

Flory Jagoda discusses growing up in Yugoslavia (Bosnia), marrying in Italy in 1945, the concept of freedom as her principle reason for immigrating to the United States in 1946; her life in Youngstown and Dayton, Ohio, before moving to Washington, D. C.; her four children and six grandchildren; losing contact with her family and friends in Yugoslavia after it became a Communist country; her sympathies with the American Civil Rights Movement of the 1960's; traveling and performing with her children, singing in Italian, Yugoslavian, and in Ladino, the ancient Judeo-Spanish language; writing 19 songs and continuing to perform in many venues; starting a Ladino group in Washington, D. C.; how her apprentices will continue her work in music; and her belief that music has been the foundation of her life.