

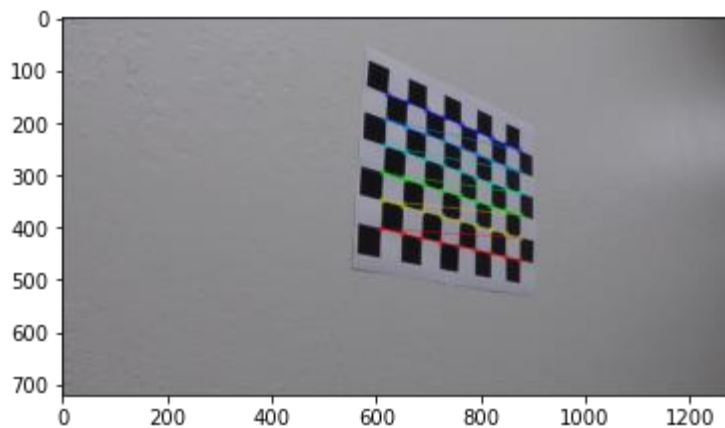
Overall pipeline

1. Camera calibration

Outputs: camera matrix ***mtx*** and distortion coefficients ***dist***.

Calibration includes:

- a. Step through list of calibration images and search for chessboard corners. If found, add object points to ***objpoints*** and corners to ***imgpoints*** (both parameters needed later in `cv.calibrateCamera()`)

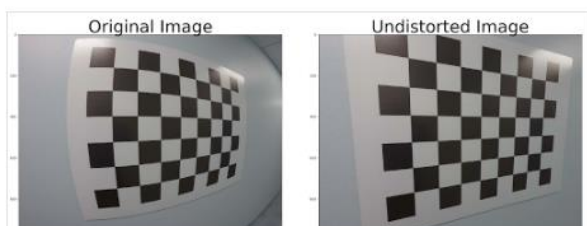


- b. Perform camera calibration with the following code:
`ret, mtx, dist, rvecs, tvecs = cv2.calibrateCamera(objpoints, imgpoints, img.shape[1:], None, None)`

Testing, if camera parameters were successfully obtained:

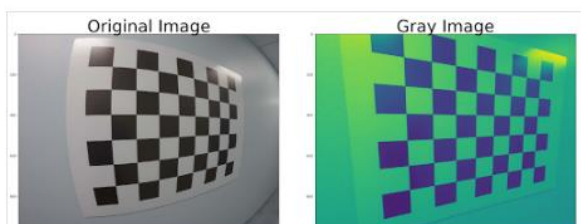
- i. Undistort using `mtx` and `dist`

`undist = cv2.undistort(img, mtx, dist, None)`



- ii. Convert to grayscale (Why? To find corners easily in the next step)

`gray = cv2.cvtColor(undist, cv2.COLOR_BGR2GRAY)`

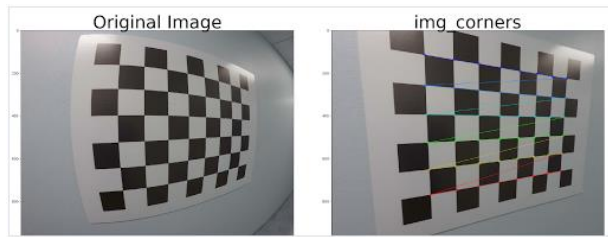


- iii. Find the chessboard corners and if found, draw them (just for demonstration/fun!)

`ret, corners = cv2.findChessboardCorners(gray, (nx, ny), None)`

if ret == True:

```
img_corners = np.copy(undist) # weil cv2.drawChessboardCorners() das Input-Bild überschreibt  
cv2.drawChessboardCorners(img_corners, (nx, ny), corners, ret)
```



iv. Warp the undistorted image (perspective transform)

offset = 100

img_size = (gray.shape[1], gray.shape[0])

src = np.float32([corners[0], corners[nx-1], corners[-1], corners[-nx]])

dst = np.float32([[offset, offset], [img_size[0]-offset, offset], [img_size[0]-offset, img_size[1]-offset], [offset, img_size[1]-offset]])

M = cv2.getPerspectiveTransform(src, dst)

