

# Show Me, Show Me, Show Me: Performance Based Assessment in Library Instruction

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@librarianliss

#loex2013encore

“ ‘Show me, show me, show me  
how you do that trick . . .  
The one that makes me scream’ she said  
‘The one that makes me laugh’ she said . . .  
‘Show me how you do it  
And I promise you I promise that  
I’ll run away with you  
I’ll run away with you.’ ”

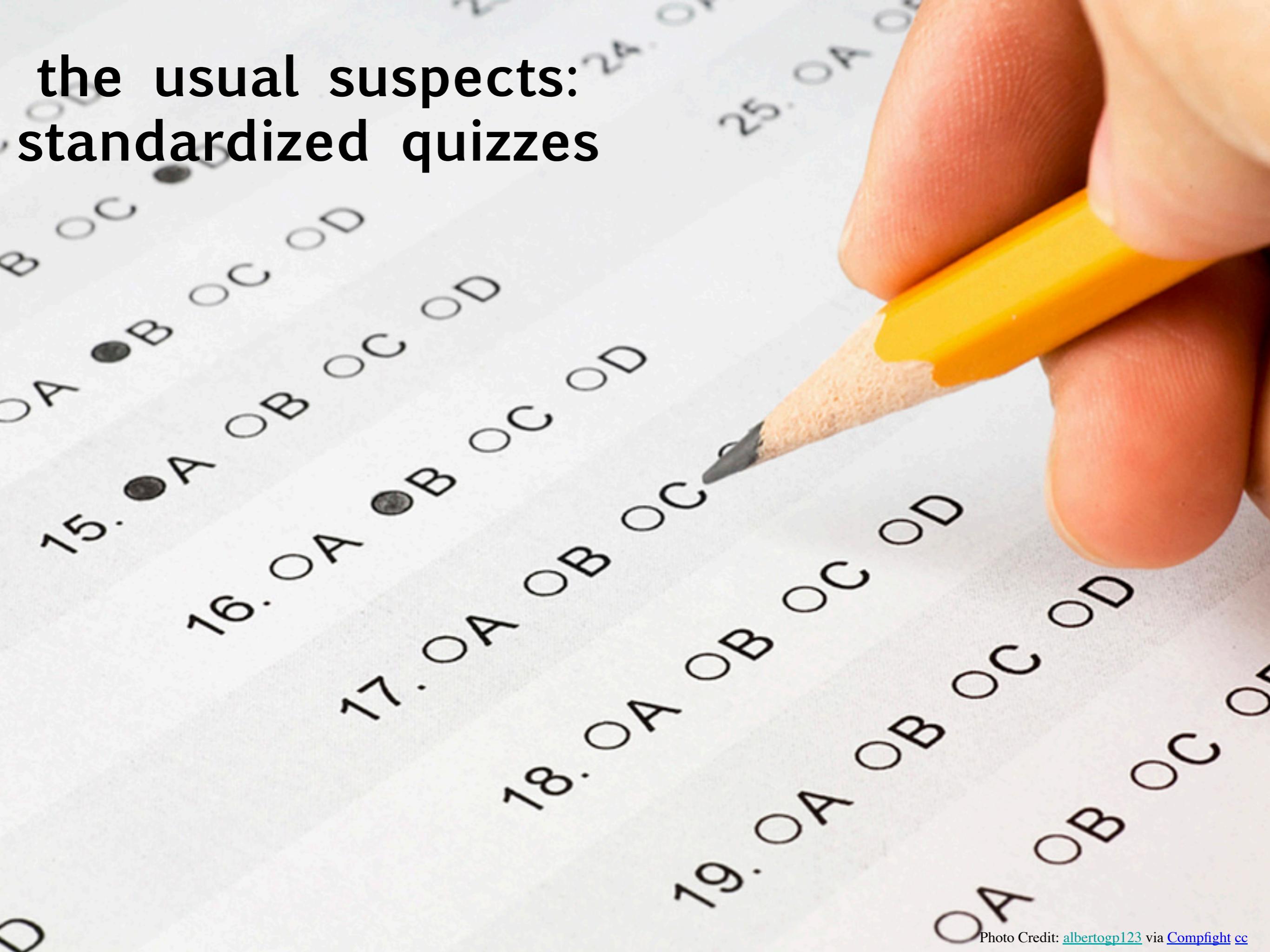
The Cure. “just like heaven.” (1987) lyrics by Robert Smith

# why assess student learning?

- ✓ demonstrate value
  - ✓ gauge impact



# the usual suspects: standardized quizzes



4

-3

-2

-1

∅



LOVE  
LOVE  
LOVE

meh.

