

Ballade No. 1

Op. 23

F. F. Chopin

Largo.

The first system of the score is for the **Largo** section. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The bass clef part starts with a forte (*f*) dynamic and a *pesante* marking. A large slur encompasses the first three measures of the treble staff. The second system starts at measure 4 and features a piano (*p*) dynamic. It includes several triplet markings (indicated by a '3' over the notes) and ends with a double bar line and a repeat sign. The time signature changes to 6/4 at the end of the system.

Moderato.

The **Moderato** section begins at measure 8. The time signature changes to 6/4. The key signature remains two flats. The score is written for piano and includes various musical notations such as slurs, ties, and dynamic markings. A *Red.* (Reduction) marking is present at measure 12. The section continues through measures 16 and 20, with a final double bar line at the end of the system.

24

28

riten.

32

34

p

38

agitato

f

41

sempre più mosso

44

Sempiterna Mors

47

50

53

56

59

62 *calando* *smorz.* 8

65 *Meno mosso.* *sotto voce* *pp* *riten.*

70

75

79 *sempre pp*

83

The musical score consists of six systems of music, each with a grand staff (treble and bass clef). The key signature has two flats (B-flat major). The time signature is 4/4. The score includes various musical notations such as slurs, ties, triplets, and dynamic markings. Performance instructions like 'calando', 'smorz.', 'Meno mosso.', 'sotto voce', 'pp', and 'riten.' are present. Measure numbers 62, 65, 70, 75, 79, and 83 are indicated at the start of their respective systems. The score ends with a double bar line and repeat dots.

105

ff

108

111

114

117

120

122

Red. *

124

fff Red. *

126

più animato. *

129

Red. *

132

8 *

135

8

138

141

144

147

150

153

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

Red. * *Red.* * *Red.* *

cresc. - - - - -

ff

Red.

155

Red.

157

leggero

fz *p*

Red.

160

ff

Red.

163

8

Red.

166

ff

fz

Red.

169

5

Red.

This image shows a page of a musical score for 'The Rose Tree' by Franz Schubert, measures 172-185. The score is written for voice and piano. The key signature is B-flat major (two flats). The time signature is 3/4. The music features a vocal line and a piano accompaniment. The piano part consists of a continuous eighth-note pattern in the left hand and a melody in the right hand. The vocal line enters at measure 172 and continues through measure 185. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'ten.' (tenuto) and 'con forza' (with force). The page number 172 is visible at the top left.

187

3 3

190

riten.

dim. rit. - - - -

193

Meno mosso.

pp sempre

sotto voce

197

cresc.

200

p

f

203

appassionato

206 *il più **f** possibile*

8

poco riten.

3

5

208 **Presto con fuoco.**

fz

8

Red.

Red.

Red.

Red.

Red.

Red.

211

8

Red.

Red.

Red.

Red.

Red.

214

Red.

Red.

Red.

Red.

Red.

217

Red.

Red.

Red.

Red.

Red.

Red.

Red.

Red.

220

Red.

Red.

Red.

Red.

Red.

Red.

Red.

Red.

223

p *cresc.* *p*

226

p *p* *p*

229

p *p* *p*

232

p *p* *p*

235

p *p* *p* *p*

239

p *p* *p*

243

6

6

cresc. 6

6

246

29

♩

248

39

250

21

21

p riten.

fz

f accel.

6

255

21 28

28

p riten.

ff accel.

258

fff poco riten.

3

accel.

♩