CSE 6406: BIOINFORMATICS ALGORITHMS
CSE 463: INTRODUCTION TO BIOINFORMATICS

Motif finding problem

Random Sample

at gaccgggatactgataccgtatttggcctaggcgtacacattagataaacgtatgaagtacgttagactcggcgccgccgacccct attttttgag cag atttag t gacct g gaaaaaaaa ttt gag tacaaaacttttccgaa tact g g g cataa g g tacaaaact ttt ccgaa tact g g g cataa g g tacaaaact ttt ccgaa tact g g g cataa g g tacaaaact ttt ccgaa tact g g g cataa g g tacaaaact ttt ccgaa tact g g g cataa g g tacaaaact ttt ccgaa tact g g g cataa g g tacaaaact ttt ccgaa tact g g g cataa g g tacaaaact ttt ccgaa tact g g g cataa g g tacaaaact ttt ccgaa tact g g g cataa g g tacaaaact ttt ccgaa tact g g g cataa g g tacaaaact t t t ccgaa tact g g g cataa g cataa g cataa g g cataa g g cataa gtgagtatccctgggatgacttttgggaacactatagtgctctcccgatttttgaatatgtaggatcattcgccagggtccga gctgagaattggatgaccttgtaagtgttttccacgcaatcgcgaaccaacgcggacccaaaggcaagaccgataaaggaga tcccttttgcggtaatgtgccgggaggctggttacgtagggaagccctaacggacttaatggcccacttagtccacttatag $\tt gtcaatcatgttcttgtgaatggatttttaactgagggcatagaccgcttggcgcacccaaattcagtgtgggcgagcgcaa$ ttggcccattggctaaaagcccaacttgacaaatggaagatagaatccttgcatttcaacgtatgccgaaccgaaagggaag $\verb|ctggtgagcaacgacagattcttacgtgcattagctcgcttccggggatctaatagcacgaagcttctgggtactgatagca|\\$

Implanting Motif AAAAAAAGGGGGGGG



Where is the Implanted Motif?

atgaccgggatactgataaaaaaaaggggggggggcgtacacattagataaacgtatgaagtacgttagactcggcgccgccg tgagtatccctgggatgacttaaaaaaaagggggggtgctctcccgatttttgaatatgtaggatcattcgccagggtccga gctgagaattggatgaaaaaaagggggggtccacgcaatcgcgaaccaacgcggacccaaaggcaagaccgataaaggaga aacttgagttaaaaaaaagggggggctggggcacatacaagaggagtcttccttatcagttaatgctgtatgacactatgta

Implanting Motif **AAAAAAGGGGGGG** with Four Mutations



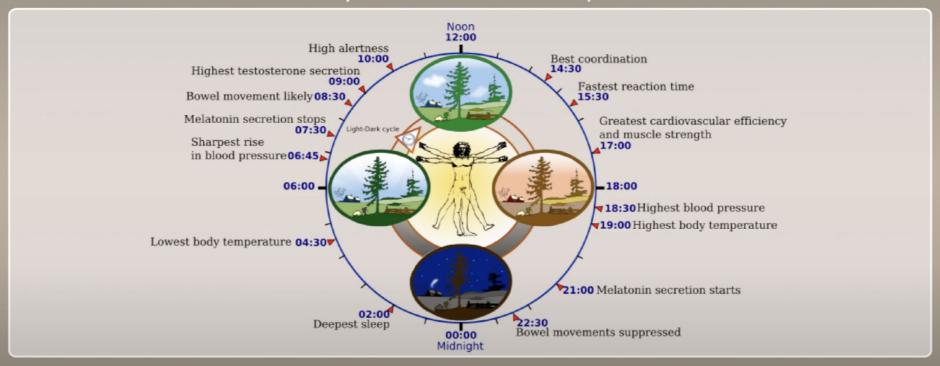
Where is the Motif???

at gaccgggatactgatagaagaaaggttgggggcgtacacattagataaacgtatgaagtacgttagactcggcgccgccgacccct attttttgag cagatttag t gacctg gaaaaaaaattt gag tacaaaacttttccg aatacaataaaacg gcg ggaaacccct atttttccg aatacaataaaacg gcg ggaaaccccc acccc actgagtatccctgggatgacttaaaataatggagtggtgctctcccgatttttgaatatgtaggatcattcgccagggtccga gctgagaattggatgcaaaaaaagggattgtccacgcaatcgcgaaccaacgcggacccaaaggcaagaccgataaaggaga $\tt gtcaatcatgttcttgtgaatggatttaacaataagggctgggaccgcttggcgcacccaaattcagtgtgggcgagcgcaa$ aacttgagttaaaaaatagggagccctggggcacatacaagaggagtcttccttatcagttaatgctgtatgacactatgta ttggcccattggctaaaagcccaacttgacaaatggaagatagaatccttgcatactaaaaaggagcggaccgaaagggaag

Why Finding (15,4) Motif is Difficult?



Circadian Clock Our schedules are controlled by a molecular timekeeper called the circadian clock.



Challenge Problem

- Find a motif in a sample of
 - 20 "random" sequences (e.g. 600 nt long)
 - each sequence containing an implanted pattern of length 15,
 - each pattern appearing with 4 mismatches as (15,4)-motif.

Regulatory Regions

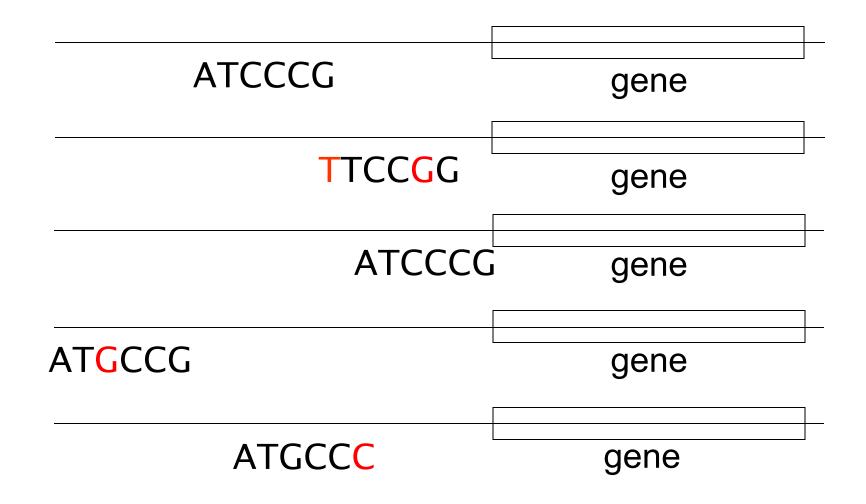
- Every gene contains a regulatory region (RR) typically stretching 100-1000 bp upstream of the transcriptional start site
- Located within the RR are the Transcription Factor Binding Sites (TFBS), also known as motifs, specific for a given transcription factor
- TFs influence gene expression by binding to a specific location in the respective gene's regulatory region TFBS

Transcription Factor Binding Sites

 A TFBS can be located anywhere within the Regulatory Region.