HATE  
HATE  
HATE

**the usual suspects:  
evaluations**

... but is it  
authentic?



# performance based assessment



**“it’s like riding a  
bike ...”**





**benefits**



**comprehension**

**higher order  
thinking skills**

real world  
applicability



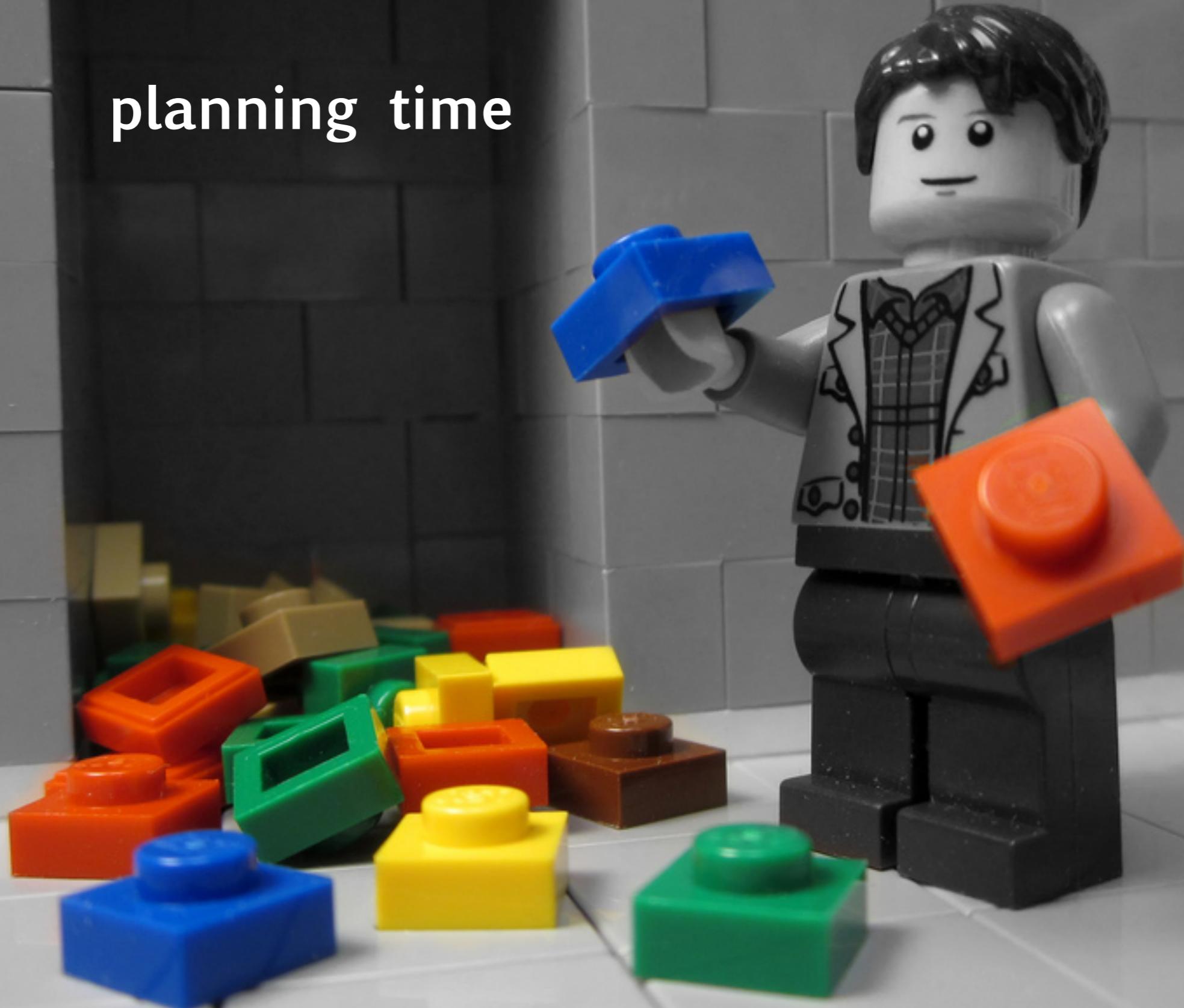
challenges



A photograph of a theater stage. In the background, there are red and yellow vertical-striped curtains. On the left wall, there is a framed poster for "The Great LEVANTE". The poster features a portrait of a man with a wide smile, surrounded by a sunburst pattern and stars. Below the poster, there is a small table with some items on it. In the foreground, several black metal chairs are arranged in rows, facing towards the stage area.

