

2020  
10 - 13  
SEPTEMBER

# FESTIVAL OF ENDLESS GRATITUDE

## LOCATION

KONCERTKIRKEN  
Blågårds Plads 6 A  
2200 København N

## HOURS

Thursday 19-00  
Friday 19-00  
Saturday 16-00  
Sunday 13-16

## MORE INFO

foeg.dk  
[facebook.com/endlessgratitude](http://facebook.com/endlessgratitude)

Schedule is subject to change.  
Check the website for exact times.

Artwork by Maria Meiga Gonzalez

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ALICE

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DDI Denmark  
2020

GOETHE  
INSTITUT

Auswärtiges Amt

## THURSDAY

19:00 · Door

### 20:00 · Blake Hargreaves (CA)

Since 2016, Blake Hargreaves has been recording improvisations on the world's pipe organs and composing original works for them with a goal of finding new sonic and conceptual/spiritual approaches to the instrument as well as individual spirituality. The album Improvisations on the Pipe Organs of Europe was released on Ultra Eczema in 2019. Hargreaves also directs the Fluorescent Friends label in Montreal, and has been the Co-Producer of the annual Cool Fest concert series since its inception in 2007. His other projects include Dreamcatcher (Ecstatic Peace), Cousins of Reggae (Olde English Spelling Bee), Thames (American Tapes), and Clinton Machine (InYrDisk).

### 20:45 · SIIKU (DK/GL)

Join the co-creation of OPUS UNITUM in the crypt.

### 21:30 · Raphael Rogiński (PL)

From radical reworkings of Henry Purcell and John Coltrane to his improvisational outlets and the folk explorations of traditional Kurpian songs with Żywizna, Polish guitarist Raphael Rogiński easily transgresses musical borders where others might stop. Deeply rooted in Jewish culture, Rogiński has always sought to incorporate it in his art and this has led to a new solo project focusing on Jewish traditions, which he will present at FoEG.

### 23:00 · Bankerot (DK)

Nobody coins new danish, honest songwriting-via-organ like Bankerot AKA Bjarke Valentin (Af med hovedet, Synd & Skam).

This is dense, haunting, like-breathing-through-GoreTex music with a deeply ingrained pop sensibility. His latest release 'Vampyr' is heavily melodic, patient and emotional, and for the most part recorded in a small church during an endless summer at the Faroe Islands, with the Atlantic Ocean swaying beneath.

## FRIDAY

19:00 · Door

### 20:00 · Lamin Fofana (SL)

Lamin Fofana is an artist and music producer currently located in Berlin. His music contrasts the reality of our world with what's beyond, and explores questions of movement, migration, alienation and belonging. Fofana's overlapping interests in history and the present, and his practice of transmuting text into the affective medium of sound, manifests in multisensory live performances and installations featuring original music compositions, field recordings and archival material.

His latest releases include 'Brancusi Sculpting Beyoncé' on Hundebiss Records and an album trilogy consisting of 'Black Metamorphosis', 'Darkwater', and 'Blues' released via his own labels Sci-Fi & Fantasy and Black Studies. He has exhibited and performed all over the globe including at the 57th Venice Biennale and at Documenta 14, and during the first half of the 2010's he was hosting one of FoEG's all time favorite radio shows at WFMU.

### 20:45 · SIIKU (DK/GL)

Join the co-creation of OPUS UNITUM in the crypt.

### 21:30 · Anders Lauge Meldgaard (DK)

For the last 20 years multi-instrumentalist and composer Anders Lauge Meldgaard has been releasing records at the fringes of free improvisation, noise, experimental and african music and everything in between. Today Meldgaard is part of the collective År & Dag and has been merging his approach to composing and improvising in a series of works for chamber ensemble as well as collectively envisioning new instruments to unfold contemporary music.

At FoEG Meldgaard will premiere a new electronic version of the work '12 instrumenter til Henning'. The piece is a recomposition of flux-composer Henning Christiansen's "Trio om tiden der gik" (Op. 91) from 1975 for recorder, cello and piano. Note by note, Christiansen's music has been moved from its original score into a system for not just three instruments but twelve, with each playing in its own tempo. For this performance the music will be performed by a trio consisting of Adam

Woer (flute), Anders Bach (electronics) and Anders Lauge Meldgaard (electronics), complementing a recorded (12 instruments) version, which was released on September 7th by År & Dag.

### 23:00 · Minais B (DK)

Minais B is the moniker of Copenhagen-based musician and composer Villads Klint.

In his solo project, Klint fuses contrasting musical ideas working with contemporary electronics in combination with hymns and organ music. His debut album 'Deep Care' explored digital intimacy and was released as a custom made moisturizer.

His latest release 'Quiet Bloom' deals with the loss of a loved one, the process of grief and the subsequent importance of giving back when the world takes something from you. The album weaves together organs and synthesizers, danish hymns and arpeggio patterns.

