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# GUIDELINES FOR PARTICIPATING

IN THE MOVE&ACT PHOTO-VOICE  
CONTEST

*September - December 2024*

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**Move  
& Act**

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[www.moveandact-project.com](http://www.moveandact-project.com)  
[www.moveandacteplatform.eu](http://www.moveandacteplatform.eu)

## INTRODUCTION

Welcome to the **Move&Act Photo-Voice Contest!** This guide contains **step-by-step instructions** to help you participate successfully. Whether you're a enthusiast photographer, a passionate advocate or someone with a unique perspective on social issues, this contest is your platform to be heard and seen.

Complementing the "**Rules for the Move&Act Photo-Voice Contest**", this document describes the admision and submission criteria as well as the judging process.

These Guidelines are designed to help you submit a compelling entry by explaining the **technical specifications** and **formatting requirements**. You'll also find valuable tips and resources that will improve your **storytelling** and encourage you to think creatively and thoughtfully about the **contest themes** — so you can create a successful entry for the Photo-Voice Contest.



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## PURPOSE OF THE PHOTO-VOICE CONTEST

The contest is designed to give you the opportunity to express your challenges and experiences through photography. This way you can **raise your voice**, connect with your local community and contribute to a wider European dialogue.

Using the Photo Voice method, developed by Caroline Wang and Mary Ann Burris in the 1990s, you will combine **photography** and **storytelling** to address social issues.

This approach allows you to document and **share your experiences** on topics such as poverty, unemployment, education and environmental issues. You are invited to **capture** and give **your perspective** on these important issues.

To sum up, the contest seeks to raise awareness, advocate for change and influence policy by showcasing the voices of young people.



## WHAT IS INSIDE:

- **Participation requirements:** Information on who can participate (the criteria for admission to the contest).



**Submission criteria:** Basic requirements for submitting your entry, including the required documents and formats to ensure you're selected as a finalist.

- **Rules of the contest:** Information on ethical considerations and copyright that must be followed.
- **Themes of the contest:** Information on the key themes of the contest and insights into each theme to help guide your photography and storytelling.
- **Useful tips:** Improve your submission with expert advice on photography composition, storytelling and much more.
- **Copyright, privacy and sensitive topics:** Learn how to handle legal, data protection, and consent issues to respect the rights and privacy of the people featured in your photos.
- **Creating a .stl file:** Follow detailed step-by-step instructions on how to create a .stl file for your submission.





- **Submission process:** Clear step-by-step instructions that guide you through a smooth submission process.
- **Orientation and support:** This section provides information on how to seek additional help and contact the organisers.
- **Selection Process:** Understand the criteria for being selected as one of the finalists. Find out what the judges are looking for and how you can make your submission stand out.
- **How to vote:** Here you will find step-by-step instructions on how to vote for the winners. This section explains the voting process, eligibility and deadlines.
- **Photo-Voice Exhibition:** Information about the exhibition of the finalist photos.



**Winning the Photo-Voice Contest:** In this final section, you can find out what exciting rewards await the winners.

We look forward to seeing your unique vision and sharing your stories with the world. Best of luck!



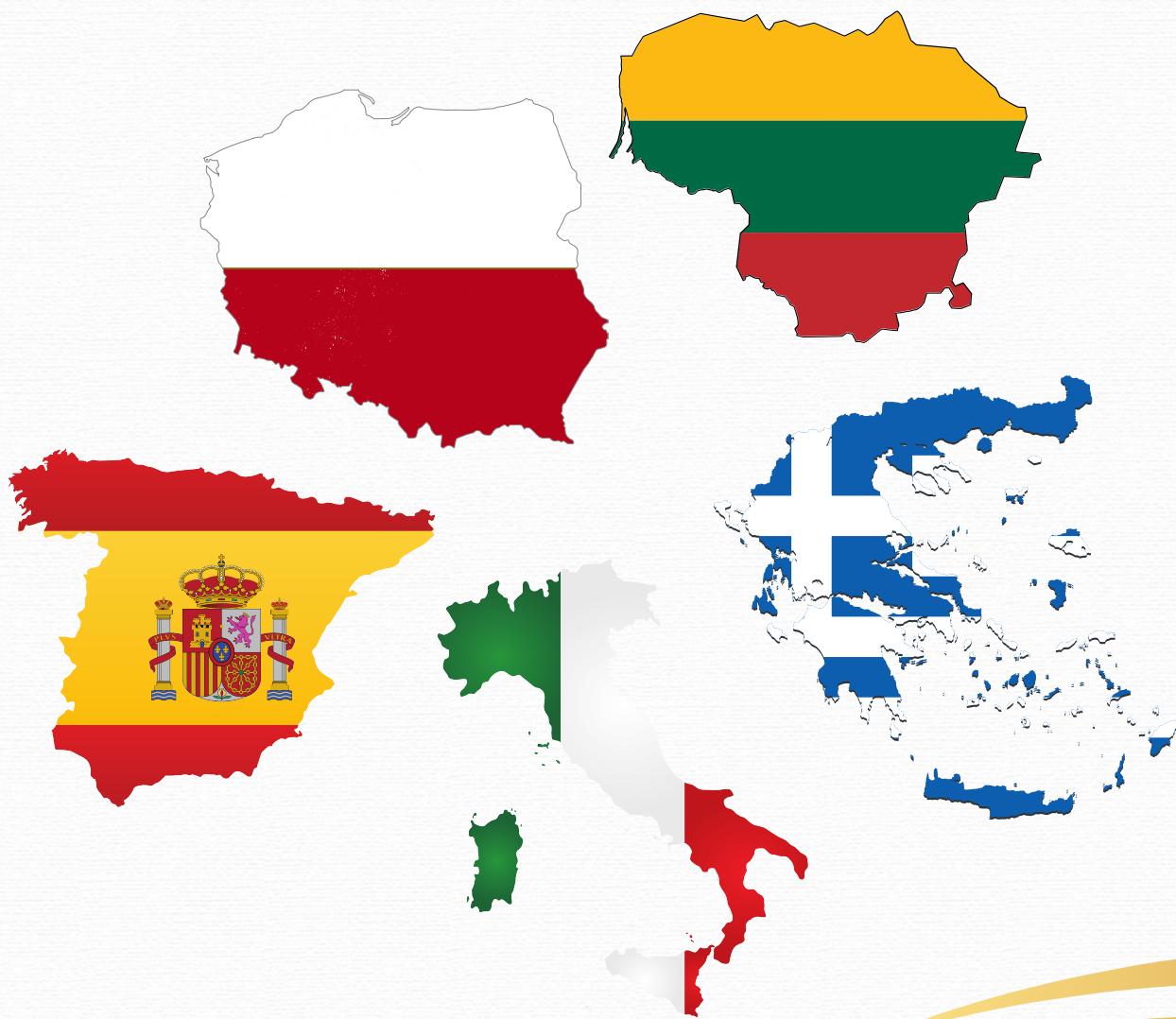
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# PARTICIPATION REQUIREMENTS

