DARVISH KHĀN

(ARRANGED BY KIAN RAVAEI)

CHĀHĀR MEZRĀBE MĀHUR

for violin and violoncello

(score)

ÆI edition

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Commissioned by Red Cedar Chamber Music.

PROGRAM NOTE

One of the most influential figures in Iranian classical music, Darvish Khān (1872–1926) was a prolific composer in addition to being a master of the traditional plucked string instruments *tār* and *setār*. The term *chāhār mezrāb* means a fast, étude-like piece, and *māhur* indicates a collection of notes similar to the Western major scale. My arrangement preserves Darvish Khān's melody, infusing it with Western harmonies while translating the techniques of *setār*-playing to the violin and cello.

—Kian Ravaei

PERFORMANCE NOTE

It is recommended that the performers listen to traditional interpretations of Darvish Khān's *Chāhār Mezrābe Māhur* (many of which may be found on YouTube) in order to assimilate the rhythmic idiosyncrasies of Iranian classical music.

ANALYSIS

The section from measure 185–235 contains a *koron*, an Iranian microtone which is approximately a quarter tone flat in relation to 12-tone equal temperament. The *koron* is approximated using the quarter tone flat symbol.

ACKNOWLEDGMENTS

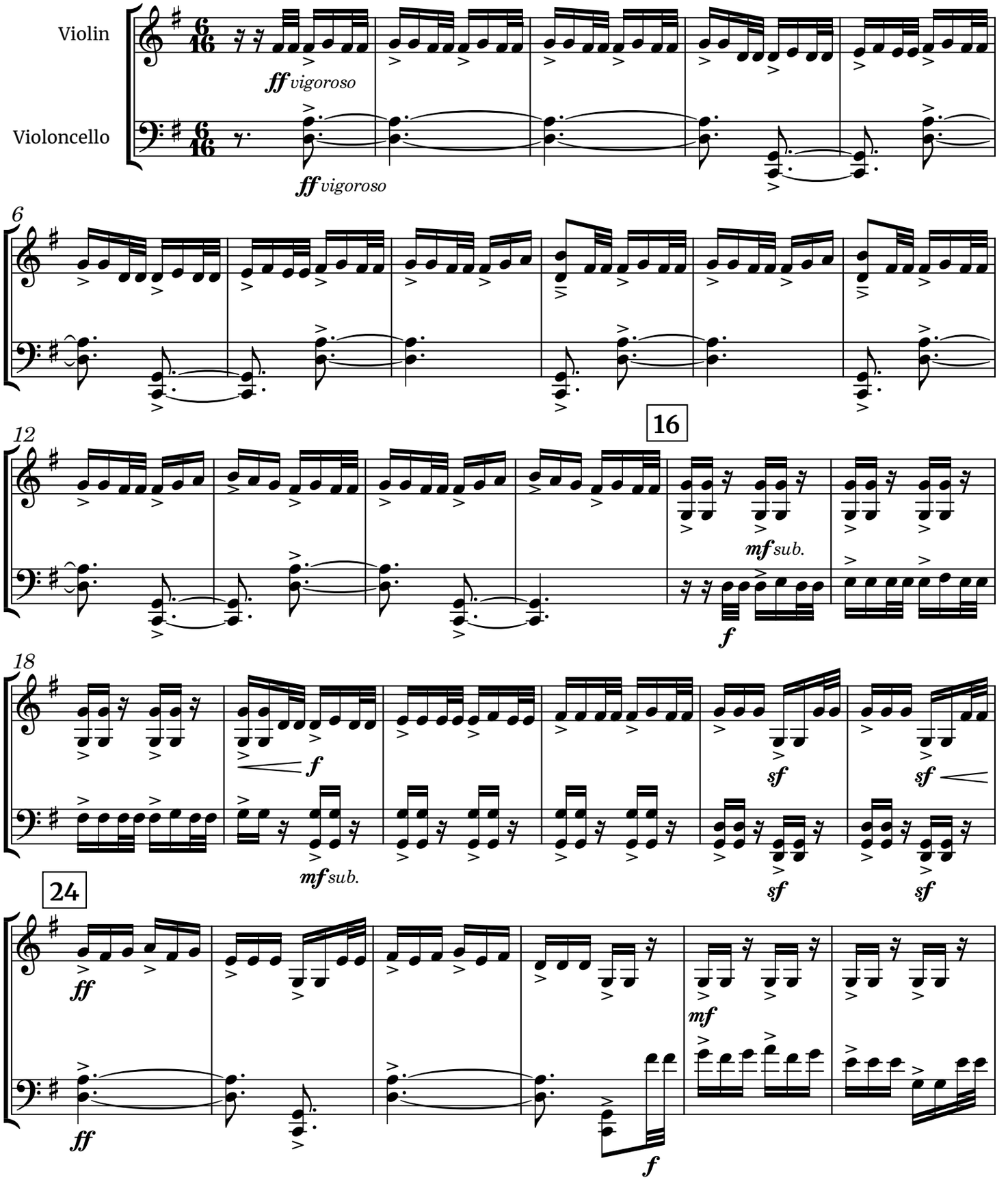
My sincerest thanks to my musical mentors and collaborators, all of whom were essential in the creation of this work: Farzad Amoozegar, Fariborz Azizi, Carey Bostian, Akari Hatanaka, Miera Kim, Jaemin Lee, Dylan Kinneavy, and Thomas Mathias.

