

FULL STACK DEVELOPER

A Texan forever, an ex-pat for now, a thinker, maker, & doer

From lecturing high school classrooms in Madrid, to navigating design strategy at a global brand consultancy in New York City, to overseeing post production operations for all of Nickelodeon, I have repeatedly proven myself able to learn quick, work well under pressure, and think outside the box in several disciplines.

Madrid, Spain







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Project Pending

Cantar

An open-source mobile app where you can study English, or Spanish, by listening to music. Cantar users can search lyrics, translate directly, save words to vocabulary, track learning, and more, coming soon!

Technologies

Code

ReactJS, NodeJS, Javascript, MongoDB, Express, HTML, CSS, Git, Firebase, Heroku

Software

Visual Studio Code, Cinema 4D, Adobe CSuite, Sketch, Blender, Maya

References

Áxel García Roigé

Lead Teacher at Ironhack 570-490-1618

Emily Schubert Egan

Manager, Post Production Operations at Viacom 786-261-5991

EDUCATION

Ironhack | Barcelona Campus

Jun '19 ~ Sept '19

Class of 2018

Jan '16 ~ May '16

Intensive 9 week course on Web Development taught in Spanish.

Saint Louis University | Madrid Campus

Bachelor of New Media and Digital Design

EXPERIENCE

Spanish Ministry of Education

Sept '18 ~ Jun '19

Language and Cultural Amabassador

• Led 12 sections of English Conversation and 3 sections of Grammar to Spanish-speaking students aged 16-18 at a public high school just North of Madrid Center

Interbrand

May '17 ~ Aug '17

Design Team Intern

- Built the 2018 campaign for The Rubin Museum of Art
- Presented campaign work in a series of 4 client pitches, leading exercises and discussion in feedback sessions
- Produced motion graphics for clients, like Google, Varian, Cars.com, Mint, Intuit, and Mars, Inc.

Viacom International Media Network

May '16 ~ Aug '16

Nickelodeon Post-Op Intern

- Managed workflow systems that supported all post production longform media libraries for Nickelodeon
- Inspected digital work-reels before they aired, guarenteeing adherance to the guidelines required for international repurposing, and that proper metadata was always available to programming team