Directory of Available Generic AFP Resources

The following Web page provides a list of AFP resources intended for use by all agencies. Some of the resources will include simple overlays (electronic forms) such as lines and boxes, and some will not. Some Page Definitions will format the data in a portrait mode, i.e., the short edge of the paper is on the top and the bottom. Other Page Definitions format the data in a landscape mode, long edge at top and bottom. Some forms print in simplex mode (one side only), some in duplex.

For detailed specifications, select the layout category below that matches your desired output requirements. It is important to note that when the term "overlay" or "form" is used, it is referring to overlays that are very generic in nature and should not be misconstrued to be in the least bit custom.

Once you have found the resource you want to use, open the Modify JCL document and we'll show you how to modify your JCL in order use the resource. You will also be shown how to get your print routed directly to the Inserting/Labeling group or routed back to you.

The print samples you will see here are designed strictly to give you the user an idea of how each resource presents the data on a page. Legibility of the presented data was not a major consideration. The test files were customized only to the degree of showing:

- Margins
- Line lengths
- Fonts
- Lines per page
- Special Characteristics

This document has been divided into the following sections:

- **Portrait Formatting Without an Overlay**
- **Portrait Formatting with an Overlay**
- **Landscape Formatting Without an Overlay**
- **Landscape Formatting with an Overlay**

Portrait Formatting Without an Overlay

Resource Name	Font	Char /Line	Lines /Page	Lines /Inch	Duplex/ Simplex	Margins	Special Characteristics
@@X002	Gothic 13 point	100	60	6	Duplex	Front Left .75, Top .6 Back Left .25, Top .7	
@@X027	Gothic 10 point	80	60	6	Simplex	Left .25, Top .5	
@@X028	Gothic 10 point	80	60	6	Duplex	Front Left .25, Top .5 Back Left .25, Top .5	
@@X031	Courier 12 pitch	85	60	6	Simplex	Left 1.25, Top .4	
@@X036	Courier 12 pitch	90	61	6	Simplex	Left .45, Top .25	
@@X042	Courier Bold 17.1 pitch	133	66	6.8	Simplex	Left .35, Top .4	
@@X043	Gothic 18 point	133	80	8	Duplex	Front Left .9, Top .6 Back Left .9, Top .6	
@@X044	Gothic 18 point	140	80	8	Simplex	Left .75, Top .6	
@@X045	Courier Bold 17.1 pitch	133	66	8.15	Simplex	Left .35, Top .35	
@@X062	Courier 12 pitch	85	58	6	Simplex	Left 1.1, Top .4	
@@X064	Courier 10 pitch	80	64	6	Simplex	Left 0, Top .5	
@@X065	Gothic 12 point	97	66	8	Simplex	Left .25, Top .5	
@@X066	HP 16 Pitch	134	68	6.8	Duplex	Front Left .30, Top .35 Back Left .30, Top .8	
@@BIL	Gothic 12 point	80	60	8	Simplex	Left 1.0, Top .5	
@@KIDP	Gothic 10 point	63	72	6.8	Simplex	Left 1.1, Top .4	
@@MPIC	Courier Medium 10 pitch	87	66	6.6	Simplex	Left 1.1, Top .4	
@@OUT	Gothic 12 point	146	60	6.8	Duplex	Front Left .3, Top .35 Back Left .3, Top .8	
@@STDO	Gothic 18 point	148	60	6.8	Duplex	Front Left .3, Top .35 Back Left .3, Top .8	
@@STDP	Gothic 18 point	139	60	6.8	Duplex	Front Left .8, Top .35 Back Left .3, Top .35	
@@2UPB	Gothic 18 point	132	64	13	Duplex	Front Left .9, Top .6 Back Left .4, Top .6	This produces two up printing with a portrait format. The first page starts .60" from the top. The second page starts 5.80" down the page.
##X999	HP 16 Pitch	125	62	6.8	Simplex	Left .5, Top 1.1	
#STDLA	Gothic 13 pitch	141	66	8.8	Tumble Duplex	Front Left .25, Top .65 Back Left .25, Top .65	
#STD12	Gothic 15 pitch	120	66	6.8	Duplex	Front Left .3, Top .35 Back Left .3, Top .8	
@#REVP	Gothic 15 pitch	120	66	6.8	Duplex	Front Left .3, Top .35 Back Left .3, Top .8	