duration ca. 4'

CHĀHĀR MEZRĀBE MĀHUR

Darvish Khān (1872–1926)
Arranged by Kian Ravaei (2024)

Molto vivace e ben misurato ♪. = 120+



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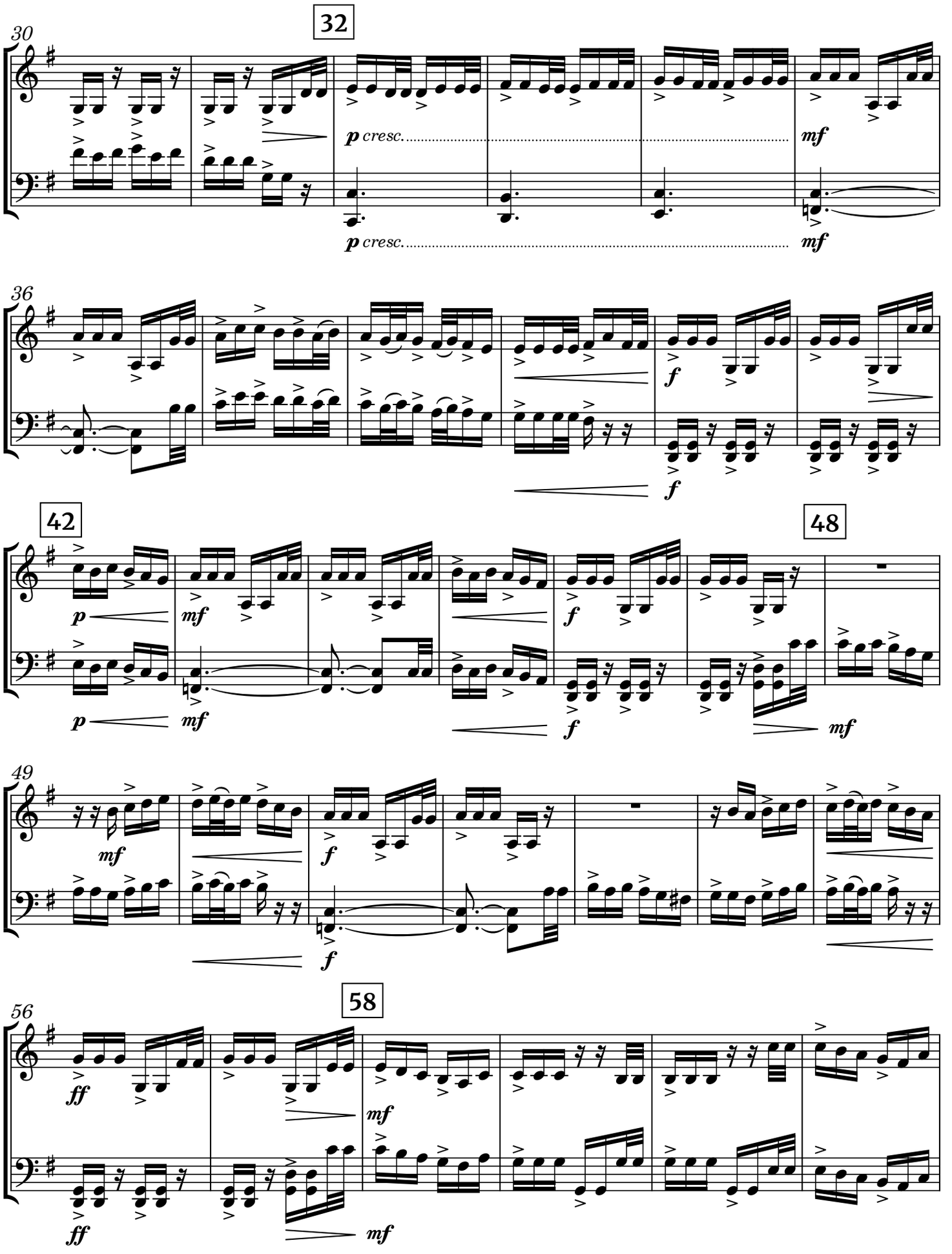
