

# TOWARDS TOGETHERNESS

PROBING AS A DECOLONIZING APPROACH FOR ARTISTIC INQUIRY

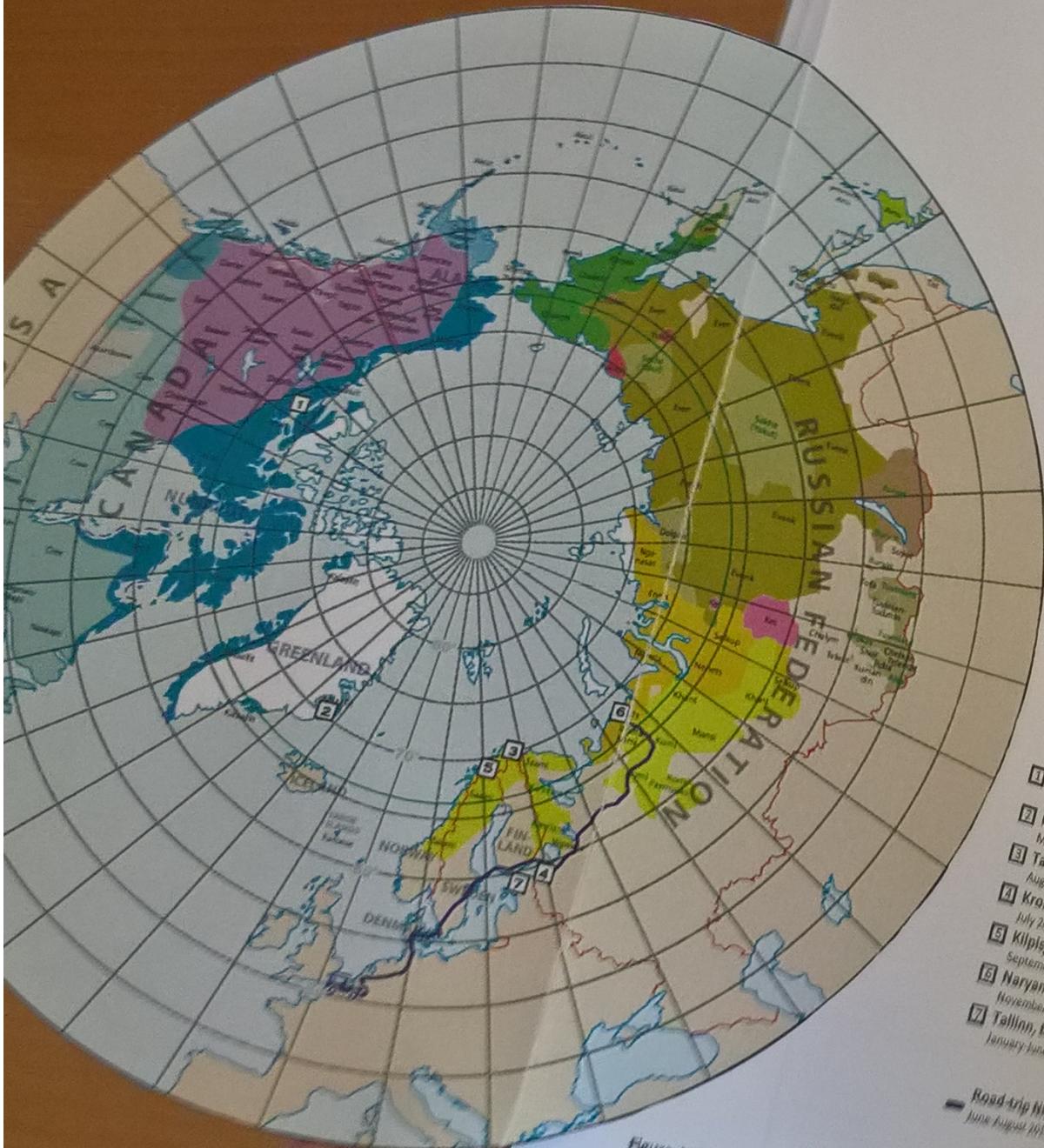
PhD in the Arts - LUCA School of Arts  
Rosanne van Klaveren, 2018

**LUCA**  
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MAP 1  
**INTRODUCTION**

TOWARD  
PROBLEMS



*Figure 4. Arctic map.  
Illustrated by W.H. Johnson  
& H. M. Smith. 1911.*

Road-trip Niya to Henet's project  
June-August 1953, 41 days

- Fieldwork:**

  - ① **Kugluktuk, Nunavut, Canada**  
April 2009, 10 days
  - ② **Ittoqqortoormiit, Greenland**  
May 2010, 7 days
  - ③ **Tanabru, Sapmi, Norway**  
August 2011, 1 day
  - ④ **Kronstadt, Russian Federation**  
July 2012, November 2012, July-August 2013, May 2014
  - ⑤ **Kihlajärvi, Sapmi, Finland**  
September-October 2011, 65 days
  - ⑥ **Naryan Mar, Russian Federation**  
November 2012, July-August 2013, 71 days
  - ⑦ **Tallinn, Estonia**  
January-June 2014, 160 days

Fieldwork

reconsidered, in audience, beyond the scope form in which knowledge is handled ... production within the field of academic research... process, I gained and integrated theoretical and ontological, different fields, including practical knowledge. This enabled a deeper understanding of my working process and the process of art making lived knowledge in relation to probology and ART, and last but not least awareness of my own behaviour and appearance. I am sharing this knowledge within this written thesis but it is contained within the two projects in accordance with Latour's preference for 'science in action', the usual knowledge cannot be limited to reading this document.

In my art practice I search for new ways of knowledge sharing through an artistic use of new media. The sensory aspects of my media use include aesthetics, memory and imagination. The media use within my projects tends to mediate between people and/or between different kinds of knowledge. The social space of art lies in the possibility to create an expressive space in which the rules and regulations of society are suspended, state both individual and public.

imaginatively share their knowledge. In these places the artist-participatory practice gets realized.

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- Lee, J. 2012. *Against Method: The Portability of Method in Human-centered Design*. Helsinki: Aalto University,

**ASSOCIATIE  
KU LEUVEN**

Promotor: Prof. Patrick Devlieger  
Co-promotor: Prof. Liesbeth Huybrechts

**MAP 5**  
DISCUSSION

PROBING FOR ART  
PROBING FOR TOGETHERNESS  
PROBING FOR DECOLONIZATION  
PROBING TO ENCOUNTER: THE END OF ANT

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