



Nakul Bhalla

Stage and Film Actor,
Theatre Director

✉ contact@nakulbhalla.com
🌐 <https://nakulbhalla.com>
🌐 IMDb 🌐 Vimeo 🌐 Instagram

Characteristics

Height 5'9" Hair Dark Eyes Brown Voice Baritone Build Athletic

Skills

◦ Kalaripayattu, the martial art ◦ Swimming (competitive) ◦ Calligraphy - 🌐 Ambigrams

Films

Title	Role	Director	Production Company
Bell Bottom	Monty	Ranjit M. Tewari	Pooja Entertainment
Wingman (The Universal Irony of Love)	Karan	Anuj Gulati	Anuj Gulati
Mission Mars: Keep Walking India (Short)	Anirudh	Imran Khan	Dharma Productions
You Are My Sunday / Tu Hai Mera Sunday	Mehernosh	Milind Dhaimade	Love and Faith Films

Television

Title	Role	Director	Production Company
High	Dr. Nakul	Nikhil Rao (Jamic Films)	MX Player

Theatre

Title	Role	Director	Theatre/Producer
Copenhagen	Werner Heisenberg	Prakash Belawadi	Ranga Shankara, Centre for Film & Drama
Shikhandi	Lord Shiva / Narrator	Faezeh Jalali	National Centre for Performing Arts
Gajab Kahani (The Elephant's Journey)	Commander / Narrator	Mohit Takalkar	Prithvi Theatre, Aadyam Festival
Shylock (The Merchant of Venice)	Antonio	Surendranath	Ranga Shankara Theatre
One Flew Over the Cuckoo's Nest	Randle P. McMurphy	Arundhati Raja	Jagriti Theatre
The Royal Hunt of the Sun	Martin (Young and Old)	Prakash Belawadi	Ranga Shankara, Centre for Film & Drama
Venus in Fur	Thomas Novachek	Arjun Sajani	Ranga Shankara Theatre
The Shawl	Director	Nakul Bhalla	Jagriti Theatre, Sparkplug Theatre

Theatre Contd.

Title	Role	Director	Theatre/Producer
The Man for All Seasons	Richard Rich	Arjun Sajani	Nehru Centre Mumbai
Avasthe	Krishnappa Gowda	Prakash Belawadi	Ranga Shankara, Centre for Film & Drama
Hardy's Apology	Srinivasa Ramanujan	Prakash Belawadi	Ranga Shankara, Centre for Film & Drama
Man with a Violent Temper	Nikolay Andreitch	Anmol Vellani	Ranga Shankara, Toto Funds the Arts
This	Alan	Sharanya Ramprakash	Ranga Shankara, Dramanon Bengaluru
Sic	Frank	Sharanya Ramprakash	Ranga Shankara, Dramanon Bengaluru
Pizzazz	Dr. G P Conroy	Sharanya Ramprakash	Ranga Shankara, Dramanon Bengaluru
Alarms and Excursions	Chris	Sharanya Ramprakash	Ranga Shankara, Dramanon Bengaluru

Audio

Title	Author	Role	Production Company
The Secret of the Nagas	Amish Tripathi	Narrator / Lord Shiva	BooksTalk Audiobooks
Jaya	Devdutt Pattanaik	Narrator	BooksTalk Audiobooks
Leadership at Infosys	Matt Barney	Narrator	BooksTalk Audiobooks
In Loving Memory	Daniel Paul Singh	Narrator	Amazon Audible

Training

2012 Performing Shakespeare - Workshop with John Bashford, HOD Acting at LAMDA

2012 Source of Performance Energy - Workshop with Veenapani Chawla, Vinay Kumar, Nimmy Raphel, Suresh Kaliyath (Adishakti Theatre)

- Kalaripayattu, the martial art, and derived physical forms
- Music rhythm patterns and Breath practices for vocal and psychological expression, used in Koodiyattam, with their roots in the Natyashastra
- Vocal Training

2013 Voice and Text for Shakespeare - Residency with Veenapani Chawla (Adishakti Theatre)

2013 Performing Shakespeare Soliloquies - Residency with Tim Supple, in London

2013 Solo on Stage - Workshop with Anmol Vellani, Toto Funds the Arts

2014 Voice and Speech - Workshop with Anmol Vellani, Toto Funds the Arts

2014 Performing Shakespeare - Residency with Tim Supple (Adishakti Theatre)

- Text, Creation of character, and Physical realisation with King Lear as central text

Education

2004-08. Bachelors in Mechanical Engineering - Manipal Institute of Technology

Project - CFD Analysis of centrifugal air blower with backward blades for design optimisation. Joint Secretary - Literary and Debating Society. Creative Director - Dramanon Theatre

Awards/Honours

- Best Actor Award for Yes Minister, Saarang (IIT Madras), Unmaad (IIM Bangalore), 2008
- Best Actor and Best Overall Production Awards, for A No Play by Sarah Provost, Short+Sweet International Theatre Festival, Bangalore, 2012
- Invited to Indian Institute of Technology, Palakkad to give an Extramural Lecture, 2017

Engineering Experience

2009-11. **R & D Engineer** - Foley Designs Pvt. Ltd., Bengaluru

Pilferage-proof watch display mechanism for Fastrack, hearing aids for Quadio, CFL design for Wipro, ICU-bed mechanism for Vayu. Product teardown analysis

2008-09. **RA** - Indian Institute of Science, Bengaluru

Projects at the Aero-acoustics & Plasma Dynamics Lab, and at the Centre for Atmospheric & Oceanic Sciences

2008. **Engineer (Central Planning)** - L & T Komatsu, Bengaluru

Supply chain rationalisation project. Strategic planning team member