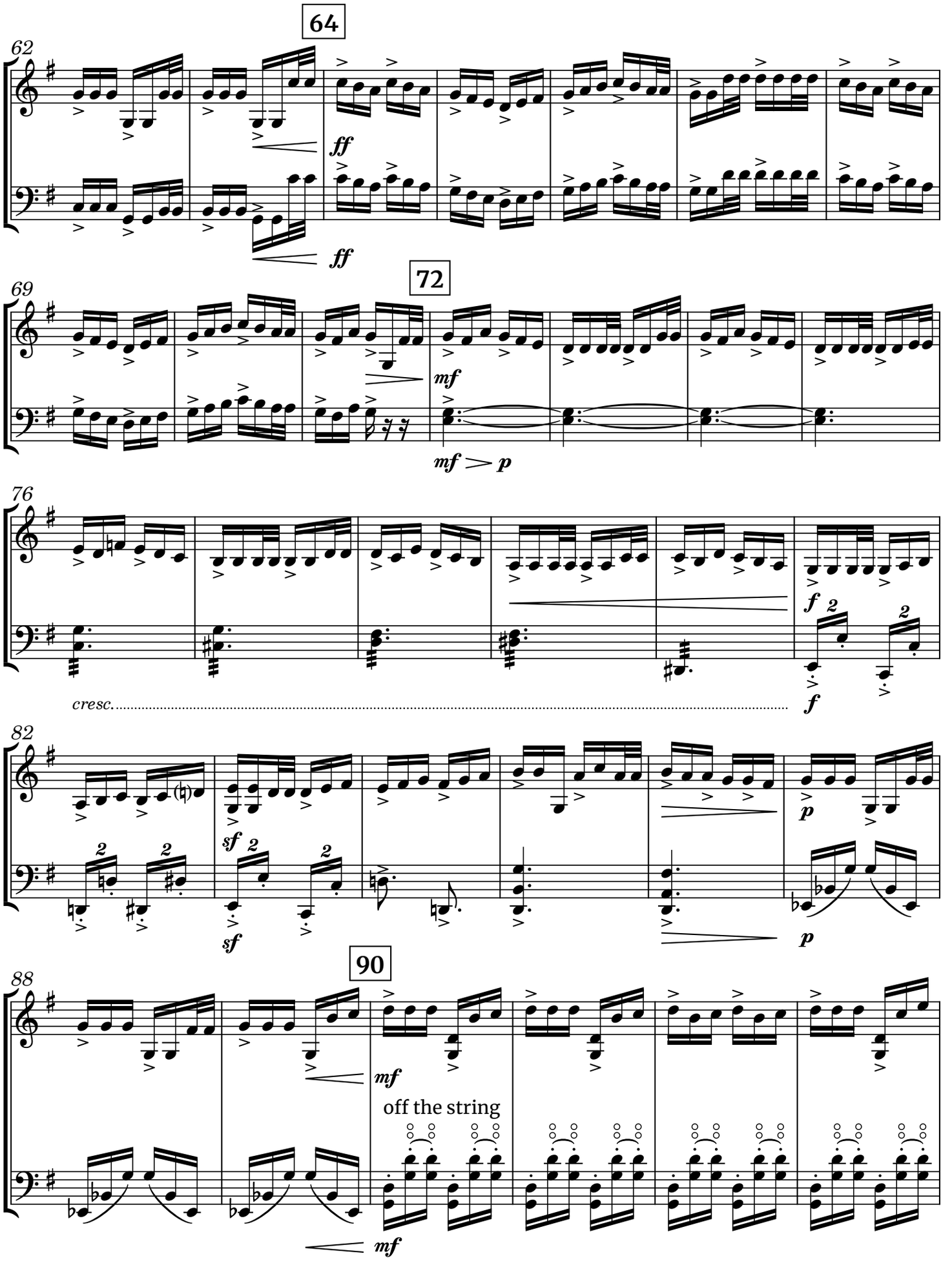
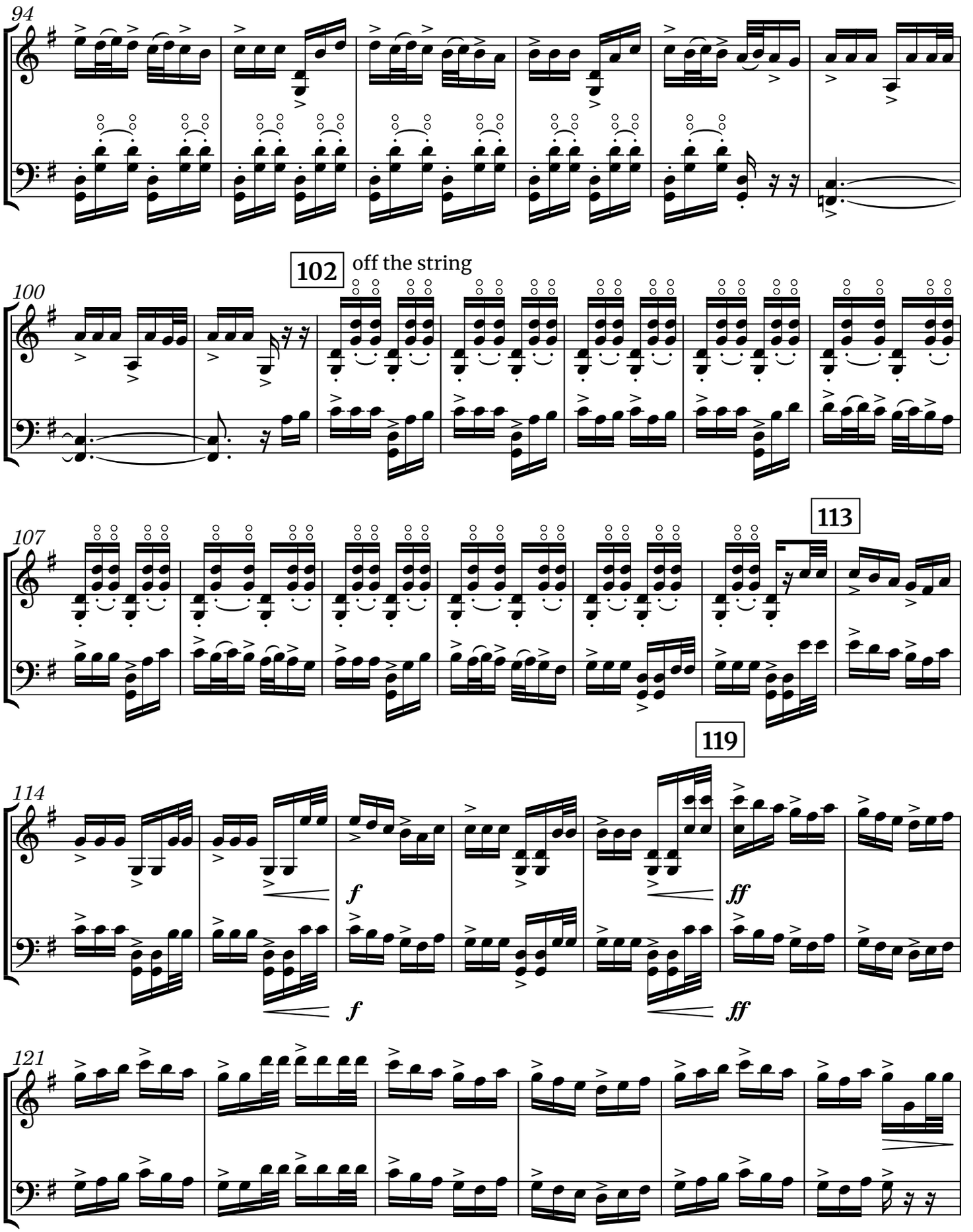
