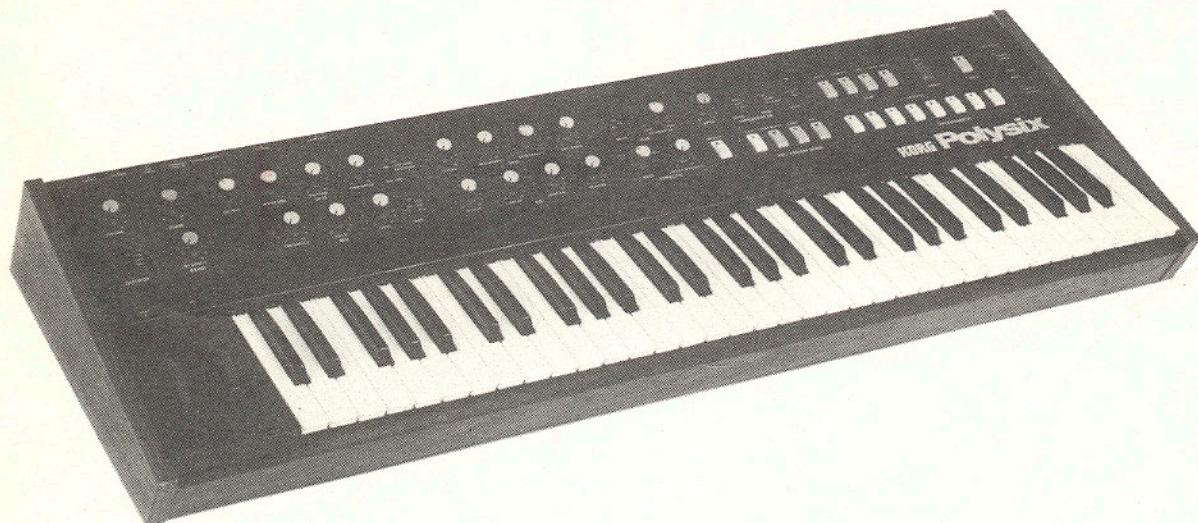


# **KORG POLYSIX**

**PROGRAMMABLE POLYPHONIC SYNTHESIZER**



**SETTING CHARTS**  
**EINSTELLDIAGRAMME**  
**TABLEAUX DE PROGRAMMATION**  
**セッティングチャート**

**KORG®**

It is a good idea to vary VCF and EG settings slightly to compensate for tone color changes due to amp and speaker characteristics.

Durch eine leichte Veränderung der VCF- und EG-Einstellung lassen sich Klangfarbenvariationen aufgrund von Verstärker- und Lautsprechereigenschaften gut kompensieren.

Il est bon de modifier légèrement les réglages de VCF et EG pour compenser les variations de timbre dues aux caractéristiques de l'amplificateur et des haut-parleurs.

使用するアンプや再生装置によって音色が異なることがありますので、その際はVCFやEGのつまみの位置を少し変えてください。

A-1 Brass  
Blasmusik  
Cuivres  
プラス

	<b>16'</b>	OCTAVE		<b>0</b>	PW/PWM VCO	<b>0</b>	PWM SPEED		<b>OFF OCT DOWN 2OCT DOWN</b>	CUTOFF	<b>2</b>	RESONANCE	<b>+1.2</b>	EG INTENSITY	<b>7</b>	KBD TRACK		<b>0</b>	MODE	ATTENUATOR	VCA
	°	<b>6</b>	FREQUENCY	<b>2</b>	DELAY MG	<b>2</b>	LEVEL		<b>VCO VCF VCA</b>	ATTACK	<b>5</b>	DECAY	<b>7</b>	EG SUSTAIN	<b>10</b>	RELEASE		<b>0</b>	MODE	SPEED/INTENSITY	EFFECTS

A-2 Strings  
Streichmusik  
Cordes  
ストリングス

	<b>16'</b>	PWM	<b>6</b>	<b>3.5</b>		<b>OFF OCT DOWN 2OCT DOWN</b>	CUTOFF	<b>4</b>	<b>1</b>	<b>0</b>	<b>9</b>	KBD TRACK		<b>0</b>	MODE	ATTENUATOR	VCA		
	°	<b>5.5</b>	<b>2</b>	<b>0</b>		<b>VCO VCF VCA</b>	ATTACK	<b>5</b>	<b>10</b>	<b>10</b>	<b>5.5</b>	EG SUSTAIN	<b>10</b>	RELEASE		<b>5</b>	MODE	SPEED/INTENSITY	EFFECTS

A-3 Electric Piano 1  
EL. Piano 1  
Piano électrique 1  
エレクトリックピアノ

	<b>8'</b>	PW	<b>3.5</b>	<b>0</b>		<b>OFF OCT DOWN 2OCT DOWN</b>	CUTOFF	<b>0</b>	<b>3</b>	<b>+2</b>	<b>3.5</b>	KBD TRACK		<b>0</b>	MODE	ATTENUATOR	VCA		
	°	<b>5.5</b>	<b>0</b>	<b>4</b>		<b>VCO VCF VCA</b>	ATTACK	<b>0</b>	<b>10</b>	<b>0</b>	<b>10</b>	EG SUSTAIN	<b>10</b>	RELEASE		<b>0</b>	MODE	SPEED/INTENSITY	EFFECTS

