

Colin Woodward

Portfolio - www.colinwoodward.dev

26 Petley Close, Flitwick, Bedfordshire, MK45 1XP

+44(0)7912 993369 | colin.woodward@hotmail.com

An ambitious former technical events professional looking for new and exciting challenges.

Over the last ten years in the events sector, I have developed excellent interpersonal skills and have successfully managed many high-stress and critical situations.

Previously self-employed, I am now looking to broaden my experience and apply these skills to a new discipline.

To this end, I have undertaken a rigorous schedule of self-education covering modern web development technologies, which has given me a solid understanding of the skills needed in the industry. I am now looking for a role in a dynamic and agile workplace where I can contribute and learn from a solid team while further developing my skills.

Experience and skills

Web Development

Through my self study I have learned to use several key web technologies. This has involved using multiple sources such as video courses, online tutorials, visiting conferences and one-to-one training. Technology I am familiar and confident with includes -

• React.js • node.js • MaterialUI • HTML 5 • CSS 3 • Javascript (ES8+) • JQuery • NoSQL(MongoDB) and SQL(PostgreSQL) databases • version control (Git/Github)

I enjoy building and maintaining functional, responsive and accessible websites. I have a particular interest in React.js and REST API implementation/consumption.

For example projects, demonstrations and code repositories please visit my portfolio site, which is linked in my contact information.

2009 - 2020

Freelance Audio Engineer and PA Systems Technician - Woodward Audio

I have spent 11 years working in the live events industry, with a focus in sound reinforcement. My duties varied from project to project, taking on more senior roles as my career progressed.

My day-to-day work has always involved working to tight deadlines, in challenging situations and with little room for error.

I have worked with a wide range of acts and artists, touring venues and providing sound reinforcement solutions tailored to specific settings, from intimate spaces to large music festivals and international arenas. Using a combination of measured data, specialised software and my own experience, I designed and implemented bespoke audio systems, identifying and meeting the demands of each individual event.

I recently completed a project where I led a team of 11, providing audio equipment and engineering services on board a cruise ship, chartered by a leading international events company for a series of high-end music festivals. This involved managing and scheduling crew, audio engineering at events, and liaising with both my direct client and my on-board contacts.

An important skill in the events industry is the ability to work and collaborate with people effectively and efficiently. Additionally, resources and time management is critical to delivering successful projects. The ever-changing nature of freelance work within a constantly evolving industry has made these disciplines a core part of my skill set. Along with a lifelong passion for learning and self improvement, this lends itself well to re-training in a new role.

In addition to on-site work, I dealt with all aspects of running a business. This included maintaining my relationships with clients, ensuring I was up to date with new technologies, products and legislation/regulation changes, purchasing the relevant liability and travel insurances required for my duties and attending regular training events to keep my skills up-to-date.

2011-2012

AV Technician - Gearhouse Staging Connections - United Arab Emirates

Gearhouse are a large production services company based in Dubai, UAE. I joined as an AV technician and spent the majority of my time based at the Atlantis hotel. My duties included installation and operation of all AV equipment for a variety of events, from high profile government conferences to large scale concerts.

2010

BBC 'Blast' Scheme - BBC Three Counties Radio

I was chosen as part of a cohort of thirty young people to take part in this scheme, focusing on local radio and live music. I was placed at BBC Three Counties Radio for a period of three months where my duties included researching story leads; presenting radio segments both in the studio and on location; creating content and taking photographs for the BBC website; writing reviews and opinion pieces and recording and editing audio programmes. Once the scheme ended I continued at the station for the following year on a voluntary basis.

Education

Staffordshire University

BSc Music Technology – 2:1

Redborne Upper School

4 A levels (Music Technology, Theatre Studies, Law, General Studies)
GCSEs including Maths, English and Sciences above a C grade

References

Available on request.