 TFBS may vary slightly across different regulatory regions since non-essential bases could mutate

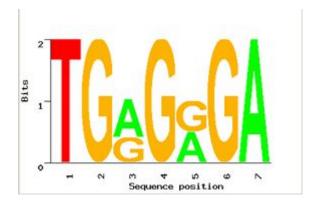
Motifs and Transcriptional Start Sites



Motif Logo

- Motifs can mutate on non important bases
- The five motifs in five
 different genes have
 mutations in position 3 and 5
- Representations called motif logos illustrate the conserved and variable regions of a motif

TGGGGGA TGAGAGA TGAGAGA TGAGGGA



Identifying Motifs

- Genes are turned on or off by regulatory proteins
- These proteins bind to upstream regulatory regions of genes to either attract or block an RNA polymerase
- Regulatory protein (TF) binds to a short DNA sequence called a motif (TFBS)
- So finding the same motif in multiple genes' regulatory regions suggests a regulatory relationship amongst those genes

Identifying Motifs: Complications

- We do not know the motif sequence
- We do not know where it is located relative to the genes start
- Motifs can differ slightly from one gene to the next
- How to discern it from "random" motifs?

The Motif Finding Problem

Given a random sample of DNA sequences:

 Find the pattern that is implanted in each of the individual sequences, namely, the motif

Additional information:

The hidden sequence is of length 8

The pattern is not exactly the same in each array because random point mutations may occur in the sequences

```
TCGGGGGTTTtt
   c C G G t G A c T T a C
3
   a C G G G G A T T T t C
   T t GGGGACTT t t
5
   aaGGGGAcTTCC
6
   T t G G G G A c T T C C
   TCGGGGATT cat
8
   TCGGGGATTcCt
9
   TaGGGGAacTaC
10
   T C G G G t A T a a C C
```

FIGURE 2.1 The ten candidate NF-xB binding sites appearing in the *Drosophila* melanogaster genome. The upper case colored letters indicate the most frequent nucleotide in each column.



The patterns revealed with no mutations:

acgtacgt
Consensus String

The patterns with 2 point mutations:

cctgatagacgctatctggctatccaGgtacTtaggtcctctgtgcgaatctatgcgtttccaaccat agtactggtgtacatttgatCcAtacgtacaccggcaacctgaaacaaacgctcagaaccagaagtgcaaacgtTAgtgcaccctctttcttcgtggctctggccaacgagggctgatgtataagacgaaaattttagcctccgatgtaagtcatagctgtaactattacctgccacccctattacatcttacgtCcAtatacacctgttatacaacgcgtcatggcggggtatgcgttttggtcgtcgtacgctcgatcgttaCcgtacgGc

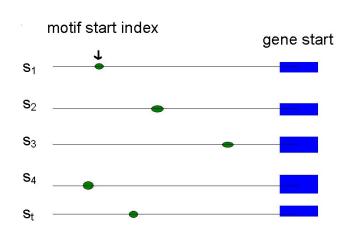
The patterns with 2 point mutations:

 $cct gatagac gctatct ggctatcc \underline{aGgtacTt} \\ agtact ggt gtacattt gat \underline{CcAtacgt} \\ acaccggcaacct gaaacaaac gctcagaaccagaagt gc \\ aa\underline{acgtTAgt} \\ gcaccctctttcttcgt ggctct ggccaacgag ggct gat gtataagacgaaaatttt \\ agcctccgat gtaagtcatagct gtaactattacct gccacccctattacatctt \underline{acgtCcAt} \\ ataca \\ ctgttatacaacgcgtcatg gcgg ggtat gcgtttt ggtcgtcgtacgctcgatcgtta \\ \underline{CcgtacgG} \\ c$

Can we still find the motif, now that we have 2 mutations?

Defining Motifs

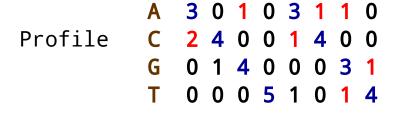
- To define a motif, let us say we know where the motif starts in the sequence
- The motif start positions in their sequences can be represented as $s = (s_1, s_2, s_3, ..., s_t)$



Motifs: Profiles and Consensus

Line up the patterns by their start indexes

$$\mathbf{s} = (s_1, s_2, ..., s_t)$$



 Construct matrix profile with frequencies of each nucleotide in columns

Consensus A C G T A C G T

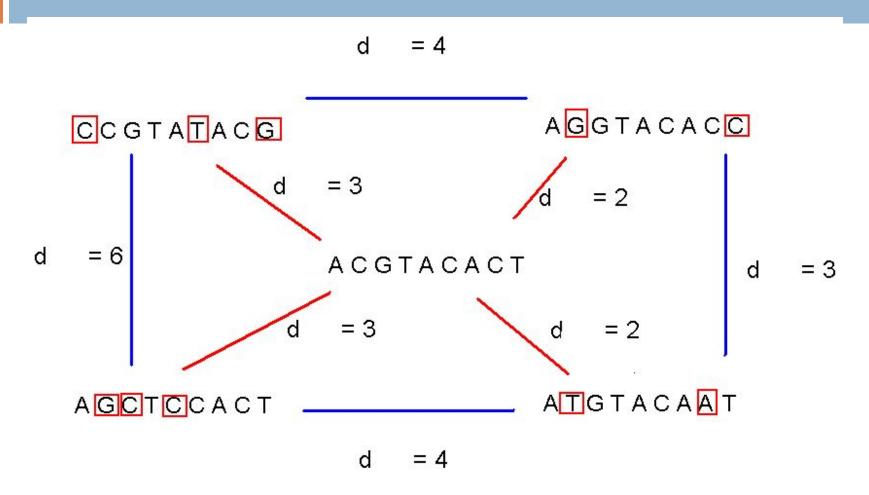
Consensus nucleotide in each position has the highest score in column

