

Understanding Similes and Metaphors



Task:

Draw the image. Underneath your picture, explain whether this is a metaphor or a simile and why you think the poet has chosen this image.

1. The boxer had an iron fist.	2. The birds on the telegraph wire looked like music notes on a page.
3. The car shot through the night like a bullet.	4. Her eyes were still, blue pools.
5. A simile of your choice.	6. Now a metaphor of your choice.

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Task:

Draw a picture of the image. Is the sentence in the box a metaphor or a simile? Write down why you think the poet has chosen the image.

1. The teacher was a raging lion.	2. He was as big as a house.
This is a simile / metaphor. The poet has chosen it because.....	This is a simile / metaphor. The poet has chosen it because.....
3. The car shot through the night like a bullet.	4. Her eyes were still, blue pools.
This is a simile / metaphor. The poet has chosen it because	This is a simile / metaphor. The poet has chosen it because
5. A simile of your choice (something is like something else).	6. Now a metaphor of your choice (something is something else).
I chose this simile because.....	I chose this metaphor because.....