A-4 Clavi  
Clavi  
Clavicorde  
クラビ

	<b>16'</b>	PW	<b>7.5</b>	<b>1.5</b>		<b>OFF OCT DOWN 2OCT DOWN</b>	CUTOFF	<b>3</b>	<b>2.4</b>	<b>+5</b>	<b>0</b>	KBD TRACK		<b>0</b>	MODE	ATTENUATOR	VCA		
	°	<b>6</b>	<b>0</b>	<b>0</b>		<b>VCO VCF VCA</b>	ATTACK	<b>0</b>	<b>2</b>	<b>7.5</b>	<b>0</b>	EG SUSTAIN	<b>0</b>	RELEASE		<b>0</b>	MODE	SPEED/INTENSITY	EFFECTS

**A-5 Acoustic Piano**  
**Akustisches Piano**  
**Piano acoustique**  
**アコースティックピアノ**

	<b>8'</b>	<b>PW</b>	<b>6.7</b>	<b>4</b>		<b>3.8</b>	<b>2</b>	<b>0</b>	<b>5</b>		<b>0</b>
TUNE	OCTAVE	WAVEFORM	PW/PWM VCO	PWM SPEED	SUB OSC	CUTOFF	RESONANCE	EG INTENSITY	KBD TRACK	MODE	ATTENUATOR VCA
	°	<b>6</b>	<b>0</b>	<b>0</b>		<b>1.5</b>	<b>7</b>	<b>0</b>	<b>5</b>		<b>0</b>
INTENSITY BEND	FREQUENCY	DELAY MG	LEVEL	MOD		ATTACK	DECAY	SUSTAIN	RELEASE	MODE	SPEED/INTENSITY EFFECTS

**A-6 Organ 1**  
**Orgel 1**  
**Orgue 1**  
**オルガン 1**

	<b>8'</b>		<b>3</b>	<b>1</b>		<b>2.2</b>	<b>4.5</b>	<b>+2.6</b>	<b>5.6</b>		<b>0</b>
TUNE	OCTAVE	WAVEFORM	PW/PWM VCO	PWM SPEED	SUB OSC	CUTOFF	RESONANCE	EG INTENSITY	KBD TRACK	MODE	ATTENUATOR VCA
	°	<b>6.5</b>	<b>0</b>	<b>0</b>		<b>0</b>	<b>0</b>	<b>4.5</b>	<b>8</b>		<b>5</b>
INTENSITY BEND	FREQUENCY	DELAY MG	LEVEL	MOD		ATTACK	DECAY	SUSTAIN	RELEASE	MODE	SPEED/INTENSITY EFFECTS

**A-7 Moon Sound**  
**Corea's Sound**  
**Son lunaire**  
**ムーンサウンド**

	<b>8'</b>	<b>PWM</b>	<b>3.5</b>	<b>2.5</b>		<b>0</b>	<b>4</b>	<b>+5</b>	<b>0</b>		<b>-4</b>
TUNE	OCTAVE	WAVEFORM	PW/PWM VCO	PWM SPEED	SUB OSC	CUTOFF	RESONANCE	EG INTENSITY	KBD TRACK	MODE	ATTENUATOR VCA
	°	<b>6</b>	<b>0</b>	<b>0</b>		<b>0</b>	<b>10</b>	<b>5</b>	<b>10</b>		<b>0</b>
INTENSITY BEND	FREQUENCY	DELAY MG	LEVEL	MOD		ATTACK	DECAY	SUSTAIN	RELEASE	MODE	SPEED/INTENSITY EFFECTS

**A-8 Vibes**  
**Vibraphon**  
**Vibraphones**  
**ビブラホーン**

	<b>4'</b>	<b>PW</b>	<b>0</b>	<b>1</b>		<b>1</b>	<b>1</b>	<b>1.5</b>	<b>6.5</b>		<b>0</b>
TUNE	OCTAVE	WAVEFORM	PW/PWM VCO	PWM SPEED	SUB OSC	CUTOFF	RESONANCE	EG INTENSITY	KBD TRACK	MODE	ATTENUATOR VCA
	°	<b>6</b>	<b>0</b>	<b>6</b>		<b>1</b>	<b>6.5</b>	<b>7</b>	<b>8</b>		<b>0</b>
INTENSITY BEND	FREQUENCY	DELAY MG	LEVEL	MOD		ATTACK	DECAY	SUSTAIN	RELEASE	MODE	SPEED/INTENSITY EFFECTS

**B-1 Synthe Organ**  
**Synthe-Orgel**  
**Orgue Synthé**  
**シンセオルガン**

	<b>4'</b>						<b>10</b>	<b>1</b>	<b>0</b>	<b>10</b>		<b>-4</b>
	○	<b>6</b>	<b>0</b>	<b>0</b>			<b>0</b>	<b>10</b>	<b>10</b>	<b>0</b>		<b>0</b>

**B-2 Hi(gh) Strings**  
**Hohe Violinenklänge**  
**Cordes-aigu**  
**ハイストリングス**

	<b>8'</b>						<b>4.5</b>	<b>2</b>	<b>0</b>	<b>5.2</b>		<b>0</b>
	○	<b>6</b>	<b>0</b>	<b>0</b>			<b>5</b>	<b>7</b>	<b>7</b>	<b>6</b>		<b>10</b>

