

# Stereo Vision

CS 3630

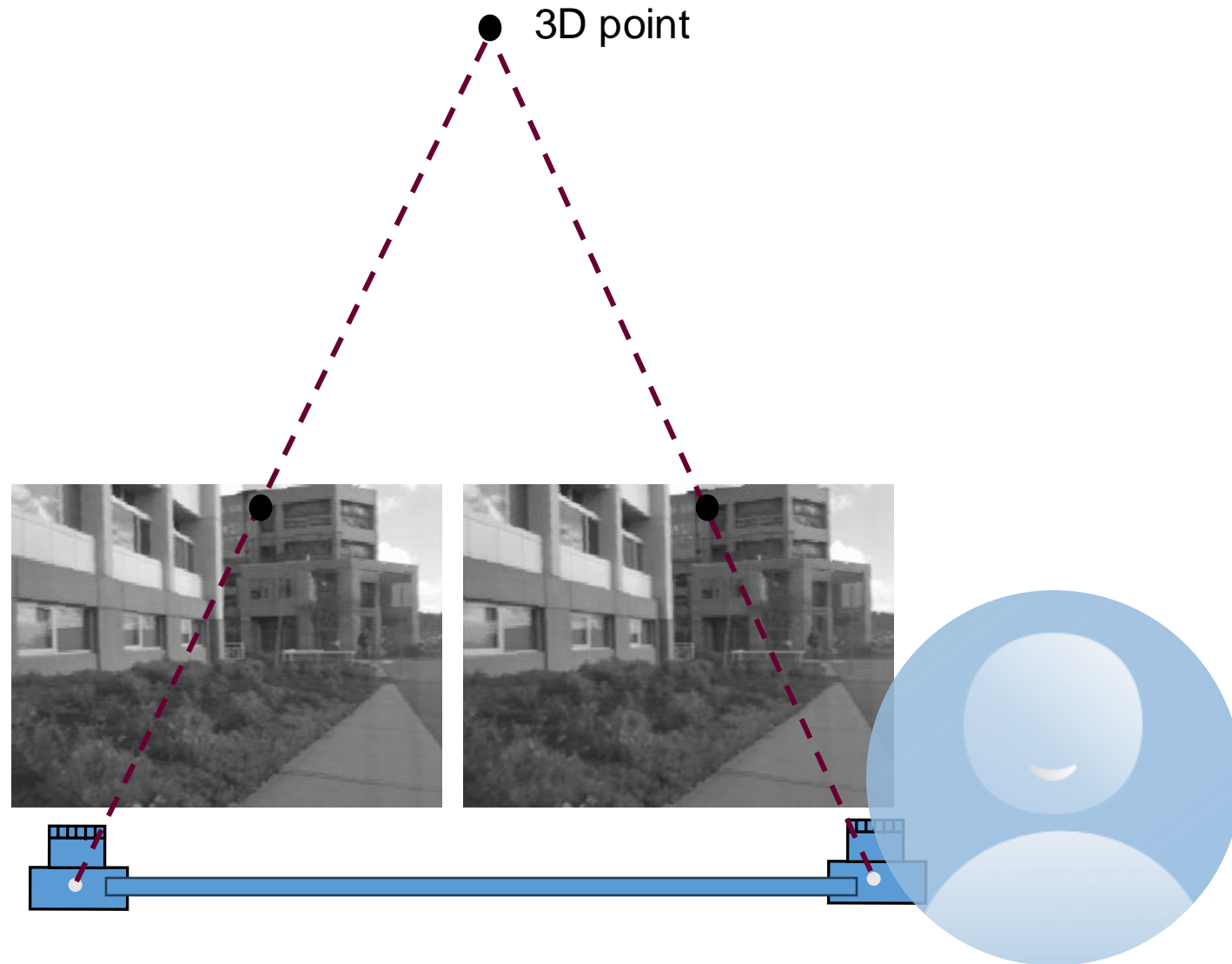


Humans use stereo vision  
Very useful in computer vision as well as it  
eliminates scale ambiguity

