

COMM 415

Name: _____

Preparation of an Oral Interpretation

5 points

Directions: Complete part of the worksheet to analyze your own oral interpretation. Present to someone in the class and have them provide feedback. Turn in both evaluations to receive points.

Title of Selection: _____

Author: _____

Type of Selection (circle one): Prose, Poetry, Duo, Drama, Program of Oral Interp (combination), or Reader's Theatre.

1. Does my selection:

- Have relevance and **interest** for this particular audience?

- Fresh** (not over-used, over-heard, over-done)?

 - *Please avoid high school forensic pieces that you have done in the past.

- Fit my **skill level** and this context (classroom presentation)?

2. What is the length of the presentation (excluding introduction)? Does it fit the requirements?

3. If the selection is too long, what can be cut without changing the author's intent?

4. Have you prepared the script:

- Have you copied or typed the selection so that you can mark the script?

- Have you marked the script with performance cues?

- Have you mounted it on black construction paper or in a small 3-ring notebook for performance?

5. What is the universal theme of your selection?

6. If you are doing a Program of Oral Interp, have you identified the unifying theme and created transitions between the pieces?

7. Does your introduction:

- Provide relevance for the listeners (what is the universal theme that connects us to the selection/how does this selection apply to our lives)?

- Identify the author and the title?

- Set up the selection and characters as necessary?

8. Will you use a teaser (a cutting from the selection presented before the introduction)?

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Partner Evaluation

5 points

Your Name(s): _____

Your Partner's Name(s): _____

1. What is your partner's selection?
2. Have you heard this selection before today?
3. Did you find this choice relevant and interesting for this particular audience?
4. Would you recommend this selection to others? Why or why not?
5. Was the introduction complete (did it include all of the required elements)?
6. Was the introduction compelling in that it made you want to hear more? Any suggestions to improve the content or delivery of the introduction and/or teaser?
7. Was the presentation of appropriate length?
8. Delivery Feedback:
 - Did your partner have appropriate vocal elements (rate, pitch, inflection, involvement, volume, tone, etc.)? What, specifically, did your partner do well in terms of his/her vocal delivery?

 - What suggestions do you have for improvement in terms of your partner's vocal delivery?

 - How was the physical performance (facial expressions, focal points, gestures, posture, handling of script, etc.)? What, specifically, did your partner do well in terms of his/her physical delivery?

 - What suggestions do you have for improvement in terms of your partner's physical delivery?
9. Other comments/suggestions for the speaker?