

- 1 You will firstly need to use your photos and a mirror as reference to create at least two portraits (front view and profile) in detail using a full range of tone from dark to light. When you have excellent self-portraits in tone use photocopies of the originals (not the actual drawings!) to build up your points using different mediums.
- 2 Develop your first photocopy using newspaper or magazines to fill the grey tones. Be careful not to cover the lines you have drawn. This collage can then be worked on in pencil and score more points for development.
- 3 Develop your second photocopy (a different angle/different size?) using pen, this goes into the darkest areas of tone, adding more impact to your drawing and more points.
- 4 Do a colour collage using hundreds of thousands, or other sweets or cakes to go into the dark grey areas in your portrait. Tear the paper if possible to add texture to your work.
- 5 Develop a portrait using paint in the style of Silvia Pelissero (search her work for reference) to do even better, work over the top of some areas using coloured pencils.

From this point....you should develop your portraits in a Surreal way including "CONFECTIONARY ", which is our theme. So your ideas will be weird or strange? Humerous?.... but you could also develop ideas that are darker, like a dark fairy tale.

What is SURREALISM? Research what it means? Look at work by Rene Magritte and other Surrealists.

- 6 Begin to develop your ideas using pen and pattern. For example with pattern on cupcakes next to your face.
- 7 Develop an idea using your distorted portrait to become part of a landscape (research Rebecca Vincent) for example the layers in her fields could look like layers of cake ?
- 8 Develop an idea using your portrait in the style of the landscapes by David Hockney, linking the bright colours to cakes or sweets? Your portrait could be looking at the landscape, or you could be part of it?

Other artists you could research for inspiration...(but remember to use your portrait and confectionary with them)...Brian Froud (for fantasy), Florian Nichol(for portraits and mixed media), Arnaud Bauville and Antonia Edwards(for collage)and for sweets and cakes...Sarah Graham, Ruth Rotherly, Terry Romero Paul and Wayne Thiebaud.

Remember your ideas don't have to be larger than A4, they can be A5? They do need to be pieces of a work that has a quality finish, not rough sketches or unfinished work as this will not be included.

Like the work on display in my room.