailed painting of Grace. The next scene cuts to Grace and Jonathan talking about the painting walking through a park, ya know, asking why Elena had painted this oil painting of Grace. Jonathan kind of brushes everything off, and says who knows. They’re walking through, and Jonathan’s trying to convince her that he still loves her, and she’s being very adamant that she will never come back to him.

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While he’s definitely making his best effort to change her mind in the moment. They have a charged hug, and Grace removes herself from that hug and walks away. I’m trying to think of what’s next. The next scene that I am thinking of, Grace is walking through the park. At first it’s late at night and we see her kind of like looking over her shoulder and we’re getting glimpses of Elena’s husband in the background and then suddenly it’s daytime and she’s standing in front of a bunch of children and she’s having this like . . . [UNCLEAR] . . . vision, and like she’s hearing noises, and she collapses. She then wakes up in the hospital with her son and her father visiting and she says she’s okay everything’s fine. It was stress induced. Jonathan barges in very frantically, ya know, asks her how she is. She says the same thing, it’s stress induced. He checks her out as he’s a doctor, and, ya know . . . [UNCLEAR – presents as?)] . . . a very loving husband, holding her hand while her father looks on quite disapprovingly and, ya know, the son is quite, ya know, unsure and is wondering what is going on between his parents.

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Next, she’s on the phone with, I actually don’t know who this woman is I feel like we weren’t really introduced to her. She has blonde hair. She’s at her daughter’s ballet recital or something, and they’re talking about getting together, having drinks, relaxing . . . [UNCLEAR] . . . Grace is reassuring her that everything is fine. She’s fine. I believe the next scene is Jonathan going to Elena’s husband’s apartment to convince him that Jonathan did not kill her, his wife. Jonathan apologizes to Miguel as he was his cancer doctor so he checks on him, says oh you’re looking healthy, and then says, ya know, I didn’t kill your mom. I’m so sorry. Elena’s husband, I forget his name, sends Miguel away into his room and they begin talking where Jonathan says “I didn’t do it, I didn’t do it,” and then there’s crying on the baby’s intercom so the husband, Elena’s husband, goes and checks on the baby. She’s crying and then Jonathan follows him and it’s revealed that it’s actually Jonathan’s son, or daughter. So, Elena’s husband says do you want to hold her and Jonathan does . . . [UNCLEAR] . . . and they talk and they say, Elena’s husband asks if he’s ever held her or met her and he has in the past which is quite suspicious because clearly no one knows that this is Jonathan’s son that he had with Elena. I think the next scene was him talking with the lawyer, Hailey, again, talking about how he’s going to present his case, how he should take the plea deal of voluntary murder. And he, oh they end up arguing about the fact that he . . . [UNCLEAR] (verb) . . . to Elena’s husband’s house and that was a violation of his bail, how he should take the plea deal, but he insists that he’s innocent and that he will not because he is innocent, and they have like a weird moment where the lawyer talks about how charismatic he is, and what strategy they would use to convince people he’s charismatic, and they decide that he will go on television and tell the public about his side of the story to kind of convince them and get in the jury’s heads before the trial even starts. I don’t think this is the next scene, but they’re on television, the lawyer and Jonathan and the interviewer talking about the case he kind of gets grilled a little bit by the interviewer. She asks, ya know, did you do it? He’s like no of course I’m innocent. She’s says, the interviewer’s like “the police have this evidence and they think you’ve done it” and he says, of course, but someone else is the killer, someone else has done it, and I know who it is. They have, I forget totally all of the dialogue, but the interviewer’s like oh you’re kind of like, you’re acting like you’re a sort of victim in this case, and he says well I kind of am. I’ve lost someone that I loved as well, and he kind of, in this interview, does imply that it’s the husband who killed Elena. All this time the husband’s watching Elena’s husband is watching holding his literal baby, and Grace, her son, her father, and the blonde woman are all watching as well on the other end. Grace is realizing how well her husband is lying, I think, on live television about all these things. He’s, ya know, admitting that he loves, he loved Elena and all that. There was a scene in between Jonathan and the lawyer talking and them being on television. Grace did play chess with her father where he admitted to being unfaithful to her mom, and then they had a whole conversation where the father . . . [UNCLEAR] blames himself for her choice in men which is, ya know, what happens in families. So, they have like a slight argument where Grace insists that she will not be fooled again by Jonathan, and it’s revealed that her son is standing in the doorway listening to the whole thing. I believe I’m done. I don’t think, can’t think of anything else that happened at the moment. I’m done.