Consensus

 Think of consensus as an "ancestor" motif, from which mutated motifs emerged

The distance between a real motif and the consensus sequence is generally less than that for two real motifs

Consensus (cont'd)



Evaluating Motifs

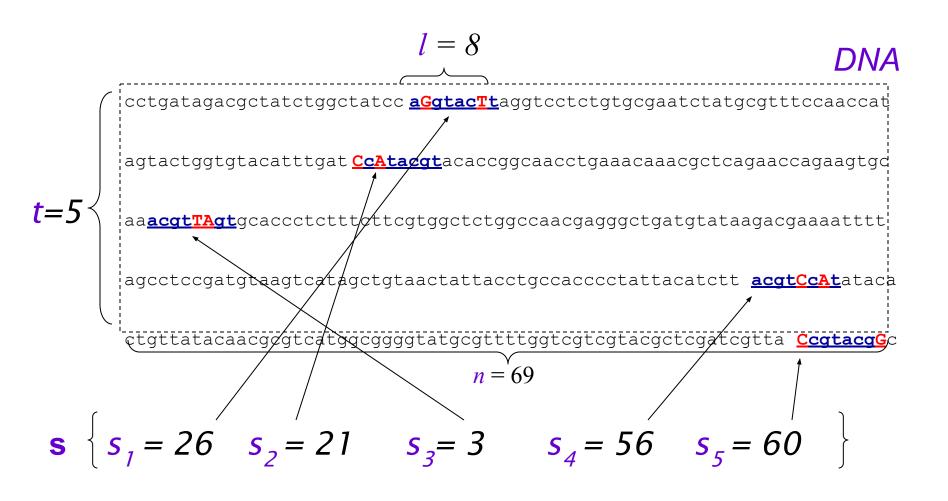
We have a guess about the consensus sequence, but how "good" is this consensus?

 Need to introduce a scoring function to compare different guesses and choose the "best" one.

Defining Some Terms

- t number of sample DNA sequences
- **n** length of each DNA sequence
- DNA sample of DNA sequences (t x n array)
- $_{\square}$ *l* length of the motif (*l*-mer)
- $oxedsymbol{\scriptstyle \square}$ starting position of an $oldsymbol{\it l}$ -mer in sequence i
- $s = (s_1, s_2, \dots s_t)$ array of motif's starting positions

Parameters



Scoring Motifs

```
C
                                   G
                                        G
                                            G
                                                 G
                                                                        t
                                                                            t
                               C
                                   G
                                            t
                                                 G
                                                          C
                                                                        a
                                                                            C
                                                                            C
                                   G
                                            G
                                                 G
                                                                            t
                               t
                          T
                                   G
                                            G
                                                 G
                                                                            C
                                   G
                                            G
                                                 G
                               a
                                                          C
                          a
            Motifs
                               t
                                   G
                                                                            C
                                            G
                                                 G
                                                                            t
                               C
                                   G
                                            G
                                                 G
                                                                            t
                               C
                                   G
                                            G
                                                 G
                                   G
                                            G
                                                 G
                                                                            C
                                                                   T
                                                               C
                                                                        a
                                   G
                                                                            C
                                                               a
     Score(Motifs)
                          3 + 4 + 0 + 0 + 1 + 1 + 1 + 5 + 2 + 3 + 6 + 4 = 30
                                                                            0
                                                 0
                                                                            6
    COUNT (Motifs)
                                                               0
                      G:
                                                 9
                                  10
                                                                            0
                                   0
                                        0
                                                                            4
                                                              .1
                              .6
                                                          .4
                                                                       .4
                                                                            .6
   PROFILE (Motifs)
                                                .9
                      G:
                          0
                                                          0
                                                              0
                               0
                                                                        0
                                                                            0
                                            .1
                                                 .1
                                                          .5
                                   0
                                        0
                                                      0
                                                              .8
                                                                            .4
Consensus (Motifs)
                                   G
                                                                            C
                               C
                                            G
                                                 G
                                                      A
                                                               T
                                                                   T
```

PROFILE(Motifs)

A: .2 .2 0 0 0 0 .9 .1 .1 .1 .3 0

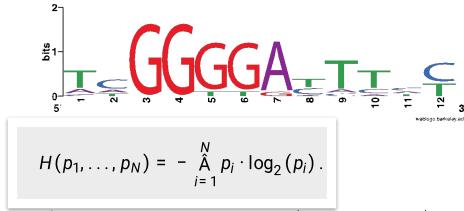
C: .1 .6 0 0 0 0 0 .4 .1 .2 .4 .6

G: 0 0 1 1 .9 .9 .1 0 0 0 0 0

T: .7 .2 0 0 .1 .1 0 .5 .8 .7 .3 .4

CONSENSUS(Motifs)

T C G G G G A T T T C C



For example, the entropy of the probability distribution (0.2, 0.6, 0.0, 0.2) corresponding to the second column of the profile matrix in Figure 2.2 is

$$-(0.2\log_2 0.2 + 0.6\log_2 0.6 + 0.0\log_2 0.0 + 0.2\log_2 0.2)$$
 $\ \ 1.371$,

whereas the entropy of the more conserved final column (0.0, 0.6, 0.0, 0.4) is

$$-(0.0\log_2 0.0 + 0.6\log_2 0.6 + 0.0\log_2 0.0 + 0.4\log_2 0.4)$$
 $\ \ \, 0.971$,

and the entropy of the very conserved 5th column (0.0, 0.0, 0.9, 0.1) is

$$-(0.0\log_2 0.0 + 0.0\log_2 0.0 + 0.9\log_2 0.9 + 0.1\log_2 0.1)$$
 \boxtimes 0.467.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 C G/C G/T T/A C/T G/C C/G A T G/T C/G A T C/T C/T G/I

FIGURE 2.3 The CSRE transcription factor binding site in **Scenarios**'s 16 nucleotides long, but only five of these positions (1, 8, 9, 12, 13) are strongly conserved. The remaining 11 positions can take one of two different nucleotides.

FIGURE 2.4 Taking nucleotides in each column of the NF-kB binding site motif matrix from Figure 2.2 with frequency at least 0.4 yields a representation of the NF-kB binding sites with ten strongly conserved positions and two weakly conserved positions (8 and 12).