## DJ · FoEG DJs

## SATURDAY

16:00 · Door

### 16:45 · Marja Ahti (FI)

Swedish-born and Finland based, Marja Ahti has been releasing slow waves into the field of experimental music for the better part of the last decade, working within the psychedelic improv collective Kemialliset Ystävät and using the solo moniker Tsembla, with which she visited FoEG back in 2011. Performing under her own name Marja Ahti navigates an inward journey sculpted by field recordings, synthesizers and the world beyond.

### 18:00 · Lieven Martens (BE)

Lieven Martens (formerly Dolphins Into The Future who played FoEG exactly a decade ago) is a composer and observer. Through various recording techniques he creates a conceptual form of programme music travelling far beyond the pure description. His works are narrative stills; encounters with objects and thoughts. Over the past few years he has been performing everywhere from Mexico City, to Tokyo, Niigata, Lisbon, Lecce, Honolulu, Brussels, et al. At the same time he is running the fantastic privat press Edições CN.

### 21:00 · Manuel Götsching & Cirklen (DE/DK) Performs Inventions for Electric Guitar

Equal parts krautrock icon, guitarhero and godfather of electronic dance music, Manuel Götsching will hardly need any introduction. In 1975 Götsching initiated his solo career after having released a handful of records with kosmische freeform trio Ash Ra Temple. For FoEG2020 he teams up with Cirklen (the Circle) to perform the music from his first solo efforts in 1975: Inventions for Electric Guitar.

This performance is part of the German-Danish Cultural Friendship Year 2020 – a comprehensive and collaborative initiative of the German Federal Foreign Office and the Goethe-Institut, celebrating and developing the decades-long relationship grounded in common values and interests, setting an international example of peaceful coexistence in the 21st Century.

### 23:00 · Gate Hand (DK)

Simultaneously distinctly matter-of-fact, comforting, present & inexplicably other-worldly and nightmarishly unsettling 'Songs to the Keeper', the debut from duo Gate Hand (Claus Haxholm and Francesca Buratelli), is the perfect soundtrack to the strange year that is 2020.

Voces, whispers and fragments of melodies weave in and out and around each other, but every time a song seems to find its balance, something unexpected throws the listener off the track.

This is something else. The gates are open. There's no way out.

## DJ · FoEG DJs

## SUNDAY

19:00 · Door

### 14:00 · Sandra Boss (DK)

Sandra Boss is a composer and sound artist based in Denmark. Her work often evolves in the intersection between performance and installation, where machines and instruments become sculptures of sound. The later years she has been exploring the organ as a synthesizer and as an organism of sound, where she has aimed at revealing new perspectives to this instrument.

Boss will perform LUFT, a performance for midi-controlled pipe organ, which evolves as an exploration of the instrument's exhaling and inhaling. With a specially designed, midi-controlled pipe organ, Sandra Boss uses the air blower system of the organ to create rhythms and sonic structures.

Sandra Boss has a background in classical music and has later studied electronic music at The Royal Academy of Music in Denmark. She is currently working on a artistic-based PhD on sound art at Aarhus University, Denmark, where she explores so-called "dead media", that have been used to optimize hearing.

### 15:15 · Katrine Grarup Elbo (DK)

### SLUTSANG / endpoem

Katrine Grarup Elbo is a violinist and composer based in Berlin and Copenhagen. Elbo is a founding member of the sound collective We like We and a range of other ensembles that span improvisation, composition, performance and installation.

SLUTSANG / endpoem, a song cycle of seven movements, is Elbos first solo work taking cues from contemporary American composers such as Meredith Monk and Julia Wolfe in a symbiotic mixture with Nordic folk tunes.

SLUTSANG is based on fragments of poems by Danish poet Julie Mendel and features five young voices accompanied by solo violin with electronic effects. Elbo's dark and energetic violin playing and the differing young girls' voices lighten up the words of Mendel in a constant exchange between short solo passages, powerful unison cries and crankily pulsating multi voicings.

## DJ · FoEG DJs

## INTERACT

### Jens Erik Larsen (DK). Bicycle Lyre

You use it everyday to get to work, to the supermarket, to your house and you might take its mechanics for granted – as the rest of us. The bicycle lyre is a play on the functionality of one of our most used tools – the bicycle. It transforms the power that will regularly get you forward to something that will keep you grounded in an exploration of the dynamics of music. Instrument builder Jens Erik Larsen works with discarded materials in an attempt to change our perception of what musical instruments are.

Come down in the crypt between the concerts to play the Bicycle Lyre.

### SIIKU (DK/GL) · OPUS UNITUM

SIIKU is an artist group founded in 2017 by Rasmus Nielsen and David H. Pérond. The name is inspired by the Greenlandic word for ice cream – siku – and their work is centered on creating solidarity around climate issues and the growing inequality in the world. With the co-creational work OPUS UNITUM, SIIKU gives the audience a chance to restore and rebuild their dreams in a meditative light installation based on the pandemic's surreal manipulation of time.

Visit the crypt Thursday and Friday at 20:45 to join the co-creation of the installation. The final installation of OPUS UNITUM is to be found outside the front entrance of Koncertkirken.



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