REPORT

Zajęcia: Analog and digital electronic circuits Teacher: prof. dr hab. Vasyl Martsenyuk

Lab 6

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Topic: "Quantization and Signal-to-Noise Ratio"

Variant 2

Wiktor Merta Informatyka II stopień, stacjonarne, 1 semestr, Gr.2 **1. Problem statement:** The objective is to investigate Signal-to-Noise Ratio for different signals

2. Input data:

$$\Omega_{\rm c}=t^{\scriptscriptstyle 3}$$

- 3. Commands used (or GUI):
- a) source code

Quantizer definition

```
def my_quant(x, Q): tmp = Q//2 \text{ # integer div}  quant\_steps = (np.arange(Q) - tmp) / tmp \text{ # we don't use this}   \text{# forward quantization, round() and inverse quantization}   xq = np.round(x*tmp) / tmp   \text{# always saturate to -1}   xq[xq < -1.] = -1.   \text{# saturate to } ((Q-1) - (Q\setminus 2)) / (Q\setminus 2), \text{ note that } \setminus \text{ is integer div}   tmp2 = ((Q-1) - tmp) / tmp \text{ # for odd N this always yields 1}   xq[xq > tmp2] = tmp2   \text{return } xq
```

Quantizer check function definition

```
def check_quant_SNR(x, dBoffset, title):
    print('std: {0:f}, var: {1:f}, mean: {2:f} of x'.format(np.std(x), np.var(x),
    np.mean(x)))
    Bmax = 24
    SNR = np.zeros(Bmax+1)
    SNR_ideal = np.zeros(Bmax+1)

for B in range(1, Bmax+1): # start at 1, since zero Q is not meaningful
    xq = my_quant(x, 2**B)
    SNR[B] = 10*np.log10(np.var(x) / np.var(xq-x))
```

```
SNR ideal[B] = B*20*np.log10(2) + dBoffset # 6dB/bit + offset rule
```

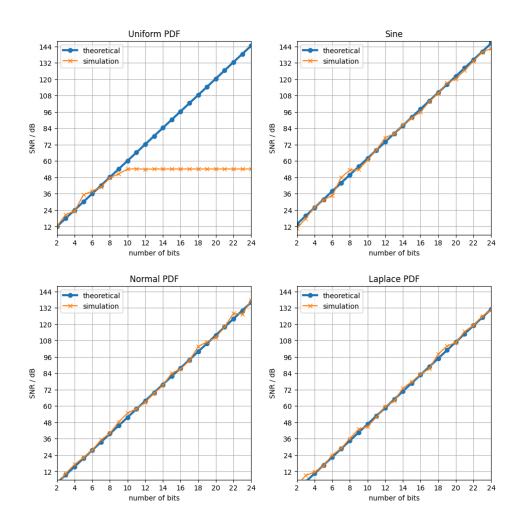
```
plt.figure(figsize=(5, 5))
  plt.plot(SNR ideal, 'o-', label='theoretical', lw=3)
  plt.plot(SNR, 'x-', label='simulation')
  plt.xticks(np.arange(0, 26, 2))
  plt.yticks(np.arange(0, 156, 12))
  plt.xlim(2, 24)
  plt.ylim(6, 148)
  plt.xlabel('number of bits')
  plt.ylabel('SNR / dB')
  plt.title(title)
  plt.legend()
  plt.grid(True)
  print('maximum achievable SNR = {0:4.1f} dB at 24 Bit (i.e. HD
audio)'.format(SNR[-1]))
Plotting results
np.random.seed(4)
x = np.random.rand(N)
x = np.mean(x)
x *= np.sqrt(1/3) / np.std(x)
dBoffset = 0
check quant SNR(x, dBoffset, 'Uniform PDF')
Omega = 2*np.pi * 997/44100 # use a rather odd ratio: e.g. in audio 997 Hz /
44100 Hz
sigma2 = 1/2
dBoffset = -10*np.log10(2/3)
x = np.sqrt(2*sigma2)*np.sin(Omega*k)
check quant SNR(x, dBoffset, 'Sine')
np.random.seed(4)
x = np.random.randn(N)
x = np.mean(x)
x *= np.sqrt(0.0471) / np.std(x)
```

dBoffset = -8.5 # from clipping propability 1e-5 check_quant_SNR(x, dBoffset, 'Normal PDF')

np.random.seed(4)
x = np.random.laplace(size=N)
pClip = 1e-5 # clipping propability
sigma = -np.sqrt(2) / np.log(pClip)
x -= np.mean(x)
x *= sigma / np.std(x)
dBoffset = -13.5 # empircially found for pClip = 1e-5
check_quant_SNR(x, dBoffset, 'Laplace PDF')

https://github.com/wm64167/AADEC

4. Outcomes:



5. Conclusions:

In conclusion, we investigated the relationship between Signal-to-Noise Ratio (SNR) and different signal types. The results showed that the absolute value of SNR varied depending on the parameter γ . Higher values of γ generally came with higher SNR. This suggests that the parameter γ plays a significant role in controlling the signal strength.