**B-3 Fat Solo Sound**  
**"Fetter" Soloklang**  
**Son Gros de Solo**  
**ファットソロサウンド**

	<b>16'</b>						<b>0</b>	<b>1.5</b>	<b>+5</b>	<b>2</b>		<b>+2</b>
	○	<b>6</b>	<b>0</b>	<b>0</b>			<b>0</b>	<b>4</b>	<b>9</b>	<b>8</b>		<b>2</b>

**B-4 Saxophone**  
**Saxophone**  
**Saxophone**  
**サキソホーン**

	<b>16'</b>	<b>PW</b>	<b>7.2</b>	<b>2</b>			<b>4</b>	<b>1</b>	<b>+5</b>	<b>6</b>		<b>+4</b>
	○	<b>6</b>	<b>2</b>	<b>4</b>			<b>4.5</b>	<b>2</b>	<b>8.5</b>	<b>5</b>		

B-5 Flute  
Flöte  
Flûte  
フルート

	<b>4'</b>	<b>PW</b>	<b>5</b>	<b>2</b>	 OCT DOWN DOCT DOWN	<b>2</b>	<b>6.5</b>	<b>0</b>	<b>6.8</b>	 EG	<b>+10</b>
	◦	<b>6</b>	<b>3</b>	<b>5.5</b>	 VCO VCF VCA	<b>3.5</b>	<b>6.5</b>	<b>6.5</b>	<b>3</b>	<b>OFF</b>	

B-6 Trombone  
Prosaune  
Trombone  
トロンボーン

	<b>16'</b>					 OCT DOWN DOCT DOWN	<b>0</b>	<b>1.2</b>	<b>+2.6</b>	<b>5</b>	 EG	<b>+10</b>
	◦	<b>10</b>	<b>0</b>	<b>0</b>	 VCO VCF VCA		<b>3.5</b>	<b>6</b>	<b>8.5</b>	<b>6</b>	<b>OFF</b>	

B-7 Guitar  
Gitarre  
Guitare  
ギター

	<b>8'</b>	<b>PW</b>	<b>4</b>	<b>1.5</b>	 OCT DOWN DOCT DOWN	<b>1.3</b>	<b>2</b>	<b>+3.2</b>	<b>0</b>	 EG	<b>+10</b>
	◦	<b>6.5</b>	<b>3</b>	<b>0</b>	 VCO VCF VCA	<b>0</b>	<b>5</b>	<b>8</b>	<b>4.5</b>	<b>OFF</b>	

B-8 Honky Tonk Piano  
Spelunken-Klavier (Honky-Tonk)  
Piano Honky-Tonk  
ホンキートンクピアノ

	<b>4'</b>	<b>PW</b>	<b>6.5</b>	<b>2</b>	 OCT DOWN DOCT DOWN	<b>10</b>	<b>8</b>	<b>+5</b>	<b>10</b>	 EG	<b>+5</b>
	◦	<b>6</b>	<b>0</b>	<b>0</b>	 VCO VCF VCA	<b>0</b>	<b>7</b>	<b>0</b>	<b>6</b>	<b>OFF</b>	

C-1 Lead Sound  
 Lead Sound  
 Son dominant  
 リードサウンド

	<b>8'</b>	PWM	7.5	0		OFF OCT DOWN 2 OCT DOWN	CUTOFF	5	+5	10		0
	o	6.5	2	4		VCO VCF VCA	ATTACK	10	0	10		0

C-2 Fat Bass  
 "Fetter" Baß  
 Basse-gras  
 ファットベース

	<b>8'</b>						OFF OCT DOWN 2 OCT DOWN	1.6	5	+3	0		+10
	o	6	0	0		VCO VCF VCA	ATTACK	3.5	7.5	0			

C-3 Reggae Sound  
 "Fetter" Soloklang  
 Son Reggae  
 レゲエサウンド

	<b>8'</b>						OFF OCT DOWN 2 OCT DOWN	3.6	2.2	+5	2		+10
	o	6	0	0		VCO VCF VCA	ATTACK	2.5	4.5	10		2	

C-4 Banjo  
 Banjo  
 Banjo  
 バンジョー

	<b>8'</b>	PW	7	0		OFF OCT DOWN 2 OCT DOWN	CUTOFF	2	-1.4	10		0
	o	6.5	2	0		VCO VCF VCA	ATTACK	5.5	0	4		

**C-5 Electric Piano 2**  
**EL. Piano 2**  
**Piano électrique 2**  
**エレクトリックピアノ**

<input type="radio"/>	<b>16'</b>	<b>PW</b>	<b>0</b>	<b>7.5</b>		<b>1.5</b>	<b>2</b>	<b>+3</b>	<b>0</b>		<b>+10</b>
TUNE	OCTAVE	WAVEFORM	PW/PWM VCO	PWM SPEED	SUB OSC	CUTOFF	RESONANCE VCF	EG INTENSITY	KBD TRACK	MODE	ATTENUATOR VCA

<input type="radio"/>	◦	<b>5.5</b>	<b>0</b>	<b>4</b>		<b>0</b>	<b>8.4</b>	<b>2</b>	<b>8</b>		
INTENSITY BEND	FREQUENCY	DELAY MG	LEVEL	MOD		ATTACK	DECAY	EG	SUSTAIN	RELEASE	SPEED/INTENSITY EFFECTS

