William L. Potter, Curriculum Vitae

## Education

Ph.D. *(anticipated)*, Christianity in Antiquity, Theological Studies, Saint Louis University {>>keep?? change how describe<<}

M.T.S., Mediterranean and Near Eastern Studies, 2019, Vanderbilt Divinity School

B.S., *magna cum laude*, Audio Engineering Technology, 2017, Belmont University

### Certifications and Professional Development Workshops

{>>FreeCodeCamp certs (as list)<<}

[*An Introduction to Arabic Manuscripts*](https://www.international.ucla.edu/cnes/event/14962), *held virtually*, Co-organized by Princeton and UCLA, 23 - 27 August 2021

*North American Patristics Society Digital Humanities Workshop Series*, *held virtually*, May 2021 - [Extracting Text with Optical Character Recognition](https://msaxton.github.io/naps-dh-workshops-2021/ocr/) - [Basics of Natural Language Processing](https://msaxton.github.io/naps-dh-workshops-2021/nlp/)

## Digital Humanities and Related Experience

### Project Manager, [*A Digital Catalogue of Syriac Manuscripts in the British Library*](https://github.com/srophe/wright-catalogue). 2019 -present

* Manage development of a digital database of William Wright’s [*Catalogue of Syriac manuscripts in the British museum acquired since the year 1838* (1870-1872)](https://www.worldcat.org/oclc/1041798596) encoded in TEI XML
* Supervise a team of student researchers in creating, editing, and proofreading TEI XML catalogue records
* Design, implement, and iterate the data pipeline for manuscript catalogue record development

### Co-Editor, [*The Syriac Gazetteer*](http://syriaca.org/geo). 2020 – present

* Maintain data quality and conformance for [*The Syriac Gazetteer*](http://syriaca.org/geo)
* Ingest new data into Syriaca.org’s customized TEI XML Schema for the revised and expanded second edition of [*The Syriac Gazetteer*](http://syriaca.org/geo) (*forthcoming*, fall 2021)
* Collaborate with Syriaca.org’s editorial team to set project priorities and development roadmap

### Research Assistant for Digital Cultural Heritage, [**Vanderbilt Univeristy Center for Digital Humanities**](https://www.vanderbilt.edu/digitalhumanities/). August 2019 – July 2020

{>>PUT THESE AS FORTHCOMING STILL??<<}

* Technical Editor for [*The Beth Qaṭraye Gazetteer*](https://bqgazetteer.bethmardutho.org) and [*Caesarea-Maritima.org: A Digital Archive*](https://caesarea-maritima.org)
* Developed methods to automate and streamline data gathering and processing
* Collaboarted with project editors and front-end developer to design data model and visualizations for [*Caesarea Maritima: A Collection of Testimonia*](https://caesarea-maritima.org/testimonia)
* Encoded and maintained the back-end Zotero library for [*Caesarea Maritima: A Comprehensive Bibliography*](https://caesarea-maritima.org/bibl)
* Maintained [editorial and technical documentation](https://github.com/srophe/caesarea-data/wiki) to aid in project longevity

## Skills

[XML (TEI)](https://www.tei-c.org/release/doc/tei-p5-doc/en/html/index.html); [XQuery](https://www.w3.org/XML/Query/); [Python](https://www.python.org/); [HTML](https://html.spec.whatwg.org/), [CSS](https://www.w3.org/TR/CSS/){>>, [JavaScript](https://www.ecma-international.org/publications-and-standards/standards/ecma-262/) *pending*<<}; [Markdown](https://daringfireball.net/projects/markdown/)

[Zotero](https://www.zotero.org/); [oXygen XML Editor](https://www.oxygenxml.com/); [Basex](https://basex.org/); [GitHub](https://github.com/wlpotter); [Atom Text Editor](https://atom.io/)

Paleography (Syriac, Greek, Arabic)

### Research Languages

#### Ancient

Syriac; Hebrew (Biblical, Mishnaic); Greek (Classical, Patristic); Arabic (Quranic and Classical); Latin

#### Modern

German; French; Spanish

## Research Experience

### Graduate Assistant, *Vanderbilt University Excavations at Caesarea-Maritima*. May – June 2019

* Managed undergraduate student excavators during the 2019 excavation season.
* Excavated, processed, and document archaeological finds.
* Digitized and archived documentation material from the excavation season

#### Research Assistant to Professor David A. Michelson,

*Vanderbilt Divinity School*. August 2018 - May 2019

* Assisted in the development, preparation, and editing of the following titles for publication:
  + Michelson, *Library of Paradise*. Oxford: Oxford University Press, *forthcoming*.
  + *Faith and Community around the Mediterranean. In Honor of Peter R. L. Brown*, ed. P. Guran and D. Michelson, in the series Études Byzantines et Post-Byzantines Nouvelle série Tome I (VIII). Bucharest: Académie Roumaine, 2019.