# student expectations & attitudes

planning time



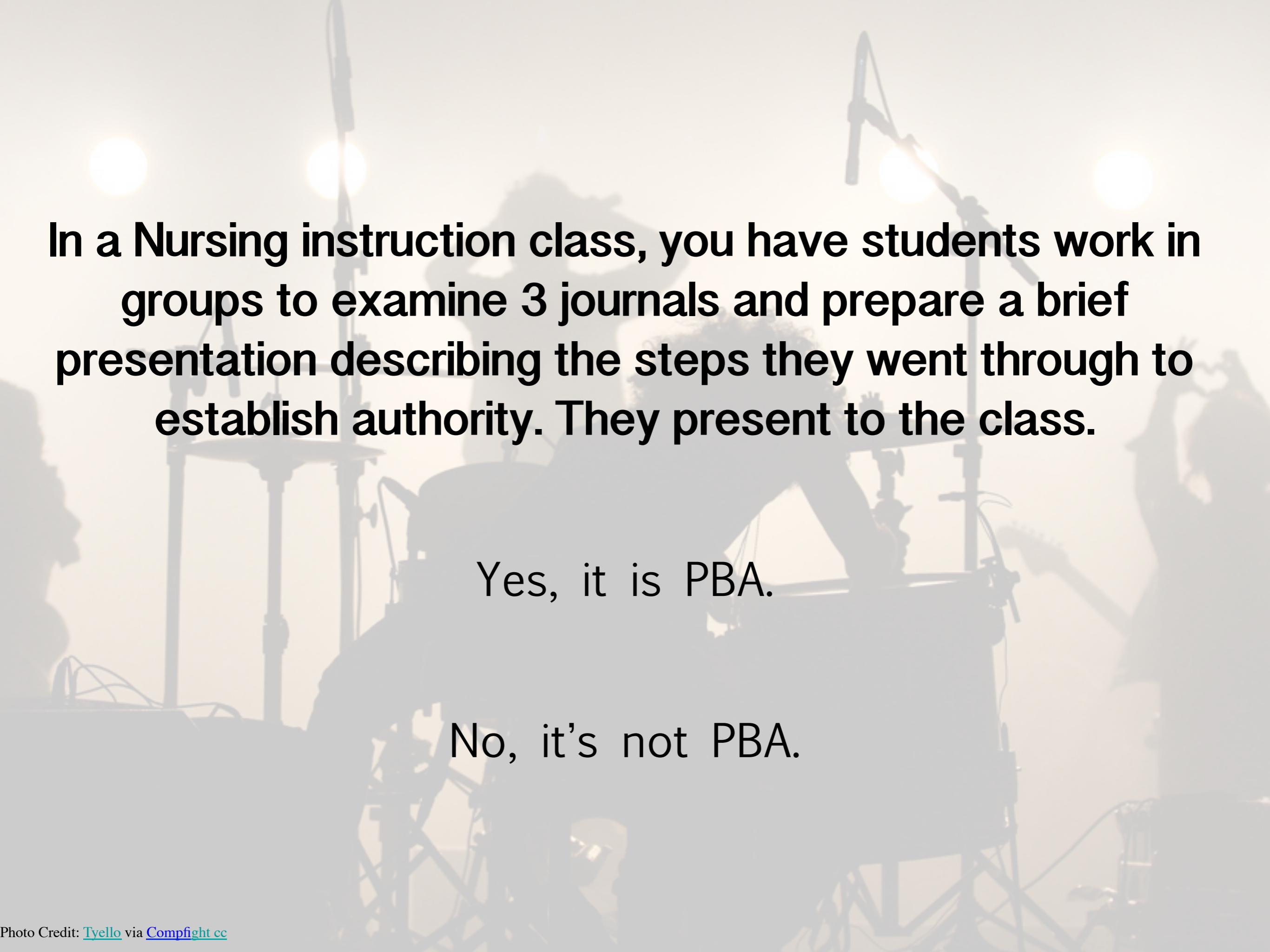


## tricks & techniques

You are teaching a workshop on avoiding plagiarism.  
You have students read sample scenarios and determine  
if they fall into the category of plagiarism by raising their  
hands for "yes" or "no".