**C-6 Filtered Clavi**  
**Clavi (gefiltert)**  
**Clavifiltre**  
**フィルタードクラビ**

<input type="radio"/>	<b>16'</b>	<b>PW</b>	<b>7</b>	<b>0</b>		<b>3</b>	<b>4.5</b>	<b>-5</b>	<b>3.5</b>		<b>+10</b>
TUNE	OCTAVE	WAVEFORM	PW/PWM VCO	PWM SPEED	SUB OSC	CUTOFF	RESONANCE VCF	EG INTENSITY	KBD TRACK	MODE	ATTENUATOR VCA

<input type="radio"/>	◦	<b>6.5</b>	<b>0</b>	<b>0</b>		<b>0</b>	<b>3</b>	<b>0</b>	<b>7.5</b>		
INTENSITY BEND	FREQUENCY	DELAY MG	LEVEL	MOD		ATTACK	DECAY	EG	SUSTAIN	RELEASE	SPEED/INTENSITY EFFECTS

**C-7 New Wave Organ**  
**"New Wave"-Orgel**  
**Orgue d'onde nouvelle**  
**ニューウェイブオルガン**

<input type="radio"/>	<b>4'</b>	<b>PW</b>	<b>1</b>	<b>0</b>		<b>9</b>	<b>2.4</b>	<b>0</b>	<b>3.5</b>		<b>0</b>
TUNE	OCTAVE	WAVEFORM	PW/PWM VCO	PWM SPEED	SUB OSC	CUTOFF	RESONANCE VCF	EG INTENSITY	KBD TRACK	MODE	ATTENUATOR VCA

<input type="radio"/>	◦	<b>6</b>	<b>0</b>	<b>2.5</b>		<b>0</b>	<b>10</b>	<b>10</b>	<b>10</b>		
INTENSITY BEND	FREQUENCY	DELAY MG	LEVEL	MOD		ATTACK	DECAY	EG	SUSTAIN	RELEASE	SPEED/INTENSITY EFFECTS

**C-8 Jazz Guitar**  
**Jazz-Gitarre**  
**Guitare de Jazz**  
**ジャズギター**

<input type="radio"/>	<b>16'</b>	<b>PW</b>	<b>4</b>	<b>0</b>		<b>0</b>	<b>2</b>	<b>+2.3</b>	<b>4.5</b>		<b>+10</b>
TUNE	OCTAVE	WAVEFORM	PW/PWM VCO	PWM SPEED	SUB OSC	CUTOFF	RESONANCE VCF	EG INTENSITY	KBD TRACK	MODE	ATTENUATOR VCA

<input type="radio"/>	◦	<b>6</b>	<b>0</b>	<b>0</b>		<b>0</b>	<b>8</b>	<b>6.5</b>	<b>9</b>		
INTENSITY BEND	FREQUENCY	DELAY MG	LEVEL	MOD		ATTACK	DECAY	EG	SUSTAIN	RELEASE	SPEED/INTENSITY EFFECTS

**D-1 Unison Solo Low**  
 "Unison"-Solo (Low)  
 Unisson Solo grave  
 ローユニゾンソロ

TUNE	8'	WAVEFORM	PW/PWM VCO	PWM SPEED	SUB OSC	OFF OCT DOWN 2OCT DOWN	CUTOFF	3	+2	0	KBD TRACK	EG VCA	0
INTENSITY BEND	o	7.5	0	0	MOD	VCO VCF VCA	ATTACK	10	10	10	RELEASE	P MODE	SPEED/INTENSITY EFFECTS

**D-2 Unison Solo High**  
 "Unison"-Solo (High)  
 Unisson Solo aigu  
 ハイユニゾンソロ

TUNE	16'	PW	7.5	3	OFF OCT DOWN 2OCT DOWN	CUTOFF	0	-2.5	7	KBD TRACK	EG VCA	0	
INTENSITY BEND	o	6	0	0	MOD	VCO VCF VCA	ATTACK	7.5	10	0	OFF EG	MODE	SPEED/INTENSITY EFFECTS

**D-3 Organ 2**  
 Orgel 2  
 Orgue 2  
 オルガン2

TUNE	8'	WAVEFORM	PW/PWM VCO	PWM SPEED	SUB OSC	OFF OCT DOWN 2OCT DOWN	CUTOFF	3	0	5	KBD TRACK	EG VCA	+2	
INTENSITY BEND	o	5.5	0	2.5	MOD	VCO VCF VCA	ATTACK	0	0	4.5	RELEASE	OFF EG	MODE	SPEED/INTENSITY EFFECTS

**D-4 Chime with Chord Memory**  
 Glocken mit "Chord Memory"  
 Carrillon avec accord de mémoire  
 コードメモリーチャイム

TUNE	8'	PW	0	0	OFF OCT DOWN 2OCT DOWN	CUTOFF	2	+3	0	KBD TRACK	EG VCA	0	
INTENSITY BEND	o	6	0	0	MOD	VCO VCF VCA	ATTACK	10	10	10	RELEASE	C MODE	SPEED/INTENSITY EFFECTS

D-5 Sound Fall  
 Fallender Sound  
 Basse du son  
 フォールサウンド

<input type="radio"/>	16'	PW	10	6	<input type="checkbox"/> OFF 1 OCT DOWN 2 OCT DOWN	2.5	10	+5	3.5	<input type="checkbox"/> EG	0
TUNE	OCTAVE	WAVEFORM	PW/PWM VCO	PWM SPEED	SUB OSC	CUTOFF	RESONANCE VCF	EG INTENSITY	KBD TRACK	MODE	ATTENUATOR VCA
<input type="radio"/>	°	7.5	0	2	<input type="checkbox"/> VCO VCF VCA	0	10	2	10	C	0
INTENSITY BEND	FREQUENCY	DELAY MG	LEVEL	MOD		ATTACK	DECAY	EG SUSTAIN	RELEASE	MODE EFFECTS	SPEED/INTENSITY

