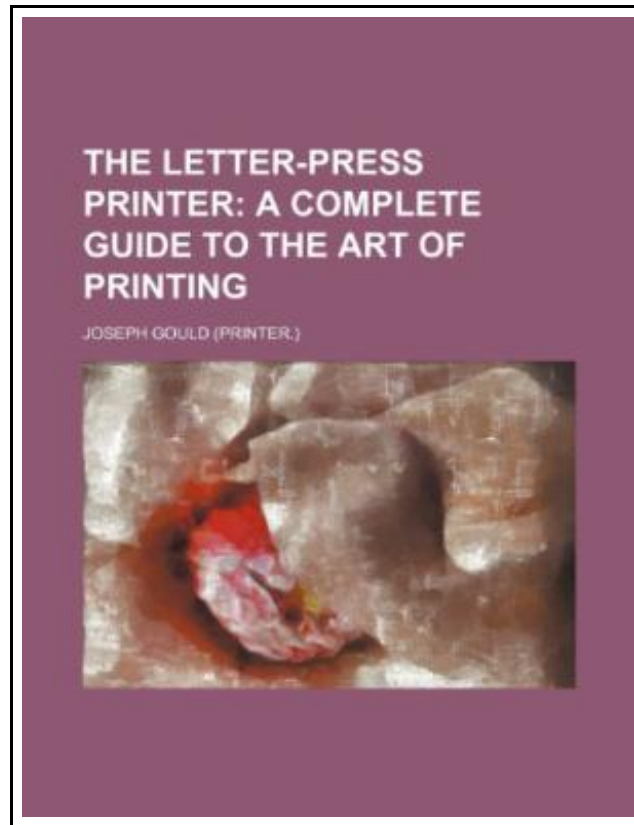


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(Dr. Willis Walter)

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Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1876 Excerpt: .to compositors who may not be used to jobbing, and would consequently be at a loss how to make up their stick, if ordered to set any specified size of job. I have omitted measures for broadsides. Some offices adopt very wide measures; but I consider a margin of from five to eight ems, according to the size of posters, on each side, very much improves their appearance. What is meant by broadsides is simply a poster set to the full size of the paper, whether demy or double-demy, and not, as many imagine, a poster set the broad way. MUSIC COMPOSITION. For the instruction of those who may be required to set music, I extract the following from the American Printer, by Thomas Mackellar (Philadelphia: Mackellar, Smiths, and Jordan): -- A knowledge of the rudiments of the art is essential to the correct and expeditious composition of music type; for, unless the compositor is acquainted with the relative type-values of the notes and rests, he cannot apportion them properly. The manuscript copy is given to the compositor, with directions regarding the dimensions of the page required and the MUSIC COMPOSITION CASTING OFF COPY. 118 size of type to be employed. He counts the number of measures in the piece, and allots to each measure the amount of ems in length-which the page will permit, so that there shall be a general equality of space throughout the piece. In instrumental music, and in pieces which are...



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