Yes, it is PBA.

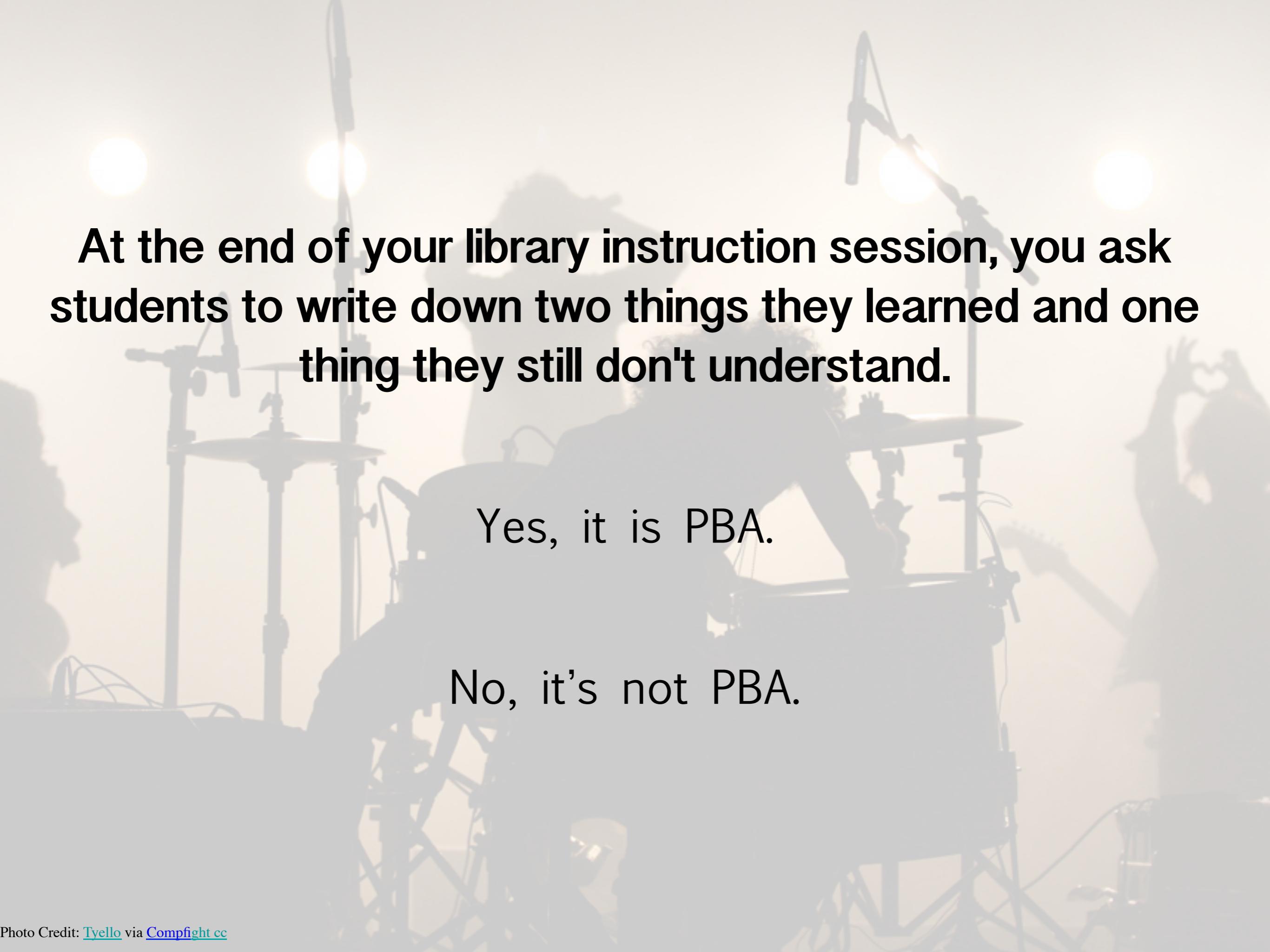
No, it's not PBA.