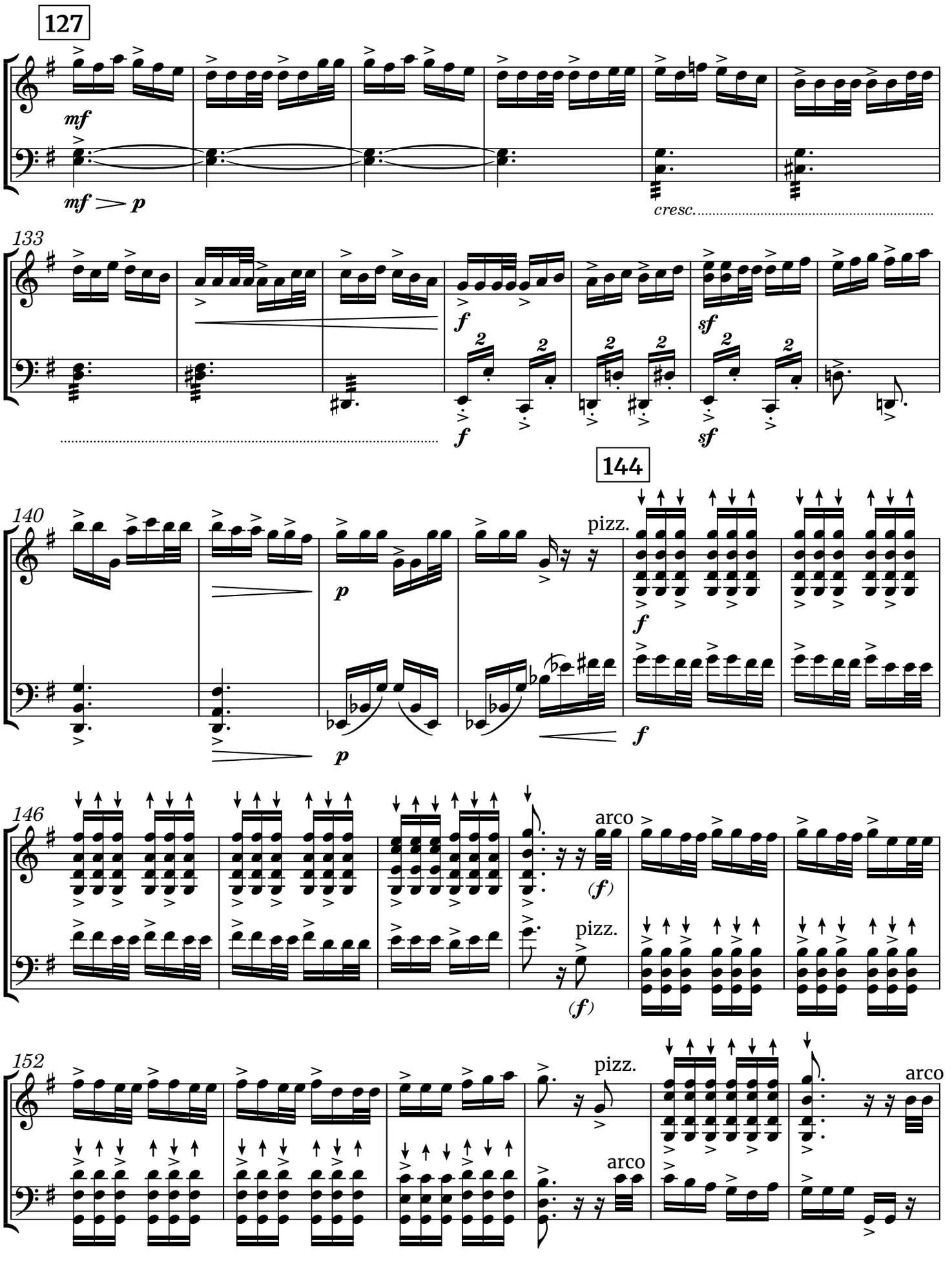
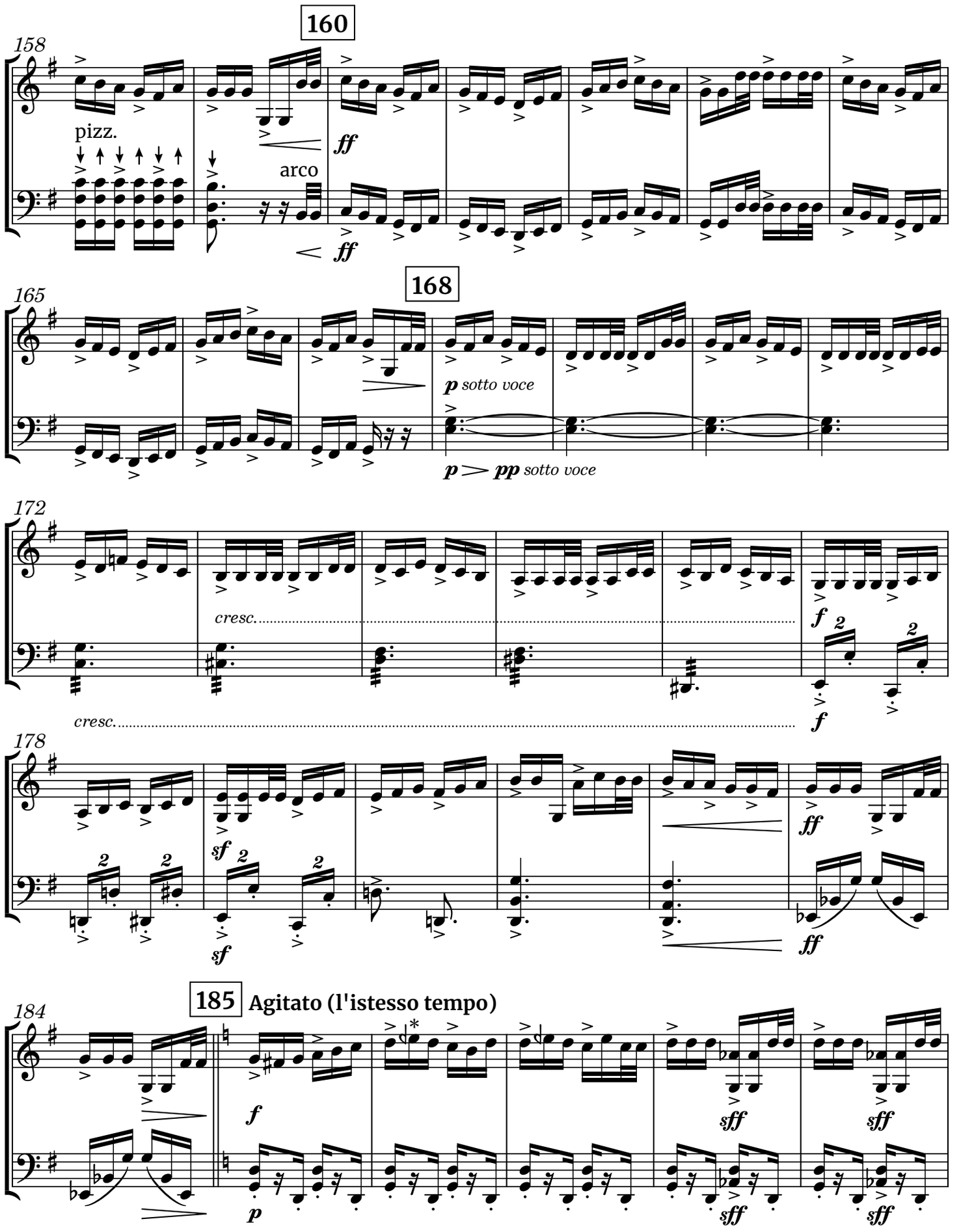

