

FESTIVAL

O F

E N D L E S S

GRATITUDE

2 7

L o c a t i o n

SydhavnsGade
2450

H o u r s

Thursday
Friday
Saturday

I n f o

foeg.dk

facebook.com/endlessgratitude

Video/mirror installation by Søren Peter Mørch
Sounds compiled by the podcast Lyt Dybt

Beers by Herslev Bryghus
Food by MIDORI and Wild Kiwi Pies
Graphic design by Rune Brink - enur.tumblr.com

T H U R S D A Y

19:00 A. Hartvig: 21 questions - et lærestykke (INT)

A part of Synd & Skam, Brynje & Af Med Hovedet, composer Asger Hartvig has paved many new paths in search of borderless artistic freedom. At FoEG 2017 he'll be joined by Peter Zummo, Paul Labrecque, The Chesterfield Gorgeous & Simon Latz in a meditation on 50 Cent's '21 questions'.

20:15 Kim Myhr (NO)

A guitarist and biathlon fan, Kim Myhr seeks to incorporate the great drama of the vastly underappreciated sport with a fascination of the range and depth of tone of a 12-string guitar. Another little known fact about Myhr is that he is a big fan of Brunost, specifically the rare subversion known as fløtemysost. You can bet your pocket money that Myhr will be packing it at FoEG. Both literally and figuratively.

21:30 Pekka Airaksinen (FI)

A pioneer of electronic expression, Pekka Airaksinen's music draws on free jazz, spirituality, minimalism and avantgarde with an improvisational playfulness at the heart of his varied output. From his work with Finnish enfants terribles The Sperm in the 60s through his ongoing exploration of Buddhism, Airaksinen has remained elusive and as such, we are delighted to present his visionary, genre-bending astral travels at FoEG 2017.

22:45 Irrelevantbitch101 (DK)

Luxurious pop drawing from Motown, hip hop, Shania Twain and teenage hormones. A total newcomer, IrrelevantBitch101's assured sound belies his tender age. He will be joined onstage by veterans of the Copenhagen underground scene. Debut single to be released by FoEG friends Escho very soon.

00:00 Jonas Frederiksen (DK)

We are not quite sure what Jonas Frederiksen is up to these days. Past works have seen him move effortlessly from the avant-pop of Girlseeker to neo-new age-y synth artistry, but whatever the results may be, we are happy to offer a playground for one of Copenhagen's most talented and unique musicians.

DJ Marius Onofrei (RO)

Part of one of FoEG's favourite club night organisers Untitled Tricks, Marius' selections range from tropical synth vibes to forgotten bass lines and dubbed out floor-stompers. Expect an eclectic mix of otherworldly goodness.

F R I D A Y

17:30 Yann Gourdon (FR)

A hurdy-gurdy player, composer and sound artist, Yann Gourdon looks at vibratory fields and sound perception as a medium. He predominantly focuses on acoustic phenomena that have a dynamic relationship with their environment, seamlessly fusing traditional French folk traditions with modern techniques.

19:00 Norberto Lobo (PT)

Tejo Carlos Paredes, Paulinho da Viola, The Night in Lisbon, fado, basking on beaches at sunset, John Fahey, Charley Patton and a grain of Africa seems to be the medley from which Norberto's music finds its nourishment. With two great FoEG shows under his belt, we have invited this virtuoso back to display his supreme string plucking skills.

20:15 Duo PuechGourdon (FR)

Instruments like the hurdy-gurdy and the cabrette, a French type of bagpipe, may seem like anachronisms in contemporary, experimental music, but Duo PuechGourdon's stomping take on traditional French folk music bridges the gap between minimalism and immediacy, between drony repetition and folksy charm. Zone out and/or party like it's 1799 to a hypnotic beat from deep within France.

21:30 Kali Malone (US)

Originally from Colorado but now based in Stockholm, Kali Malone has developed a sound with a focus on utilising unique tuning systems in minimalist form for string and wind instruments, modular synthesiser, pipe organ and electric guitar. At FoEG 2017, Malone will meticulously construct a deep listening space on a bed of synthesized vibrations.

22:30 Gabestok (DK)

A hard-hitting Copenhagen fuzzed out punk-metal duo that takes NO prisoners, Gabestok has built a reputation for ferocious live shows where songs are churned out in rapid succession until listeners are left gasping for breath. Hold on to your beer, this one's a bone-rattler.

23:30 Gnod (R&D) (UK)

A duo consisting of the co-founders of the original Gnod – Paddy Shine and Chris Haslam. Nobody really knows what Gnod are up to next but it is safe to say that improvised, cracked electronics, drones, sheer noise and endless gratitude is to be expected. And with this being the research & development edition of the band, Paddy and Chris invite others to get involved. We'd be very surprised if Paddy and Chris weren't joined onstage by one or two freaks eager to get in on the fun ...