**In a Nursing instruction class, you have students work in groups to examine 3 journals and prepare a brief presentation describing the steps they went through to establish authority. They present to the class.**

Yes, it is PBA.

No, it's not PBA.

A person is playing a drum set in a room. In the foreground, a microphone stand with a microphone is positioned. The background shows the silhouette of the drummer and the drums.

**At the end of your library instruction session, you ask students to write down two things they learned and one thing they still don't understand.**

Yes, it is PBA.

No, it's not PBA.

# **short assessment activities**



Photo Credit: [Foxtongue](#) via [Compfight cc](#)

Wood Softwood + hard woods conifers  
e.g. Spruce, oak, teak, mahogany, birch,  
beech, elm, Sycamore, jelutong, etc.

Metal Ferrous (contains iron) + non ferrous iron,  
steel, aluminium  
urethane, polystyrene, polycarbonate,  
formaldehyde, etc.

Plastic Thermoplastics + Thermosets, Polythene, Polyester, Bioplastics

Haben ME  
much like  
color

signature  
influence  
personality

Memory  
to keep track  
but need a bunch of notes

bold and  
about the clock  
to design.  
You should expand  
some topics, but  
we will make  
it better

Client

The client of this project  
will be happy

Metal Ferrous (contains iron) + non ferrous iron,  
steel, aluminium  
urethane, polystyrene, polycarbonate,  
formaldehyde, etc.

\* lots of information  
\* ~~underline~~ bold  
\* etc.  
Development Point - Use  
themes for the different  
topics + different colours.

Well done  
Human measurement

→ Phycology  
emotions  
and feelings  
etc.

Size of  
CLOCK

Position,  
Clock

Sally Hendry  
loads of good  
bold.  
maybe use other  
colors?

 E-mail

Number of items to be e-mailed: 1

**E-mail from:** marketingstudent@wichita.edu**E-mail to:** melissa.mallon@wichita.edu

Separate each e-mail address with a semicolon.

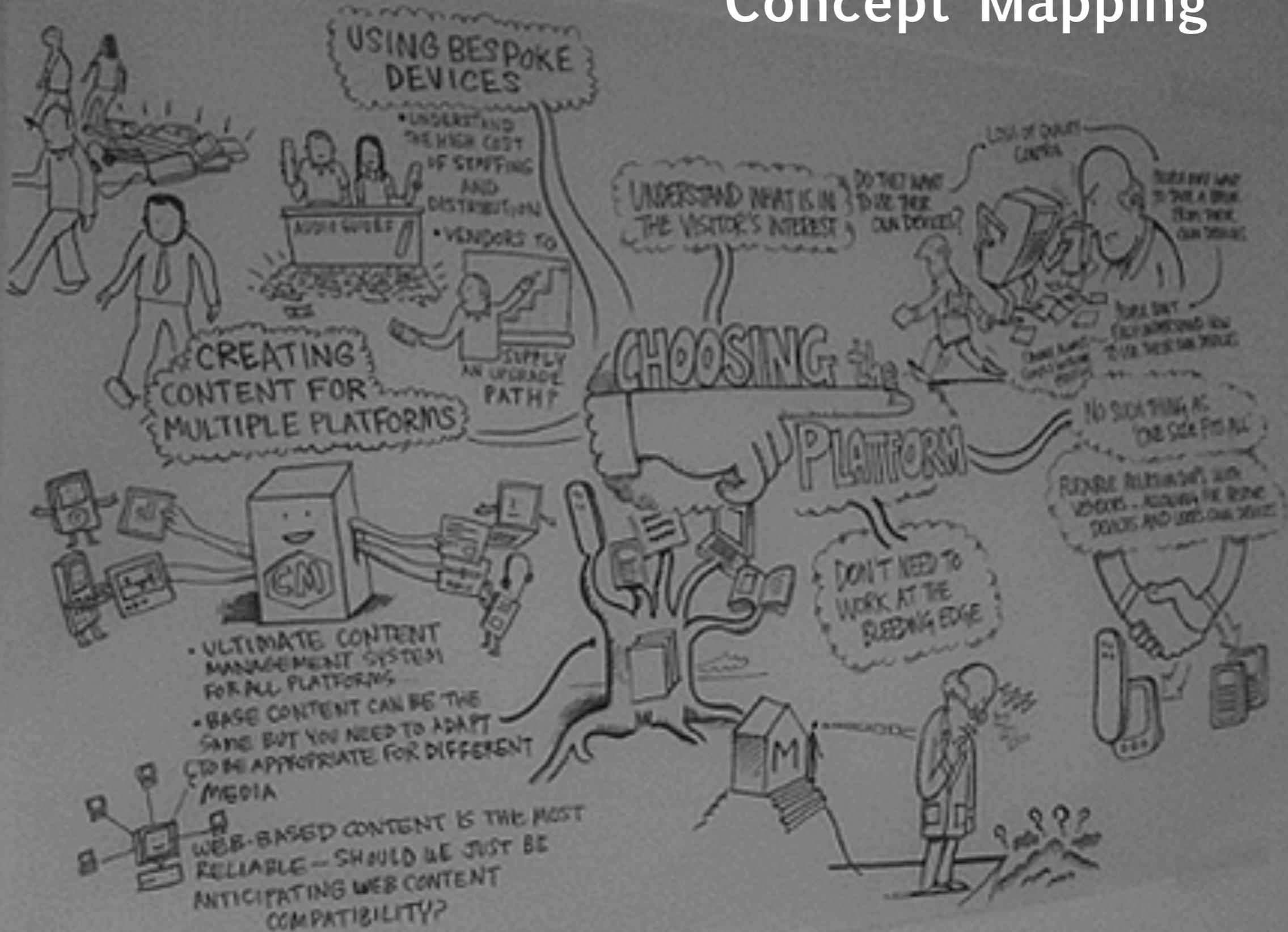
**Subject:** Tom's Article**Comments:** Hi Melissa, I think this article is  
from a quality source because ...  
Thanks! Tom**Send in plain**   
**text format****Send****Cancel**

