

Méditation – Ave Maria

G.O.: flûte 8' [+4']
Positif : flûtes 8'+4' [+2']
Pédale : 16', acc. positif

Charles Gounod & J.-S. Bach
Transcription Orgue+soliste Daniel Taupin
& Markus Veittes

The musical score is arranged in four systems. The first system shows the Positif organ part with a treble and bass staff, featuring a continuous eighth-note pattern. The second system introduces the Chant and Violon parts, with the Chant staff showing the vocal line and the Violon staff providing harmonic support. The third and fourth systems continue the vocal and organ parts, with the organ part maintaining its rhythmic pattern throughout. The vocal line is written in a single staff, with lyrics in French and Latin. The organ part is written in a grand staff (treble and bass clefs).

Positif

Chant

Violon

Positif

7 8 9

ri— a, gra— ti- a

10 11 12

ple— na, Do— mi- nus te— cum,

13 be— ne— dic— ta tu in

14

15

16 mu— li— e— ri-bus et— be— ne—

17

18

19 dic— tus fruc— tus vent— ris

20

21

22 tu— i, Je— sus. Sanc— ta Ma—

23

24

25 ri— a, 26 sanc— ta Ma ri— a, Ma 27

28 ri— a! 29 O— ra pro no— bis, 30

31 no— bis pec- ca to— ri- bus, 32 nunc et— in 33

34 ho— ra, in 35 ho— ra 36 mor— tis nos- træ.

Chant

Violon

(Pos.)

Positif

Péd. 16'

38

39

A— men. A— ve Ma—

G.O.

40

41

42

ri— a, gra— ti— a

43

44

45

ple— na, Do— mi— nus te— cum,

46 47 48

be— ne— dic— ta tu in

49 50 51

mu— li— e— ri-bus et— be— ne—

52 53 54

dic— tus fruc— tus vent— ris

55 tu- i, Je- 56 sus. 57 Sanc- ta Ma-

58 ri- a, 59 sanc- ta Ma- ri- a, 60 Ma-

61 ri- a! 62 O- ra pro 63 no- bis,

64 no-bis pec-ca- 65 to-ri-bus, 66 nunc et-in

67 ho-ra, in 68 ho-ra 69 mor-tis nos-trae.

70 A- 71 men! 72 A- 73 men!