## PARTICIPATION REQUIREMENTS

To participate in the contest, you must:

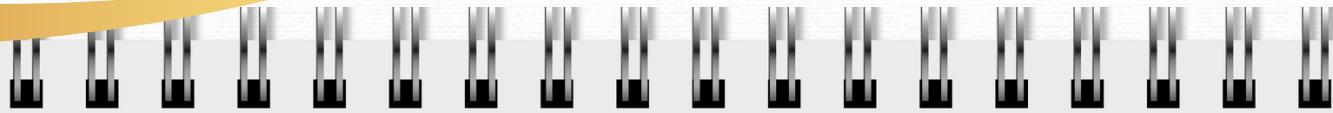
- Be between **18 and 30 years old** at the start of the contest.
- Reside in one of the participating European countries: **Poland, Italy, Spain, Greece or Lithuania**.
- You must **have a genuine interest** in raising public awareness of the challenges facing your community.



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# **SUBMISSION CRITERIA**

## SUBMISSION CRITERIA



To ensure your submission is complete and meets the contest requirements, please follow these steps:

- Email Subject:** Use the following format for your email subject: **[Country Code]Contest Entry[Your Name & surname]**.
- Photo Title:** Provide a **title for the photo** (up to 5 words).
- Theme:** Clearly state which **contest theme** your photo fits into.
- Author's bio:** Include a **short biography** (250-350 words) about yourself.
- Photo Description:** Provide a brief description (250-500 words) of the photo. In this description, indicate **whether the photo was edited or contains AI-generated elements**. Specify how the photo was edited and which programme was used or how AI was used to enhance the image. If your photo includes minors, please attach a completed parental or legal guardian **consent form (see Annex 1)**.
- Links/Attachments:** Make sure you include a **Google Drive link** with your photo (**.jpg or .png**) and your **.stl file** in your email. The photo should have a resolution of **1920x1080 pixels** (standard full HD) and the **.stl file** should be no larger than **15 MB**.



Remember! You must choose one of the following categories for your photo:

- Poverty



- Unemployment



- Education



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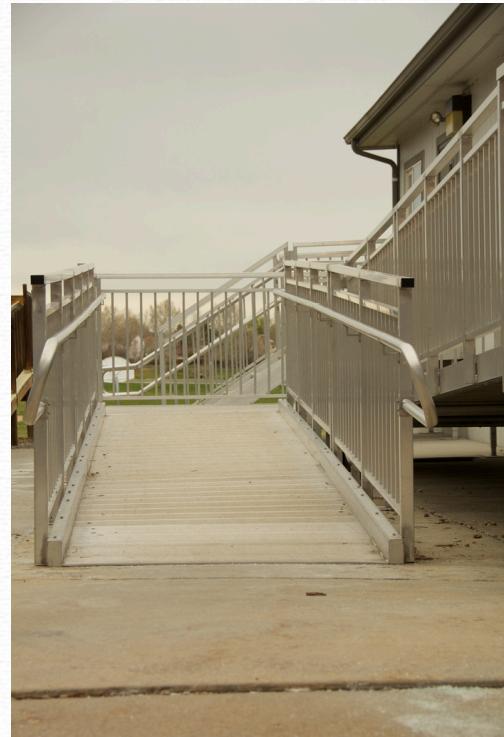
- Environment (protection and/or degradation of biodiversity)



- Problems in Europe



- Accessibility



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- Realities of the different generations



- Introspective images (e.g. self-portraits, LGBTQ+, mental health)



Source of all pictures: Canva

Go to the section "**THEMES OF THE CONTEST**" for more information.



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# **RULES OF THE CONTEST**

## RULES OF THE CONTEST

Make sure you comply with all of the following:

### Original work:

The photos must be original and **taken or edited by you**, the participant. Therefore, you must not infringe any intellectual property rights, trade mark rights or data protection rights. It is not permitted to **use material from third parties** (i.e. from someone other than yourself).

### Fulfil all legal requirements:

If there are recognisable young people in your photo, you must obtain the **express consent of their parents** or legal guardians. Please note that the age limit for parental consent varies from country to country: **In Spain**, minors can give consent from the **age of 14**, while in **Greece, Italy, Lithuania and Poland** only parents can give consent for people **under the age of 18** (**see the consent template on page 62**).



### Photo Alterations:

Photo editing is allowed, including the use of AI-generated content, but it must be in the form of a **collage** or **superimposed elements**. Photos may be altered or AI-generated by **up to 25%** (e.g. by adding or removing elements). This must be disclosed using the following form: "... this is an AI-generated/edited image."

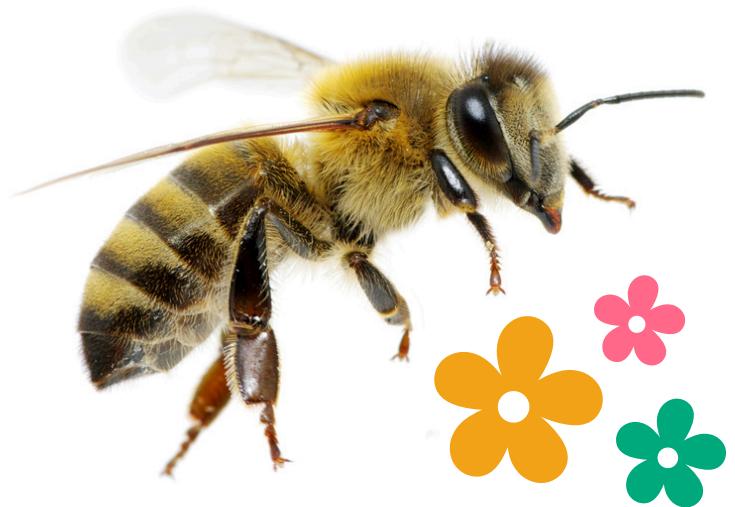


Failing to **disclose** AI content or **not submitting the files correctly** may lead to disqualification.



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- Imagine dividing the photo into four parts; only one part can contain AI-generated elements to maintain the **25% proportion**.



# **THEMES OF THE CONTEST**

## THEMES

Below you will find an overview of the main themes that you can explore in your photos, as well as tips on how to capture and convey these ideas:

### **Poverty:**

Poverty affects people's opportunities, health and quality of life. It shows the disparities in the distribution of wealth and access to essentials such as food, housing and healthcare. You can photograph the daily struggles, poor living conditions or community efforts to combat poverty. Tell stories of resilience, hope and the impact of social support systems.