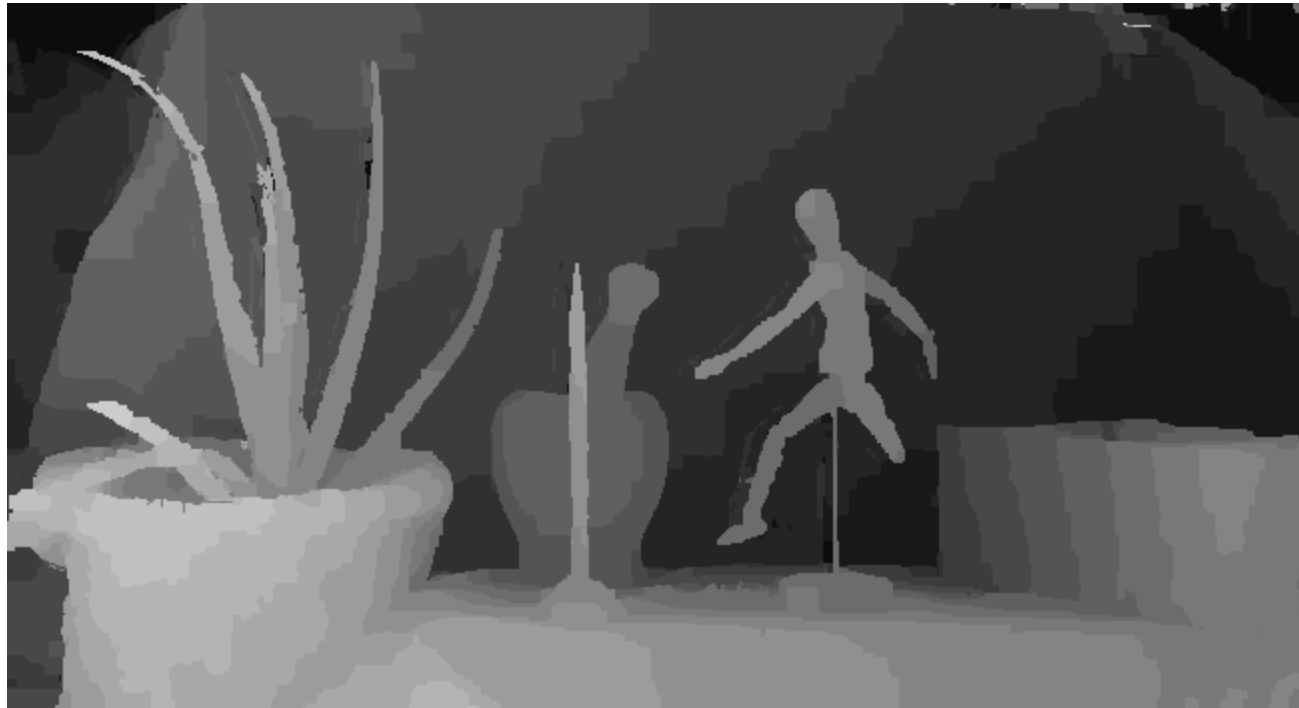


# Effect of Moving Camera

- As camera is shifted (viewpoint changed):
  - 3D points are projected to different 2D locations
  - Amount of shift in projected 2D location depends on depth
- 2D shifts= **stereo disparity**