#### Research Assistant to Professor Choon-Leong Seow *Vanderbilt Divinity School*. October 2017 - July 2018

* Provided background research and editorial assistance for several articles and book chapters addressing the reception history of the book of Job.

## Teaching Experience

* **Teaching Assistant**, Saint Louis University, *THEO2710 Religions of the World*, Fall 2020
* **Lecturer**, Belmont University, *REL1010 Understanding the Bible*, Fall 2019
* **Teaching Assistant**, Belmont University, *AET3190 Audio Engineering II*, Spring 2016

## Leadership and Service

**Member**, 2021 Organizing Committee, Dorushe Graduate Student Conference on Syriac Studies

**Student Director**, 2016 New Student Orientation Council, Belmont University

## Honors and Awards

**Graduate Student Paper Prize**, North American Patristics Society Annual Conference, 2021

**First Place Paper Prize**, Seventh Dorushe Graduate Student Conference on Syriac Studies, 2021

**Vanderbilt Divinity School Academic Achievement Award**, Vanderbilt Divinity School, 2019

**Elliot F. Shephard Prize for Excellence in Church History**, Vanderbilt Divinity School, 2019

**W. Kendrick Grobel Award for Outstanding Achievement in Biblical Studies**, Vanderbilt Divinity School, 2019

**Vivian M. Bell Clergy Award for Promise in Christian Ministry**, Belmont University, 2017

## Presentations and Posters

* “‘Dung in the Grave, Dust in the Streets of Sheol’: Scent, Wealth, and Grief in a Homily on the Departed Attributed to Isaac of Antioch,” North American Patristics Society Annual Conference. *Held virtually*. 25 May 2021.
* “Diverging Strategies of Comfort: Isaac of Antioch and Jacob of Serugh on the Death of Children,” Seventh Dorushe Graduate Student Conference on Syriac Studies. Saint Louis University. 19 May 2021. https://sites.google.com/view/dorushe/paper-abstracts/session-1-jacob-of-serugh/william-potter
* “Life Cycle of Digital Texts,” *Graduate Student Lightning Talk Series. Session 1 – In Time & Space: Mapping, Visual, & Textual DH Tools*. Organized by The Walter J. Ong Center for Digital Humanities, Saint Louis University. 3 March 2021. https://www.youtube.com/watch?v=vK3Q6khF46A
* “TEI for Critical Editions,” 2019 Digital Humanities Bootcamp. Vanderbilt University, Nashville, TN. 13 August, 2019.
* “Syriaca.org: Digital Tools for a Culture Facing Genocide,” Lightning Talk, 2019 Digital Humanities Bootcamp. Vanderbilt University, Nashville, TN. 12 August, 2019.
* “Eclectic Digital Editions and Translations in TEI: Narsai’s Homily, *On Job*,” Poster, Cultural Heritage at Scale 2019. Vanderbilt University, Nashville, TN. 2 May 2019.
* “Roundtable on TEI XML and Student Research,” Cultural Heritage at Scale 2019 Conference. Vanderbilt University, Nashville, TN. 2 May 2019.
* “Poetry and Preaching in Medieval Mesopotamia,” Poetic Traditions in the Ancient and Medieval Mediterranean and Near East, Vanderbilt University, Nashville, TN. 26 March, 2019.

## Publications

* “Mar Narsai’s Homily, *On Job*: Edition, Translation, and Commentary.” Master of Theological Studies thesis. Vanderbilt Divinity School, 2019. http://hdl.handle.net/1803/9601. Committee: David Michelson (advisor) and Annalisa Azzoni.
* (Prepared with David A. Michelson.) “Index of Maps.” In *The Syriac World*, edited by Daniel King, 824-834. London: Routledge, 2018.