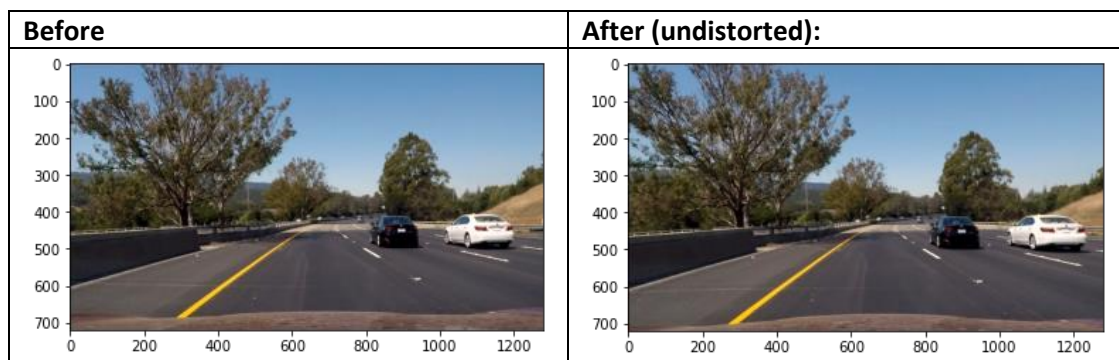
warped = cv2.warpPerspective(undist, M, img_size)



2. Distortion correction

(using *mtx* and *dist*)

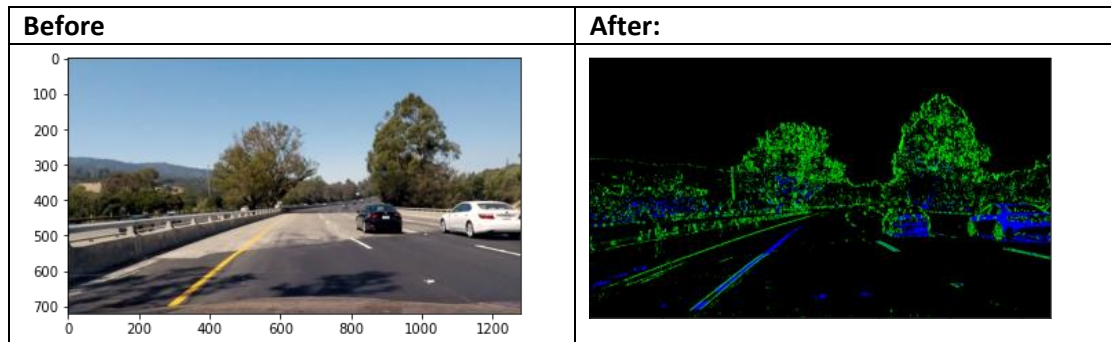
Prerequisite: Camera calibration was done before with `cv2.calibrateCamera()` (see point 1) giving the camera matrix `mtx` and the distortion coefficients `dist`



