

Universität Bielefeld

Fakultät für Linguistik und Literaturwissenschaft

Hausarbeit

23-LIN-BaLinS2

Phrasierung von gesungenen Texten im Vergleich zu gesprochener Sprache im Chor-Kontext

vorgelegt von

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Bielefeld, Januar 2020

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1 Einleitung

"Music is the universal language of mankind."

— Henry Wadsworth Longfellow

"Wer hört auf die Worte, wo Töne siegen!"

— Richard Strauss, Capriccio (scene 3)

2 Literature Review

3 Fazit und Ausblick

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Eigenständigkeitserklärung

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Bielefeld, 2020-01-07

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