# Example

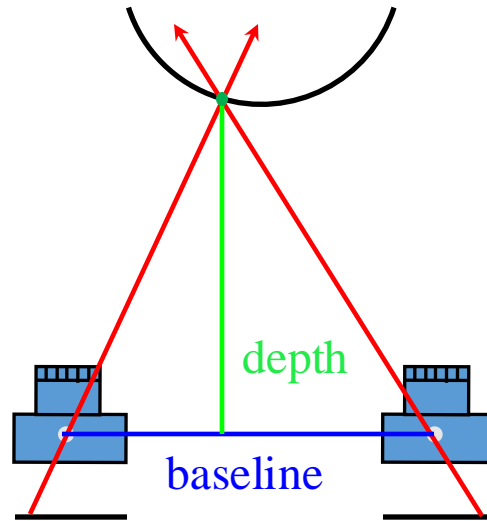


Lighting  
Displacement

# View Interpolation



# Basic Idea of Stereo



*Triangulate the same point on two images to recover depth.*

*Requires:*

- Feature matching across views
- Calibrated cameras

Left



Right

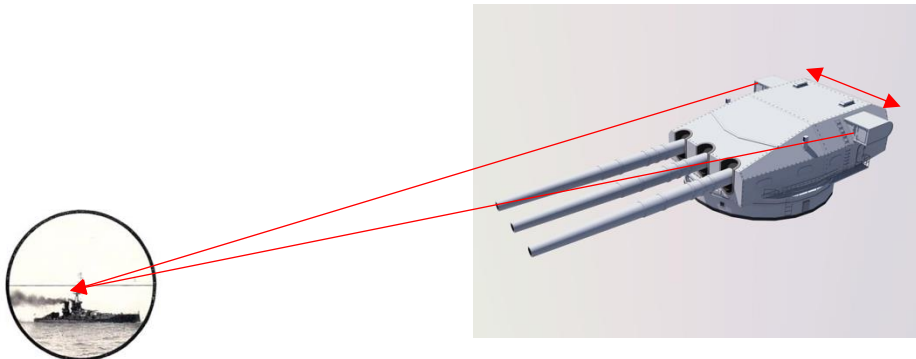


Matching correlation  
windows across scan lines



# Why is Stereo Useful?

- Passive and non-invasive
- Robot navigation (path planning, obstacle detection)
- 3D modeling (shape analysis, reverse engineering, visualization)
- Photorealistic rendering