### **Unemployment:**

Unemployment brings financial strain and social isolation, affecting both well-being and economic stability. It emphasises the importance of job creation, education and skills development. Capture scenes of job search, vocational training or the emotional toll of unemployment. Share narratives about people's job searches and the support that helps them find work.

### **Education:**

Education is the key to personal and societal growth and a basic human right. It plays a crucial role in breaking the cycle of poverty. Photograph educational activities, schools or barriers to learning. Tell stories of inspiring teachers, dedicated students and community efforts to promote education.



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**Environmental issues:**

Environmental issues such as biodiversity conservation and pollution are critical to sustaining life on earth. They reflect the balance between human activities and nature. Capture natural landscapes, endangered species or pollution. Tell stories about conservation efforts, the beauty of nature and the impact of environmental degradation on communities.

**Socio-economic and political issues:**

Issues such as immigration, economic inequality and political instability affect the future and cohesion of Europe. Capture scenes of economic hardship, cultural integration or political protests. Talk about the challenges these issues pose and the solutions being sought to illustrate the impact on individuals and communities.

**Accessibility:**

Ensuring accessibility is critical to equal opportunities, especially for persons with disabilities (PWD). This involves social inclusion, technology and physical barriers. Photograph accessible designs, assistive technologies or barriers that PWD face. Tell stories about the impact of accessibility, or lack thereof, and efforts to improve it.



## **Generational realities:**

Different generations have different experiences, values and challenges. This topic emphasises the importance of intergenerational understanding and cooperation. Capture family interactions, traditions or contrasts between young and old. Tell stories about cultural changes, goals and the wisdom of different generations.

## **Introspection:**

Introspective photos explore self-expression, mental health and personal identity. This theme emphasises the value of mental health and acceptance of different identities. Capture LGBTQ+ experiences, create self-portraits or document mental health situations. Share your journey to mental wellbeing and self-acceptance.

Use these themes to guide your photos and stories and create powerful images that reflect the focus of the contest.



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## USEFUL TIPS

## COMPOSITION

To take a visually appealing photo that reflects the thematic concerns of the MOVE & ACT Photo-Voice contest, follow these guidelines:

**Understand the Theme:** Start by learning about the topic you chose, such as poverty, unemployment or environmental issues. Think about how these issues present themselves in your community or in your personal experience or even how they are typically portrayed.

**Frame Your Subject:** Determine the best image to capture your chosen theme. Use architectural features or natural landmarks to draw the viewer's attention to **the main subject** – the central element or object you want to emphasise. This main subject can be a person, object, scene or other element that best represents the theme you want to capture.



Photo by James Frid



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Apply **the rule of thirds** to better position important elements in your photo and ensure that the viewer's attention is immediately drawn to the main subject. This means **dividing your frame into nine equal parts** and placing your subject along these lines or their intersections to create a more engaging composition.



Photo by  
Gina Yeo

This is how your eye  
scans according to the  
Rule of Thirds.

41%

20%

25%

14%



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**Choose the right angle:** Experiment with different perspectives to find the most compelling angle. Position the camera at different heights — lower or higher than the subject — to tell a unique story. A **lower angle** can make your subject appear more powerful, while a **higher angle** can provide an overview and context.



Photo by Jhonnys B



Photo by Ricardo Cl

## LIGHT

**Time of day:** Utilize natural light during the early morning or late afternoon (**Golden Hour**) for a warm and inviting image. At this time, the light is softer and more diffuse, which reduces harsh shadows and creates a pleasant glow.



Photo by Leah Newhouse

Source: Pixabay



Photo by Jeff Nissen



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**Direction of light:** Pay attention to where the light is coming from. Lighting from the side can enhance texture and depth, while lighting from behind (**backlight**) can create a silhouette effect. Lighting from the front can minimise shadows and highlight details.

**Change the light as needed:** use reflectors to brighten dark areas or diffusers if the sun is too intense. Reflectors can be anything from a professional reflector to a simple piece of white cardboard. Diffusers can be created with translucent materials such as a white sheet.



Photo by Fiifi Boateng



Photo by Karim Rios



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## BALANCE AND HARMONY

### Achieve balance and harmony:

**Visual balance:** arrange the objects in the frame to create a balanced image by using reflections or contrasting elements. Symmetry can create formal balance, while asymmetry can create a more dynamic and interesting composition.

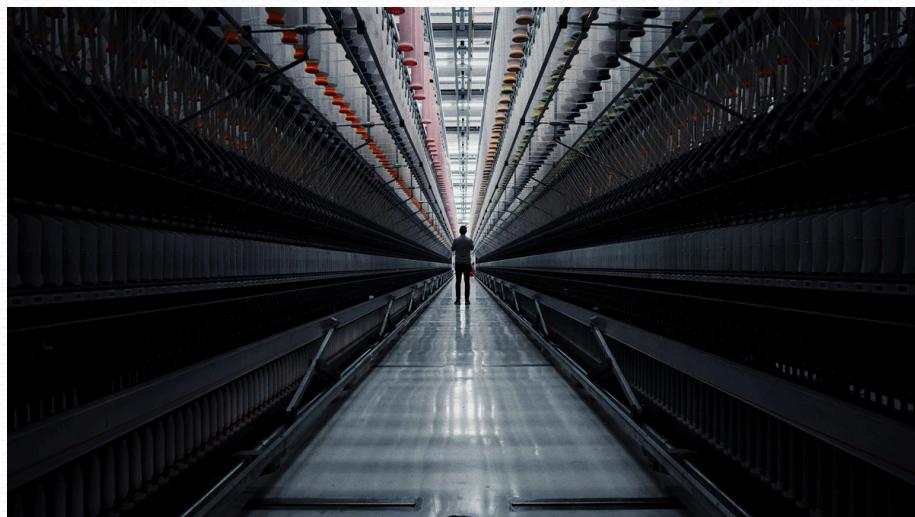


Photo by Sedat Taskan



Photo by Steve



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**Colour harmony:** Use colours that complement each other and consider their psychological effect.

Cool colours such as **blue** and **green** have a calming effect, while warm colours such as **red** and **orange** stimulate action. Think about the overall mood you want to convey and choose your colours accordingly. Avoid contradictory colours unless you want to create conflict or tension.



Photo by Majesticalijasimin



Photo by nerdcinema

By following these tips, you'll be well on your way to creating compelling and visually appealing photos that effectively convey your chosen theme.



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## VISUAL STORYTELLING



**Tell a story:** each photo should reflect an excerpt from a larger story and encourage the viewer to think about the context and implications.

Capture and convey meaningful narratives related to the contest's themes by:

**Emotional engagement:**

Capture candid moments: Photograph people in natural, candid situations to capture genuine expressions and interactions.

**Convey emotion through the environment:**

use the surroundings or background to add context and emotional tone to the image – decay can suggest neglect, while vibrant settings can suggest vitality.

