

Lavender Ink



August 17, 2015  
FOR IMMEDIATE RELEASE

Contact: Bill Lavender  
(504) 813-9891  
[bill@lavenderink.org](mailto:bill@lavenderink.org)

## BUFFOONS IN THE GENE POOL

Stories by Richard Martin  
ISBN (Paper): 978-1-935084-84-6  
RELEASE DATE: January 1, 2016  
A Lavender Ink – Fell Swoop joint release

---

### About *Buffoons in the Gene Pool*

Just who are the buffoons here? Reflected in bathroom and bedroom mirrors galore, you may recognize yourself or one of your selves or people you thought you knew, who are presently treading water in the gene pool. These 40 “stories” will send up narrative while simultaneously sending concentric guffaws up your periscope. Strip down to your birthday suit and dive right in; there’s no lifeguard on duty—ever.

---

### Praise for *Buffoons in the Gene Pool*

Richard Martin offers a sitcom of stories that will melt the hearts of presidential candidates and encourage others to withdraw from online dating services. *Buffoons in the Gene Pool* will take America.com by storm.

—Al Pants, author of *The Year I Wanted to Be on Television*

Richard Martin’s *Buffoons in the Gene Pool* will soon replace every microwave in every kitchen in every possible version of Tomorrow and you will think back to this moment and weep pot roast...

—Claudia May Nostril, author of *Me & My Thoughts*

Repeat after me: Must reads are dead and gone; must reads are dead and gone; must reads are dead and gone. *Buffoons in the Gene Pool* is a must read.

—Ant McGoogle, author of *The Ghost of Richard Brautigan*; publisher of deadCpress

Martin is a satirist. His plotless tales revel in the spontaneity of the absurd in daily life. His characters fill in for the buffoons we are and the ones we know and love.

—Duck Martian, author of *Napkin Apologies* and *Automaton Holiday*

---

## About the Author

Richard Martin lives in Boston and works from a self-imposed turret in his home. He has a lovely wife, three children, two cats and a dog. Many years ago, before online applications, he received a NEA Fellowship for Poetry. He supports an extravagant lifestyle thanks to royalties from his poetry books and his first bestselling collection of short fiction, *Altercations in the Quiet Car* (Lavender Ink/Fell Swoop, 2010).

He is the author of five previous books of poems, *Dream of Long Headdresses: Poems from a Thousand Hospitals*, *White Man Appears on Southern California Beach*, *Modulations*, *Marks* and *Under the Sky of No Complaint*. He is also the author of the classic anti-memoir, *boink!* (Lavender Ink, 2005). His work has appeared in a variety of literary magazines, including *Fell Swoop: The All Bohemian Revue*, *Exquisite Corpse*, *unarmed*, *House Organ*, *Big Bridge*, *The American Drivel Review*, *BURP*, *Gargoyle* and *ACM*. In 1983, he founded The Big Horror Poetry Series (1983-1996) in Binghamton, NY, coordinating it for 13 years with the Binghamton Community Poets.

---

## About Lavender Ink and Fell Swoop

Lavender Ink is a literary publisher in New Orleans, founded in 1995 by current Director and Editor in Chief, Bill Lavender. Lavender Ink publishes exceptional works of poetry, fiction, nonfiction, and other genres including books of reference, poetry, prose, drama and—through its *Diálogos* imprint—literature in translation. Recent releases include Pablo Medina's translation of Virgilio Piñera; *The Dunning Man* by Kevin Fortuna; *N.O. Lit: 200 Years of New Orleans Literature*, edited by Nancy Dixon; a new illustrated translation of the ribald Roman poet Catullus; and the latest novel by Moroccan cultural icon Youssouf Amine Elalamy, *Nomad Love*.

*Fell Swoop* is a venerable, print-only, literary magazine head-quartered in New Orleans, edited and produced by founding editor X.J. Dailey, which has recently teamed with Lavender Ink to produce volumes of poetry and prose by Richard Martin, J. V. Miller, and Joel Dailey.

Contact:  
 Bill Lavender  
 Lavender Ink / *Diálogos*  
 3216 Saint Philip Street  
 New Orleans, LA 70119  
 (504) 813-9891