The Motif Finding Problem: Formulation

Motif Finding Problem:

Given a collection of strings, find a set of k-mers, one from each string, that minimizes the score of the resulting motif.

Input: A collection of strings *Dna* and an integer *k*.

Output: A collection *Motifs* of k-mers, one from each string in Dna, minimizing SCORE(Motifs) among all possible choices of k-mers.

The Motif Finding Problem: Brute Force Solution

BruteForceMotifSearch(DNA, t, n, l) $bestScore \square 0$ 2. **for** each $\mathbf{s} = (s_1, s_2, \dots, s_t)$ from $(1, 1, \dots, 1)$ 3. to (n-l+1, ..., n-l+1)if (Score(s,DNA) < bestScore)4. $bestScore \square score(s, DNA)$ 5. **bestMotif** \Box (s_1, s_2, \ldots, s_t) 6. return bestMotif

7.

Running Time of BruteForceMotifSearch

- Varying (n l + 1) positions in each of t sequences, we're looking at $(n l + 1)^t$ sets of starting positions
- For each set of starting positions, the scoring function makes ℓ operations, so complexity is $\ell(n-\ell+1)^t = O(\ell n^t)$
- That means that for t = 8, n = 1000, l = 10 we must perform approximately 10^{24} computations it will take billions years

```
T
                               C
                                    G
                                         G
                                              G
                                                   G
                                                             \mathbf{T}
                                                                       T
                                                                            t
                                                                                 t
                                                        g
                                    G
                                         G
                               C
                                              t
                                                   G
                                                        A
                                                                                 C
                          С
                                                             С
                                                                            а
                                    G
                                         G
                               C
                                              G
                                                   G
                                                        A
                                                                                 C
                                                             T
                                                                       T
                                                                            t
                           а
                          T
                               t
                                    G
                                         G
                                              G
                                                   G
                                                        A
                                                             С
                                                                       T
                                                                            t
                                                                                  t
                                    G
                                         G
                                              G
                                                   G
                                                        A
                                                                                 C
                                                             С
                          а
                               а
           Motifs
                                    G
                          T
                               t
                                         G
                                              G
                                                   G
                                                        A
                                                                       T
                                                                            C
                                                                                 C
                                                             С
                                    G
                          T
                               C
                                         G
                                              G
                                                   G
                                                             T
                                                        A
                                                                                  t
                                                                       С
                                                                             а
                          T
                               C
                                    G
                                         G
                                              G
                                                   G
                                                        A
                                                              T
                                                                                 t
                                                                       С
                                    G
                          Т
                                         G
                                              G
                                                   G
                                                        A
                                                                                 C
                               а
                                                                       \mathbf{T}
                                                              а
                                                                   С
                                                                             а
                                    G
                          T
                               C
                                         G
                                              G
                                                   t
                                                        A
                                                             T
                                                                             C
                                                                                 C
                                                                   а
                                                                        а
   SCORE (Motifs)
                          3 + 4 + 0 + 0 + 1 + 1 + 1 + 5 + 2 + 3 + 6 + 4 = 30
                         T
                              C
                                   G
                                        G
                                             G
                                                  G
                                                                                        3
                                                                            t
                                                                                 t
                              C
                                   G
                                        G
                                                  G
                                                       A
                                             t
                                                                  T
                                                                       \mathbf{T}
                                                                                 C
                         С
                                                             C
                                                                            а
                                                       A
                                                                       T
                                                                                       2
                              C
                                   G
                                        G
                                             G
                                                  G
                                                             T
                                                                  T
                                                                            t
                                                                                 C
                         а
                                                                                        4
                                   G
                                        G
                                             G
                                                  G
                                                                  T
                                                                       T
                                                                                 t
                         T
                              t
                                                       A
                                                                            t
                                                             С
                                                                                        3
                                                                                 C
                                   G
                                        G
                                             G
                                                  G
                                                       A
                                                                  T
                                                                       T
                                                                            C
                         а
                              а
             Motifs
                                                                                       2
                         T
                                   G
                                        G
                                             G
                                                  G
                                                                       T
                                                                            C
                                                                                 C
                              t
                                                       A
                                                                  T
                                                             C
                         T
                              C
                                   G
                                        G
                                             G
                                                  G
                                                       A
                                                             T
                                                                  T
                                                                                 t
                                                                       \mathbb{C}
                                                                            а
                              C
                                   G
                                        G
                                             G
                                                  G
                         T
                                                       A
                                                             T
                                                                  \mathbf{T}
                                                                       \mathbb{C}
                                                                            C
                                                                                 t
                         T
                                   G
                                        G
                                             G
                                                  G
                                                                       T
                                                                                 C
                              а
                                                       A
                                                                            а
                                                             а
                                                                  \mathsf{C}
                              C
                                   G
                                        G
                                                                                 C
                                                                                    + 3
                         T
                                             G
                                                             T
                                                                            C
                                                        A
                                                   t
                                                                  а
                                                                       а
     SCORE(Motifs)
                              4 + 0 + 0 + 1 + 1 + 1 + 5 + 2 + 3 + 6 + 4 = 30
Consensus (Motifs)
                         \mathbf{T}
                              C
                                   G
                                        G
                                             G
                                                  G
                                                       A
                                                             T
                                                                  \mathbf{T}
                                                                       T
                                                                            C
                                                                                 C
```

The Median String Problem

Given a set of *t* DNA sequences find a pattern that appears in all *t* sequences with the minimum number of mutations

This pattern will be the motif

Hamming Distance

- Hamming distance:
 - d_H(v, w) is the number of nucleotide pairs that do not match when v and w are aligned. For example:

$$d_H(AAAAAA, ACAAAC) = 2$$

Distance between a k-mer and a (longer) String

d(GATTCTCA, GCAAAGACGCTGACCAA) = ?

