

# CHAPTER

## Sangkuriang

# X

Here I will learn

- to listen to a folktale
- to read a folktale for myself
- to read a folktale to other people
- to get a moral lesson from a folktale



## Observing & Questioning



I will read you a folktale from West Java, Indonesia. The title is "Sangkuriang."  
Follow the story actively.

One of you will write the complete story on the board. Follow him/her and hand-write the story on a piece of paper.

Make sure you know the meaning of every word and spell it correctly. Use the punctuation marks correctly, too.

While you are writing, say the words loudly, clearly, and correctly.

Use a dictionary. If you have any problems, come to me.





## Observing & Questioning



Let's discuss what we can learn from Sangkuriang with the following questions. You can also ask other questions.

We will do the activity orally. Make sure you speak loudly, clearly and correctly.

- 1) Who is Dayang Sumbi? Describe her.
- 2) Who is Tumang? Why did Dayang Sumbi marry him?
- 3) Was Tumang a human being or a dog?
- 4) What did Sangkuriang know about Tumang?
- 5) One day he killed Tumang. Did he kill him because he was a bad son to his father? Why did he kill Tumang?
- 6) If you were Dayang Sumbi, would you tell Sangkuriang the truth or would you keep the secret from him? Explain your answer?
- 7) What happened to Sangkuriang after he killed Tumang?
- 8) When he saw Dayang Sumbi, he proposed to marry her. Was he a bad son to his mother? Why did he want to marry her?
- 9) Why did Dayang Sumbi ask him to build a lake and a boat in one night?
- 10) Why could not Sangkuriang finish the boat?
- 11) How did the boat get upside down?
- 12) What have we learnt from the story?
  - a. You must not kill your parents.
  - b. You must not marry your mother.
  - c. You should not hide the truth.
  - d. You should accept the truth that you will get old.



## Collecting Information

Work in your group. It is now your turn to practise reading “Sangkuriang” to other people.

Make sure you know the meaning of every word, and read out the story meaningfully, loudly, clearly, and correctly.

Take turns. Correct any mistakes you hear.

Use a dictionary. If you have any problems, come to me.



Work in your group. The following text is a summary of Sangkuriang, but with some of the words missing. Fill in the blank spaces with the right words you can choose in the right column.

Hand-write your sentences on a piece of paper. Make sure you know the meaning of every word and spell it correctly. Use the punctuation marks correctly, too.

While you are writing, say the words loudly, clearly, and correctly.

Use a dictionary. If you have any problem, come to me.



Paragraph 1

Dayang Sumbi was a \_\_\_\_\_ and kind-hearted princess, but \_\_\_\_\_ she was very lazy. Her hobby was \_\_\_\_\_ cloth. \_\_\_\_\_ her weaving tool fell. Tumang, a \_\_\_\_\_ dog, came to bring her \_\_\_\_\_ back to her. As she had promised, she \_\_\_\_\_ him. Tumang was actually a \_\_\_\_\_ who had been cursed by a \_\_\_\_\_ to become a dog. But sometimes he could \_\_\_\_\_ back to a normal man. Dayang Sumbi and Tumang got one \_\_\_\_\_. His name was Sangkuriang. He did not know that Tumang was his \_\_\_\_\_ because he was a dog \_\_\_\_\_ he was with him. Tumang always accompanied \_\_\_\_\_ whenever he went hunting in the \_\_\_\_\_.

Sangkuriang

cursed

turn

whenever

one day

father

male

weaving

to bring

married

dog

son

woods

beautiful

sometimes

man



## Collecting Information

### Paragraph 2

When he was twelve years old, Dayang Sumbi \_\_\_\_\_ Sangkuriang to bring her a deer's \_\_\_\_\_. But after many days in the \_\_\_\_\_, he could not find a \_\_\_\_\_. He did not want to \_\_\_\_\_ his mother, so he killed Tumang and \_\_\_\_\_ his heart home and \_\_\_\_\_ it to his mother. Because of her \_\_\_\_\_ to Tumang, Dayang Sumbi \_\_\_\_\_ it was his heart, not a \_\_\_\_\_ heart. She got very angry \_\_\_\_\_ Sangkuriang. She hit him with \_\_\_\_\_ wood on his forehead, and \_\_\_\_\_ him to go away. \_\_\_\_\_ wounded, Sangkuriang left her and the \_\_\_\_\_.

brought  
gave  
badly  
a piece of  
knew  
at  
deer  
heart  
village  
asked  
told  
love  
deer's  
woods  
disappoint



## Collecting Information

Work in your group. The following are the next three paragraphs of the story, but the sentences in each paragraph are not in a good order. Put them back together into a well-ordered paragraph.

Hand-write your sentences on a piece of paper. Make sure you know the meaning of every word and spell it correctly. Use the punctuation marks correctly, too.

While you are writing, say the words loudly, clearly, and correctly.

Use a dictionary. If you have any problem, come to me.



### Paragraph 3

1. He fell in love with her at the first sight.
2. She could never get older because she was granted eternal youth by the gods.
3. There he met a beautiful young woman.
4. He did not know that she was Dayang Sumbi.
5. One day Sangkuriang went back to his village.
6. He was big and strong.

### Paragraph 4

1. Then she got an idea.
2. Dayang Sumbi saw the bad scar on his forehead.



## Collecting Information

3. She gave him a task which she thought was impossible for him to do.
4. She told him the truth again and again but he would not believe her.
5. One day he approached Dayang Sumbi to propose her.
6. She asked him to make her a lake and a boat in one night.
7. She soon realized that he was her own son, Sangkuriang.
8. She was thinking hard to find a way not to marry him.
9. She did not know Sangkuriang had genies to help him to do the task.

