

## Pre reading and research – Task 1

Using Youtube or Google research a new embroidery stitch.



### Creative challenge task:

- Research other hand embroidery stitches.
- If you find one you like you can add it to your product.
- Print or hand draw image.

Use this space to make notes or pictures to help you remember the technique of your chosen embroidery stitch.

## P&P Task 2

### Looking at the world around you



Look at the textiles in use in the world around you.

Take notes of everything you come in to contact with that is textiles (fabric) for one whole day.

## Pre reading and research– Task 3

Research the process and look at images of weaving

Can you find a Youtube tutorial to show you what it is?

Can you draw or write out the process to explain it?

Use this space to make notes or pictures to help you remember the technique for weaving.



## Pre reading and research – Task 4

Research the process and look at images of block and or poly block printing

Can you find a Youtube tutorial to show you what it is?

Can you draw or write out the process to explain it?



Use this space to make notes or pictures to help you remember the technique for poly block printing.

## Research of images – Task 5

Collect images of plants and flowers

Or

Geometric patterns

## Skills Project – Task 6

Use this page to self evaluate the work you have completed so far for the 3D Sustainable Plant Project.

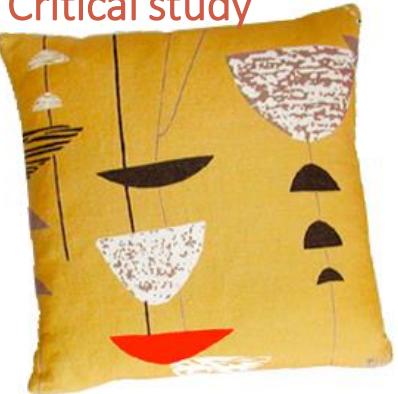
	<b>Self assessed by:</b>
WWW	I have enjoyed the process of _____ because....  My most successful skill learnt was _____ because...
EBI	To develop my skills more I could...  In my next project I would like to improve my _____ techniques.

### WORD BANK

Confidence	Texture	Refine ideas
Weaving	Colour	Explore
Embroidery	Artist styles	Develop
Artist links	Repeat pattern	Achieve
quality	Poly block printing	Natural forms

# Lucienne Day

## Critical study



Name:

1. What techniques has she possibly used to put the designs onto the fabric?
2. What do you like about her work?
3. How might you use Lucienne Day's work to inspire your work in bag project.
4. Why does she do this work? What does it mean?
5. How might her work affect the people who see it?

Design development – Create a pattern design inspired by **Lucienne Day**. Add colour by being creative using techniques you have researched, carried out in lesson or better still create a mixed media piece.