

Hungarian Rhapsody No.2 "Friska"

Franz Liszt

This musical score is for the first system of Franz Liszt's Hungarian Rhapsody No. 2, "Friska". It is written for piano in 2/4 time with a key signature of two sharps (F# and C#). The score is divided into six systems, each containing a grand staff (treble and bass clefs) and a red line indicating a repeat or first ending. The first system (measures 1-6) begins with a mezzo-piano (*mp*) dynamic. The second system (measures 7-12) introduces eighth-note patterns in the bass. The third system (measures 13-18) continues the eighth-note patterns. The fourth system (measures 19-24) features a more complex eighth-note pattern in the bass. The fifth system (measures 25-30) shows a change in the bass line. The sixth system (measures 31-36) concludes the first system with a final eighth-note pattern in the bass.

1 *mp*

7

13

19

25

31

37

System 1 (Measures 37-42): Treble clef features eighth-note patterns with accents. Bass clef features quarter notes with accents.

43

System 2 (Measures 43-48): Treble clef features eighth-note patterns with accents. Bass clef features quarter notes with accents.

49

System 3 (Measures 49-54): Treble clef features eighth-note patterns with accents. Bass clef features quarter notes with accents.

55

System 4 (Measures 55-60): Treble clef features eighth-note patterns with accents. Bass clef features quarter notes with accents. A "Ped." marking is present below the bass line.

61

System 5 (Measures 61-67): Treble clef features chords with accents. Bass clef features quarter notes with accents. A "mf" marking is present.

68

System 6 (Measures 68-73): Treble clef features chords with accents. Bass clef features quarter notes with accents. A "mp" marking is present.

74

74

81

81

mf

8

87

87

8

8

92

92

mp

8

(8)

8

97

97

8

8

102

102

8

107

8

Ped.

112

8

Ped.

117

8

8

8

sf

126

8

8

sf

134

8

8

sf

142

8

sf

Ped.

149

8

(Red.) Red. Red. *mf*

156

(Red.) Red. Red. Red. Red.

164

8

Red. Red. Red.

169

8

Red. Red. Red. Red.

174

8

Red. Red. Red. Red. Red.

179

8

Red. Red. Red. Red. *mp*

185

8

Ped.

191

199

207

214

8

8

221

Ped.

227 8

Red. Red. Red. Red. Red. Red.

233 8

mf mp Red. Red. Red. Red. Red. Red.

239 8

mf Red. Red. Red. Red. Red. Red. Red.

246 8

Red. Red. Red. Red. Red. Red. Red.

253 8

Red. Red. Red. Red. Red.

258 8

Red. Red. Red.

262

8

Ped.

266

8

Ped.

270

8

Ped.

274

Ped.

278

Ped.

283

Ped.

288

mp

293

299

dim.

304

309

dim.

314

mp

319

8

f

Red.

324

8

ff

Red.