**Use symbols:**

Incorporate symbolic elements in subtle ways to enhance the meaning of the image. For example, a broken window in a dilapidated school building can symbolise the neglect of education.



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## Symbolic representation:

Choose symbols wisely: choose symbols that are commonly known but closely related to your topic.

## Integrate the symbols in a natural way:

Make sure the symbols feel like a natural part of the environment and not just added for effect.



Remember that part of your task is to provide your photo with a **meaningful description** (Photo Description) of what you wanted to portray.



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## WRITING A COMPELLING NARRATIVE

To enhance your submission and write a compelling narrative that complements your photo, consider the following writing tips:

**Title:**

- **Be concise but meaningful:** choose a title (up to 5 words) that captures the essence of your photo. Make sure it arouses curiosity or emotion and draws the viewer into your story.
- **Reflect the theme:** Make sure your title matches the theme of the competition and gives a hint of the story you are telling.

**Author's Bio:**

- **Personalise your story:** write a short biography (250-350 words) that doesn't just describe your background. Explain how the theme relates to your personal or social experiences.
- **Highlight Your Journey:** Mention any relevant experiences, challenges or successes that have shaped your perspective. This helps the reader understand your unique point of view and adds depth to your post.



## Photo Description:

- **Set the scene:** start by describing the context of your photo — where and when it was taken and what inspired you to capture that moment. Give the reader a sense of place and atmosphere.
- **Convey emotion and meaning:** Explain the feelings or thoughts you wanted to convey with the photo. What story does the photo tell? How does it reflect the challenges, hopes or realities of the subject?
- **Involve the viewer:** Encourage the viewer to think beyond the image. Ask questions or suggest scenarios that make the viewer think about the broader implications of the photo. For example, what might have happened before or after the captured moment?
- **Connect to the theme:** Clearly state which competition theme your photo fits into and how it relates to the general themes of that theme. This connection strengthens your narrative and makes your entry more coherent.
- **Use descriptive language:** Use descriptive language that creates an image in the reader's mind. Strong imagery and metaphors can make your description more engaging and memorable.



## INSPIRATION

### **Books and documentary films on European documentary photography**

- **Documentary Photography: Time-Life Books**
  - This book, which can be downloaded free of charge from the Internet Archive, offers a detailed insight into the history and practice of documentary photography. It contains numerous examples and discussions that can inspire your photographic approach.

You can download it from the Internet Archive here:  
<https://archive.org/details/documentaryphoto00time>

- **Early Documentary Photography from The Metropolitan Museum of Art**
  - This online essay explores the origins and development of documentary photography, with a focus on the early European contributions. It's a great resource for understanding historical contexts and techniques.

Read it on the Metropolitan Museum of Art site:  
[https://www.metmuseum.org/toah/hd/edph/hd\\_edph.htm](https://www.metmuseum.org/toah/hd/edph/hd_edph.htm)



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## INSPIRATION

### Online resources and virtual tours

- **Europeana Photography Collection**
  - Europeana provides access to thousands of historical photographs from European archives, museums and libraries. It is a fantastic resource for exploring how documentary photography was used to document social issues in Europe.

Visit Europeana collections here:

<https://www.europeana.eu/en/collections>

- **The history of art: overview of documentary photography**
  - This resource provides an overview of documentary photography, with a section dedicated to European photographers. It offers insights into the way documentary photography has been used to address social issues in Europe.

Explore The Art Story here:

<https://www.theartstory.org/movement/documentary-photography/>



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# **COPYRIGHT, PRIVACY, AND SENSITIVE SUBJECT TOPICS**

.....

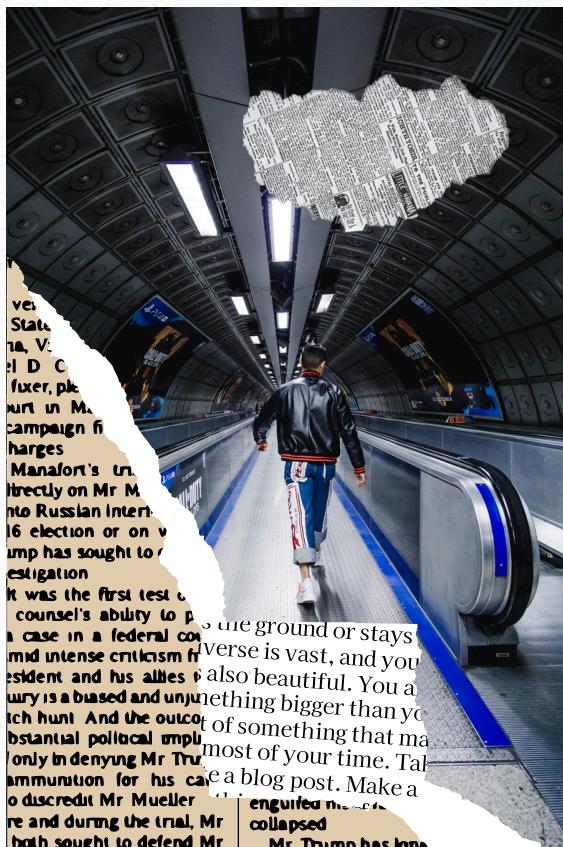
## COPYRIGHT

To participate in the contest without infringing copyright, trademark, or intellectual property rights, follow these guidelines:

**Original content:** Make sure your photo and all its elements are original or you have explicit permission to use them. Even if an image is available online, this does not mean that it can be used for free or legally.

**Avoid unauthorised elements:** Make sure that logos, artwork, designs, etc. or other elements in your photo are not protected by copyright or trademark rights. If this is the case, get explicit permission to use them.

Photo by  
Naveen  
Annam



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## Have back up material:

If the originality of your photo is in doubt, keep a folder with the discarded versions of the photo you submitted or, in the case of photo editing, the before and after. A good idea to avoid this situation is to **explain the editing process in your email submission** (if this is the case).



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## PRIVACY AND SENSITIVE SUBJECT MATTER

Legal considerations when photographing people...

### Understanding public spaces:

- In many public spaces, photography is allowed without infringing on privacy rights. Make sure your behaviour is respectful and lawful.

### Respect privacy:

- Respect the privacy and dignity of individuals by avoiding the publication of personal or sensitive information without consent.

### Obtaining consent:

- Always get explicit permission before photographing people in vulnerable or private situations.

### Sensitive topics:

- Avoid depicting sensitive or distressing topics that may invade privacy or cause harm.
- Always make sure that the photos respect the personal boundaries and dignity of those depicted.



inappropriate or violates privacy will be **discarded** and not considered for the contest.



