

Exeter Queer Festival Meeting Minutes

Meeting Date:	Date: 7 th September, Start: 1900 hrs, End: 2030 hrs		
Meeting Venue:	Exeter Phoenix, Workshop room		
Attendees:	Annie Bennet (AB), Annie Westbrook (AW), Catherine Dawson (CD), Christopher White (CW), Lewis Bell (LB), Martin Niebroj (MN), Tim Fairhead (TF), Wayne McGee (WM, Minute Taker)		

Agenda Items



Item No.	Item description	Owner	Action / Decisions
1.	Welcome, Apologies and Introductions Apologies received: Marina O'Shea (MOs) Rachel Bolt (RB), Roscoe Hastings (RH), Tanya Sprunks (TS), Willem Tapper (WT). Other: Kris Hewings (KH), Russel Back (RB)	AW, MN, WM	
2.	 Why are we here: Queer Festival Over the past 18 months, there have been discussions with various people about creating a festival to support the LGBTQ+ community. The goal is to create a professional structure to support the community in a way beyond just social events. The festival should help promote the growth of the community over time. 	AW, MN, WM	

	 The long-term plan is to raise the profiles of LGBTQ+ groups and events, and to make the community more visible and accepted. For the programme of work to cover arts, leisure, sports and advocacy. 		
3.	Our open approach as a collective It is important to create a work culture that is collaborative, equitable, and non-hierarchical (no scope for dominance control).	AW, MN, WM	
4.	 Declaration of conflict of interests Declarations of those in attendance - AB is a committee member of Exeter Pride and a trustee at a state school. AW is a director of a Private Limited Company (PLC) who wishes to donate £5,000 to the charity, with no strings attached. CW is the founder of a Community Interest Company (CiC) LB is chair of chair of an LGBTQ+ football soccer club MN and TF are founders of a local LGBTQ+ night event WM is a director of a CiC and a dormant PLC 	AW, MN, WM	
5.	Non-negotiables All in agreement that: - The organisation should be set-up with charitable status - All involved should be subject to DBS check to protect children and vulnerable people	AW, MN, WM	Decisions: Agreement on charitable status, and DBS checks
6. & 7.	Review of the online PageTiger document and Open Discussion - Queer Festival Society - 1 (pagetiger.com) • Governance ○ Suggested Roles and responsibilities were highlighted. ○ Charitable status and DBS check were discussed and agreed (see item 5). ○ Basic tasks for setting up a charity were outlined.	AW, MN, WM	

Aims and Values

- o The five core aims from the PageTiger link were discussed.
- Other suggestions included supporting young people, funding youth spaces, connecting people with community groups, leaving a legacy, getting people involved in queer culture, and offering resources for people with different abilities.

Vision

- o The word "queer" can be off-putting to community members, but championed by others.
- A hybrid structure was discussed as outlined in the PageTiger link.
- Events should be made affordable by offering free and inclusive events, as well as schemes such as pay it forward, low income rates, pay what you can, and concessions.
- o Partnerships should be created with local venues, groups, and organisations.
- We should partner with Intercom to include students in participation discussions.
- The festival can differentiate itself from other community events by focusing on culture, offering opportunities, a holistic approach to wellbeing and health, measuring success beyond attendee numbers, and linking people to the community all year round.
- o A program to be created that has pathways through sports, comedy, arts and advocacy.
- Funding can be sought from local businesses that do not already support similar charities and events. Alternative ways of raising revenue should also be explored.
- Under the hybrid model, programming other people's events is cost-effective and gives scope for growth, but we would need to establish the funds to put on our own events.
- The festival should be held centrally, using the quay, Belmont park, street performance spaces, Ludwell valley, and venues for sports, leisure, theatre, cinema, and arts.
- A license will need to be applied for, for street performance and park spaces such as
 High Street, Ludwell and Belmont. We can then programme these spaces at low costs.
- An exhibition of some sort could be put on, and information points and volunteers will be strategically located around the city.
- o Programming big names would allow us to work with hotels in reducing rates.

Dates and Timelines

- July and August are not ideal months because of clashes with other established events that attract similar audiences. Theatre venues are also in shut-down.
- o Agreement that the festival will be held in mid-September.

Decisions:

Festival to be held in mid-September

		 School, college, and university students will be back in session. People will not be occupied with other events and will be back into routine after the summer months. September is freshers' week and is the start of a theatre season, which gives extra time for programming. The festival can be promoted throughout the summer at prides and festivals. A timeline needs to be created working backwards from September. See PageTiger for an example of a timeline. Local venues and organisations need to be quickly communicated with to get them onboard. 		
8	3.	 Review Actions and Next Steps Time to be given to be people for reflection. Questionnaire / email to be sent out to group to gather people's thoughts post-this meeting and to gage availability and preferences for next meeting. 	All	Action: Questionnaire and email to be sent to gather thoughts and meeting availability
9).	AOB None discussed	AW, MN, WM	

Summary of Decisions

- Agreement on charitable status, and DBS checks
- Festival to be held in mid-September

Summary of Actions

• Questionnaire and email to be sent to gather thoughts and meeting availability

Next meeting date: (TBC) - XX^{XX} September 2023, at XXXX hrs