D-6 Thin Sound  
 Dünner Sound  
 Son faible  
 シンサウンド

<input type="radio"/>	4'	PW	7.5	0	<input type="checkbox"/> OFF 1 OCT DOWN 2 OCT DOWN	7	3	-5	9	<input type="checkbox"/> EG	0
TUNE	OCTAVE	WAVEFORM	PW/PWM VCO	PWM SPEED	SUB OSC	CUTOFF	RESONANCE VCF	EG INTENSITY	KBD TRACK	MODE	ATTENUATOR VCA
<input type="radio"/>	°	6.5	2	0	<input type="checkbox"/> VCO VCF VCA	0	7	0	9	OFF	<input type="radio"/>
INTENSITY BEND	FREQUENCY	DELAY MG	LEVEL	MOD		ATTACK	DECAY	EG SUSTAIN	RELEASE	MODE EFFECTS	SPEED/INTENSITY

D-7 "Touch" Sound  
 Weicher Sound  
 Son "Effleurement"  
 "タッチ"サウンド

<input type="radio"/>	4'	PW	6	0	<input type="checkbox"/> OFF 1 OCT DOWN 2 OCT DOWN	5.5	5	-5	10	<input type="checkbox"/> EG	0
TUNE	OCTAVE	WAVEFORM	PW/PWM VCO	PWM SPEED	SUB OSC	CUTOFF	RESONANCE VCF	EG INTENSITY	KBD TRACK	MODE	ATTENUATOR VCA
<input type="radio"/>	°	6.5	2	0	<input type="checkbox"/> VCO VCF VCA	5.5	6.5	0	10	OFF	<input type="radio"/>
INTENSITY BEND	FREQUENCY	DELAY MG	LEVEL	MOD		ATTACK	DECAY	EG SUSTAIN	RELEASE	MODE EFFECTS	SPEED/INTENSITY

D-8 Kim Carne's Sound  
 Kim Carnes Sound  
 Son de Kim Carne  
 キム・カーンサウンド

<input type="radio"/>	16'	PWM	5	2.5	<input type="checkbox"/> OFF 1 OCT DOWN 2 OCT DOWN	6	2	+5	10	<input type="checkbox"/> EG	+10
TUNE	OCTAVE	WAVEFORM	PW/PWM VCO	PWM SPEED	SUB OSC	CUTOFF	RESONANCE VCF	EG INTENSITY	KBD TRACK	MODE	ATTENUATOR VCA
<input type="radio"/>	°	6	0	0	<input type="checkbox"/> VCO VCF VCA	0	7	6.5	6.5	P	2
INTENSITY BEND	FREQUENCY	DELAY MG	LEVEL	MOD		ATTACK	DECAY	EG SUSTAIN	RELEASE	MODE EFFECTS	SPEED/INTENSITY

**A-1 Brass Ensemble**  
**Blasensemble**  
**Ensemble de cuivres**  
**プラスアンサンブル**

TUNE	8'	WAVEFORM	PW/PWM VCO	PWM SPEED	SUB OSC	CUTOFF 3	RESONANCE 2	EG INTENSITY +2	KBD TRACK 5	MODE EG	ATTENUATOR VCA
INTENSITY BEND	○	6	1	1.5	VCO VCF VCA	ATTACK 4	DECAY 7	SUSTAIN 4	RELEASE 3.5	MODE OFF	SPEED/INTENSITY EFFECTS

**A-2 Mellow Brass**  
**Weiche Blasmusik**  
**Cuivres doux**  
**メロウプラス**

TUNE	16'	WAVEFORM	PW/PWM VCO	PWM SPEED	SUB OSC	CUTOFF 4	RESONANCE 3	EG INTENSITY +1	KBD TRACK 5	MODE EG	ATTENUATOR VCA
INTENSITY BEND	○	FREQUENCY	DELAY MG	LEVEL	MOD VCO VCF VCA	ATTACK 4	DECAY 7	SUSTAIN 4	RELEASE 7	MODE C	SPEED/INTENSITY EFFECTS 3.5

**A-3 Oboe**  
**Oboe**  
**Oboe**  
**オーボエ**

TUNE	8'	PW	0	PWM SPEED	SUB OSC	CUTOFF 5	RESONANCE 2	EG INTENSITY 0	KBD TRACK 4	MODE EG	ATTENUATOR VCA
INTENSITY BEND	○	6	1	2	MOD VCO VCF VCA	ATTACK 4	DECAY 7	SUSTAIN 4	RELEASE 3	MODE OFF	SPEED/INTENSITY EFFECTS

**A-4 Flute**  
**Flöte**  
**Flûte**  
**フルート**

TUNE	4'	PW	4	0	SUB OSC	CUTOFF 3.5	RESONANCE 3	EG INTENSITY 0	KBD TRACK 5	MODE EG	ATTENUATOR VCA
INTENSITY BEND	○	6	1.5	8	MOD VCO VCF VCA	ATTACK 4.5	DECAY 4	SUSTAIN 4	RELEASE 2	MODE OFF	SPEED/INTENSITY EFFECTS

