



Editing Manuscripts in the Field of Hadith and Its Sciences and Biographies: Research Articles = Tahqiq makhtutat al-hadith wa-'ulumahu wa-al-tarajim. (ARABIC EDITION)

By Various Contributors

[London]: Al Furgan Islamic Heritage Foundation, 2014. Hardcover. Book Condition: New. 1st Edition. 412 pages. In Arabic. 'This book comprises a set of researches and scientific papers presented at the Seventh Training Course on Editing organised by the Centre for the Study of Islamic Manuscripts at Al-Furgan Islamic Heritage Foundation with Dar al-Hadith al-Hassania, and held on 3 - 8 March 2014 at Dar al-Ḥadith al-Ḥassania Institute in Rabat, Morocco. The research papers included the history of editing in the discipline of noble Prophetic traditions (Hadith) as well as the discipline of biographies (tarajim) and scholar transmission and hierarchies (mashyakhat) in both theory and practice, including the steps involved: the knowledge needed by the editor of the full spectrum of tasks, whether on the theoretical level, such as the scientific conception of editing, its fundamentals, approaches, and problems, and the sources that the editor must explore; or on the practical level, such as text selection and documentation, search and criticism of extant copies, exploring editing traditions, the process of copying and collation, edition and treatment, commentary, study. in addition to treating interpolation, variation in text narrations in the Hadith manuscript, and ex-libris text: its types, classification and derived benefits,...

Reviews

A very wonderful book with lucid and perfect answers. It is probably the most incredible book i have study. Its been designed in an exceptionally simple way and is particularly just after i finished reading through this publication by which in fact transformed me, alter the way in my opinion.

-- Macey Schneider

It in one of the most popular publication. It is actually writter in easy words instead of confusing. You will like how the author create this book.

-- Art Gislason