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Shamus O'Brien: The Bold Boy of Glingall (Classic Reprint) (Paperback)

By James Sheridan le Fanu

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from Shamus O'Brien: The Bold Boy of Glingall The superiority of Irish melodies over those of England and Scotland is generally conceded. Those of the latter countries, though fuller and more numerous in metrical expression than those of Ireland, and having, perhaps, a more complete and attractive appearance to the general eye, have yet nothing that can be compared in high musical character with the best melodies of the sister island. This superiority of Irish minstrelsy has, by some, been attributed to the distinct nature of the Celtic race - its greater fire and feeling; others again, with perhaps more justice, ascribe it to the higher order of its inspiration - that of sorrow, for sorrow is the most potent inspiration of song. Sorrow, says Sir James Mackintosh, seems to be the muse of song; and from Philomela to Mrs. Tighe, the most plaintive notes are the most melodious. Whatever may be the cause, the acknowledged fact remains; and among those who deserve to be classed in the highest rank of the lyric bards of...



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