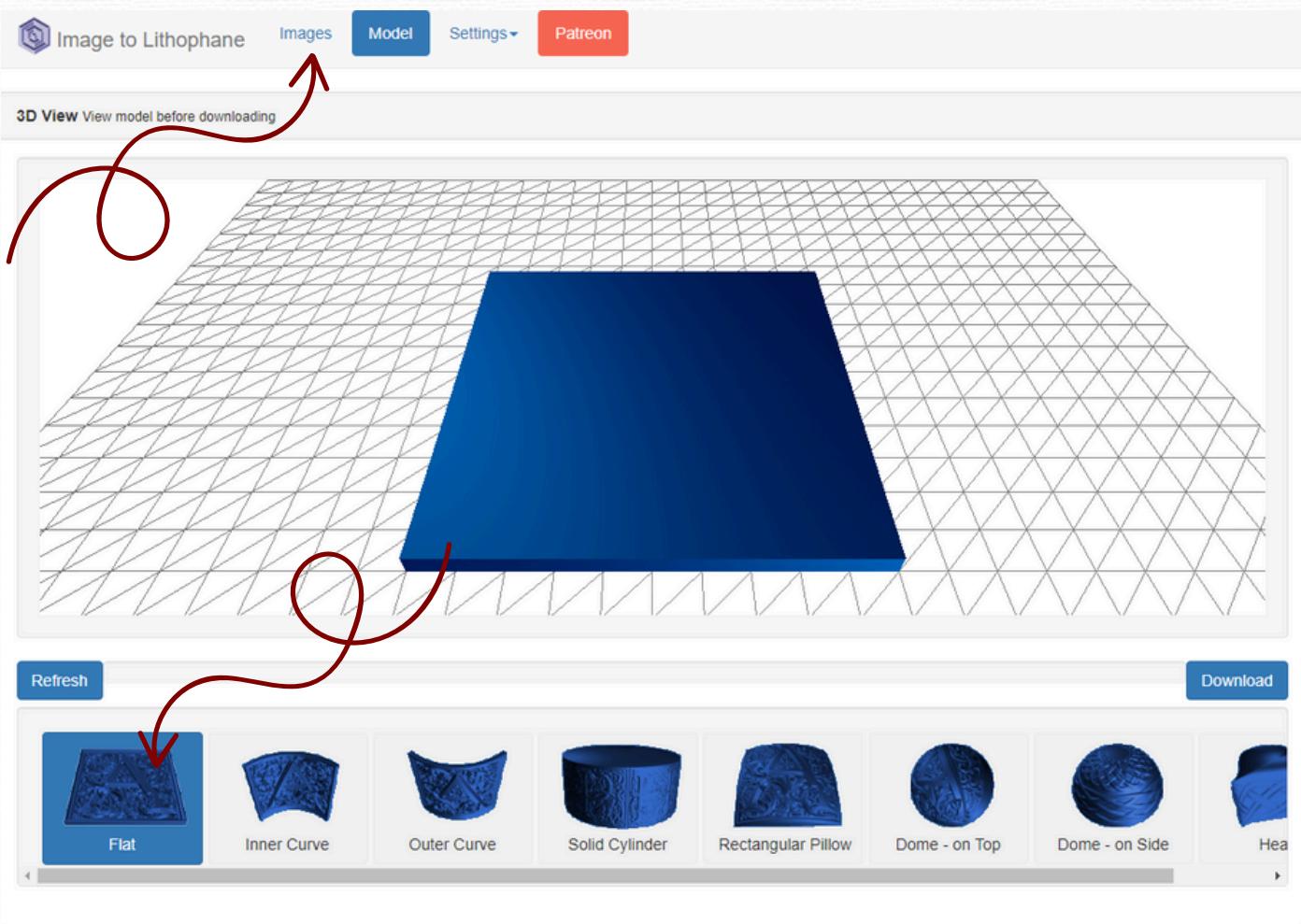
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# **CREATING A .STL FILE**

## CREATING AN .STL FILE

Go to <https://3dp.rocks/lithophane/>

Once there, click on “**Images**” on the top centre of the page. A menu will appear giving you the opportunity to select a file.

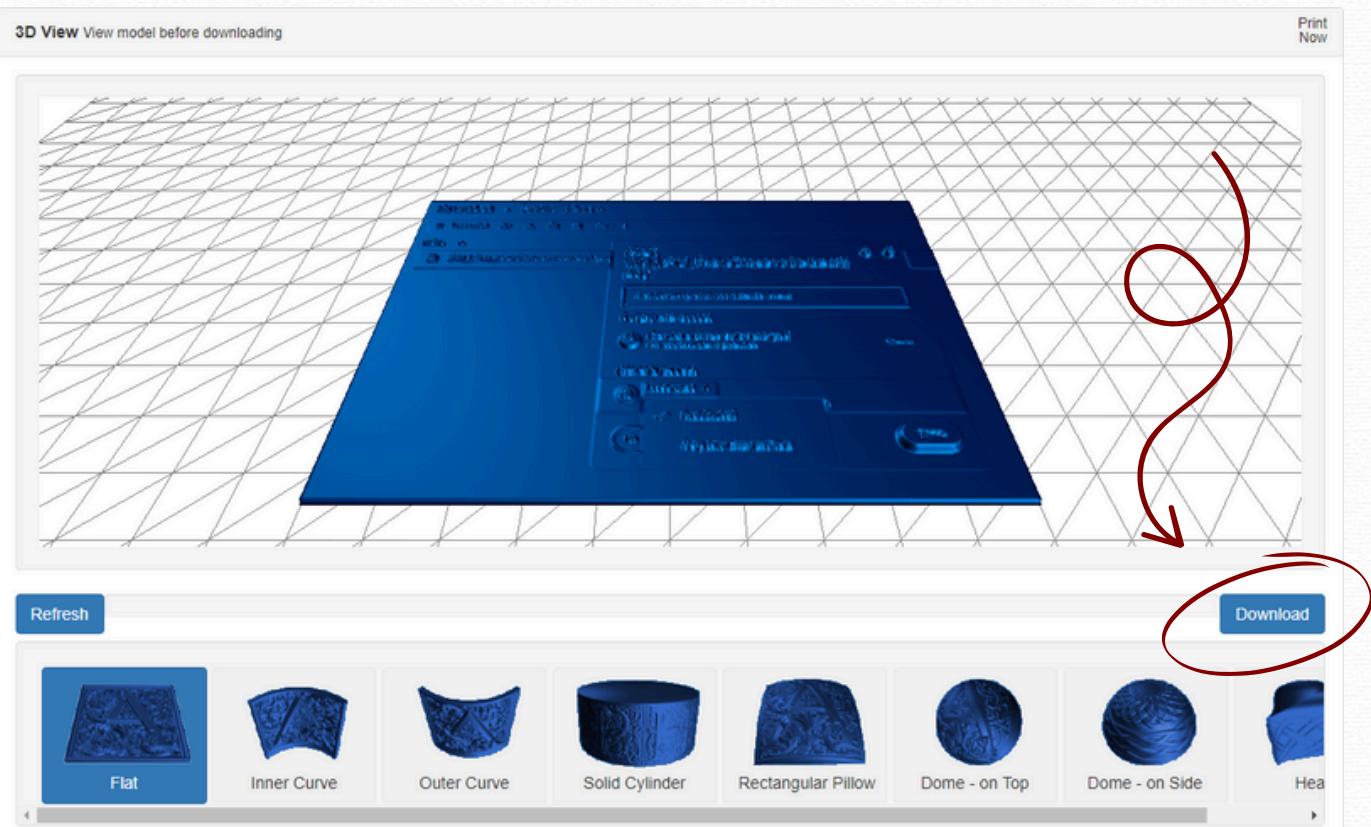


Once you have chosen and uploaded your file, select the "**Flat**" option from the menu at the bottom.