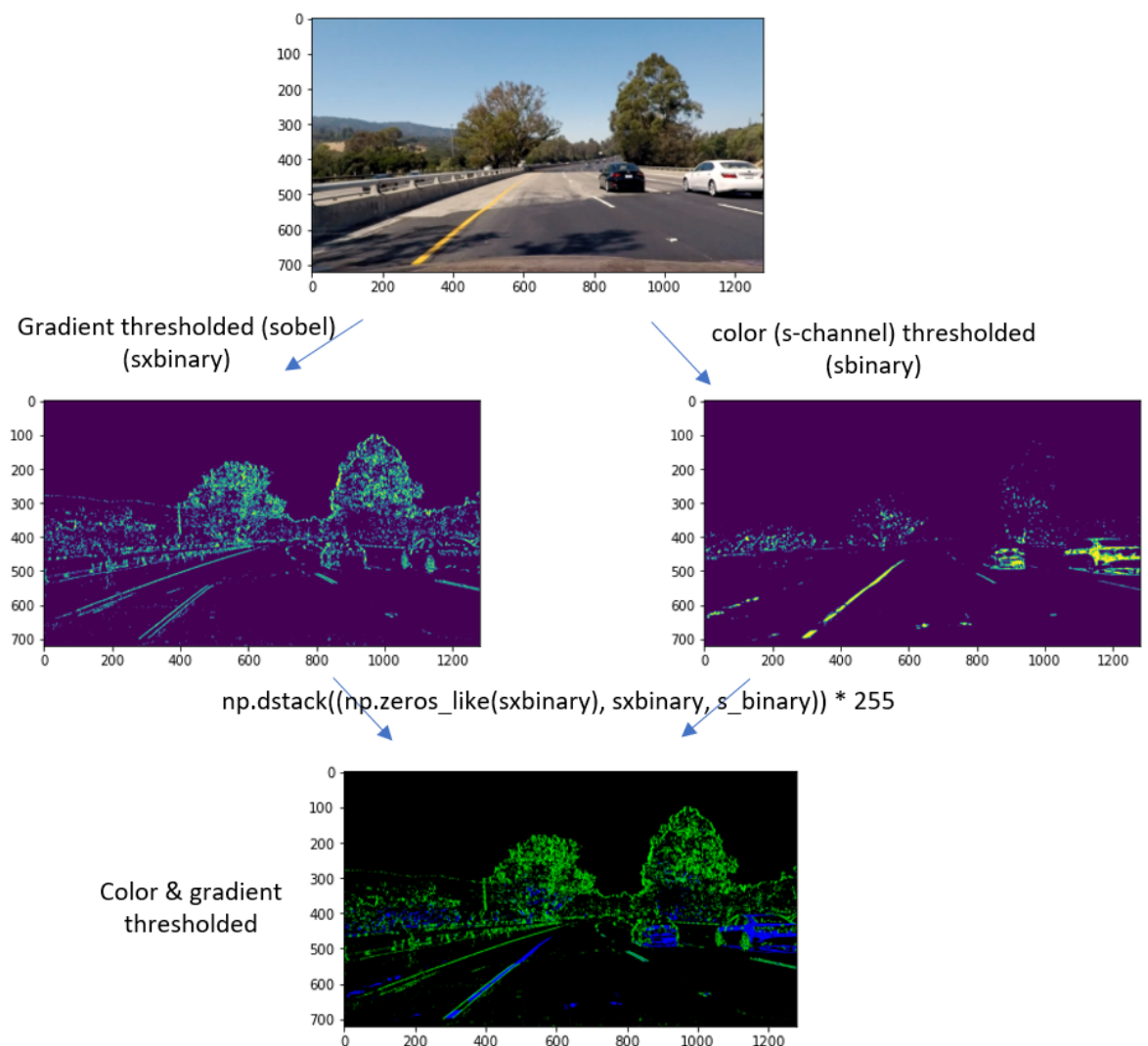
3. Thresholding

Output: binary image (I tried out various combinations of color and gradient thresholds)

(Note: This step is visualized with “test4.jpg” instead of “test6.jpg” as for all the other steps because here you can see the advantages of s-channel when road has bad sun/shadow conditions)



Steps in detail:



Excursion into sobel operator:

The Sobel operator is a simple edge detection filter that is often used in image processing.

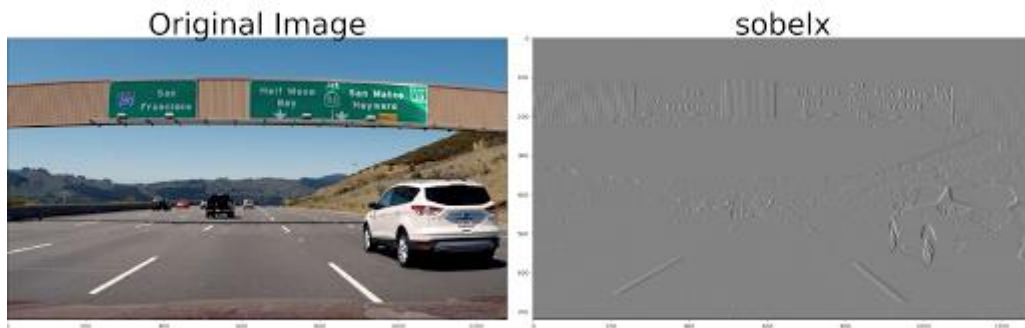
- a) Convert to grayscale (Why? Single color needed to calculate derivatives)

```
gray = cv2.cvtColor(img, cv2.COLOR_RGB2GRAY)
```



- b) Calculate the derivative in x or y given orient = 'x' or 'y'

```
sobelx = cv2.Sobel(gray, cv2.CV_64F, 1, 0)
```



- c) Take the absolute value

```
abs_sobel = np.absolute(sobelx)
```



- d) Scale to 8-bit (0 - 255) then convert to type = np.uint8

```
scaled_sobel = np.uint8(255*abs_sobel/np.max(abs_sobel))
```



- e) Create a binary output image showing where thresholds were met >> create a mask of 1's where the scaled sobel is $> \text{thresh_min}$ and $< \text{thresh_max}$

