

WANDILE DHLAMINI

Information Systems Programmer, Gender Studies Scholar & Multimedia Producer

@ w.l.dlamini@gmail.com Cape Town/Johannesburg
📍 South Africa ☎ +27 (0)79 495 2827

PROFESSIONAL EXPERIENCE

Maths Coach

Numeric

📅 Feb 2017 – Jul 2019 📍 Cape Town, South Africa

- Tutoring a class of 25 grade 7 learners in Mitchell's Plain for two lessons a week (3 hours)
- Responsibilities included:
 - lesson planning;
 - classroom management and discipline;
 - logistics manager at Math Camp 2018, a holiday programme for Numeric

Guest Lecturer

School for International Training (SIT)

📅 Oct 2017 – Oct 2019 📍 Rondebosch, Cape Town

- Guest lecture presentations centred on intersectional gender theory analysis.
- Lecture title: From the binary to the trinary presented on 27 October 2017 and 23 July 2018
- Lecture title: Transness as cis-sanctioned pretense presented on 25 March 2019, 27 June 2019 and 21 October 2019.

Systems Analysis Tutor

Department of Information Systems, University of Cape Town

📅 Feb 2020 - June 2020 📍 Rondebosch, Cape Town

- online monitoring of student tutorial forum including advising students and explaining concepts
- graded and provided constructive feedback for all assignments

Microsoft AppFactory Intern

OptiSolutions

📅 Oct 2020 - July 2021 📍 Cape Town, South Africa

- Internship comprised of:
 - individual coding exercises;
 - Microsoft certification course (Data Analyst Associate);
 - collaboratively building a leave management in-house system in Power Apps

EDUCATION

National Senior Certificate

Brescia House School

📅 Johannesburg, South Africa, 2014

Subjects: Home Language English*, First Additional Language Afrikaans, Mathematics*, Physical Sciences, Visual Arts*, Geography*, Life Orientation (* - distinction)

Bachelor of Arts in Film and Media Production, Digital Media and Informatics Stream

University of Cape Town

📅 Cape Town, South Africa, 2020

Triple Major in Media Studies, Multimedia Production and Information Systems

- **Media Studies:**
understanding the theoretical framework of the media
Course completed: Analysing TV and Film; Media and Society; Writing and Editing; Media, Power and Culture; The Media in South Africa; Advanced Media Studies
- **Multimedia Production:**
contemporary journalism skills to present work in a multitude of formats
Courses completed: Multimedia Production I, II and III covering vox-pop, videography and news documentary, photojournalism, photo essays, infographics, podcast and audio documentaries, live-tweeting, blogging, hard news, profiles, features
- **Information Systems:**
the business side of software development
Courses completed: Introduction to Computer Science, Systems Analysis, Systems Design and Development, Database Systems, IT Project management, Electronic Commerce

OTHER EXPERIENCE

Graphic Designer

Freelancer

📅 2017 - current

📍 Cape Town, South Africa

- Redesign of logo for Gender DynamiX, 2017
- Infographics designer for Free Education Planning Group, University of Cape Town, 2017
- Demographics of law infographic for Altum Sonatur, University of Cape Town Faculty of Law magazine
- Merchandise designs for Grades and Levels SA, 2017
- Event poster, Queer Feminist Film Festival, 2018
- EP and singles cover for Ayesha Sharma, Diasphoria: A Narrative Archive for and by Trans People of Color, 2018
- #MyTextbooksCost campaign stickers, Centre for Innovation in Learning and Teaching, University of Cape Town, 2019
- Logo for African LGBTQI+ Migration Research Network (ALMN), 2019
- Less Lethal Weapons infographics, Anti-Repression work group for C19 People's Coalition, 2020
- Logo for Rent Strike South Africa, 2020

Consultant

Freelancer

📅 2016-2017

📍 Cape Town, South Africa

- LGBTQIA+ Sensitivity training for employees at Enhancing Care Foundation, 2016
- Review of transgender competency programme for Anova Health4Trans, 2017

MULTIMEDIA PORTFOLIO

- **Writing:**
Afropunk 2019 in AfricalsNow Magazine
Hard News: Inxeba returns to cinemas this Friday
Listicle: 8 steps to picking a banging song for Stripperoke
Analysis: Rethinking pronoun declarations
- **Video:**
Connections: mental illness and social relationships
Secure Our Borders: the rise of anti-immigrant electioneering rhetoric
- **Podcast: The Fame Monster**
Episode 1: the crazy genius/tortured artist trope
Episode 2: ever-changing ableism
Episode 3: positive or accurate representations?
- **Photography essays:**
in isolation but in constant communication
Afropunk Joburg 2019

PROGRAMMING

SQL

Java

C#

HTML5

Python

LaTeX

PowerApps

Node.js

SOFTWARE

Microsoft Office Suite

MS Visual Studio

MS PowerBI

Adobe Premiere Pro

Audacity

Adobe Lightroom

Adobe InDesign

Inkscape

CONFERENCES

- Institute for Justice and Reconciliation
Inter-generational dialogue
Past and present student activism
panellist (2016)
- Queer Feminist Film Festival
Queer and Feminist organising in spaces
of danger panellist (2018)
- Dreaming Feminist Futures
Feminism and sex work panellist (2018)
- Wikimania Pre-conference
Student activist panellist on Globalizing
Copyright User Rights (2018)
- New Imaginaries on Gender and Sexual
Justice
Introduction to the project of decolonial,
feminist, queer engagements with art and
activism panellist (2019)

REFEREES

Anita du Toit

**Numeric Program Manager,
Mitchells Plain, 2017**

@ ani.dutoit@gmail.com

✉ Numeric
+27 (0)72 844 1464

Associate Professor Marion Walton
Centre for Film & Media Studies

@ marion.walton@uct.ac.za

✉ University of Cape Town
+27 (0)21 650 3885

Julian Kanjere

Microsoft AppFactory Mentor

@ jkanjere@optisolutions.co.za

✉ OptiSolutions
+27 (0)76 333 5338