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Click on “Download” and save the file in your computer. Once you have successfully saved the file, upload the file to a Google Drive folder.



Once the **.stl** file is uploading to **Google Drive**, do not forget to share the link with the Move&Act project team and follow the steps mentioned on pages 42 - 47.



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## WHAT IS A LITHOPHANE?

A lithophane is a unique work of art that transforms a flat, two-dimensional image into a **three-dimensional image**. By changing the thickness of a translucent material, lithophanes really come into their own when backlit, revealing a detailed and impressive image when light falls on them. This art form, which **originated in the 19th century**, combines intricate craftsmanship with the science of light and shadow, turning each piece into a captivating visual story.

As part of the **MOVE & ACT Photo-Voice Contest**, lithophanes are a powerful medium for young participants to express their creativity. This contest offers young people the opportunity to practice and improve their digital skills while developing artistic abilities.



Photo by itslitho.com



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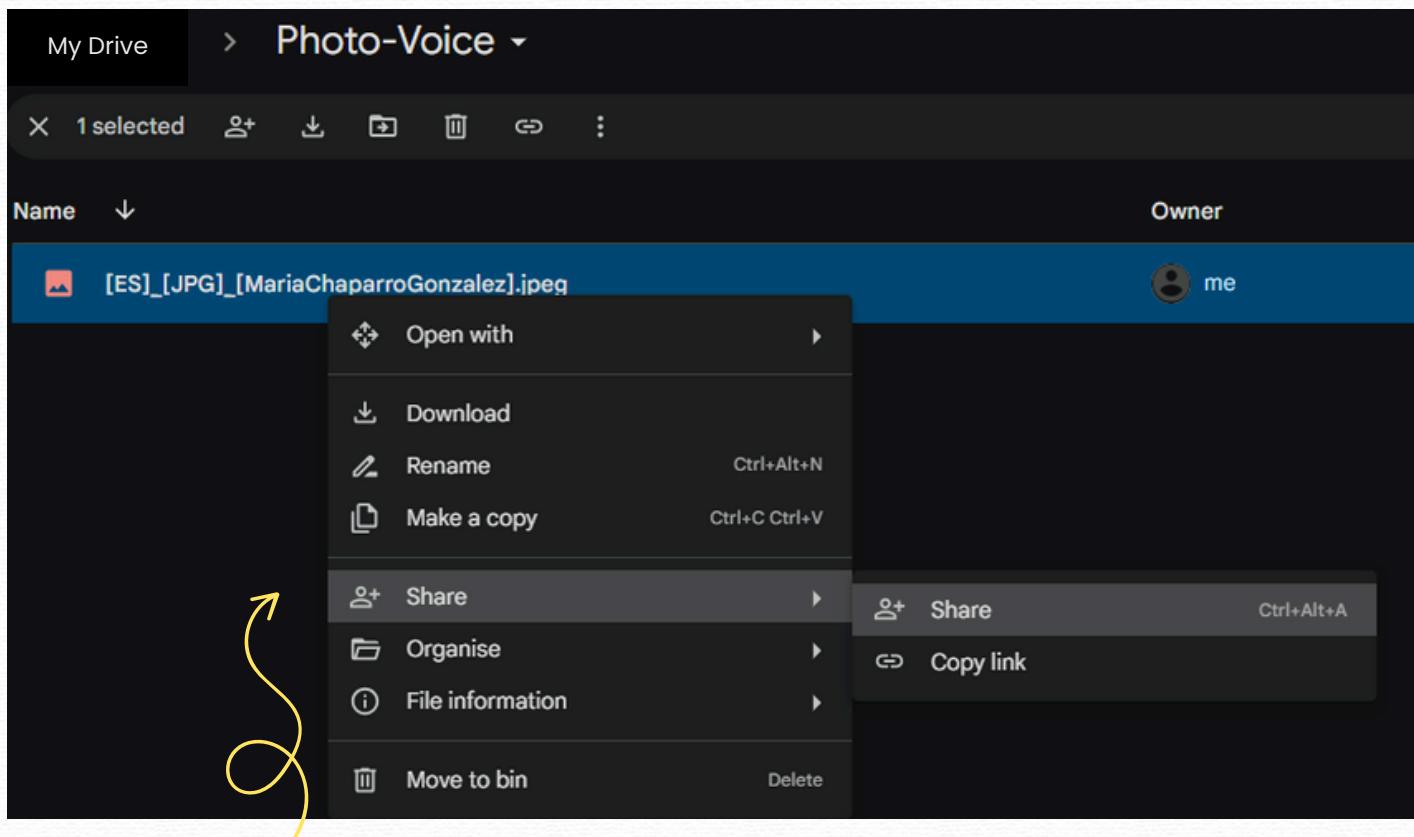
# **SUBMISSION PROCESS**

## BEFORE SUBMITTING YOUR PHOTO



Make sure that the Move&Act team has **access to your files**; this is essential for **qualifying** as a finalist.

- Upload the **.jpg/.png** photo and **.stl** file you want to submit to a **Google Drive folder**.