## Article Review

### Developing Efficacy Beliefs for Ethics and Diversity Management.

**Authors:** Nelson, Johnathan K.<sup>1</sup> [jnelson@moreheadstate.edu](mailto:jnelson@moreheadstate.edu)Poms, Laura Wheeler<sup>1</sup> [lpoms@gmu.edu](mailto:lpoms@gmu.edu)Wolf, Paige P.<sup>1</sup> [pwolf1@gmu.edu](mailto:pwolf1@gmu.edu)**Source:** Academy of Management Learning & Education; Mar2012, Vol. 11 Issue 1, p49-68, 20p**Document Type:** Article**Subject Terms:** \*BUSINESS students

# Concept Mapping





# Communication Research Class



# Graduate Nursing Class



# **worksheets**

Choose a topic that interests you related to composition theory & practice (or just do a basic search for composition theory)

**(1)** Try an Advanced Search for the topic. What search term(s) did you use?

Number of results:

**(2)** Now try a search with the Thesaurus. What alternate search terms were you able to find? Do they seem more or less relevant to your topic?

Number of results:

**(3)** You decide to focus specifically on teaching writing to middle school aged children. Find one way you could narrow your search to reflect this focus.

## Article Comparisons - ENGL 570

Use this wall to compare articles from a general database, a disciplinary database, and Google.

### Articles from Academic Search Complete

#### Notes on Oscar Wilde's Transatlantic Gender Politics.

By: MENDELSSOHN, MICHÈLE. *Journal of American Studies*. Apr2012, Vol. 46 Issue 1, p155-169. 15p.

Subjects: ESSAYS; PROGRESSIVISM; TRADITION (Philosophy); MASCULINITY in literature; LECTURES

Database: Academic Search Complete

this was the only result! - TF

### Articles from MLA International Bibliography

#### Ancient and Modern Women in the Woman's World

MLAIB

Hurst, Isobel. *Victorian Studies: An Interdisciplinary Journal of Social, Political, and Cultural Studies* 52. 1 (2009 Autumn): 42-51.

I think these articles were the best - LP

#### Women Poets and Contested Spaces in The Yellow Book

MLAIB

Hughes, Linda K. *SEL: Studies in English Literature, 1500-1900* 44. 4 (2004 Autumn): 849-872.

