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# Fields of Gold

For SATB a cappella

Duration: ca. 3:45

Arranged by  
GREG JASPERSE

Music and Lyrics by  
STING

With a light groove (♩ = 88)

Soprano *mf*  
Da da da da da da da da da da da da da ah You'll re -

Alto *mf*  
Da da da da da da da da da da da da da ah

Tenor *mf*  
Da da da da da da da da da da da da da ah

Bass *mf*  
Da da da da da da da da da da da da da ah

Piano (for rehearsal only) *mf*  
With a light groove (♩ = 88)

5  
mem-ber me when the west wind moves up - on the fields of bar -

*mp*  
da da da da da da da da da da da da da of bar -

*mp*  
da da da da da da da da da da da da da of bar -

*mp*  
da da da da da da da da da da da da da of bar -

*mp*  
da da da da da da da da da da da da da of bar -

5

- ley You'll for - get the sun in his jeal-ous sky as we

- ley da dah da da da da da da as we

da da da da da

da da ah da da da da

walk in fields of Oh, so she took her love for to

walk in fields of gold. Da da da da da

walk in fields of gold. Da da

walk fields of gold. Da da da

gaze a - while up - on the fields of bar - ley. In his  
 da da da of bar - ley da dah  
 da da da da da da da ah

*poco rit.* arms she fell as her hair came down a-mong the fields of gold. *a tempo*  
 da da da da da da a-mong the fields of gold. *mel. mf a tempo*  
 da da da da a-mong the fields of gold. Will you *mel. mf a tempo*  
 da da da da a-mong the fields of gold. Will you *mel. mf a tempo*

21 div. *mp*

Stay with me love a - mong the fields of bar - ley. Oh, for -

*mp* *mf* *mp*

Stay with me love a - mong the fields of bar - ley. Oh, for -

8 *mel. mf*

stay with me will you be my love a - mong the fields of bar - ley. Oh, we'll for -

*mf* *mel.*

stay with me will you be my love a - mong the fields of bar - ley. Oh, we'll for -

21

*mel. mf* *mf* div.

get his jeal - ous sky as we lie in fields of gold. See the

*mel. mf* *mf*

get his jeal - ous sky as we lie in fields of gold. See the

8 *mf*

get the sun in his jeal - ous sky as we lie in fields of gold. See the

*mf*

get the sun in his jeal - ous sky as we lie in fields of gold. See the

25

29 *div.* *div.*

west wind move like a lov - er so a - mong the fields of bar - ley. Feel her

west wind move like a lov - er so a - mong the fields of bar - ley. Feel her

8 west wind move like a lov - er so a - mong the fields of bar - ley. Feel her

west wind move like a lov - er so a - mong the fields of bar - ley. Feel her

29

bod - y rise when you kiss her mouth a - mong the fields of gold.

bod - y rise when you kiss her mouth a - mong the fields of gold.

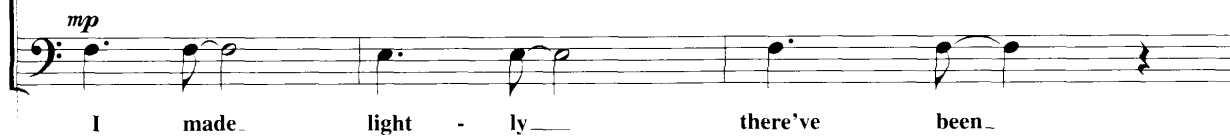
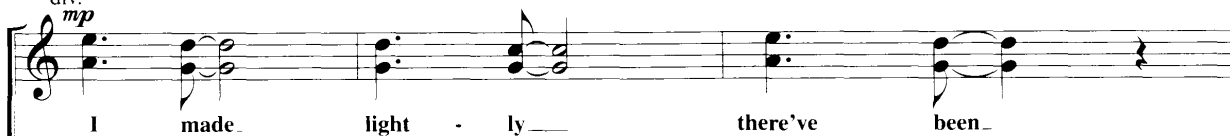
8 bod - y rise when you kiss her mouth a - mong the fields of gold.

bod - y rise when you kiss her mouth a - mong the fields of gold.

33

37

div.

*mp*

The image displays a musical score for the song "The Fields of Gold" by Peter Dinklage. It features three vocal parts (Soprano, Alto, and Tenor) and a piano accompaniment. The lyrics are: "in fields of gold, we'll walk in fields of". The score is written in G major and 4/4 time. The piano part includes a melodic line in the right hand and a harmonic line in the left hand, with a "div." (divisi) marking for the second vocal part.

in fields of gold, we'll walk in fields of

in fields of gold, we'll walk in fields of

in fields of gold, we'll walk in fields of

in fields of gold, we'll walk in fields of

43

div. rit. div. Man - y

Da da da da da da da da da da ah

gold. Da da da da da da da ah

gold. Dah da da da da (da) da da da ah

gold. Dah dah dah ah

rit.

## 51 Slower, legato

*f* div.

years have passed since those sum-mer days— a - mong the fields\_ of bar -

*f*

years have passed since those sum-mer days— a - mong the fields\_ of bar -

*f*

years have passed since those sum-mer days— a - mong the fields\_ of bar -

*f*

years have passed since those sum-mer days— a - mong the fields\_ of bar -

## 51 Slower, legato

*f*

51

div.

- ley See the child - ren\_ run— as the sun goes\_ down\_ a -

div.

- ley See the child - ren\_ run— as the sun goes\_ down\_ a -

8

- ley See the child - ren\_ run— as the sun goes\_ down\_ a -

- ley See the child - ren\_ run— as the sun goes\_ down\_ a -

54



59

*mf*

mong the fields of gold. You'll re - mem - ber me when the

*mp*

Da da da

*mp*

Da da da

*mp*

Da

57

div. *ff* broadening

west wind moves up - on the fields of bar - ley. You can

div. *ff* broadening

da da da up - on the fields of bar - ley. You can

*ff* broadening

da da da up - on the fields of bar - ley. You can

div. *ff* broadening

up - on the fields of bar - ley. You can

60

tell the sun in his jeal - ous sky — when we walked in fields of gold, when we  
 tell the sun in his jeal - ous sky when we walked fields of gold,  
 tell the sun in his jeal - ous sky walked fields of gold,  
 tell the sun in his jeal - ous sky walked fields of gold, when we

65 *mf* *rall.*  
*div.* *rit.* *div.* *mf* *rall.*  
*rit.* *mf* *rall.*  
*rit.* *mf* *rall.*

walked in fields of gold, when we walked in fields of gold.  
 walked in fields of gold, when we walked in fields of gold.  
 walked in fields of gold, when we walked in fields of gold.  
 walked in fields of gold, when we walked in fields of gold.

67 *molto rit.* *div.* *molto rit.*  
*molto rit.* *molto rit.*