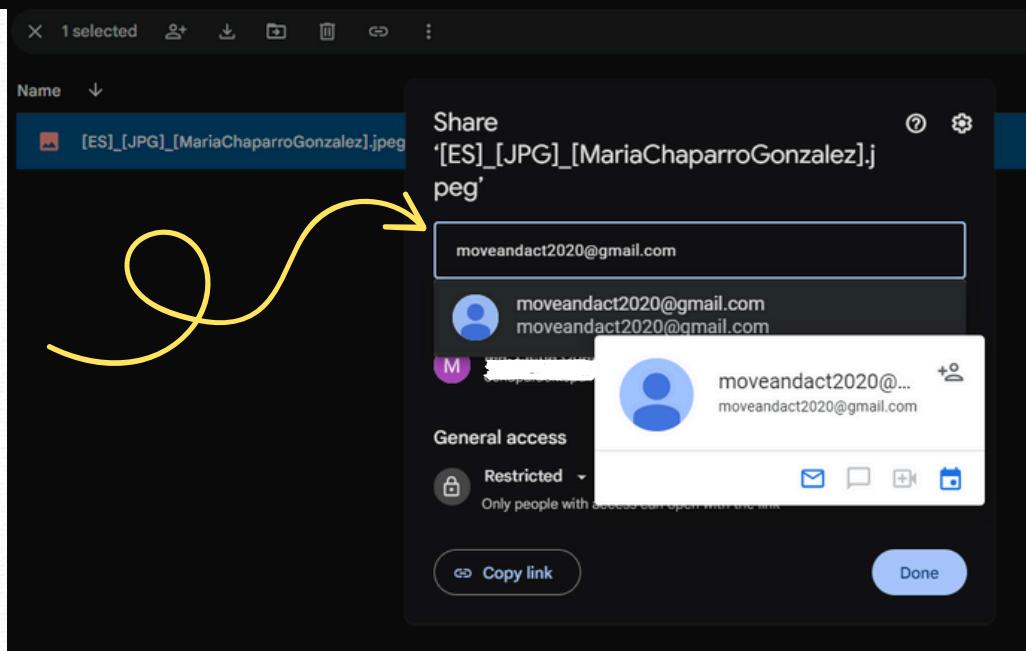
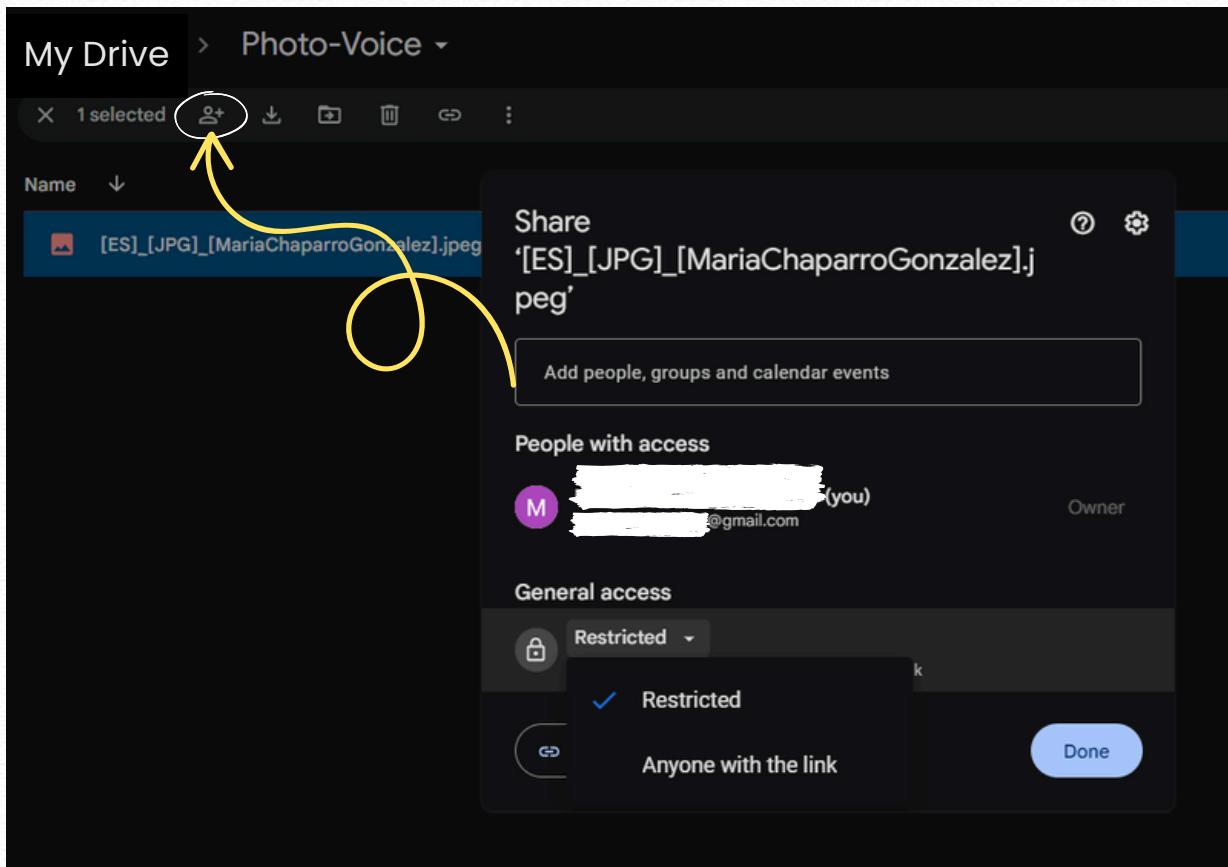
- Create a **shareable link** for the Google Drive folder (include this link in your email later on).



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## HOW TO SHARE A FOLDER?

- You can **grant acces** by sharing the photo with the address: **moveandact2022@gmail.com**



Remember! The folder where you stored the files has to be included in the email you send and shared with the e-mail:

**moveandact2022@gmail.com**

The submitted files have to be named this way:

**[country code]\_[file format]\_[participant's name and surname]**

**Country Code(s):**

- Spain: ES
- Greece: GR
- Lithuania: LT
- Poland: PL
- Italy: iT

**File codes - file format:**

For the images use “.jpg” or “.png”

For the stl files (3D models) use “.stl”

**Examples:**

IT\_.jpg\_Giovanna Russo (for a photo submission from Italy)

LT\_.stl\_Emiljia Kazlauskaite (for the submission of an .stl file from Lithuania)



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## SUBMITTING THE IMAGE AND THE STL FILE BY E-MAIL

All submissions have to be send to the following e-mail address:

**moveandact2022@gmail.com**

**Email Subject:** Participants must use the following format for the subject of their email:

**[country code]\_Contest Entry\_[participant's name and surname]**

### Country Codes:

- Spain: ES
- Greece: GR
- Lithuania: LT
- Poland: PL
- Italy: iT

### Examples:

ES\_Contest Entry\_Manuel García (for participants from Spain)

IT\_Contest Entry\_Giovanna Russo (for participants from Italy)



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## AFTER SUBMISSION

After submitting your work, you will receive a confirmation e-mail from Move&Act.