01:00 HVAD (DK)

With his Punjabi roots, it is easy to dismiss the enigmatic HVAD as an outsider. But while he has always resisted pigeonholing and repeatedly re-invented himself, projects like Albertslund Terror Korps, Kid Kishore, DJ HVAD and Syg Nok Records have provided the soundtrack for disenfranchised youths for more than a decade. This duality of uncompromising artistic vision and broad appeal reflects the type of show we expect: a live set that challenges the conventions of electronic music while doing just enough to keep your feet moving at all times.

DJs Slangeklædte Fjergud (DK) & Lukas Danys (LT)

Festival favourite Slangeklædte Fjergud is tasked with getting you through the evening with his sunny and colourful psychedelia, while Untitled Trickster Lukas Danys handles the heavy lifting after midnight with a selection of danceable wave, industrial and experimental records with weird electro and techno sensibilities.

S A T U R D A Y

16:00 Spectator Records - Up in Smoke [Film]

Directors: Peter Eg Schwarz-Nielsen, Jesper Bro, Christopher Jon Andersen & Markus Eg Schwarz-Nielsen. Started by journalist Jørgen Bornefelt and jazz musician Carsten Meinert in a hippie collective outside of Ålborg in 1969, Spectator Records had a short but extremely fruitful existence releasing a variety of records from children's music to prog, psych and free jazz. It all came to an abrupt end with a fire destroying everything in 1972. The documentary follows the fascinating story behind the label with interviews from the likes of Franz Beckerlee, Lis Sørensen and Lorenzo Woodrose.

17:00 Mads Niemann Jensen [DJ + Talk] (DK)

When Mads Niemann Jensen found an Iranian record at a flea market, it was the beginning of a love affair with the rich musical history of Persia, especially the pre-revolutionary period that spawned a vibrant music scene where rock music was casually blended with Eastern tonality. With the records later banned, Niemann Jensen has had to travel to Iran and tap into an underground vinyl market to expand his impressive collection ranging from garage to funk and disco.

19:00 The Chesterfield Gorgeous (US)

The Chesterfield Gorgeous is Lillian Maisfehl, an academic librarian from Chester, Connecticut, USA. In her previous life, she played with Golem Globus, The Astral Blessing Family, Frost Giant, My Child is an Honor Student, and The Mitchells. Today, she mostly, though rarely, performs solo as a guitarist and vocalist in the vein of Maybelle Carter. Without any hesitation, we dare call her the best American Primitivism guitarist you have never heard about.

20:00 Pierre Bastian (FR)

Pierre Bastien has been building and performing with his mechanical orchestra Mecanium for more than 30 years. The orchestra consists of small looping systems built from Meccano and turntable motors playing on traditional acoustic instruments from all around the world, creating a sound both organic and futuristic at the same time.

21:15 Peter Zummo (US)

While his exploits as partner-in-crime of avant-disco legend Arthur Russell may be his most familiar works, Peter Zummo has enjoyed an acclaimed solo career exploring the possibilities of the contemporary trombone. Having spent four decades realising the work of others, we are thrilled to offer Zummo a spot in the limelight at FoEG 2017.

22:30 Crème De Hassan (US/DE)

Crème de Hassan is a collaborative effort and project of Paul LaBrecque (Head of Wantastiquet, Sunburned Hand of the Man) and Ghazi Barakat (Pharaoh Chromium) that uses guitars and electronics/synths/samples to explore ethnological material. Vibrations from the Congo Basin filtered through the demented minds of two absolute madmen.

00:00 Jung An Tagen (AT)

Stefan Juster does not conform to the rules of electronic music. Under the moniker Jung An Tagen with releases on Feathered Coyote and Editions Mego, he combines abstract patterns and polyrhythmic figures into a strangely hypnotic blend that speaks equally to the mind and the body. The grammar of his music is confounding, but the language itself is immediate.

01:30 STILL (DJ + Keidino special vocalist) (IT)

Simone Trabucchi has kept himself busy since appearing at FoEG 2011 under the moniker Dracula Lewis. With a slew of releases on his acclaimed Hundebiss record label over the past couple of years, Trabucchi now makes a triumphant return to Festival of Endless Gratitude with his dubby, futuristic dancehall project STILL coinciding with the release of STILL's debut record on famed Berlin label PAN.

DJs Jonas Frederiksen (DK) & Troels Hass (DK)

Jonas Frederiksen returns to the scene of the crime to play a selection of rock & cumba records to get you into the right Saturday night frame of mind. When the dust has settled following the last concert, Troels Hass from Copenhagen's brilliant Percy Records store picks up the pieces with his vast collection of electronic music guaranteed to keep the dancefloor going.