Resource Name	Font	Char /Line	Lines /Page	Lines /Inch	Duplex/ Simplex	Margins	Special Characteristics
@#STDP	Courier Medium 17.1 pitch	138	66	6.8	Duplex	Front Left .3, Top .35 Back Left .3, Top .8	
@#X027	Courier 12 pitch	87	66	6.6	Simplex	Left 1.1, Top .4	
@#X028	Letter Gothic 12 pitch	88	64	6.2	Duplex	Front Left .95, Top .35 Back Left .95, Top .35	
@#X031	Courier 12 pitch	85	60	6	Simplex	Left 1.25, Top .4	
@#X036	Courier 12 pitch	94	61	6	Simplex	Left .45, Top .25	
@#X042	Courier Medium 17.1 pitch	137	66	6.8	Simplex	Left .35, Top .4	
@#X045	Courier Medium 17.1 pitch	137	66	8.2	Simplex	Left .35, Top .35	
@#3500	Courier 12 pitch	96	66	6.8	Duplex	Front Left .3, Top .4 Back Left .3, Top .8	
@#3800	Gothic 10 pitch	81	60	6	Simplex	Left .25, Top .5	
##APLP	Gothic Text 13 Pitch	95	66	6.6	Duplex	Left .58" Top .80"	
##F190	Courier 12 Pitch	95	75	7.43	Simplex	Left .50" Top .70"	
##LET1	Letter Gothic 12 Pitch	75	60	6	Simplex	Left .88" Top .74"	
##LET2	Gothic Text 13 Pitch	90	64	6.4	Simplex	Left .88" Top .80"	
##LET3	Letter Gothic 12 Pitch	90	60	6	Simplex	Left .60" Top .72"	
##MPIC	Courier 17.1 Pitch	132	66	6.6	Simplex	Left .50" Top .40"	
##STDP	HP 16 Pitch	132	66	6.8	Duplex	Left .30" Top .35"	Uses a non-standard font based on approx. 17 per inch. Back is offset by .45" from font (was a DOT-compatible form).
##X004	Gothic Text 13 Pitch	100	80	8	Duplex	Left .70" Top .60"	
##X005	Gothic Text 13 Pitch	100	80	8	Simplex	Left .75" Top .60"	
##X006	Gothic Text 13 Pitch	103	80	8	Simplex	Left .45" Top .60"	
##X009	Gothic Text 13 Pitch	100	80	8	Simplex	Left .50" Top .60"	
##X012	Gothic Text 18 Pitch	66	120	12	Duplex	Left .50" Top .58"	Prints two data pages side by side on each side of the physical page.
##X016	Gothic Text 18 Pitch	132	66	6.6	Simplex	Left .76" Top .50"	
##X018	Gothic Text 12 Pitch	85	65	6.6	Duplex	Left .80" Top .85"	
##X020	Gothic Text 18 Pitch	132	134	13.2	Simplex	Left .76" Top .58"	
##X021	Gothic Text 24 Pitch	163	134	12.8	Simplex	Left .75" Top .70"	
##X022	Gothic Text 24 Pitch	163	134	12.8	Duplex	Left * Top .70"	* Set up to print on 3-hole punch paper. The left on the