Keep up to date with the contest by following the project's social media channels or checking the "**Key Dates and Phases**" section on the contest's website: <https://moveandact-contest.com/about>

Social Media:



<https://www.facebook.com/MoveAndActProject>

[https://www.instagram.com/moveandact\\_project/](https://www.instagram.com/moveandact_project/)



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# **ORIENTATION AND SUPPORT**

## ORIENTATION & SUPPORT

### Email Support:

For **personalised guidance**, participants can contact the official project support team by email using the following format for the subject line:

**[country code]\_Enquiry\_[Participant's Name and surname]**

### Example:

GR\_Enquiry\_Georgios Papadopoulos (for participants from Greece)

### Email:

**moveandact2022@gmail.com**



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# **SELECTION PROCESS**

**Step 1: Initial Screening**

All entries will undergo an initial screening to ensure that they fulfil the **basic entry** and **submission criteria**.

**Scoring criteria****Step 1 - Sift out process (from the submissions sent via email)**

- 
- The profile of the participant fits the criteria (age, country of residence) YES / NO
  - Does the photo have a title? YES / NO
  - Does the photo include a description /story? YES / NO
  - Does it include the author's bio? YES / NO
  - Are the uploaded files (png/jpg photo and .stl file) in the required format? YES / NO
  - Is the photo relevant to the theme/topic? YES / NO



## Step 2: Selection of Finalists

Entries will be **evaluated** by a jury of seven professionals based on the following **criteria**:

### Step 2- Selection of the 25 finalists

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Please note that these definitions are simplified and subjective, as different people may have different interpretations and criteria for evaluating these aspects in photography.

<b>Please rate the following:</b>	<b>Fair (6)</b>	<b>Average (12)</b>	<b>Good (18)</b>	<b>Very good (24)</b>	<b>Excellent (30)</b>
<b>Visual impact (30 points)</b> Visual impact refers to the overall impression or effect of an image on the viewer. It is about how eye-catching or captivating the photo is, how it draws attention and leaves a memorable impression.					
<b>Creativity (30 points)</b> Creativity refers to the originality and inventiveness in the photograph. This includes the unique and imaginative use of composition, lighting, subject or other artistic elements that make the image stand out from others.					



Please rate the following:	Fair (6)	Average (12)	Good (18)	Very good (24)	Excellent (30)
<b>Storytelling ability (30 points)</b> The photographer has captured a moment/scene that tells a story, conveys a message or elicits a specific response so that the viewer feels connected to or curious about the subject. They are also able to express this in both visual and written form.					
Please rate the following:	Fair (2)	Average (4)	Good (6)	Very good (8)	Excellent (10)
<b>Technical skills (10 points)</b> This includes factors such as correct exposure, focus, sharpness, composition, use of light and all other technical elements that contribute to a successful photograph.					
<b>Overall score:</b>					



# HOW TO VOTE

## Step 3: Voting for winners

### Voting eligibility

- **Who can vote?** Anyone with access to the contest platform can vote.
- **Voting restrictions:**
  - Each member of the audience is allowed to vote only once per contest. You can cast a total of five votes, one for 1 out of 5 works from each country.

### Voting instructions

- **Follow these steps to vote:**
  1. Visit the Photo-Voice Contest platform: [<https://moveandact-contest.com/>].
  2. Browse the finalist gallery: View the 25 finalist works, organised by country (5 works from each country: Greece, Italy, Lithuania, Poland, and Spain).
  3. Select your favourite work: Choose your favourite photo from each country.
  4. Cast your vote: Click on the "Vote" button below the photo of your choice for each country. Remember, you can only vote once per country.
  5. Confirm your votes: After selecting your favourites from each country, confirm your votes by clicking the "Submit Votes" button.



Please note that you **must register on the contest platform** in order to cast your vote.



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## Voting period

- **Start date:**
  - The voting phase begins on **[22 November 2024]**.
- **End date:**
  - The voting phase will close on **[3 January 2025]**.



Please ensure you cast your votes before the deadline.  
Late submissions will not be counted.

## E. Announcement of winners

- **Winner selection:**
  - The work with the highest number of votes from each country will be declared the winner.
- **Announcement date:**
  - The winners will be announced on **[13 January]** on the contest platform and our **social media channels**.

## F. Additional information

- **Fair voting:**
  - To ensure fair voting, multiple votes from the same individual for the same country will be disqualified.
- **Privacy policy:**
  - All votes are anonymous, and personal data will be protected in accordance with our privacy policy.



# **PHOTO-VOICE EXHIBITION**

## PHOTO-VOICE EXHIBITION

The **MOVE & ACT Online Photo-Voice Contest** includes a **digital exhibition** where your work, if selected by our jury as one of the **25 finalists**, will be featured on the official contest website. This exhibition will allow the public to engage directly with your story.

### Voting for the Winners

You and others who have access to the **contest platform** will have the opportunity to vote for their favourite entries. Each voter can **cast one vote** for their favourite work from each participating country. Public voting will take place during the **[22 November 2024 - 3 January 2025]** and the winners will be determined by the highest number of votes.



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# WINNING THE PHOTO-VOICE CONTEST

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## WINNING THE PHOTO-VOICE CONTEST

Winning the Photo- Voice Contest is more than just recognition – it's an opportunity to make your voice heard and make a lasting impact.

### Prizes

If you are one of the **five winners**, your photo will receive special recognition. The **winning photo** from each participating country (**Poland, Italy, Spain, Greece and Lithuania**) will be turned into a **3D printed lithophane** and exhibited at national events. These events, which will take place at the headquarters of our partner organisations, will be the culmination of the project and the contest.

**We look forward to your creativity and insights!**



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**THE MOVE & ACT PROJECT'S TEAM THANKS YOU**

Thank you for your interest in the Move&Act Photo-Voice Contest. By participating, you are sharing valuable perspectives and highlighting important social issues through your photography. This contest serves as a platform to showcase your work, raise awareness and inspire positive change.

We encourage you to approach the contest with creativity and authenticity. Your photos and narratives have the potential to connect people and influence perspectives.

We look forward to your entries and will be by your side throughout the process. We thank you for your participation and wish you the best of luck in presenting your stories.



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## **ANNEX 1**

### **CONSENT TEMPLATE [EXAMPLE]**

Parent/Legal Guardian Information:

I, [Name of Parent/Legal Guardian], am the parent/legal guardian of [Name of Child].

Consent for Photographs:

I consent to [Name of Child] being photographed by [Name of Photographer or Company] during [description of event or situation] on [date] at [location].

Use of the photographs:

I consent to these photographs being used for [specify purpose, e.g. event promotion, social media, advertising].

I am aware that these photos may be used publicly and that I will not receive any remuneration for their use.

Additional information:

I confirm that [name of child] is aware that he/she is (they are) being photographed and agrees that these images may be used as described above.

Signature of Parent/Legal Guardian:

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Date: \_\_\_\_\_



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# Move & Act

Project number: 2022-1-PL01-KA220-YOU-000086569



[www.moveandact-project.com](http://www.moveandact-project.com)  
[www.moveandacteplatform.eu](http://www.moveandacteplatform.eu)

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