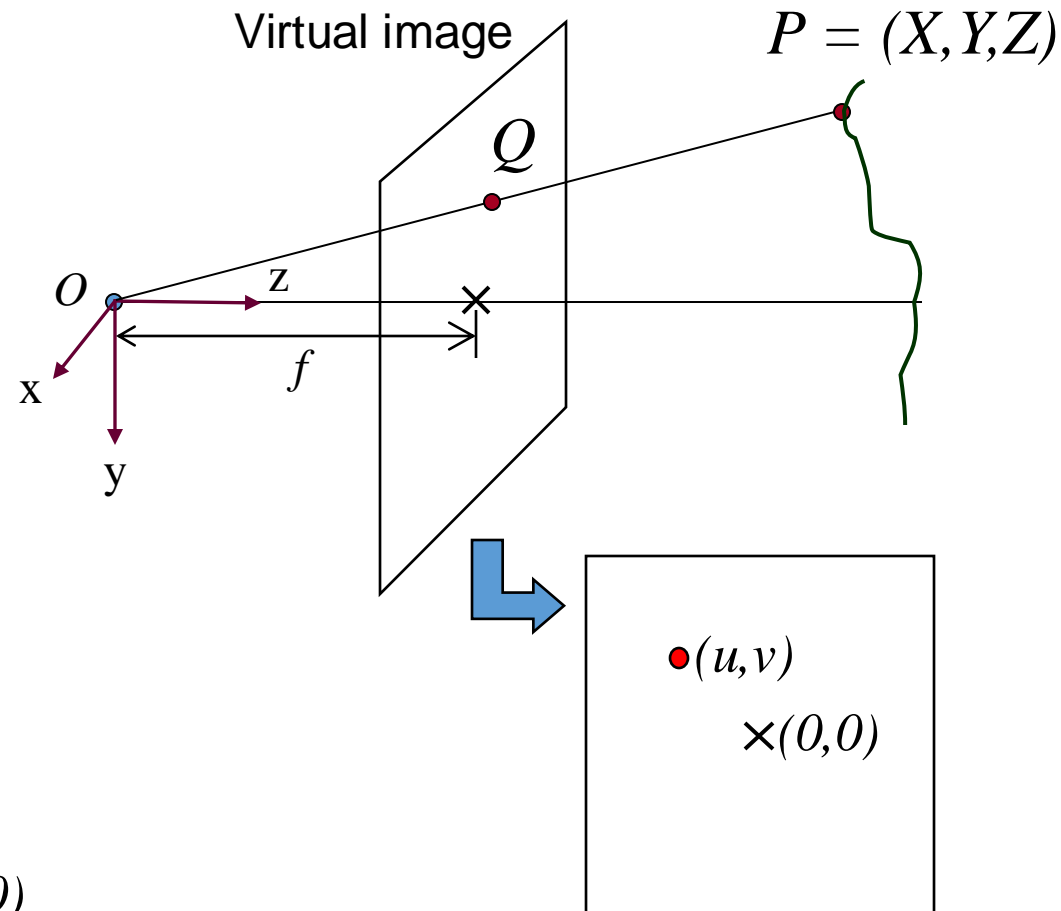
# Stereo Geometry

- Recall: Pinhole model
- Now we have two !
- How to recover depth from two measurements?



