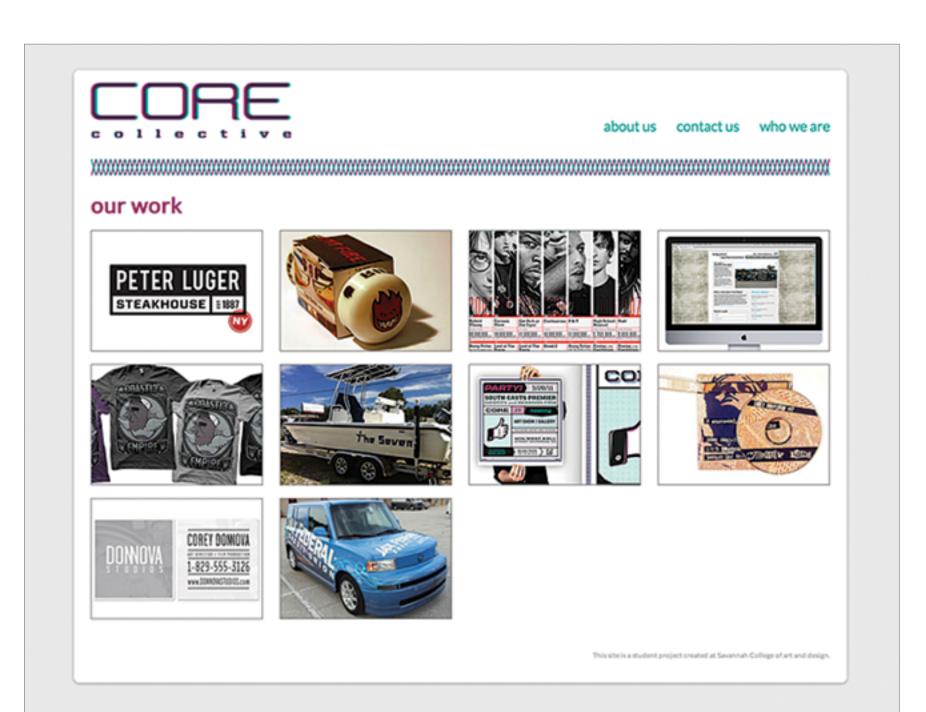
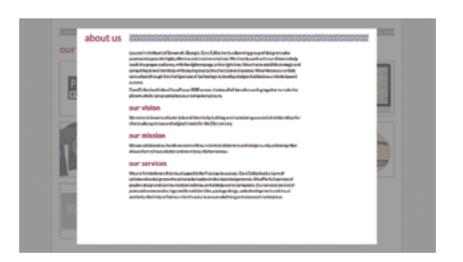
Andrew Wolson Design

1455 Castle Pines Circle Saint Augustine, FL. 32092 wolsondesign@gmail.com (904)616-1339 wolsondesign.com







Core Collective website

Core Collective was a student project that I worked on with Min Yeon, Wade Winebrenner and Gina Fielder. We were tasked with creating a mock agency. I was in charge of creating the website for the group.

Team

Min Yeon – project manager Wade Winebrenner – production manager Gina Fielder – business manager

SHAPING PORTFOLIOS INTO STRATEGIC MASTERPIECES. SEE HOW WE GET IT DONE.





Everbank Wealth Management brochure

The EverBank Wealth Management brochure is the flagship print piece for the company. It establishes what the branch of the company stands for. The brochure is an informational pieces that is geard toward prospective customers. This was one of the initial pieces that the company rolled out after the rebrand to act as a initiation for old customers and a hello for new customers.

I designed the brochure cover and two interior illustrations in the brochure. Brie Akins designed the interior layout of the brochure.