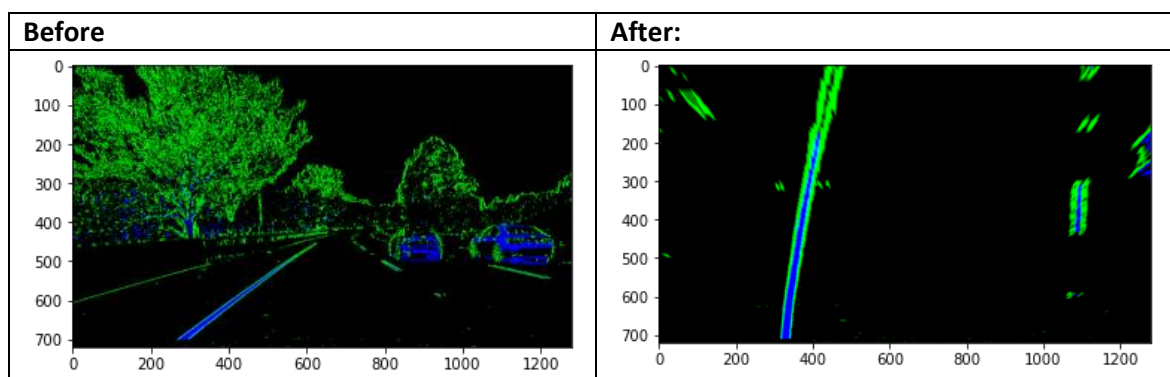
`binary_output = np.zeros_like(scaled_sobel)`

`binary_output[(scaled_sobel \geq thresh_min) & (scaled_sobel \leq thresh_max)] = 1`

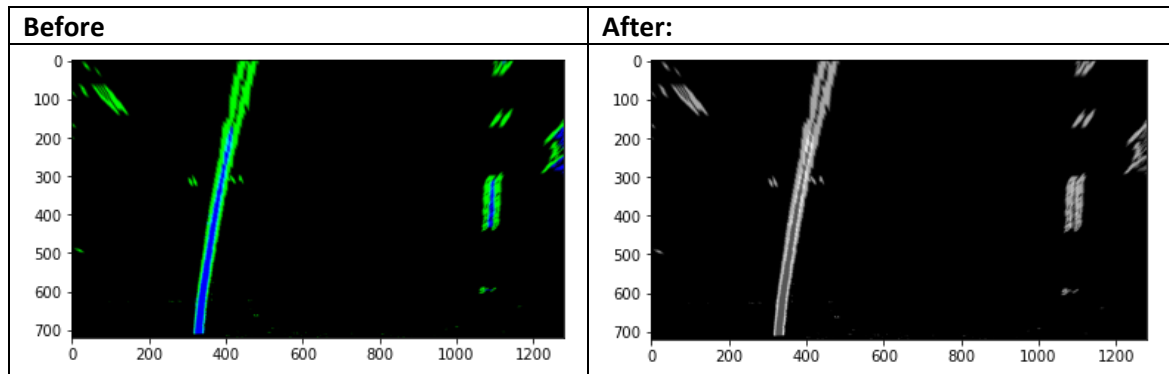


4. Perspective Transform

First, identifying four source points `src` (pick four points in a trapezoidal shape (similar to region masking)) and after four destination points `dst`.