# Review: Pinhole Camera Model

3D scene point  $P$  is projected to a 2D point  $Q$  in the virtual image plane

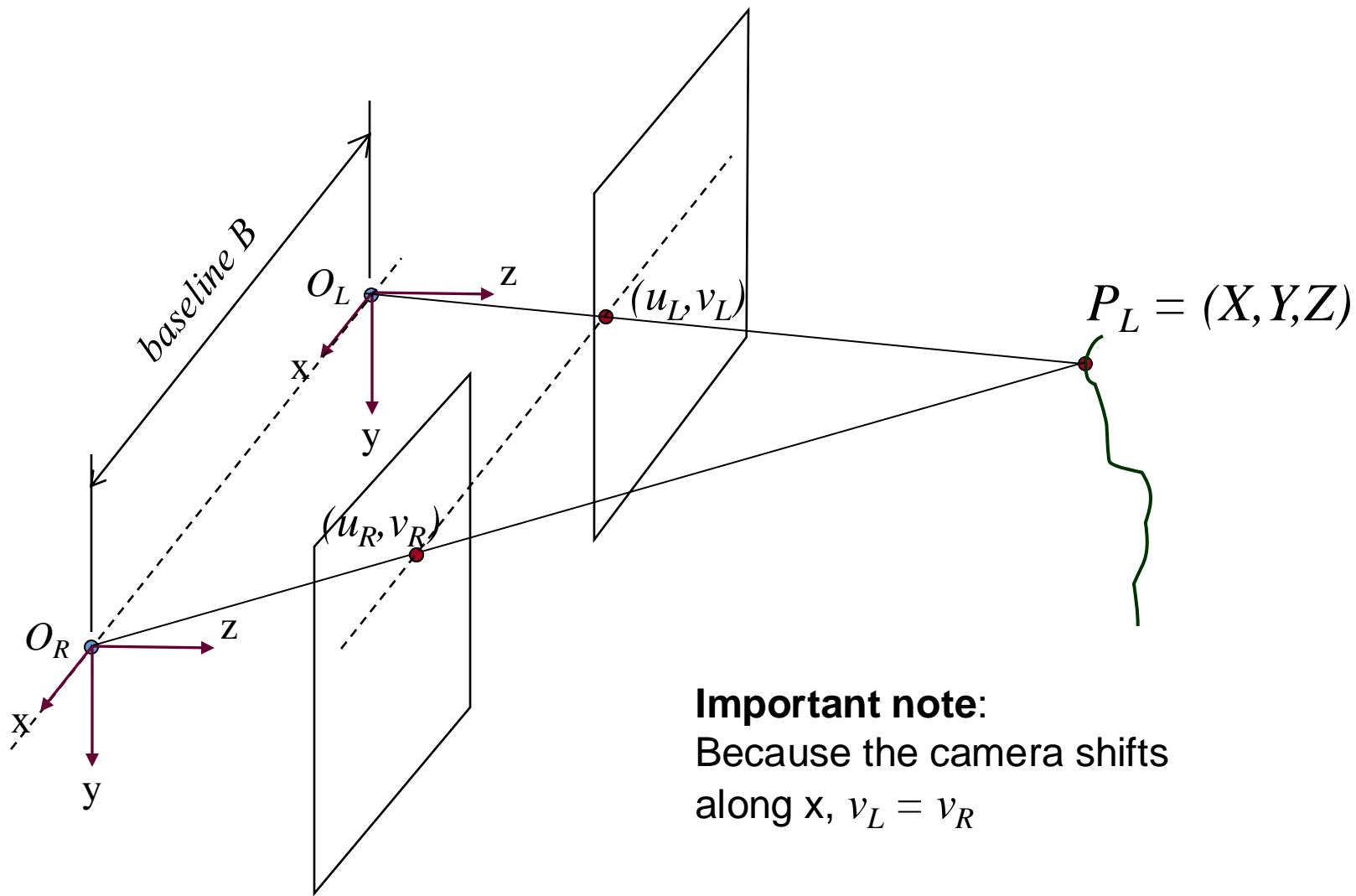