Team

T.J. Wolf – Creative Director John Whitman – Associate Creative Director Brie Akins – Senior Graphic Designer Will Hazel – Writer Trouble viewing this email? View in browser



Everhome The Blueprint

Your Quarterly Guide To Homeowner Growth Issue 09 / Fall 2013

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HOW LANGUAGES CAN REPACT YOUR HOME VALUE

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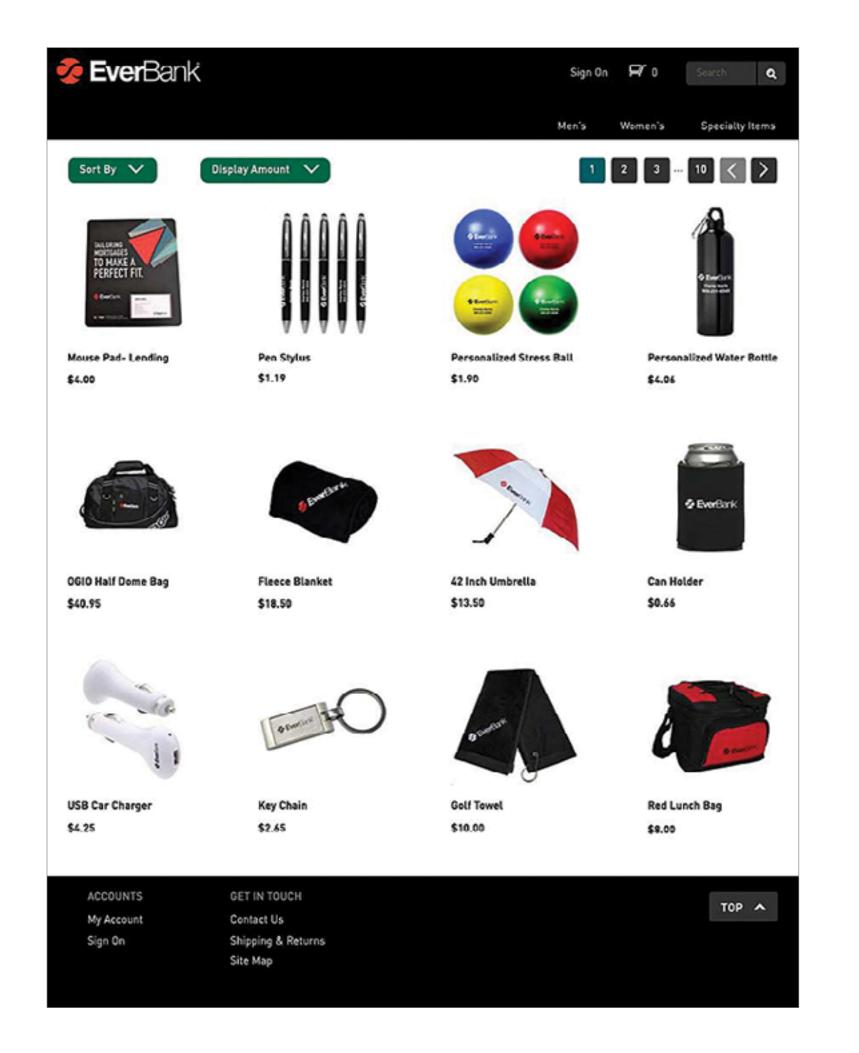
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Everhome Blueprint Campaign

Everhome mortgage Blueprint is a quarterly newsletter geard toward existing Everhome clients. The newsletter provides helpful articles to home owners. The goal of the newsletter is to build a positive relationship between Everhome and its clients. The main goal of the project was to tie the branding of the newsletter to the branding of the Everhome site.

Team

T.J. Wolf - Creative Director John Whitman – Associate Creative Director Melissa Miller – Writer



EverBank Web Store

The EverBank web store is a shop for employes to find and buy their EverBank products. I worked with Evan Sharp to create mock ups and code that we handed over to web. com. The site was designed for the two main types of users. The regular employees who like to browse and the Loan Officers who mostly the same products for trade shows and events. The experience of the store was tied in the experience rebranded flagship site.