**A-5 Strings Orchestra**  
**Streichorchester**  
**Orchestre à cordes**  
**ストリングスオーケストラ**

TUNE	8'	WAVEFORM	PW/PWM VCO	PWM SPEED	SUB OSC	CUTOFF	0	0	EG INTENSITY	KBD TRACK	MODE	ATTENUATOR VCA
INTENSITY BEND	○	FREQUENCY	DELAY MG	LEVEL	MOD	VCO	VCF	VCA	ATTACK	DECAY	SUSTAIN	RELEASE

**A-6 Solo Violin**  
**Violine-Solo**  
**Violon solo**  
**ソロバイオリン**

TUNE	4'	WAVEFORM	PW/PWM VCO	PWM SPEED	SUB OSC	CUTOFF	0	0	EG INTENSITY	KBD TRACK	MODE	ATTENUATOR VCA
INTENSITY BEND	○	6	1	1	MOD	VCO	VCF	VCA	ATTACK	DECAY	SUSTAIN	RELEASE

**A-7 Bowing Strings**  
**Violinen mit Bogeneffekt**  
**Cordes**  
**ボーイングストリングス**

TUNE	8'	WAVEFORM	PW/PWM VCO	PWM SPEED	SUB OSC	CUTOFF	0	0	EG INTENSITY	KBD TRACK	MODE	ATTENUATOR VCA
INTENSITY BEND	○	FREQUENCY	DELAY MG	LEVEL	MOD	VCO	VCF	VCA	ATTACK	DECAY	SUSTAIN	RELEASE

**A-8 Koto**  
**Koto**  
**Koto**  
**琴**

TUNE	8'	PWM	5	3.5	OFF OCT DOWN 2OCT DOWN	CUTOFF	2	+2	EG INTENSITY	KBD TRACK	MODE	ATTENUATOR VCA
INTENSITY BEND	○	5	0	2	MOD	VCO	VCF	VCA	ATTACK	DECAY	EG	SUSTAIN

**B-1 Electric Piano**  
**EL. Piano**  
**Piano électrique**  
**エレクトリックピアノ**

TUNE	8'	PW	5	PWM SPEED	SUB OSC	CUTOFF	4	0	4	EG	ATTENUATOR
INTENSITY BEND	◦	5	0	3	VCO VCF VCA	ATTACK	7	0	7	C	4

**B-2 Organ (Slow)**  
**Orgel (langsam)**  
**Orgue (lent)**  
**オルガン(スロー)**

TUNE	4'	PW	0	PWM SPEED	SUB OSC	CUTOFF	3	+1	4.5	EG	ATTENUATOR
INTENSITY BEND	◦	FREQUENCY	DELAY MG	LEVEL	MOD	ATTACK	0	0	0	P	2

**B-3 Organ (Fast)**  
**Orgel (schnell)**  
**Orgue (rapide)**  
**オルガン(ファースト)**

TUNE	4'	PW	0	PWM SPEED	SUB OSC	CUTOFF	3	+1	4.5	EG	ATTENUATOR
INTENSITY BEND	◦	FREQUENCY	DELAY MG	LEVEL	MOD	ATTACK	0	0	0	E	4

**B-4 Harpsicord**  
**Cembalo**  
**Clavecin**  
**ハープシコード**

TUNE	4'	PW	6	PWM SPEED	SUB OSC	CUTOFF	4	+3	7	EG	ATTENUATOR
INTENSITY BEND	◦	FREQUENCY	DELAY MG	LEVEL	MOD	ATTACK	6	4	6.5	OFF	SPEED/INTENSITY EFFECTS

B-5 Clavi  
Clavi  
Clavier  
クラビ

<input type="radio"/>	<b>16'</b>	<b>PW</b>	<b>8</b>	<input type="radio"/>	<small>OFF OCT DOWN OCT DOWN</small>	<b>3.5</b>	<b>2</b>	<b>+3</b>	<b>4</b>	<small>EG</small>	<input type="radio"/>	
<input type="radio"/>	INTENSITY BEND	○	<input type="radio"/>	DELAY MG	<b>0</b>	<small>VCO VCF VCA</small>	<b>0</b>	<b>7</b>	<b>0</b>	<b>0</b>	<b>P</b>	<b>2</b>

B-6 Chorus (Female)  
Frauenchor  
Choeur (femmes)  
女声コーラス

<input type="radio"/>	<b>4'</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<small>OFF OCT DOWN OCT DOWN</small>	<b>5</b>	<b>8</b>	<b>0</b>	<b>2</b>	<small>EG</small>	<input type="radio"/>
<input type="radio"/>	INTENSITY BEND	○	<b>6</b>	<b>1</b>	<b>1</b>	<small>VCO VCF VCA</small>	<b>6</b>	<b>5</b>	<b>8</b>	<b>1</b>	<b>E</b>	<b>7</b>

B-7 Chorus (Male)  
Männerchor  
Choeur (hommes)  
男声コーラス

<input type="radio"/>	<b>16'</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<small>OFF OCT DOWN OCT DOWN</small>	<b>5</b>	<b>8</b>	<b>0</b>	<b>2</b>	<small>EG</small>	<input type="radio"/>
<input type="radio"/>	INTENSITY BEND	○	<b>6</b>	<b>1</b>	<b>1</b>	<small>VCO VCF VCA</small>	<b>6</b>	<b>5</b>	<b>8</b>	<b>1</b>	<b>E</b>	<b>7</b>