GATTCTCA

I I I I I I

GCAAAGACGACAA

Distance: 7 6 7

d(Pattern, String):

minimum distance between *Pattern* and all *k*-mers in *String*

Distance between a k-mer and a (longer) String

d(GATTCTCA, GCAAAGACGCTGACCAA) = 3

Distance: 7 6 7 5 8 3 8 7 4 6

d(Pattern, String):

minimum distance between Pattern and all k-mers in String

Distance between a *k* – mer and a **Set** of Strings

```
Distance between a k-mer and a set of strings Dna = \{Dna_1, ..., DNA_t\}: d(k-mer, Dna) = \sum d(k-mer, Dna_i) all strings in Dna
```

Pattern = AAA

```
ttaccttAAC 1
gAtAtctgtc 1
Acggcgttcg 2
ccctAAAgag 0
cgtcAgAggt 1
```

d(AAA, Dna) = 5

A **median string** for the set of strings *Dna*:

a *k*-mer minimizing distance

d(*k*-mer, *Dna*)

over all possible k-mers.

Total Distance: An Example

Given $\mathbf{v} =$ "acgtacgt" and \mathbf{s}

$$d_{H}(v,\,x) = 0$$

$$acgtacgt$$

$$cctgatagacgctatctggctatcc acgtacgt aggtcctctgtgcgaatctatgcgtttccaaccat$$

$$d_{H}(v,\,x) = 0$$

$$acgtacgt$$

$$agtactggtgtacatttgat acgtacgt acaccggcaacctgaaacaaacgctcagaaccagaagtgc$$

$$acgtacgt$$

$$aaacgtacgt gcaccctctttcttcgtggctctggccaacgagggctgatgtataagacgaaaatttt$$

$$d_{H}(v,\,x) = 0$$

$$agcctccgatgtaagtcatagctgtaactattacctgccacccctattacatctt acgtacgt acgtacgt$$

$$ctgttatacaacgcgtcatggcggggtatgcgttttggtcgtcgtacgctcgatcgtta acgtacgtc$$

v is the sequence in red, x is the sequence in blue

TotalDistance(v,DNA) = 0

Total Distance: Example

Given $\mathbf{v} =$ "acgtacgt" and \mathbf{s}

v is the sequence in red, x is the sequence in blue

$$Total Distance(v, DNA) = 1+0+2+0+1 = 4$$

Total Distance: Definition

- For each DNA sequence *i*, compute all $d_H(\mathbf{v}, \mathbf{x})$, where \mathbf{x} is an ℓ -mer with starting position s_i $(1 \le s_i \le n \ell + 1)$
- Find minimum of $d_{H}(\mathbf{v}, \mathbf{x})$ among all ℓ -mers in sequence i
- TotalDistance(v, DNA) is the sum of the minimum Hamming distances for each DNA sequence i
- TotalDistance(v, DNA) = $min_s d_H(v, s)$, where s is the set of starting positions $s_1, s_2, \dots s_t$

The Median String Problem: Formulation

- Goal: Given a set of DNA sequences, find a median string
- Input: A $t \times n$ matrix DNA, and l_t the length of the pattern to find
- Output: A string v of l nucleotides that minimizes
 TotalDistance(v,DNA) over all strings of that length

Median String Problem

Median String Problem. Finding a median string.

- Input: A set of sequences Dna and an integer k.
- Output: A k-mer minimizing distance d(k-mer, Dna) among all k-mers.

```
MedianString(Dna, k)

best-k-mer ← AAA · · · · AA

for each k-mer from AAA · · · · AA to TTT · · · · TT

if d(k-mer, Dna) < distance(best-k-mer, Dna)

best-k-mer ← k-mer

return(best-k-mer)
```

Runtime: $4^k \cdot n \cdot t \cdot k$ (for *Dna* with *t* sequences of length *n*).

Motif Finding Problem versus

Median String Problem

Runtime: $n^t \cdot k \cdot t$

Runtime: $4^k \cdot n \cdot t \cdot k$



Median String Search Algorithm

```
MEDIANSTRING(Dna, k)
distance \leftarrow \infty
for each k-mer Pattern from AA...AA to TT...TT
if distance > d(Pattern, Dna)
distance \leftarrow d(Pattern, Dna)
Median \leftarrow Pattern
return Median
```

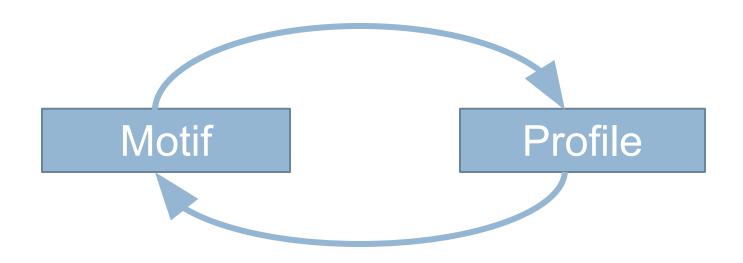
with k = 13 in the hope that it will capture a substring of the correct 15-mer motif. The algorithm still requires half a day to run on our computer and returns the median string **AAAAAA AGGGGGG** (with distance 29). This 13-mer is not a substring of the implanted pattern **AAAAAAAAAGGGGGGG**, but it does come close.

GREEDY MOTIF SEARCH

- Select most probable motifs based on profile
- Augment the profile
- How is the profile generated initially?
- How is the first motif chosen?

```
Profile  \begin{array}{l} \textbf{A: .2 .2 .0 .0 .0 .0 .0 .9 .1 .1 .1 .3 .0} \\ \textbf{C: .1 .6 .0 .0 .0 .0 .0 .0 .4 .1 .2 .4 .6} \\ \textbf{G: .0 .0 1 1 .9 .9 .1 .0 .0 .0 .0 .0} \\ \textbf{T: .7 .2 .0 .0 .1 .1 .0 .5 .8 .7 .3 .4} \\ \hline \\ \textbf{Pr(ACGGGGATTACC|Profile)} \\ = .2 \cdot .6 \cdot 1 \cdot 1 \cdot .9 \cdot .9 \cdot .9 \cdot .5 \cdot .8 \cdot .1 \cdot .4 \cdot .6 = 0.000839808 \end{array}
```

Circular Dependency



Scoring Strings with a Profile (cont'd)

Given a profile: **P** =

| Α | 1/2 | 7/8 | 3/8 | 0 | 1/8 | 0 |
|---|-----|-----|-----|-----|-----|-----|
| С | 1/8 | 0 | 1/2 | 5/8 | 3/8 | 0 |
| Т | 1/8 | 1/8 | 0 | 0 | 1/4 | 7/8 |
| G | 1/4 | 0 | 1/8 | 3/8 | 1/4 | 1/8 |

The probability of the consensus string:

Prob(**aaacct**|**P**) = ???