Team

T.J. Wolf – Creative Director John Whitman – Associate Creative Director Evan Sharp – Front-end Developer Web.com – Production



Typefaces ↓

Designers 1

Foundries 4

Terminology



Features

Futura

Forms follows function- it is this Bauhaus design principle that inspired the elegantly geometric sans serif type Futura. The most influential font design of the Bauhaus era, Futura is beautifully utilitarian.1

Learn more about Futura

Paul Renner

Paul Renner, like Jan Tschichold , wanted types that suited the modern age instead of being revivals from an earlier one. In this, his views were similar to those of the Bauhaus movement, whose ideals he shared and influenced without ever being a member.2 Learn more about Paul Renner

American Type Founders

American typefounding agglomeration formed in 1892, eventually containing most of the American typefounding industry. In the 1890s, sorting through the libraries that were merged in and deciding what to keep and what to get rid of was handled by Joseph W. Phinney.3

Learn more about American Type Founders

Typographic tidbits

"avenir is intended to be nothing more or less than a clear and clean representation of modern typographical trends, giving the designer a typeface which is strictly modern and at the same time human, i.e., suitably refined and elegant for use in texts of any length," said Adrian Frutiger of his design for the font.

Adrian Frutiger

Adrian Frutiger is considered to be one of the most important type designers of the 20th century and continues to influence typographic communications in the 21st century. He is best known for his sans serifs Univers and Frutiger.

Linotype

The day Ottmar Mergenthaler demonstrated the first linecasting machine to the New York Tribune in 1886, Whitelaw Reid, the editor, was delighted: "Ottmar," he said, "you've cast a line of type!" The editor's words formed the basis for the company label, and marked the beginning of Linotype's success story.

Franklin Gothic

Arguably the most widely used font ever produced, Franklin Gothic was designed by Morris Fuller Benton between 1903 and 1912 for American Type Founders Company.

Bauer Type Foundry

The official name of Bauer type foundry is Bauersche Giesserei. In 1847 the company ran under Englische Schriftschneiderei und Gravieranstalt.

Reference

- 1. Berger, Joshua, and Imin Pao. 30 Essential Typefaces for a Lifetime. Gloucester, Mass.: Rockport, 2006. Print.
- Macmillan, Neil. An A-z of Type Designers. New Haven: Yale UP, 2006. Print.
 "American Type Founders." Typophile. Web. 22 May 2011. http://typophile.com/node/13552.

About Us

Contact Us

Our goal is to raise the quality of typography. By arming all typographers with knowledge that will help them make better typographic decisions.

This site is maintained by Andrew Wolson Reach me at wolsondesign[at]gmail.com.

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FontSlate website design

FontSlate is an educational resource for all typographers. I created this site as a response to professors telling me I was using type the wrong way. When I would ask what way is the right way and getting no response. I decided to research what fonts are used for. When I found that finding information about typefaces was as hard as finding sand in Antarctica. I decided to create a repository of information on typefaces.



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Welcome to Everhome, the mortgage servicing division of EverBank. As your mortgage servicer, we're responsible for the general management of your loan. Need to pay your mortgage, set up auto pay or find escrow information? Those are the types of things we handle and the perfect time to reach out to us. We're always here for you-whether you connect online or by phone.



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Falling behind on your mortgage can happen to anyone so we offer many programs, including the Home Affordable Modification Program, to help you get back on track. We're here and

Learn more about finding the right solution for you >

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Everhome Mortgage website design

Everhome Mortgage is a subsidiary of EverBank. The redesign was spurred by the the business unit moving away from loan refinancing and origination. The business unit shifted its focus to loan servicing. The redesign was a reflection of the huge shift the business unit was taking. Melissa and I streamed lined the content of the website in effect making the site easier to scan and find relevant content.

Team

T.J. Wolf – Creative Director John Whitman – Associate Creative Director Melissa Miller – Writer