### *Paragraph 5*

1. Knowing Dayang Sumbi cheated him, Sangkuriang got very angry.
2. Dayang Sumbi got very worried.
3. She was thinking hard again to find a way to fail him.
4. The genies thought that the morning was almost broken.
5. It is now known as Mount Tangkuban Perahu.
6. By dawn both the lake and the boat were almost done.
7. She asked the people in the village to burn the woods in the east, so that the light made all the cocks in the village crow.
8. They ran away as fast they could, leaving the boat unfinished.
9. Then she had an idea.
10. He kicked the boat so hard that it went upside down.





## Reflecting



I will lead you to reflect on what you are learning now. Complete the statements in the box. Make sure you speak and write clearly and correctly.

- # I have learnt many new words from Sangkuriang, that is, ....
- # I have learnt from the main character, Sangkuriang, that ....
- # I have learnt from Dayang Sumbi that ...





## Associating

Now I will read out to you a folktale from Vietnam. The title is *The Golden Star-Fruit Tree*.

Close the book, and follow the story actively.



### THE GOLDEN STAR-FRUIT TREE

A long time ago there was a rich old man living in Vietnam. He had two sons. They had very different attitudes. The older brother was very greedy, and the younger brother was very kind. When the old man died, the brothers divided his father's wealth into two parts. The big brother took almost everything. He gave his younger brother only a small piece of land, with a star-fruit tree in front of it. The younger brother did not mind. From then on he lived there and made his living only by selling star fruits from the tree.

Unfortunately, a very big raven often came and ate all the ripe fruits. At first he was too afraid of the raven, and did not know what to do. But one day he dared to approach the raven. He begged to it not to eat the fruits. "If you eat the fruits, I will have nothing to sell to the market, and my family will starve."

Surprisingly the raven was not angry. He replied, "I need the fruits too. Can I have them and I'll pay you with gold. Bring a 1-meter long bag, and I'll bring to a place full of gold and you can fill the



## Associating

bag full with gold."The younger brother then told his wife to make a 1-meter long bag. When the bag was done, he climbed on the raven's back and they flew to a place full of gold. He filled the bag full with gold, and then flied back home on the raven's back. From then on, the younger brother and his family could live happily in luxury.

On the commemoration of his father's death, he invited his older brother to come to his house. Thinking that his brother had a poor house, the big brother refused to come. But because his younger brother insisted, he and his wife finally decided to come. When they got to the younger brother's house, they were surprised to see that he was now very rich.

He asked his younger brother how he had got all his wealth, and the younger brother was happy to tell him the truth. Then the greedy brother and his wife offered the younger brother to trade all their fortune for the star-fruit tree. The younger brother gladly accepted the offer. Soon the older brother and his family moved to the house with the star-fruit tree. When the raven came for the star fruits, the older brother made the same plea. As expected, the raven told him to bring a 1-meter long bag.

Because he was greedy, he asked his wife to make a much longer bag. When the bag was done, he climbed on the raven's back and then they flew to the place full of gold. He filled the big bag with gold. He also brought some gold in his pockets. On the way home, the load soon became too heavy for the raven. Unable to hang on, the raven swayed, and the greedy brother fell straight down to the sea with his bag and pockets full of gold. He sank very fast down the sea. The older brother finally died. He died because of his greed.



## Associating



Work in your group. It is now your turn to practise reading the folktale to other people.

Make sure you know the meaning of every word, and read out the story meaningfully, loudly, clearly, and correctly.

Take turns. Correct any mistakes you hear. Use a dictionary. If you have any problems, come to me.

A folktale is one kind of story. Basically there are three parts of a story.

- The first part sets the scene and introduces the characters.
- In the second part main character(s) face(s) a problem.
- In the third part, the problem(s) is/are resolved, for better or for worse.

A folktale with one or two characters and with a simple problem is usually short. But with more characters and more complex problems the structure is more complex.

In your group, identify the parts where the characters in *Sangkuriang* and in *The golden Star-Fruit Tree* are introduced.

Write your findings on a piece of paper, with the heading 'The sentences to introduce the scenes and characters'. Then, share your work loudly to the class.





## Associating



Work in your group. Identify the parts where the characters in *Sangkuriang* and in *The Golden Start-Fruit Tree* face a problem.

Hand-write your findings on a piece of paper, with the heading 'The sentences to introduce the scenes and characters'.

Make sure you know the meaning of every word and spell it correctly. Use the punctuation marks correctly, too.

While you are writing, say the words loudly, clearly, and correctly.

Use a dictionary. If you have any problem, come to me.

Then, share your work loudly to the class.

Work in your group. Identify where the problem is resolved in *Sangkuriang* and in *The Golden Start-Fruit Tree*.

Hand-write your findings on a piece of paper with the heading 'The sentences to introduce the scenes and characters'.

Make sure you know the meaning of every word and spell it correctly. Use the punctuation marks correctly, too.

While you are writing, say the words loudly, clearly, and correctly.

Use a dictionary. If you have any problem, come to me.

Then, share your work loudly to the class.





## Communicating



In your journal, write your reflection about your learning this chapter.

### My Journal

I have just learnt to

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The activities I like most were

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The activities I found most difficult were

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What I need to do better is/are

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