Scoring Strings with a Profile (cont'd)

Given a profile: **P** =

| Α | 1/2 | 7/8 | 3/8 | 0 | 1/8 | 0 |
|---|-----|-----|-----|-----|-----|-----|
| С | 1/8 | 0 | 1/2 | 5/8 | 3/8 | 0 |
| Т | 1/8 | 1/8 | 0 | 0 | 1/4 | 7/8 |
| G | 1/4 | 0 | 1/8 | 3/8 | 1/4 | 1/8 |

The probability of the consensus string:

 $Prob(aaacct|P) = 1/2 \times 7/8 \times 3/8 \times 5/8 \times 3/8 \times 7/8 = .033646$

Scoring Strings with a Profile (cont'd)

Given a profile: **P** =

| Α | 1/2 | 7/8 | 3/8 | 0 | 1/8 | 0 |
|---|-----|-----|-----|-----|-----|-----|
| С | 1/8 | 0 | 1/2 | 5/8 | 3/8 | 0 |
| Т | 1/8 | 1/8 | 0 | 0 | 1/4 | 7/8 |
| G | 1/4 | 0 | 1/8 | 3/8 | 1/4 | 1/8 |

The probability of the consensus string:

 $Prob(aaacct|P) = 1/2 \times 7/8 \times 3/8 \times 5/8 \times 3/8 \times 7/8 = .033646$

Probability of a different string:

 $Prob(atacag|P) = 1/2 \times 1/8 \times 3/8 \times 5/8 \times 1/8 \times 1/8 = .001602$

P-Most Probable I-mer

Define the **P**-most probable *I*-mer from a sequence as an *I*-mer in that sequence which has the highest probability of being created from the profile **P**.

Given a sequence = ctataaaccttacatc, find the P-most probable *l*-mer

| Α | 1/2 | 7/8 | 3/8 | 0 | 1/8 | 0 |
|---|-----|-----|-----|-----|-----|-----|
| С | 1/8 | 0 | 1/2 | 5/8 | 3/8 | 0 |
| Т | 1/8 | 1/8 | 0 | 0 | 1/4 | 7/8 |
| G | 1/4 | 0 | 1/8 | 3/8 | 1/4 | 1/8 |

Find the $Prob(\mathbf{a}|\mathbf{P})$ of every possible 6-mer:

First try: ctataaaccttacatc

Second try: ctataaaccttacatc

Third try: ct ataaac cttacatc

-Continue this process to evaluate every possible 6-mer

Compute $prob(\mathbf{a}|\mathbf{P})$ for every possible 6-mer:

| String, Highlighted in Red | Calculations | prob(a P) |
|----------------------------|-----------------------------------|-----------|
| ctataaaccttacat | 1/8 x 1/8 x 3/8 x 0 x 1/8 x 0 | 0 |
| ctataaaccttacat | 1/2 x 7/8 x 0 x 0 x 1/8 x 0 | 0 |
| ctataaaccttacat | 1/2 x 1/8 x 3/8 x 0 x 1/8 x 0 | 0 |
| ctataaaccttacat | 1/8 x 7/8 x 3/8 x 0 x 3/8 x 0 | 0 |
| ctataaaccttacat | 1/2 x 7/8 x 3/8 x 5/8 x 3/8 x 7/8 | .0336 |
| ctataaaccttacat | 1/2 x 7/8 x 1/2 x 5/8 x 1/4 x 7/8 | .0299 |
| ctataaaccttacat | 1/2 x 0 x 1/2 x 0 1/4 x 0 | 0 |
| ctataaaccttacat | 1/8 x 0 x 0 x 0 x 0 x 1/8 x 0 | 0 |
| ctataaaccttacat | 1/8 x 1/8 x 0 x 0 x 3/8 x 0 | 0 |
| ctataaaccttacat | 1/8 x 1/8 x 3/8 x 5/8 x 1/8 x 7/8 | .0004 |

P-Most Probable 6-mer in the sequence is aaacct:

| String, Highlighted in Red | Calculations | Prob(a P) |
|----------------------------|-----------------------------------|-----------|
| ctataaaccttacat | 1/8 x 1/8 x 3/8 x 0 x 1/8 x 0 | 0 |
| ctataaaccttacat | 1/2 x 7/8 x 0 x 0 x 1/8 x 0 | 0 |
| ctataaaccttacat | 1/2 x 1/8 x 3/8 x 0 x 1/8 x 0 | 0 |
| ctataaaccttacat | 1/8 x 7/8 x 3/8 x 0 x 3/8 x 0 | 0 |
| ctataaaccttacat | 1/2 x 7/8 x 3/8 x 5/8 x 3/8 x 7/8 | .0336 |
| ctataaaccttacat | 1/2 x 7/8 x 1/2 x 5/8 x 1/4 x 7/8 | .0299 |
| ctataaaccttacat | 1/2 x 0 x 1/2 x 0 1/4 x 0 | 0 |
| ctataaaccttacat | 1/8 x 0 x 0 x 0 x 0 x 1/8 x 0 | 0 |
| ctataaaccttacat | 1/8 x 1/8 x 0 x 0 x 3/8 x 0 | 0 |
| ctataaaccttacat | 1/8 x 1/8 x 3/8 x 5/8 x 1/8 x 7/8 | .0004 |

aaacct is the P-most probable 6-mer in:

ctataaaccttacatc

because $Prob(\mathbf{aaacct}|\mathbf{P}) = .0336$ is greater than the $Prob(\mathbf{a}|\mathbf{P})$ of any other 6-mer in the sequence.

GREEDY MOTIF SEARCH

```
GREEDYMOTIFSEARCH(Dna, k, t)
    BestMotifs \leftarrow motif matrix formed by first k-mers in each string from Dna
   for each k-mer Motif in the first string from Dna
       Motif_1 \leftarrow Motif
       for i = 2 to t
           form Profile from motifs Motif_1, ..., Motif_{i-1}
           Motif_i \leftarrow Profile-most probable k-mer in the i-th string in Dna
       Motifs \leftarrow (Motif_1, ..., Motif_t)
       if Score(Motifs) < Score(BestMotifs)
            BestMotifs \leftarrow Motifs
   return BestMotifs
```

Dealing with Zeroes

- In our toy example *prob*(**a** | **P**)=0 in many cases. In practice, there will be enough sequences so that the number of elements in the profile with a frequency of zero is small.
- To avoid many entries with prob(a | P)=0, there exist techniques to equate zero to a very small number so that one zero does not make the entire probability of a string zero (we will not address these techniques here).