Resource Name	Font	Char /Line	Lines /Page	Lines /Inch	Duplex/ Simplex	Margins	Special Characteristics
							front is .75" & 1.50″ on the back
##X025	Letter Gothic 12 Pitch	90	64	6.1	Simplex	Left .75" Top .50"	
##X027	Letter Gothic 12 Pitch	90	66	6.3	Simplex	Left .95" Top .35"	
##X028	Letter Gothic 12 Pitch	90	66	6.3	Duplex	Left .95" Top .35"	
##X029	Letter Gothic 12 Pitch	80	64	6.1	Duplex	Left .95" Top .50"	
##X031	Courier 12 Pitch	80	60	6.0	Simplex	Left 1.25" Top .40"	
##X032	Letter Gothic 12 Pitch	80	64	6.1	Simplex	Left .95" Top .50"	Simplex 3-hole punch
##X035	Letter Gothic 12 Pitch	75	60	6.0	Duplex	Left 1.15" Top .62"	
##X036	Letter Gothic 12 Pitch	90	65	6.6	Simplex	Left .6" Top .80"	This resource prints one line at the bottom of the page when a CC-12 is generated by the application. Three examples are included.
##X037	Gothic Text 15 Pitch	115	95	9.0	Simplex	Left .50" Top .50"	
##X038	Gothic Text 18 Pitch	132	134	13.4	Duplex	Left .95" Top .70"	There is a half-inch offset for the front to accommodate 3-hole punch paper
##X040	Gothic Text 20 Pitch	150	100	6.6	Simplex	Left .50" Top .50"	
##X041	Gothic Text 20 Pitch	150	100	6.6	Duplex	Left .50" Top .50"	
##X042	Gothic Text 18 Pitch	132	64	12.5	Simplex	Left .76" Top .29" *	*This utilizes 2-up presentation. The first page of data is printed on the top half; second page is printed on the bottom half.
##X043	Gothic Text 18 Pitch	132	80	8.0	Duplex	Left .80" Top .60"	There is a .2" offset imposed on the front page
##X044	Gothic Text 18 Pitch	132	80	8.1	Simplex	Left 1.10" Top .60"	
##X045	Gothic Text 15 Pitch	132	80	8.0	Simplex	Left .85" Top .70"	
##X047	Letter Gothic 12 Pitch	80	64	6.3	Simplex	Left .90" Top .50"	
##X048	Letter Gothic 12 Pitch	80	64	6.3	Duplex	Left .90" Top .50"	
##X051	Gothic Text 18 Pitch	132	80	8.1	Duplex	Left .85" Top .70"	
##X052	Letter Gothic 13 Pitch	80	97	6.3	Duplex	Left .50" Top .60"	97 per print line gives you 1/2" on the left and right sides of the page; 104 puts the print to the right edge of the page and possibly produces an error.

Resource Name	Font	Char /Line	Lines /Page	Lines /Inch	Duplex/ Simplex	Margins	Special Characteristics
##X053	Gothic Text 18 Pitch	132	134	12.8	Simplex	Left .95" Top .70"	
##X056	Gothic Text 20 Pitch	75	95	11	Simplex	Left .35" Top .58"	Prints two pages of data on a single physical sheet.
##X059	Gothic Text 18 Pitch	132	80	8	Simplex	Left .8" Top .6"	
##2UPB	GT18	132	66	13.3	Duplex	Left .60" Top .50"	This produces two up printing with a portrait format. The first page starts .50" from the top. The second page starts 6.25" down the page.
##2UPF	GT18	132	64	13.3	Duplex	Left .65" Top .50"	This produces two up printing with a portrait format. The first page starts .50" from the top. The second page starts 6.25" down the page. Print data is centered horizontally but could accommodate 3-hole punch.
##2UPS	GT18	132	64	13.3	Simplex	Left .65" Top .50"	This produces two up printing with a portrait format. The first page starts .50" from the top. The second page starts 6.25" down the page. Print data is centered horizontally but could accommodate 3-hole punch and is simplexed.
##STDH	HP 16	132	66	6.8	Duplex	Left .3" Top .35"	The ##HP16 font is a homegrown font with 17.1 per inch metric.
##STDN	HP 16	132	66	6.8	Simplex	Left .3" Top .35"	The ##HP16 font is a homegrown font with 17.1 per inch metric.

Portrait Formatting with an Overlay

Resource Name	Font	Char /Line	Lines /Page	Lines /Inch	Duplex / Simplex	Margins	Special Characteristics
##2UP	GT18	132	64	14	Duplex	Left .65" Top .54"	This produces two up printing with a portrait format. It includes an overlay of boxes and lines. The first page starts .54" from the Top. The second page starts 5.84" down the page. Data and Overlay are centered on the page but widths wide enough to accommodate 3-hole punch.