### Articles from Google

#### Oscar Wilde in the 1990s: The Critic As Creator - Page 191 - Google ...

[books.google.com/books?isbn=157113042X](http://books.google.com/books?isbn=157113042X)

Melissa Knox - 2001 - Literary Criticism

future Wilde scholarship as well as Gay, Queer, and Gender Studies is *Sexing the Body: Gender Politics and the Construction of Sexuality*, by Anne ...

Do we want book results? - PT

#### Sexing the body: gender politics and the construction of sexuality - P...

[books.google.com/books?isbn=0465077145](http://books.google.com/books?isbn=0465077145)

Anne Faust-Sterling - 2000 - Social Science

gender politics and the construction of sexuality Anne Faust-Sterling ... 895 Oscar Wilde tried publicly for homosexual conduct1 i 896 Havelock Ellis begins work ...

# virtual white boards

# scenario based learning



After this instruction, you will be able to:

- assess data retrieved from different databases in order to determine if you have enough information to complete your case analysis report.
- recognize the need to access information from a variety of business sources in order to complete your assignments.





presentations

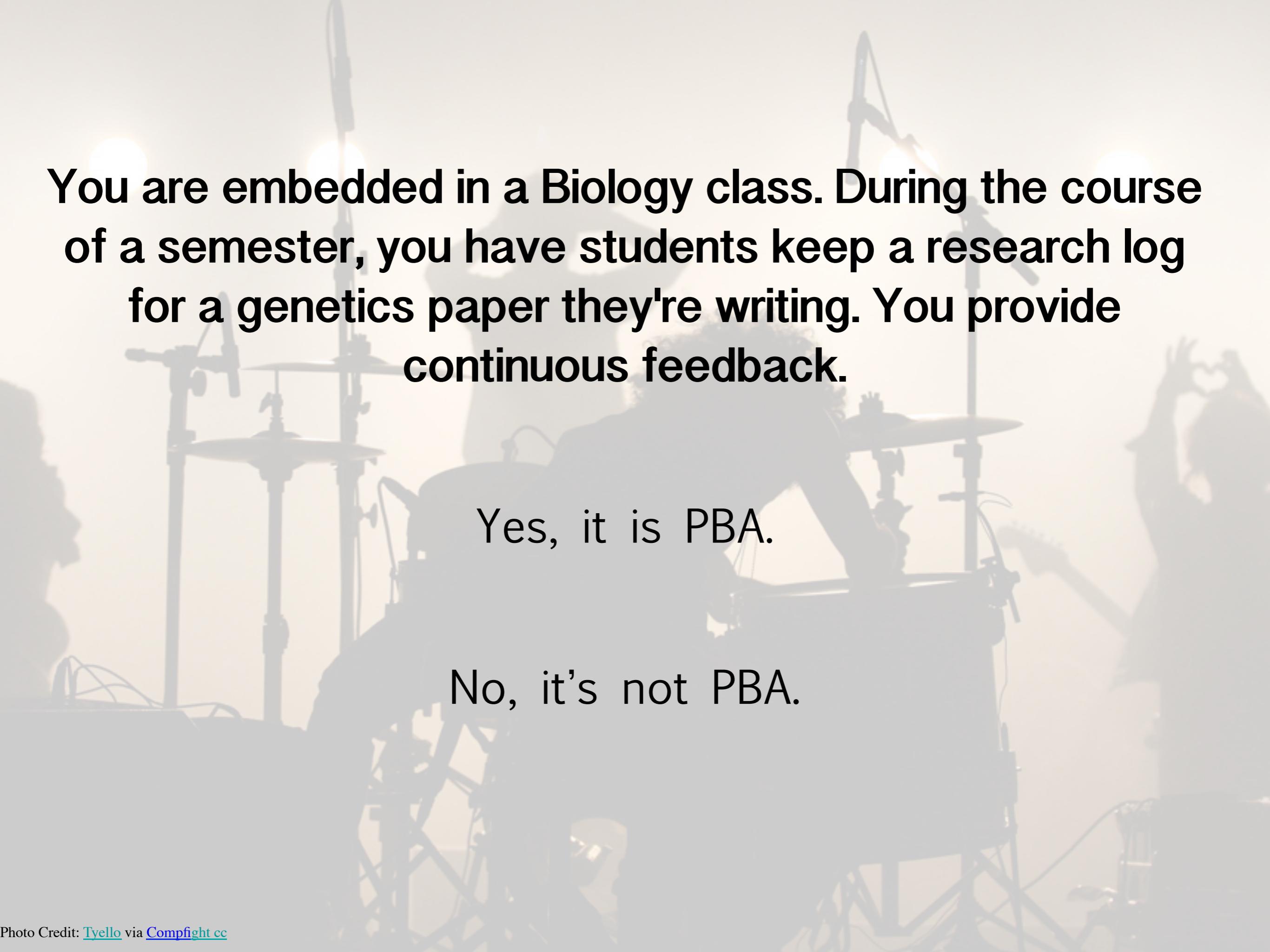


posters



demos

ASSIGNMENT  
TRANSCRIPTS  
GOV DOCUMENTS  
ABSTRACT REFERENCES  
VIDEO TURABIAN WEBSITES  
MLA EVALUATION ARTICLES  
DESCRIPTION BOOKS  
CRITICISM FORMATTING  
SUMMARY RESEARCH CITATIONS  
ANNOTATED BIBLIOGRAPHY

A faint, grayscale background image of a person playing a drum set in a dark room. The person's silhouette is visible against a bright light source, creating a high-contrast scene.

You are embedded in a Biology class. During the course of a semester, you have students keep a research log for a genetics paper they're writing. You provide continuous feedback.

Yes, it is PBA.

No, it's not PBA.

Aug 16, 2011  
@giulioforsythe



### Access and Use Information Ethically and Legally - Oakleaf

	Performance Level Label 4	Performance Level Label 3	Performance Level Label 2	Performance Level Label 1
Access and Use Information Ethically and Legally	<p>Student:</p> <ul style="list-style-type: none"><li>• Distinguishes between common knowledge and ideas requiring attribution.</li><li>• Uses information in ways that are true to original context.</li><li>• Includes end-of-text and in-text corresponding citations and references.</li><li>• Follows style guide conventions correctly.</li><li>• Paraphrases, summarizes, and quotes appropriately.