The 2D coordinates in the image are given by

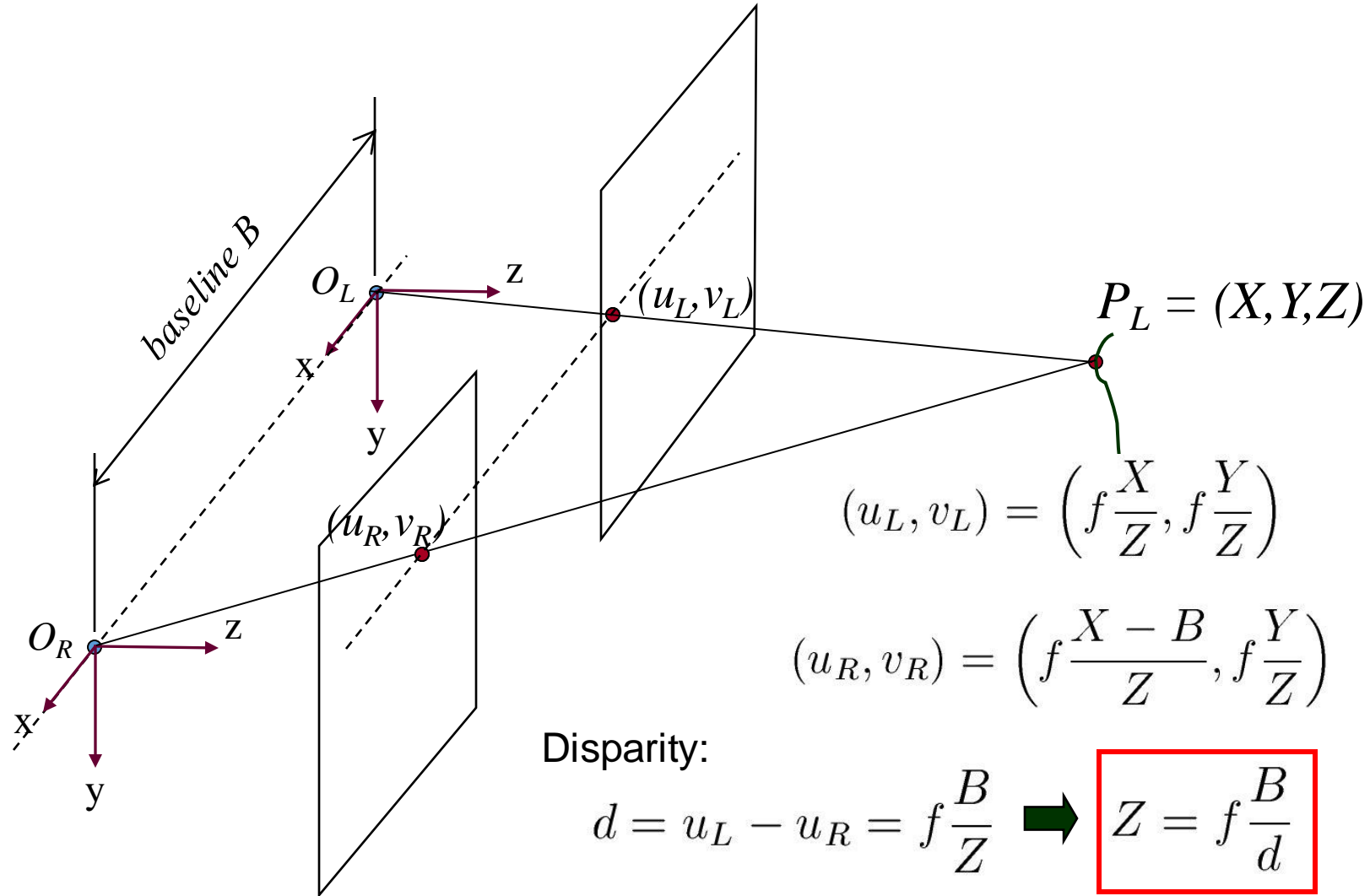
$$(u, v) = \left( F \frac{X}{Z}, F \frac{Y}{Z} \right)$$