Landscape Formatting Without an Overlay

Resource Name	Font	Char /Line	Lines /Page	Lines /Inch	Duplex / Simplex	Margins	Special Characteristics
@@X001	Letter Gothic	215	88	11	Duplex	Front Left .25, Top .7, Back Left .25, Top .1	Uses outline fonts. Prints only on IPDS, Postscript printer or PDF files.
@@X003	Letter Gothic	215	88	11	Tumble Duplex	Front Left .5, Top .75 Back Left .6, Top .25	Uses outline fonts. Prints only on IPDS, Postscript printer or PDF files.
@@X017	Gothic 13 point	133	60	8	Simplex	Left .42, Top .5	
@@X033	Courier Bold 17.1 pitch	160	66	8.8	Simplex	Left 1.4, Top .65	
@@X049	Courier Bold 17.1 pitch	160	66	8.8	Tumble Duplex	Front Left 1.35, Top .65 Back Left 1.05, Top .65	
@@X060	Courier Bold 17.1 pitch	179	66	8.8	Simplex	Left .45, Top .55	
@@X063	Letter Gothic 20	206	66	8.8	Simplex	Left .25, Top .6	
@@X067	Gothic 10 point	104	60	8.57	Simplex	Left .45, Top 1.0	
@@BLNK	Courier Bold 17.1 pitch	168	66	8.8	Tumble Duplex	Left .5, Top 1.1	
@@L126	Gothic 12 point	127	66	8.92	Tumble Duplex	Front Left .25, Top .8 Back Left .25, Top .6	
@@SIMP	Gothic 13 point	138	66	8.8	Simplex	Left 1.1, Top .5	
@@STD	Gothic 13 point	138	66	6.8	Tumble Duplex	Front Left .5, Top 1.1 Back Left .5, Top .6	
@@STDB	Gothic 18 point	137	80	8	Simplex	Left .9, Top .6	
@@STDI	Gothic 13 point	138	66	9.2	Tumble Duplex	Front Left .5, Top 1.1 Back Left .5, Top .6	
@@STDL	Gothic 13 point	138	66	9.2	Tumble Duplex	Front Left .5, Top 1.1 Back Left .5, Top .6	
@STD	Gothic 13 point	138	66	9.2	Tumble Duplex	Front Left .5, Top 1.1 Back Left .5, Top .6	

Resource Name	Font	Char /Line	Lines /Page	Lines /Inch	Duplex / Simplex	Margins	Special Characteristics
@ST180	Courier Medium 17.1 pitch	178	64	8.92	Simplex	Left.5, Top .6	
@10L17	Courier Medium 17.1 pitch	182	75	10	Tumble Duplex	Front Left .25, Top .65 Back Left .25, Top .65	
##X076	Letter Gothic	133	66	8.8	Simplex	Left .5, Top .5	Uses outline fonts. Prints only on IPDS, Postscript printer or PDF Files.
##X077	Letter Gothic	133	66	8.8	Duplex	Front Left .5, Top .75 Back Left .5, Top .5	Uses outline fonts. Prints only on IPDS, Postscript printer or PDF Files.
##X078	Letter Gothic 12 pitch	95	66	6.3	Simplex	Left .3, Top.4	
##X079	Gothic 18 pitch	248	66	8.35	Duplex	Front Left .66, Top .9 Back Left .66, Top .79	
##X080	Gothic 13 pitch	140	66	8.1	Tumble Duplex	Front Left .375, Top .25 Back Left .375, Top .25	
##X085	HP 16 Pitch	175	66	8.8	Simplex	Front Left .35, Top 1.15 Back Left .35, Top .65	
##X086	HP 16 Pitch	175	66	8.8	Simplex	Left .35, Top .15	
@#BLNK	Gothic 13 pitch	136	66	8.6	Tumble Duplex	Front Left .6, Top .6 Back Left .6, Top .36	
@#SIMP	Courier Medium 17.1 pitch	168	66	8.9	Simplex	Left 1.1, Top .6	
@#X002	Courier 10 pitch	104	60	8	Tumble Duplex	Front Left .4, Top .6 Back Left .05, Top .6	
@#X033	Courier Medium 17.1 pitch	161	66	8.8	Simplex	Left 1.4, Top .65	
@#X049	Courier Medium 17.1 pitch	162	66	8.9	Tumble Duplex	Front Left 1.35, Top .65 Back Left 1, Top .65	
@#X060	Courier Medium 17.1 pitch	179	66	8.9	Simplex	Left .4, Top .55	
##APLB	GT13	132	66	8	Duplex	Top .9" Left .65"	Tumble Duplex is not set for 3-hole punch
##SIMB	Courier 17.1 Pitch	151	66	13.3	Simplex		Suitable for 3-hole punch
##SIMP	Gothic Text 13 Pitch	132	66	8.88	Simplex	Top .75" Left .50"	When a CC-9 is received as a last line it will always print at the bottom of the page
##ST21	GT10	100	60	8.57	Simplex	Top .8" Left .45"	
##BLNK	Gothic Text 13 Pitch	132	66	8.35	Tumble Duplex	Top .70" Left .30"	When a CC-9 is received as a last line it will always print at the bottom of the page
##X001	GT15	151	66	8.88	Duplex	Top .55" Left .45"	When a CC-9 to place a line at the bottom of the page. Suitable for using with 3-hole punch paper.
##X002	GT10	100	60	8.1	Duplex	Top .5" Left .5"	
##X007	Letter Gothic 12	50	49	7.0	Simplex	Top .8"	Prints two logical pages on the side