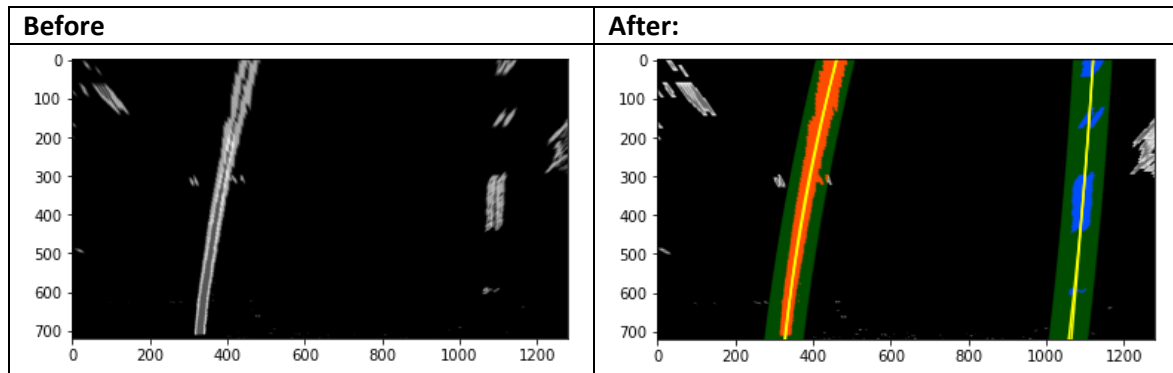


5. Grayscale

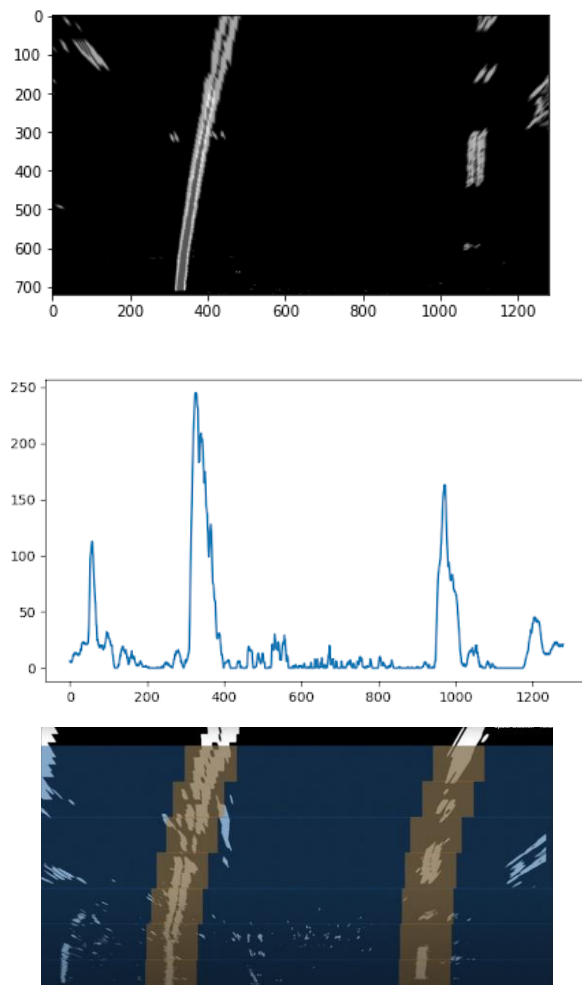


6. Detect lane pixels (sliding windows method) and fit a polynomial to find the lane boundary

Explicit Decision which pixels are part of the lines and which belong to the left respectively to the right line.



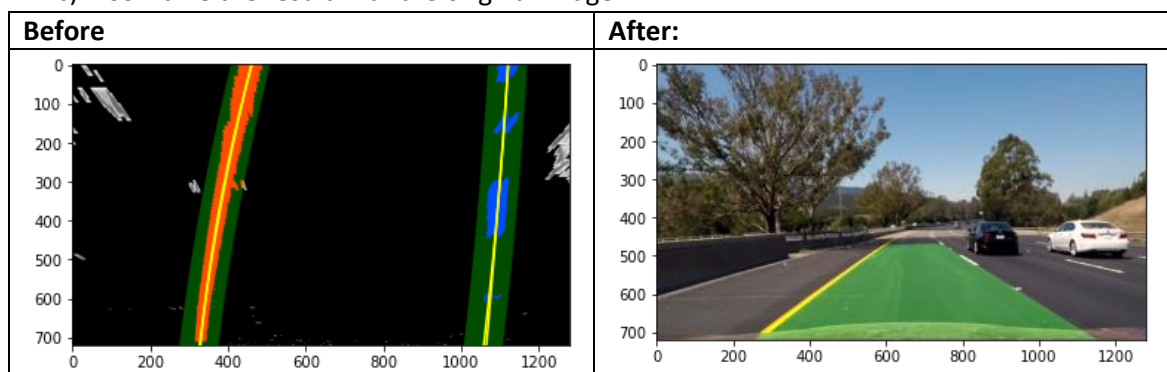
Steps in detail:



7. Drawing

This includes:

- Draw the lines on a blank (zeroed) image
- Warp this image back to original image space using inverse perspective Matrix (M_{inv})
- Combine the result with the original image



Issues Discussion

Description of problems

- 1) **Hardcoded source points:** In the function `warp()` the source points are fixed values:

```
src = np.float32([[ 100.,  719.],  
                  [ 542.,  470.],  
                  [ 738.,  470.],  
                  [1180.,  719.]])
```

Each frame uses these points although frames and their respective edges differ. The pipeline still works good especially in short-range lane detection. It could be more robust in long-range detection.

- 2) **Line detections jump around from frame to frame a bit.**

Solutions to the problems

If I would further develop the project I would take the following steps:

- 1) **Hardcoded source points:** Instead of manually choose four source points, a smart way to do this would be to use four well-chosen corners that were automatically detected
- 2) **Line detections jump around from frame to frame a bit:** Smooth over the last n frames of video to obtain a cleaner result. Each time you get a new high-confidence measurement, you can append it to the list of recent measurements and then take an average over n past measurements to obtain the lane position you want to draw onto the image.