Dealing with Zeroes

The fourth symbol of **TCGTGGATTTCC** causes Pr(**TCGTGGATTTCC**| Profile) to equal zero. As a result, the entire string is assigned a zero probability, even though **TCGTGGATTTCC** differs from the consensus string at only one position. For that matter, **TCGTGGATTTCC** has the same low probability as **AAATCTTGGAA**, which is very different from the consensus string.

Laplace's Rule of Succession

Laplace's Rule of Succession adds 1 to each element of COUNT(Motifs), updating the two matrices to the following:

$$\begin{array}{c} \text{A: } 2+1 \ 1+1 \ 1+1 \ 1+1 \\ \text{C: } 0+1 \ 1+1 \ 1+1 \ 1+1 \\ \text{G: } 1+1 \ 1+1 \ 1+1 \ 0+1 \\ \text{T: } 1+1 \ 1+1 \ 1+1 \ 2+1 \\ \end{array} \begin{array}{c} 3/8 \ 2/8 \ 2/8 \ 2/8 \ 2/8 \\ 1/8 \ 2/8 \ 2/8 \ 2/8 \ 2/8 \ 2/8 \\ 2/8 \ 2/8 \ 2/8 \ 3/8 \\ \end{array}$$

P-Most Probable I-mers in Many Sequences

Find the **P**-most probable *I*-mer in each of the sequences.

P=

| Α | 1/2 | 7/8 | 3/8 | 0 | 1/8 | 0 |
|---|-----|-----|-----|-----|-----|-----|
| С | 1/8 | 0 | 1/2 | 5/8 | 3/8 | 0 |
| Т | 1/8 | 1/8 | 0 | 0 | 1/4 | 7/8 |
| G | 1/4 | 0 | 1/8 | 3/8 | 1/4 | 1/8 |

ctataaacgttacatc atagcgattcgactg cagcccagaaccct cggtataccttacatc tgcattcaatagctta tatcctttccactcac ctccaaatcctttaca ggtcatcctttatcct

P-Most Probable *I*-mers in Many Sequences (cont'd)

| 1 | а | а | а | С | g | t |
|---|-----|-----|-----|-----|-----|-----|
| 2 | а | t | а | g | С | g |
| 3 | а | а | С | С | С | t |
| 4 | g | а | а | С | С | t |
| 5 | а | t | а | g | С | t |
| 6 | g | а | С | С | t | g |
| 7 | а | t | С | С | t | t |
| 8 | t | а | С | С | t | t |
| Α | 5/8 | 5/8 | 4/8 | 0 | 0 | 0 |
| С | 0 | 0 | 4/8 | 6/8 | 4/8 | 0 |
| Т | 1/8 | 3/8 | 0 | 0 | 3/8 | 6/8 |
| G | 2/8 | 0 | 0 | 2/8 | 1/8 | 2/8 |

ctataaacgttacatc atagcgattcgactg cagcccagaaccct cggtgaaccttacatc tgcattcaatagctta tgtcctgtccactcac ctccaaatcctttaca ggtctacctttatcct

P-Most Probable *I*-mers form a new profile

Comparing New and Old Profiles

| 1 | а | а | а | С | g | t |
|---|-----|-----|-----|-----|-----|-----|
| 2 | а | t | а | g | С | g |
| 3 | а | а | С | C | С | t |
| 4 | g | а | а | С | С | t |
| 5 | а | t | а | g | С | t |
| 6 | g | а | С | C | t | g |
| 7 | а | t | C | C | t | t |
| 8 | t | а | С | С | t | t |
| Α | 5/8 | 5/8 | 4/8 | 0 | 0 | 0 |
| С | 0 | 0 | 4/8 | 6/8 | 4/8 | 0 |
| Т | 1/8 | 3/8 | 0 | 0 | 3/8 | 6/8 |
| G | 2/8 | 0 | 0 | 2/8 | 1/8 | 2/8 |

| Α | 1/2 | 7/8 | 3/8 | 0 | 1/8 | 0 |
|---|-----|-----|-----|-----|-----|-----|
| С | 1/8 | 0 | 1/2 | 5/8 | 3/8 | 0 |
| Т | 1/8 | 1/8 | 0 | 0 | 1/4 | 7/8 |
| G | 1/4 | 0 | 1/8 | 3/8 | 1/4 | 1/8 |

Red – frequency increased, Blue – frequency descreased

Randomized Motif Search

```
RANDOMIZEDMOTIFSEARCH(Dna, k, t)

randomly select k-mers Motifs = (Motif_1, ..., Motif_t) in each string from Dna

BestMotifs \leftarrow Motifs

while forever

Profile \leftarrow Profile(Motifs)

Motifs \leftarrow Motifs(Profile, Dna)

if Score(Motifs) < Score(BestMotifs)

BestMotifs \leftarrow Motifs

else

return BestMotifs
```

A: 0.25 0.25 0.25

C: 0.25 0.25 0.25

G: 0.25 0.25 0.25

T: 0.25 0.25 0.25

Randomized Motif Search

- Since we choose starting positions randomly, there is little chance that our guess will be close to an optimal motif, meaning it will take a very long time to find the optimal motif.
- lt is unlikely that the random starting positions will lead us to the correct solution at all.
- In practice, this algorithm is run many times with the hope that random starting positions will be close to the optimum solution simply by chance.

