



# Nakul Bhalla

Stage and Film Actor,  
Theatre Director

✉ [nakul@tutamail.com](mailto:nakul@tutamail.com)

🌐 <https://nakulbhalla.com>

## Characteristics

Height 5'9"    Hair Dark    Eyes Brown    Voice Baritone    Build Athletic

## Education

Bachelors in Mechanical Engineering, with 3 years working experience in scientific research, R and D engineering

## Films

Title	Role	Director	Production Company
Bell Bottom	Monty	Ranjit M. Tewari	Pooja Entertainment
Wingman (The Universal Irony of Love)	Karan	Anuj Gulati	Anuj Gulati
Mission Mars: Keep Walking India (Short)	Anirudh	Imran Khan	Dharma Productions
You Are My Sunday / Tu Hai Mera Sunday	Mehernosh	Milind Dhaimade	Love and Faith Films

## Television

Title	Role	Director	Production Company
High	Dr. Nakul	Nikhil Rao (Jamic Films)	MX Player

## Theatre

Title	Role	Director	Theatre/Producer
Copenhagen	Werner Heisenberg	Prakash Belawadi	Ranga Shankara, Centre for Film and Drama
Shikhandi	Lord Shiva / Narrator	Faezeh Jalali	National Centre for Performing Arts
Gajab Kahani (The Elephant's Journey)	Commander / Narrator	Mohit Takalkar	Prithvi Theatre, Aadyam Festival
Shylock (The Merchant of Venice)	Antonio	Surendranath	Ranga Shankara Theatre
One Flew Over the Cuckoo's Nest	Randle P. McMurphy	Arundhati Raja	Jagriti Theatre
The Royal Hunt of the Sun	Martin (Young and Old)	Prakash Belawadi	Ranga Shankara, Centre for Film and Drama
Venus in Fur	Thomas Novachek	Arjun Sajnani	Ranga Shankara Theatre
The Shawl	Director	Nakul Bhalla	Jagriti Theatre, Sparkplug Theatre

## Theatre Contd.

Title	Role	Director	Theatre/Producer
The Man for All Seasons	Richard Rich	Arjun Sajnani	Nehru Centre Mumbai
Avasthe	Krishnappa Gowda	Prakash Belawadi	Ranga Shankara, Centre for Film and Drama
Hardy's Apology	Srinivasa Ramanujan	Prakash Belawadi	Ranga Shankara, Centre for Film and Drama
This	Alan	Sharanya Ramprakash	Ranga Shankara, Dramanon Bengaluru
Sic	Frank	Sharanya Ramprakash	Ranga Shankara, Dramanon Bengaluru
Pizzazz	Dr. G P Conroy	Sharanya Ramprakash	Ranga Shankara, Dramanon Bengaluru
Alarms and Excursions	Chris	Sharanya Ramprakash	Ranga Shankara, Dramanon Bengaluru

## Audio

Title	Author	Role	Production Company
The Secret of the Nagas	Amish Tripathi	Narrator / Lord Shiva	BooksTalk Audiobooks
Jaya	Devdutt Pattanaik	Narrator	BooksTalk Audiobooks
Leadership at Infosys	Matt Barney	Narrator	BooksTalk Audiobooks

## Training

### 2012 Performing Shakespeare

Workshop with John Bashford, HOD Acting at LAMDA

### 2012 Source of Performance Energy

Workshop with Veenapani Chawla, Vinay Kumar, Nimmy Raphel, Suresh Kaliyath

- Kalaripayattu, the martial art, and derived physical forms
- Music rhythm patterns and Breath practices for vocal and psychological expression, used in Koodiyattam, with their roots in the Natyashastra
- Vocal Training

### 2013 Voice and Text for Shakespeare

Residency with Veenapani Chawla at the Adishakti Theatre campus

### 2013 Performing Shakespeare Soliloquies

Residency with Tim Supple, in London

### 2013 Solo on Stage

Workshop with Anmol Vellani, Toto Funds the Arts

### 2014 Voice and Speech

Workshop with Anmol Vellani, Toto Funds the Arts

### 2014 Performing Shakespeare

Residency with Tim Supple at the Adishakti Theatre campus

- Text, Creation of character, and Physical realisation with King Lear as central text

## Other Skills

- Kalaripayattu, the martial art
- Swimming (competitive)
- Calligraphy - Ambigrams

## Awards

- Best Actor Award for Yes Minister, Saarang (IIT Madras), Unmaad (IIM Bangalore), 2008
- Best Actor and Best Overall Production Awards, for A No Play by Sarah Provost, Short+Sweet International Theatre Festival, Bangalore, 2012