30
32
p cresc.
mf
36
f
42
48
49
56
58
ff

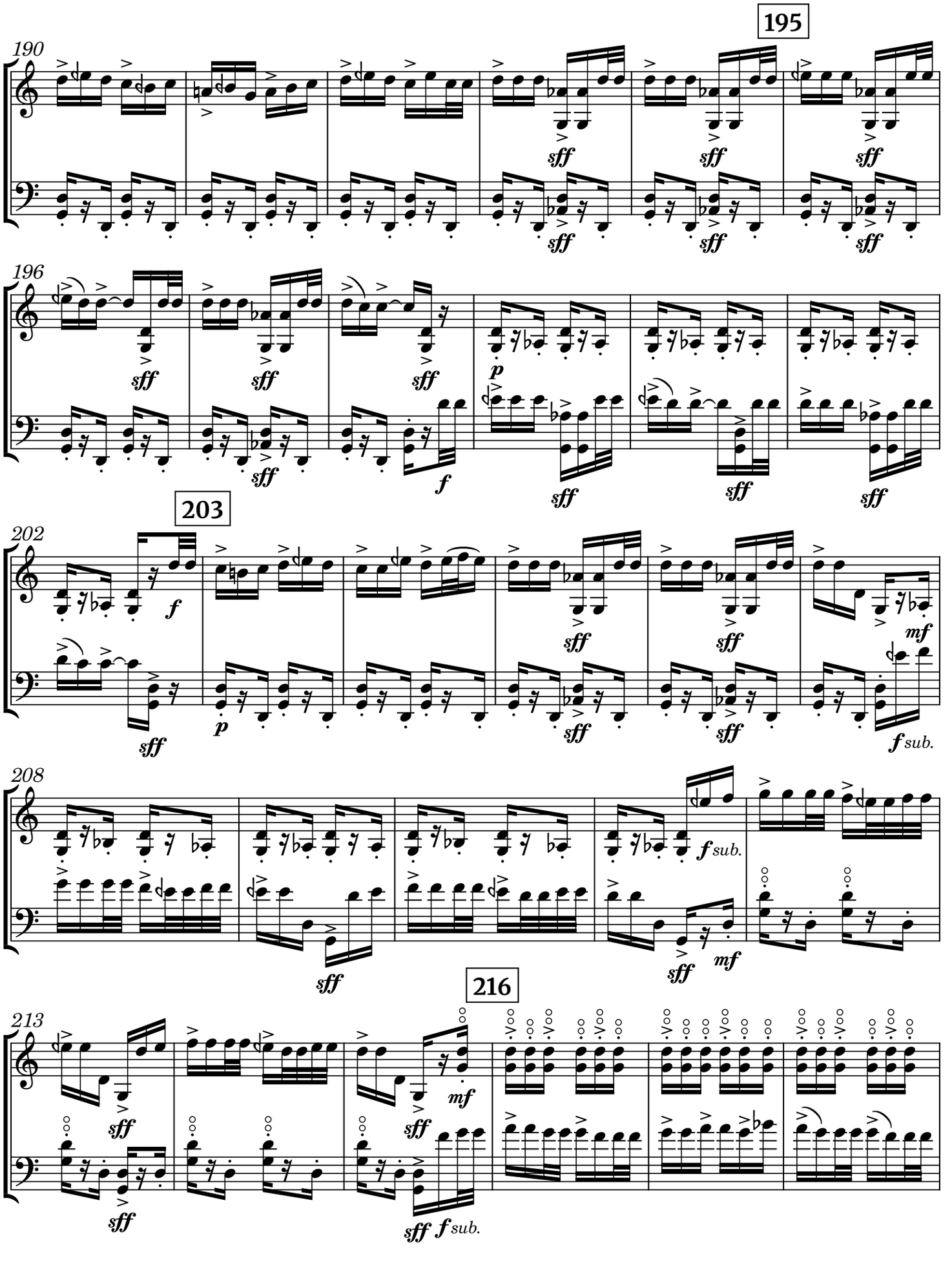

64
62
ff
ff
72
69
mf
mf > p
76
f
f
cresc.
82
sf
sf
p
p
90
88
mf
off the string
mf