</li></ul>	<p>Student:</p> <ul style="list-style-type: none"><li>• Distinguishes between common knowledge and ideas requiring attribution.</li><li>• Uses information in ways that are true to original context.</li><li>• Includes end-of-text and corresponding in-text citations and references.</li><li>• Follows style guide conventions correctly.</li></ul>	<p>Student:</p> <ul style="list-style-type: none"><li>• Distinguishes between common knowledge and ideas requiring attribution.</li><li>• Uses information in ways that are true to original context.</li><li>• Includes end-of-text and corresponding in-text citations and references.</li><li>• Follows style guide conventions with errors.</li></ul>	<p>Student:</p> <ul style="list-style-type: none"><li>• Distinguishes between common knowledge and ideas requiring attribution.</li><li>• Uses information in ways that are true to original context.</li><li>• Includes end-of-text and in-text citations and references.</li></ul>

## RAILS - information literacy rubrics

# Honors Research Seminar

Criteria	Beginner	Intermediate	Advanced
Thesis / Research Statement	Unclear thesis with little to no supporting evidence.	Thesis is stated but lacks definition and support.	Thesis is clearly defined and supported by evidence.
Sources Consulted	Referenced sources but did not include a bibliography.	Included a bibliography but did not show depth in sources consulted.	Consulted a range of sources, appropriate to the discipline.
Presentation of Project	Provided basic slides.	Included some graphics and summary of project results.	Presentation was visually engaging and included a creative representation of project results.



best  
practices

# tie to learning outcomes



# APPIE

communicate  
applicability

Accessorize your new iPod touch.

Apple to me

What's in Store

Gear up. Get down.

Charge ahead

Play to the

Buy now

provide feedback

rubrics

course assignments

extend dialogue



You can and  
will be successful  
here.

BE

HERE.



show me,  
show me,  
show me

A black and white photograph of a band performing live. In the foreground, a person's hands are raised in a peace sign. Behind them, a drummer is visible, and a microphone stand with a microphone is positioned to the right. The background shows other band members and stage equipment.

**What are your favorite  
performance based assessment techniques?**



**Thank you!**

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