



Year 10

# A&D 3D Design Booklet

Name:

Teacher:

Powerpoint slides are the easiest way to record your work and upload in google classroom.

If you are unable to use a computer at home or cannot print your work, see your class teacher. Upload your work in google classroom or take a photo of it and upload as a Jpeg. If not hand in on your return to school.



# Artist - Teresa Wilson

Research the artist Teresa Wilson and use your research to answer the questions at the bottom of this page.

- Try to use full sentences in your writing
- You will need your answers as part of your controlled assessment.



Answer the following questions on lined paper.

Describe what you see.

How do you think this has been made?

What do you think it has been made of?

What does this remind you of?

How do you think this creature feels? What is it doing?

Do you like this piece? Why?

**Support – Key vocabulary**

mysterious

sinister

lonely

mute

**Stretch - Can you find examples of other artists that create sculptures of people using wire.**

# Mummification

1. Find images of mummification
2. What is mummification and why are bodies mummified?
3. What materials are used?

Present this as a page of research.



Support – Key vocabulary  
preserved                      powerfulfrightening

Stretch – How has science helped us learn about the mummies from ancient Egypt?

# Model Making

1. Research model making and puppets.
2. Collect images of models or puppets used in TV, film or theatre.
3. Can you find out how they are made?
4. What materials are used?
5. What makes the puppets strong?

Present this as 1-2 pages of research.



Support – Key vocabulary

scale

miniature

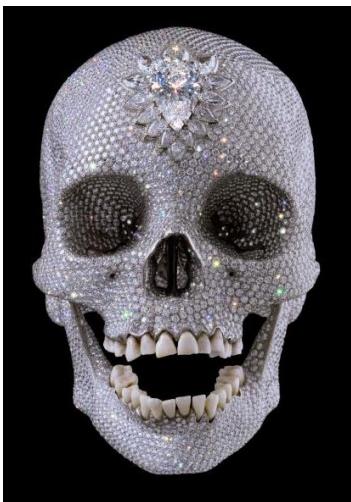
reinforce

Stretch – How has model making evolved in the last 100 years?

# Artist –Damien Hirst

Research the artist Damien Hirst and use your research to answer the questions at the bottom of this page.

- Try to use full sentences in your writing
- You will need your answers as part of your controlled assessment.



Answer the following questions on lined paper.

Choose one piece of Damien Hirst's work.

Describe what you see.

What does the work remind you of?

How do you think this has been made?

What do you think it has been made of?

Do you like this piece? Why?

Present this as 1-2 pages of research.

**Support – Key vocabulary**

unusual

publicity

uproar

**Stretch - Can you find examples of other artists that use unusual materials to create sculptures?**

# Artist –Marc Quinn

Research the artist Marc Quinn and use your research to answer the questions at the bottom of this page.

- Try to use full sentences in your writing
- You will need your answers as part of your controlled assessment.



Answer the following questions on lined paper.

Choose one piece of Marc Quinn's work.

Describe what you see.

What does this remind you of?

How do you think this has been made?

What do you think it has been made of?

Do you like this piece? Why?

Present this as 1-2 pages of research.

**Support – Key vocabulary**

unusual

publicity

uproar

**Stretch - Can you find examples of other artists that use unusual materials to create sculptures?**

# Design idea

1. From all your research draw out a design (drawing) of a model puppet that you could make.
2. Consider the materials you might make your model from. Include measurements and label with the materials you propose to use.
3. Be creative and imaginative in the way you present your idea(s)

Present this as 1-2 pages of research.



Support – Key vocabulary  
annotate              materials              techniques

Stretch – write a short paragraph introducing your character and explaining their key characteristics.

# Accessories

The clothes and accessories characters have are very important. They tell us a lot about each character.

1. Think about what clothes and accessories your character could have. How will they help to tell the audience about the character and what they do?
2. Find images of similar products e.g. hats or different magic wands.
3. Sketch your own designs for clothes or accessories for your character.

Support – Key vocabulary

What does your character need to complete everyday tasks?

Stretch – Find an example of an accessory that is more than it seems (e.g. it looks like a ordinary product like a shoe, but actually does something magical).



Well done! You have completed your 3D design home learning challenge! ☺

**Student comments:**

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**Parent/guardian comments:**

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**Teacher comments:**

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Thank you

Mrs Brittle

# **GCSE Art & Design 3D Design**

## **Assessment Objectives**

### **AO1: Refine**

AO1 is about developing ideas from a starting point to a final piece. This is done through mind-mapping, sketches and studies related to the work of other artists, designers and craftspeople. You need to analyse and understand these contextual sources, and develop your ideas in a personal way.

### **AO2: Develop**

AO2 is about refining your ideas through selecting and experimenting with resources, media, materials, techniques and processes. Use these to develop ideas and create a personal response.

Experiments, samples and studies in different media demonstrate that you have developed your ideas through practical investigation. This will equip you with practical knowledge and technical skills and enable you to make choices when exploring your theme

### **AO3: Record**

AO3 is about recording your ideas, observations and insights, which can be in visual, written and other forms. You should work from a range of experiences and research, as each of these could lead you to different ways of developing your ideas. You should reflect upon your work, and consider what you have achieved at each stage and what you will do next.

### **AO4: Present**

AO4 is about presenting a personal, informed and meaningful response, from your research through to the final piece. You need to demonstrate analytical and critical understanding as you respond to your theme.