Note: image center is  $(0, 0)$

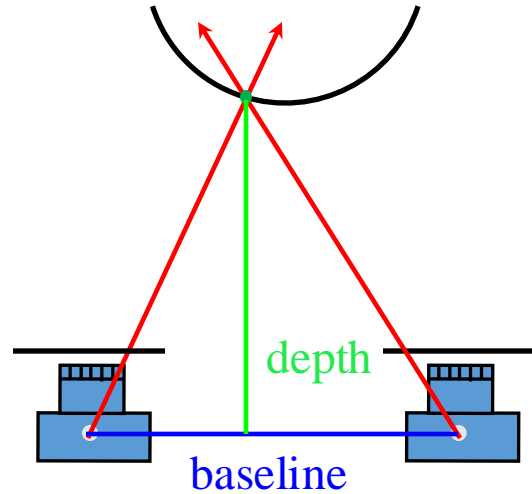
# Basic Stereo Derivations



# Basic Stereo Formula



## 6. Stereo Algorithm



$$Z(x, y) = \frac{f B}{d(x, y)}$$

$Z(x, y)$  is depth at pixel  $(x, y)$   
 $d(x, y)$  is disparity

Left



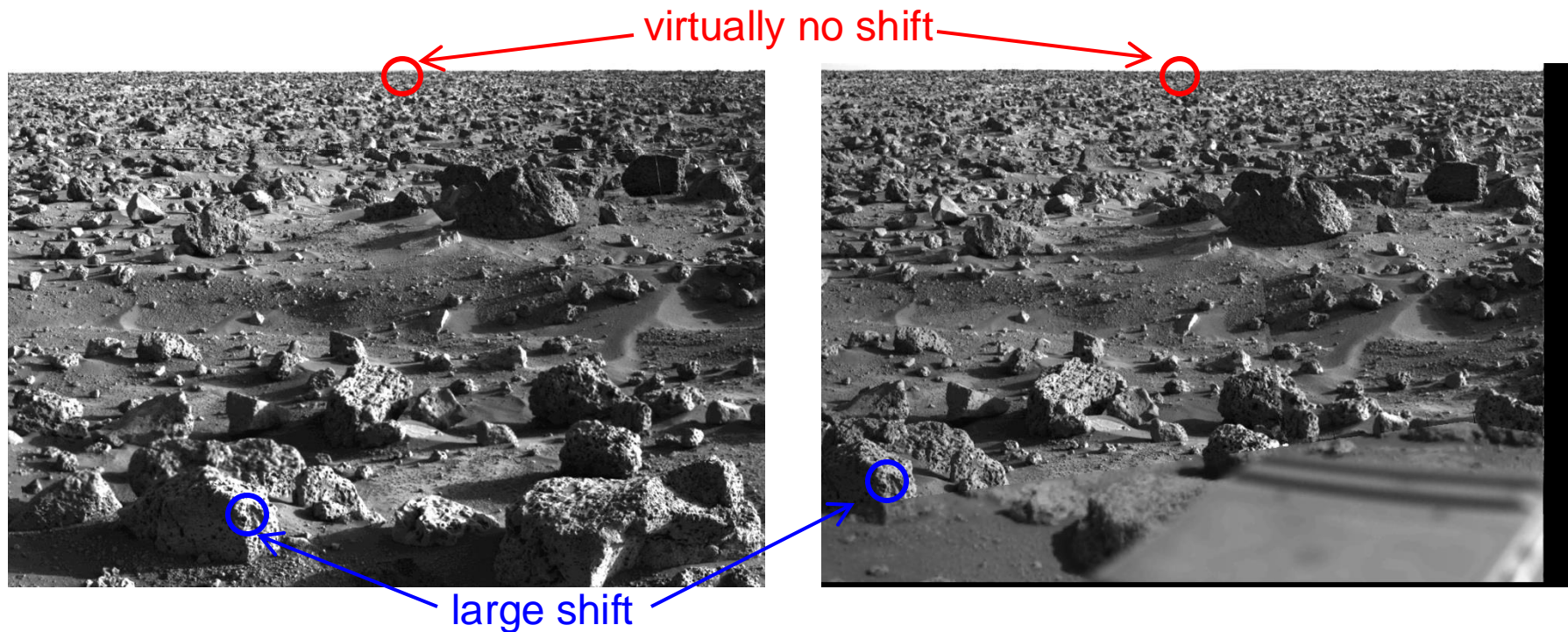
Right



Matching correlation  
windows across scan lines

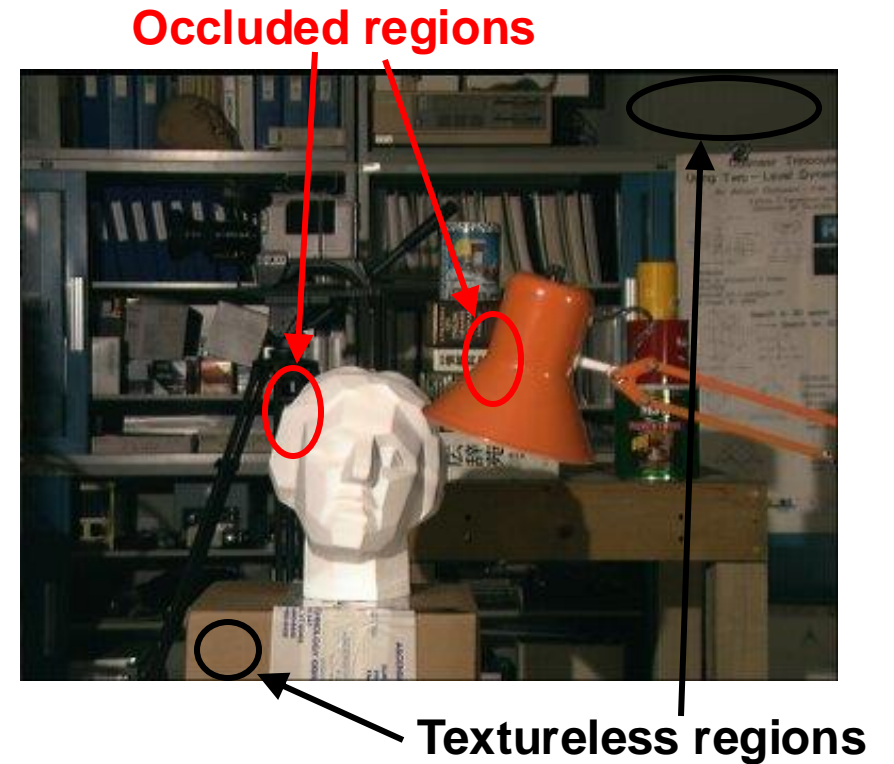
# Stereo Correspondence

- Search over disparity to find correspondences
- Range of disparities can be large



# Challenges

- Textureless regions create ambiguities
- Occlusions result in missing data
- Repetitive patterns can lead to false matches
- Very sensitive to calibration (mechanical vibrations and temperature affect camera alignment)
- Significant computational cost to processing stereo images



# Stereo Cameras

- Mimics human binocular vision
- Implemented by using two cameras mounted a fixed and known distance apart. The two cameras capture images of the same scene from slightly different positions.
- Stereo cameras capture 3D information by comparing the differences between the two images (disparity)
  - When an object is captured by both cameras, it appears at slightly different horizontal positions in each image
  - The closer an object is, the larger this positional difference (disparity) will be
  - Using triangulation and knowing the camera parameters, the system can calculate the actual distance to each point
- The benefit of providing depth information is somewhat outweighed by computational costs for image processing and by sensitivity to calibration.
- LIDAR offers a compelling alternative!