B-8 Steam Pipe Organ  
Drehorgel  
Grand orgue  
スチームパイプオルガン

<input type="radio"/>	<input type="radio"/>	<b>PW</b>	<b>10</b>	<input type="radio"/>	<small>OFF OCT DOWN OCT DOWN</small>	<b>3.5</b>	<b>10</b>	<b>0</b>	<b>5.5</b>	<small>EG</small>	<input type="radio"/>	
<input type="radio"/>	INTENSITY BEND	○	<input type="radio"/>	DELAY MG	<b>0</b>	<small>VCO VCF VCA</small>	<b>2</b>	<b>0</b>	<b>10</b>	<b>2</b>	<b>E</b>	<b>0</b>

**C-1 Synthe 1**  
**Synthe-Klang 1**  
**Synthé 1**  
**シンセ 1**

TUNE	8'	PWM	5	1	OFF FOOT DOWN 2FOOT DOWN	0	6.5	+4	5	EG	ATTENUATOR VCA
INTENSITY BEND	◦	FREQUENCY	DELAY MG	0	VCO VCF VCA	0	7	5	0	C	SPEED/INTENSITY EFFECTS

**C-2 Synthe 2**  
**Synthe-Klang 2**  
**Synthé 2**  
**シンセ 2**

TUNE	8'	WAVEFORM	PW/PWM VCO	PWM SPEED	SUB OSC	5	7	-2	5	EG	ATTENUATOR VCA
INTENSITY BEND	◦	6	7	3.5	VCO VCF VCA	7	8	0	7	P	SPEED/INTENSITY EFFECTS

**C-3 Synthe 3**  
**Synthe-Klang 3**  
**Synthé 3**  
**シンセ 3**

TUNE	8'	PWM	1	3	OFF FOOT DOWN 2FOOT DOWN	6	6.5	-1	4	EG	ATTENUATOR VCA
INTENSITY BEND	◦	3	0	3	VCO VCF VCA	1	7	4	6	P	SPEED/INTENSITY EFFECTS

**C-4 Slow Attack Wah-Wah**  
**Wah Wah-Synthesizer**  
**Attaque lente "Wah-Wah"**  
**スローアタックワウワウ**

TUNE	8'	WAVEFORM	PW/PWM VCO	PWM SPEED	SUB OSC	3.5	7	+2	2	EG	ATTENUATOR VCA
INTENSITY BEND	◦	5	1	1	VCO VCF VCA	8	8	8	8	P	SPEED/INTENSITY EFFECTS

C-5 Synthe Bass  
Synthe-Baß  
Cuivres Synthé  
シンセベース

	<b>16'</b>			PWM SPEED	SUB OSC		CUTOFF	5.5	+2	3	KBD TRACK		
	○	<b>6</b>	<b>0</b>	<b>0</b>			ATTACK	<b>6</b>	<b>6</b>	<b>6</b>	RELEASE	<b>OFF</b>	

C-6 Synthe 4  
Synthe-Klang 4  
Synthé 4  
シンセ4

	<b>8'</b>		<b>7</b>	<b>2</b>		CUTOFF	<b>10</b>	<b>0</b>	<b>10</b>	KBD TRACK			
	○			<b>0</b>			ATTACK	<b>0</b>	<b>10</b>	<b>6</b>	RELEASE	<b>C</b>	<b>2</b>

C-7 Oriental Sound  
Orientalischer Klang  
Son occidentale  
オリエンタルサウンド

	<b>8'</b>		<b>5</b>	<b>2</b>		CUTOFF	<b>2</b>	<b>+2</b>	<b>4</b>	KBD TRACK		
	○	<b>7</b>	<b>0</b>	<b>3</b>		ATTACK	<b>6</b>	<b>4</b>	<b>7</b>	RELEASE	<b>C</b>	<b>4</b>

C-8 Synthe Harp  
Synthe-Harfe  
Harpe Synthé  
シンセハープ

	<b>4'</b>		<b>4</b>	<b>0</b>		CUTOFF	<b>3</b>	<b>+3</b>	<b>4</b>	KBD TRACK			
	○			<b>0</b>			ATTACK	<b>6</b>	<b>5</b>	<b>8</b>	RELEASE	<b>E</b>	<b>3</b>

D-1 Whistle  
Triller  
Sifflement  
口笛

	○										

D-2 Sound Effect 1  
Sound-Effekt 1  
Effet sonore 1  
サウンドエフェクト 1

	○										

D-3 Gambang  
Glockenspiel  
Son de cloche Gambang  
ガムラン風鐘の音

	○										

D-4 Sound Effect 2  
Sound-Effekt (fallend) 2  
Effet sonore 2  
サウンドエフェクト 2

	○										

### D-5 Sound Effect 3

Sound-Effekt (steigend)

Effet sonore 3

サウンドエフェクト3

<input type="radio"/>	<input type="radio"/>	<b>PW</b>	<b>10</b>	<input type="radio"/>	<input type="checkbox"/> OFF OCT DOWN 2 OCT DOWN	<b>4</b>	<b>10</b>	<b>-1</b>	<b>6</b>	<input type="checkbox"/> EG	<input type="radio"/>
TUNE	OCTAVE	WAVEFORM	PW/PWM VCO	PWM SPEED	SUB OSC	CUTOFF	RESONANCE VCF	EG INTENSITY VCF	KBD TRACK	MODE	ATTENUATOR VCA
<input type="radio"/>	◦	<b>6</b>	<b>2</b>	<b>1</b>	<input type="checkbox"/> VCO VCF VCA	<b>2</b>	<b>5</b>	<b>6</b>	<b>8</b>	<b>OFF</b>	<input type="radio"/>
INTENSITY BEND	FREQUENCY	DELAY MG	LEVEL	MOD		ATTACK	DECAY	EG	RELEASE	MODE EFFECTS	SPEED/INTENSITY

