

Advanced Techniques for Modern Drummer

JIM CHAPIN

CD 1

- 1 By Way Of Introduction
- 2 Section 1 - Part "A" / A) Slow, B) Fast
- 3 Exer. 1A / A) Slow, B) Fast
- 4 Solo Exer. 1A / A) Drumm & Bass, B) Bass Alone
- 5 Melodic Exer. 1A / A) No.1, B) No.2, C) No.3, D) No.4
- 6 Section 1 - Part "B" / A) Slow, B) Fast
- 7 Exer. 1B - A) Slow, B) Fast
- 8 Solo Exercise 1B / A) Pad, B) Bass & Drums, C) Bass Alone
- 9 Melodic Exer. 1B / A) No.1, B) No.2, C) No.3, D) No.4
- 10 Section 1 - Part "C" / A) Slow, B) Medium
- 11 Exercise 1C - A) Slow, B) Fast
- 12 Solo Exercise 1C - A) Pad, B) Drum & Bass, C) Bass Alone
- 13 Melodic Exercise 1C - A) No.1, B) No.2, C) No.3, D) No.4
- 14 Exercise 1 - Part "D" / A) Slow, B) Fast
- 15 Exercise 1D - A) Slow, B) Fast
- 16 Solo Exercise 1D / A) Pad, B) Bass & Drums, C) Bass Alone

CD 2

- 1 Melodic Exercise 1D / A) No.1, B) No.2, C) No.3
- 2 Section 2 - Part "B"
- 3 Section 2 - Part "C" / A) No.1, B) No.2, C) No.3, D) No.4
- 4 Exercise 4A - A) Slow, B) Fast
- 5 Solo Exercise 4A - A) Bass & Drums, B) Bass Alone
- 6 Melodic Exercise 4A /) No.1, B) No.2, C) No.3
- 7 Exercise 4B - A) Slow, B) Fast
- 8 Solo Exercise 4B / A) Slow, B) Medium, C) Fast
- 9 Melodic Exercise 4B - A) No.1, B) No.2, C) No.3
- 10 Exercise 4C - A) Slow, B) Medium
- 12 Solo Exercise 4C / A) Bass & Drums, B) Bass Alone
- 13 Melodic Exercise 4C - No.1
- 14 Melodic Exercise 4C - No.2
- 15 Exercise 4D
- 16 Solo Exercise 4D / A) Very Slow, B) Pad, C) Bass Alone
- 17 Melodic Exercise 4D - A) No.1, B) No.2, C) No.3
- 18 Bob Fill-ins - A) Fast, B) Medium / Solo 1 - A) Bass & Drums, B) Bass Alone
- 19 Solo 2 - A) Bass & Drums, B) Bass Alone