Computational Sensing and Imaging Notebook

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1 Computational Sensing & Imaging

1.1 Computational Imaging Overview

Computational imaging is the joint design of **optics capture** and **computational algorithms** to create novel systems.

1.2 Imaging Model

Let Ax = b, where:

- x: scene
- A: CCDs and lens
- b: captured image

To reconstruct the scene:

$$x = A^{-1}b$$

1.3 Wrapped Sample

Example:

threshold =
$$64$$

raw_sample = 70
wrapped_sample = $70 - 128 = -58$

The wrapped sample causes folding at the threshold, leading to ambiguity which needs to be resolved in post-processing.

2 Modulo Sampling and Recovery

2.1 Key Theorem

Let f(t) be a bandlimited function with no frequencies higher than B_0 (rad/s). A sufficient condition for perfect recovery of f(t) from its modulo samples $y_k = \mod(f(t_k))$, with t = kT, $k \in \mathbb{Z}$, is:

$$T \le \frac{1}{2B_0}$$

In other words, the sampling still satisfies the Nyquist theorem, even if the samples are wrapped.

2.2 Quantization and Resolution

- N: quantization levels (resolution N)
- Modulo samples reduce resolution
- After recovery: resolution becomes 2N

2.3 Matrix Shapes: Fat and Tall

- Tall matrix: A with more rows than columns, so knowns > unknowns
- Fat matrix: A with more columns than rows, so unknowns > knowns

Tall:
$$Ax = b$$
, Fat: $Ax = b$

3 Sampling: 1D, 2D, 3D Voxel Acquisition

3.1 Uniform Sampling

Sample every T_s seconds:

$$f[m] = f(mT_s)$$

Fourier Domain:

$$\hat{f}_{\mathrm{us}}(\omega) = \sum_{n \in \mathbb{Z}} f(\omega + n\Omega_s), \quad \Omega_s = \frac{2\pi}{T_s}$$

3.2 Definition: Bandlimitedness

A function is Ω -bandlimited if the largest frequency component in its Fourier transform is Ω , i.e.,

$$\hat{f}(\omega) = 0 \quad \text{for } |\omega| > \Omega$$

To avoid aliasing: $\Omega_s \gg 2\Omega$

3.3 Nyquist-Shannon Sampling Theorem

If a function f(t) contains no frequency higher than Ω (rad/sec), it can be perfectly reconstructed from its samples spaced less than:

$$T<\frac{\pi}{\Omega}$$

3.4 Sampling Dimensions

- 1D Sampling: Audio
- 2D Sampling: Image
- 3D Sampling: Video (voxels)

3.5 Analog-to-Digital Converters (ADC)

$$f(t) \xrightarrow{\text{sampling}} f[m] \xrightarrow{\text{quantization}} \hat{f}[m]$$

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3.6 Sampling Methods

- Point-wise sampling (theoretical)
- Average sampling (practical):

$$f_{\varphi}(mT) = \frac{1}{\pi} \int_{-\pi}^{\pi} f(t)\varphi(t - mT)dt = (f * \varphi)(mT)$$

- One-bit sampling
- Modulo sampling (new approach)

Denoising: Often necessary after sampling.

One-bit Sampling:

- Higher sample rate \Rightarrow more power
- Trade-off between sample rate, resolution, and quantization noise

4 Optics Refresher

4.1 Wave Nature of Light

Light exhibits both wave and particle behavior.

$$f = \frac{c}{\lambda}$$

where:

- f: frequency
- λ : wavelength
- c: speed of light

4.2 Photon Energy

$$E = hf = \frac{hc}{\lambda}$$

where h is Planck's constant.

4.3 Snell's Law (Refraction)

$$n_1 \sin \theta_1 = n_2 \sin \theta_2$$

where n is the refractive index.

4.4 Thin Lens Equation

$$\frac{1}{f} = \frac{1}{s_1} + \frac{1}{s_2}$$

where:

- f: focal length
- s_1 : distance from object to lens
- s_2 : distance from lens to sensor

5 Pipeline of Digital Image Formation

• Camera Irradiance (Physics)

 $\mathrm{Optics} \to \mathrm{Aperture} \to \mathrm{Shutter}$

• Sensor (CMOS/CCD)

$$Sensor \to Gain \; (ISO) \to ADC \to RAW$$

• DSP

$${\bf Demosaic} \to {\bf Sharpen}$$

White Balance \rightarrow Gamma Correction \rightarrow Compression \rightarrow JPEG

6 Modelling: Forward vs Inverse Problems

6.1 Forward Process

The forward model is typically easy:

$$y(t) = T[f(t)] + n(t)$$

Where:

- f(t): scene (true signal)
- y(t): observation
- $T[\cdot]$: transformation/operator
- n(t): noise

6.2 Inverse Process

This involves recovering the original signal f(t) from the observed y(t), which is often ill-posed or difficult.

6.3 LTI Systems

Consider a Linear Time-Invariant (LTI) system:

$$y(t) = h(t) * f(t)$$

6.3.1 Discrete Representation

$$y(t) = \sum_{i} h(i) \cdot f(t - i)$$

or in matrix form:

$$\vec{y} = H\vec{f}$$

Where H is the transformation matrix.

6.4 Applications

- Deconvolution
- Denoising
- Superresolution
- Phase retrieval
- Inpainting

7 Deconvolution

7.1 Problem Formulation

$$g(t) = f(t) * h(t) + n(t)$$

7.2 Fourier Domain Representation

Apply the Fourier transform:

$$G(\omega) = F(\omega) \cdot H(\omega)$$

To recover $F(\omega)$, one possible solution:

$$F(\omega) = \frac{G(\omega)}{H(\omega)}$$

7.3 Issue with Direct Inversion

If $H(\omega)$ has low values at high frequencies, then $F(\omega)$ will have large components in those frequencies, amplifying noise.

7.4 Wiener Filter

To address this, the Wiener filter is used:

$$H'(\omega) = \frac{S_{ff}(\omega)H(\omega)}{S_{ff}(\omega)|H(\omega)|^2 + S_{nn}(\omega)}$$

Where:

- $H'(\omega)$: recovery transfer function
- $S_{ff}(\omega)$: power spectral density of the signal
- $S_{nn}(\omega)$: power spectral density of the noise

7.5 Recovery Process

$$F(\omega) \xrightarrow{\cdot H(\omega)} G(\omega) \xrightarrow{\cdot H'(\omega)} \hat{F}(\omega) \Rightarrow \text{Recovery}$$