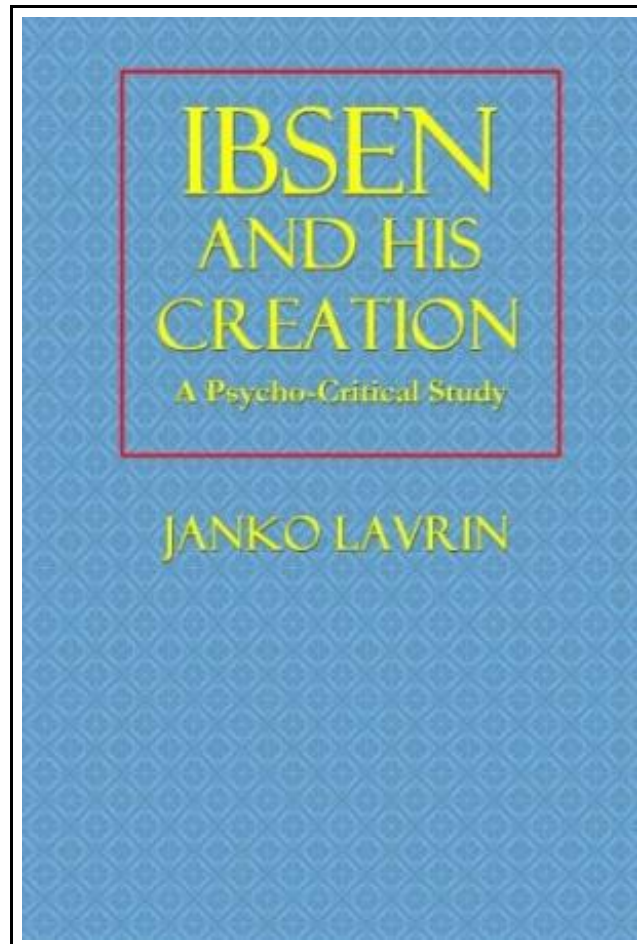


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Createspace, United States, 2013. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.An excerpt review from The Hibbert Journal, Volume 20: In a previous issue of this Journal we reviewed an able psycho-critical study of Dostoevsky by Mr. Lavrin, and we have now before us a similar study of the Norwegian dramatist Ibsen. The author's aim in the present work is to create, or rather to reconstruct, from the plays, Ibsen's mental struggles and development; and our interest in this reconstruction is increased by the knowledge that Ibsen himself came to the conclusion that the only hope for the future lay in the development of individual character. To thus reconstruct the mental development of an author would appear no easy task, and we must admit, considering that Mr. Lavrin is one of the pioneers of this special kind of criticism, that his success is no mean achievement. Mr. Lavrin, then, does not deal with the early Ibsen, and such plays as *The Warriors in Helgeland* and *Love's Comedy* have no place in his book, as they do not enter into the psychological phase that is here being outlined. Our author commences his critique of the man who was like a mystery sealed with seven seals by an admirable chapter on Ibsen's Dramas and the Drama of Ibsen. Starting with some general remarks on the relation of the artist to the ideas of his era, he proceeds to show how this was especially the case with Ibsen, who more than any other writer has so filled his plays with ideas; but with Ibsen ideas were only the raw material of art, for he was as much artist as philosopher, and as Mr. Lavrin says, in an admirable...



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