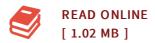




Stellar Accelerator Starship Propulsion. Computed Examples. Volume 3. (Paperback)

By James M Essig

Createspace, United States, 2014. Paperback. Book Condition: New. 279 x 216 mm. Language: English . Brand New Book ***** Print on Demand *****.In this third volume of the series title, interesting and perhaps overlooked and underemphasized methods of using high end A-class stars to power relativistic spacecraft are proposed. Herein, the author presents scenarios for which spacecraft can be suitably accelerated around a high end A-class star to velocities commensurate with the enablement of human crew members to travel cosmic distances in space and forward in time. For much of the assertions made herein, simple high-school math is used along with some basic and primary formulations of Special Relativity. Methods of using negative electromagnetic refractive index pull-sails are explored along which light pull-sail couplings to spacecraft via mechanical and/or electrodynamic means. Conjecture is further presented on g-force mitigation as experienced by the crew. Also included is a digression on bulk materials such as neutronium and quarkonium as such pertains to construction of suitably strong and refractory pull-sails.



Reviews

Undoubtedly, this is actually the greatest job by any author. This can be for those who statte there was not a worthy of studying. I am delighted to inform you that this is actually the greatest publication i actually have read within my very own daily life and could be he greatest book for ever.

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Pearson Education (US), United States, 2016. Online resource. Book Condition: New. 10th edition. 279 x 216 mm. Language: English . Brand New Book. NOTE: Used books, rentals, and purchases made outside of Pearson If purchasing or renting from companies other than Pearson,...



Danses Sacree Et Profane, CD 113: Study Score (Paperback)

Petrucci Library Press, United States, 2015. Paperback. Book Condition: New. 279 x 216 mm. Language: English . Brand New Book ***** Print on Demand *****. Debussy composed his concertante masterwork on commission from Pleyel for a competition held at the Brussels conservatoire featuring...