Resource Name	Font	Char /Line	Lines /Page	Lines /Inch	Duplex / Simplex	Margins	Special Characteristics
	Pitch					Left .9"	of a single page
##X008	Gothic Text 12 Pitch	102	67	8.88	Tumble Duplex	Top .8" Left 1.3"	
##X010	Gothic Text 10 Pitch	100	60	8.57	Simplex	Top 1" Left .5"	
##X014	Gothic Text 15 Pitch	132	85	11.6	Duplex	Top .65" Left 1.0"	
##X015	Gothic Text 15 Pitch	132	85	11.6	Duplex	Top .65" Left 1.0"	
##X017	Gothic Text 13 Pitch	132	66	8.88	Simplex	Top .55" Left .45"	
##X073	Letter Gothic	140	66	8.8	Simplex	Top .5" Left .5"	Uses Outline Fonts; prints only on IPDS or Postscript driven printers
##X074	Letter Gothic	160	66	8.8	Simplex	Top .5" Left .5"	Uses Outline Fonts; prints only on IPDS or Postscript driven printers
##X075	Letter Gothic	160	66	8.8	Tumble Duplex	Top .75" Left .5"	Uses Outline Fonts; prints only on IPDS or Postscript driven printers

Landscape Formatting with an Overlay

Resource Name	Font	Char /Line	Lines /Page	Lines /Inch	Duplex / Simplex	Margins	Special Characteristics
##APLL	GT13	132	66	8	Duplex	Left .65" Top .9"	Tumble Duplex is not set for 3-hole punch. Has an overlay of lines and boxes devising print into 22 segments.
##X050	Gothic Text 15 Pitch	132	85		Simplex	Left 1.15" Top .95"	Formatting is for 3-hole punch paper. Formatting also provides for a 1/2" between the left and right edges of the box.
##X011	Letter Gothic 15 Pitch	132	85	12	Duplex	Left .6" Top .6"	Prints four data lines in cell.
##SIML	GT18	132	64	13.3	Simplex	Left .65" Top .50"	Uses an Overlay of lines and boxes which segregate the data into groups of 3 lines
##SIMN	Gothic Text 13 Pitch	132	66	9	Simplex	Top .71" Left .51"	
##STD	Gothic Text 13 Pitch	132	66	1.4	Tumble Duplex	Top .85" Left .55"	Box with line overlay front and back
##STDD	GT13	132	66	8.8	Duplex	Left .65" Top .8"	Overlay has a 6 line cell at Top and is suitable for 3-hole punch paper.