### D-6 Cave Echo

Höhlenecho

Echo de cave

ケーブエコー

<input type="radio"/>	<b>16'</b>	<b>PW</b>	<b>10</b>	<b>0</b>	<input type="checkbox"/> OFF OCT DOWN 2 OCT DOWN	<b>4</b>	<b>10</b>	<b>0</b>	<b>5</b>	<input type="checkbox"/> EG	<input type="radio"/>
TUNE	OCTAVE	WAVEFORM	PW/PWM VCO	PWM SPEED	SUB OSC	CUTOFF	RESONANCE VCF	EG INTENSITY VCF	KBD TRACK	MODE	ATTENUATOR VCA
<input type="radio"/>	◦	<b>5</b>	<b>0</b>	<b>2</b>	<input type="checkbox"/> VCO VCF VCA	<b>0</b>	<b>5</b>	<b>4</b>	<b>8</b>	<b>E</b>	<b>10</b>
INTENSITY BEND	FREQUENCY	DELAY MG	LEVEL	MOD		ATTACK	DECAY	EG	RELEASE	MODE EFFECTS	SPEED/INTENSITY

### D-7 Sound Effect 4

Sound-Effekt 4

Effet sonore 4

サウンドエフェクト4

<input type="radio"/>	<input type="radio"/>	<b>PW</b>	<b>10</b>	<input type="radio"/>	<input type="checkbox"/> OFF OCT DOWN 2 OCT DOWN	<b>4.5</b>	<b>10</b>	<b>-3</b>	<b>7</b>	<input type="checkbox"/> EG	<input type="radio"/>
TUNE	OCTAVE	WAVEFORM	PW/PWM VCO	PWM SPEED	SUB OSC	CUTOFF	RESONANCE VCF	EG INTENSITY VCF	KBD TRACK	MODE	ATTENUATOR VCA
<input type="radio"/>	◦	<input type="radio"/>	<input type="radio"/>	<b>0</b>	<input type="checkbox"/> VCO VCF VCA	<b>0</b>	<b>8</b>	<b>4</b>	<b>10</b>	<b>OFF</b>	<input type="radio"/>
INTENSITY BEND	FREQUENCY	DELAY MG	LEVEL	MOD		ATTACK	DECAY	EG	RELEASE	MODE EFFECTS	SPEED/INTENSITY

### D-8 Sound Effect 5

Rhythmischer Arpeggio-Effekt 5

Effet sonore 5

サウンドエフェクト5

<input type="radio"/>	<input type="radio"/>	<b>PW</b>	<b>10</b>	<input type="radio"/>	<input type="checkbox"/> OFF OCT DOWN 2 OCT DOWN	<b>2</b>	<b>10</b>	<b>+1.5</b>	<b>10</b>	<input type="checkbox"/> EG	<input type="radio"/>
TUNE	OCTAVE	WAVEFORM	PW/PWM VCO	PWM SPEED	SUB OSC	CUTOFF	RESONANCE VCF	EG INTENSITY VCF	KBD TRACK	MODE	ATTENUATOR VCA
<input type="radio"/>	◦	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="checkbox"/> VCO VCF VCA	<b>0</b>	<b>3</b>	<b>4</b>	<b>2</b>	<b>OFF</b>	<input type="radio"/>
INTENSITY BEND	FREQUENCY	DELAY MG	LEVEL	MOD		ATTACK	DECAY	EG	RELEASE	MODE EFFECTS	SPEED/INTENSITY

# Blanc Charts

■ Make copies of the Blank Chart and use them to record the settings you find useful.

## Leerdiagramm

■ Fertigem Sie Kopien dieses Leerdiagramms an und tragen Sie einmal als nützlich gefundene Einstellungen ein.

TUNE	OCTAVE	WAVEFORM	PW/PWM VCO	PWM SPEED	SUB OSC	CUTOFF	RESONANCE	EG INTENSITY	KBD TRACK
INTENSITY BEND	.					ATTACK	DECAY	EG SUSTAIN	RELEASE

# Diagramme libre

■ Tirer des copies du diagramme libre et servir pour noter les réglages qui vous sont utiles.

## ブランクチャート

■ このブランクチャートをコピーして、あなた自身のセッティングの記録用にご利用ください。

TUNE	OCTAVE	WAVEFORM	PW/PWM VCO	PWM SPEED	SUB OSC	CUTOFF	RESONANCE	EG INTENSITY	KBD TRACK
INTENSITY BEND	.					ATTACK	DECAY	EG SUSTAIN	RELEASE

TUNE	OCTAVE	WAVEFORM	PW/PWM VCO	PWM SPEED	SUB OSC	CUTOFF	RESONANCE	EG INTENSITY	KBD TRACK
INTENSITY BEND	.					ATTACK	DECAY	EG SUSTAIN	RELEASE

**KORG®**

KEIO ELECTRONIC LABORATORY CORP.  
15-12, Shimotakaido 1-chome, Suginami-ku, Tokyo, Japan.

5707GTH PRINTED IN JAPAN