Gibbs Sampling

- An iterative procedure that discards one *l*-mer after each iteration and replaces it with a new one.
- Gibbs Sampling proceeds more slowly and chooses new *I*-mers at random increasing the odds that it will converge to the correct solution.

```
ttaccttaac
                 t tacct taac
                                       ttaccttaac
                                                         ttaccttaac
gat at ct gt c
                 gat at ct gt c
                                       gat at ct gt c
                                                         gat at ct gt c
acggcgttcg !
                                       acggcgttcg !
                                                         acggcgt t cg
                 acggcgttcg
ccct aaagag
                 ccct aaagag
                                       ccct aaagag
                                                         ccct aaagag
cgt cagaggt
                                       cgtcagaggt
                                                         cgt cagaggt
                 cgt cagaggt
```

RANDOMIZED MOTIFSEARCH (may change all k-mers in one step)

GIBBSSAMPLER (changes one k-mer in one step)

How Gibbs Sampling Works

- 1) Randomly choose starting positions
 - $\mathbf{s} = (s_1, ..., s_t)$ and form the set of *I*-mers associated with these starting positions.
- 2) Randomly choose one of the t sequences.
- 3) Create a profile **P** from the other t-1 sequences.
- 4) For each position in the removed sequence, calculate the probability that the l-mer starting at that position was generated by \mathbf{P} .
- 5) Choose a new starting position for the removed sequence at random based on the probabilities calculated in step 4.
- 6) Repeat steps 2-5 until there is no improvement

Gibbs Sampler

```
GIBBSSAMPLER(Dna, k, t, N)

randomly select k-mers Motifs = (Motif_1, ..., Motif_t) in each string from Dna

BestMotifs \leftarrow Motifs

for j \leftarrow 1 to N

i \leftarrow RANDOM(t)

Profile \leftarrow profile matrix formed from all strings in Motifs except for Motif_i

Motif_i \leftarrow Profile-randomly generated k-mer in the i-th sequence

if SCORE(Motifs) < SCORE(BestMotifs)

BestMotifs \leftarrow Motifs

return BestMotifs
```

Gibbs Sampling: an Example

Input:

```
t = 5 sequences, motif length l = 8
```

- GTAAACAATATTTATAGC
- 2. AAAATTTACCTCGCAAGG
- 3. CCGTACTGTCAAGCGTGG
- 4. TGAGTAAACGACGTCCCA
- 5. TACTTAACACCCTGTCAA

1) Randomly choose starting positions, $s=(s_1,s_2,s_3,s_4,s_5)$ in the 5 sequences:

```
s_1 = 7 GTAAACAATATTTATAGC

s_2 = 11 AAAATTTACCTTAGAAGG

s_3 = 9 CCGTACTGTCAAGCGTGG

s_4 = 4 TGAGTAAACGACGTCCCA

s_5 = 1 TACTTAACACCCTGTCAA
```

2) Choose one of the sequences at random: **Sequence 2:** AAAATTTACCTTAGAAGG

```
s_1 = 7 GTAAACAATATTTATAGC

s_2 = 11 AAAATTTACCTTAGAAGG

s_3 = 9 CCGTACTGTCAAGCGTGG

s_4 = 4 TGAGTAAACGACGTCCCA

s_5 = 1 TACTTAACACCCTGTCAA
```

2) Choose one of the sequences at random: **Sequence 2:** AAAATTTACCTTAGAAGG

$$s_1 = 7$$
 GTAAACAATATTTATAGC

$$s_3 = 9$$
 CCGTACTGTCAAGCGTGG

$$s_1 = 4$$
 TGAGTAAACGACGTCCCA

$$s_5 = 1$$
 TACTTAACACCCTGTCAA

3) Create profile **P** from *I*-mers in remaining 4 sequences:

| 1 | А | Α | Т | А | Т | Τ | Т | Α |
|---------------------|-----|-----|-----|-----|-----|-----|-----|-----|
| 3 | Т | С | Α | Α | G | С | G | Т |
| 4 | G | Т | Α | Α | Α | С | G | Α |
| 5 | Т | A | С | Т | Т | Α | А | С |
| Α | 1/4 | 2/4 | 2/4 | 3/4 | 1/4 | 1/4 | 1/4 | 2/4 |
| С | 0 | 1/4 | 1/4 | 0 | 0 | 2/4 | 0 | 1/4 |
| Т | 2/4 | 1/4 | 1/4 | 1/4 | 2/4 | 1/4 | 1/4 | 1/4 |
| G | 1/4 | 0 | 0 | 0 | 1/4 | 0 | 3/4 | 0 |
| Consensus String | Т | A | A | A | Т | С | G | A |

4) Calculate the $prob(\boldsymbol{a} | \boldsymbol{P})$ for every possible 8-mer in the removed sequence:

| Strings Highlighted in Red | prob(a P) |
|----------------------------|-----------------------------|
|----------------------------|-----------------------------|

| AAAATTTACCTTAGAAGG | .000732 |
|--------------------|---------|
| AAAATTTACCTTAGAAGG | .000122 |
| AAAATTTACCTTAGAAGG | 0 |
| AAAATTTACCTTAGAAGG | .000183 |
| AAAATTTACCTTAGAAGG | 0 |
| AAAATTTACCTTAGAAGG | 0 |
| AAAATTTACCTTAGAAGG | 0 |

- 5) Create a distribution of probabilities of *I*-mers *prob(a|P)*, and randomly select a new starting position based on this distribution.
- a) To create this distribution, divide each probability prob(a|P) by the lowest probability:

```
Starting Position 1: prob(AAAATTTA \mid P) = .000732 / .000122 = 6
Starting Position 2: prob(AAATTTAC \mid P) = .000122 / .000122 = 1
Starting Position 8: prob(ACCTTAGA \mid P) = .000183 / .000122 = 1.5
```

Ratio = 6:1:1.5

Turning Ratios into Probabilities

b) Define probabilities of starting positions according to computed ratios

Probability (Selecting Starting Position 1): 6/(6+1+1.5)= 0.706

Probability (Selecting Starting Position 2): 1/(6+1+1.5)= 0.118

Probability (Selecting Starting Position 8): 1.5/(6+1+1.5)=0.176

c) Select the start position according to computed ratios:

P(selecting starting position 1): .706

P(selecting starting position 2): .118

P(selecting starting position 8): .176

Assume we select the substring with the highest probability – then we are left with the following new substrings and starting positions.

```
s_1 = 7 GTAAACAATATTTATAGC
```

$$s_2 = 1$$
 AAAATTTACCTCGCAAGG

$$s_{\lambda} = 5$$
 TGAGTAATCGACGTCCCA

$$s_5 = 1$$
 TACTTCACACCCTGTCAA

6) We iterate the procedure again with the above starting positions until we cannot improve the score anymore.

Gibbs Sampler in Practice

Gibbs sampling needs to be modified when applied to samples with unequal distributions of nucleotides (relative entropy approach).

acGCTGaaaa

Dna aaaaGCCTat aCCCGaat aa

ag**aaaa**GGCG

- Gibbs sampling often converges to locally optimal motifs rather than globally optimal motifs.
- Needs to be run with many randomly chosen seeds to achieve good results.

Thank you!

Special thanks to Saifur sir