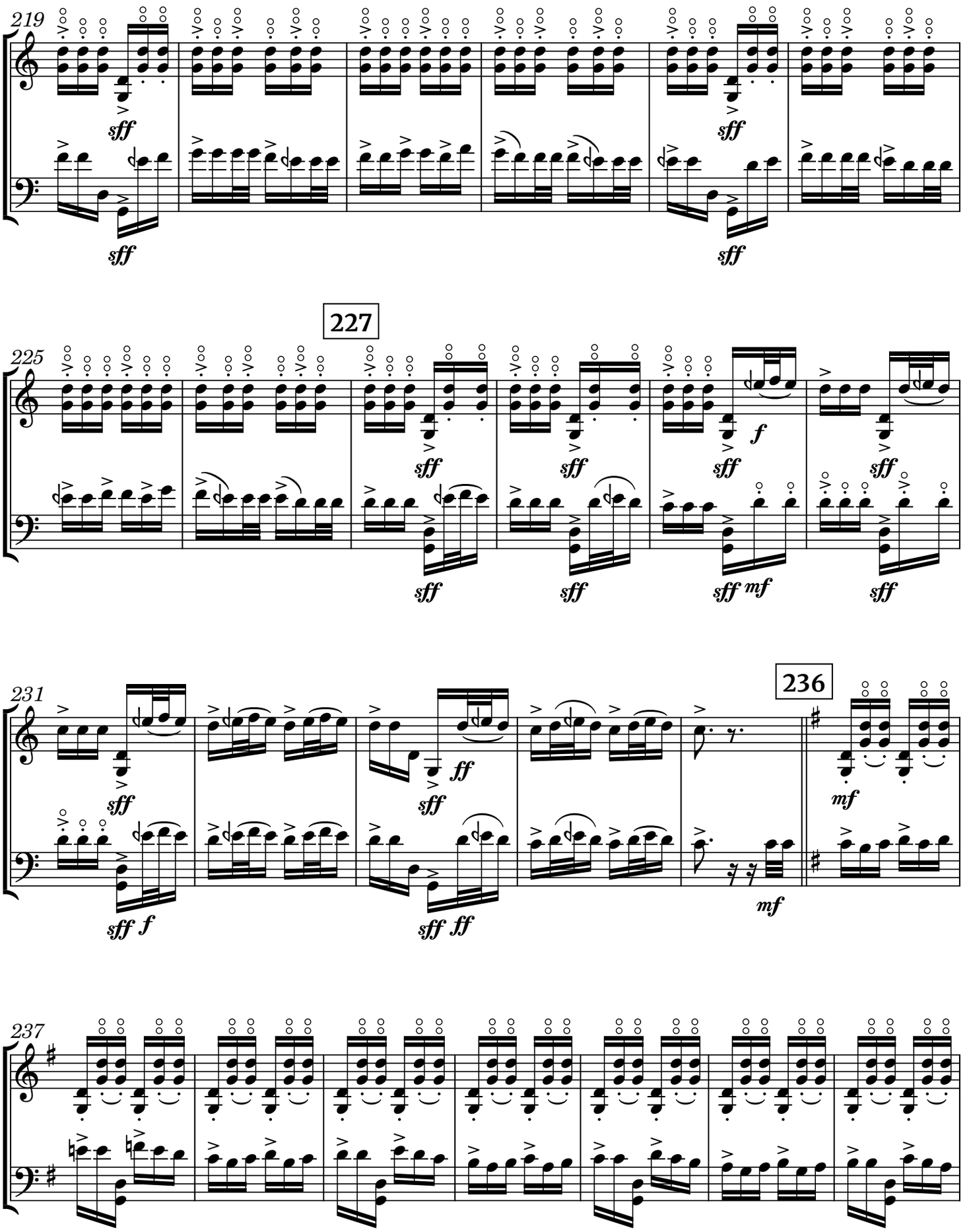

94
100
102
off the string
107
113
114
119
f
f
ff
ff
121

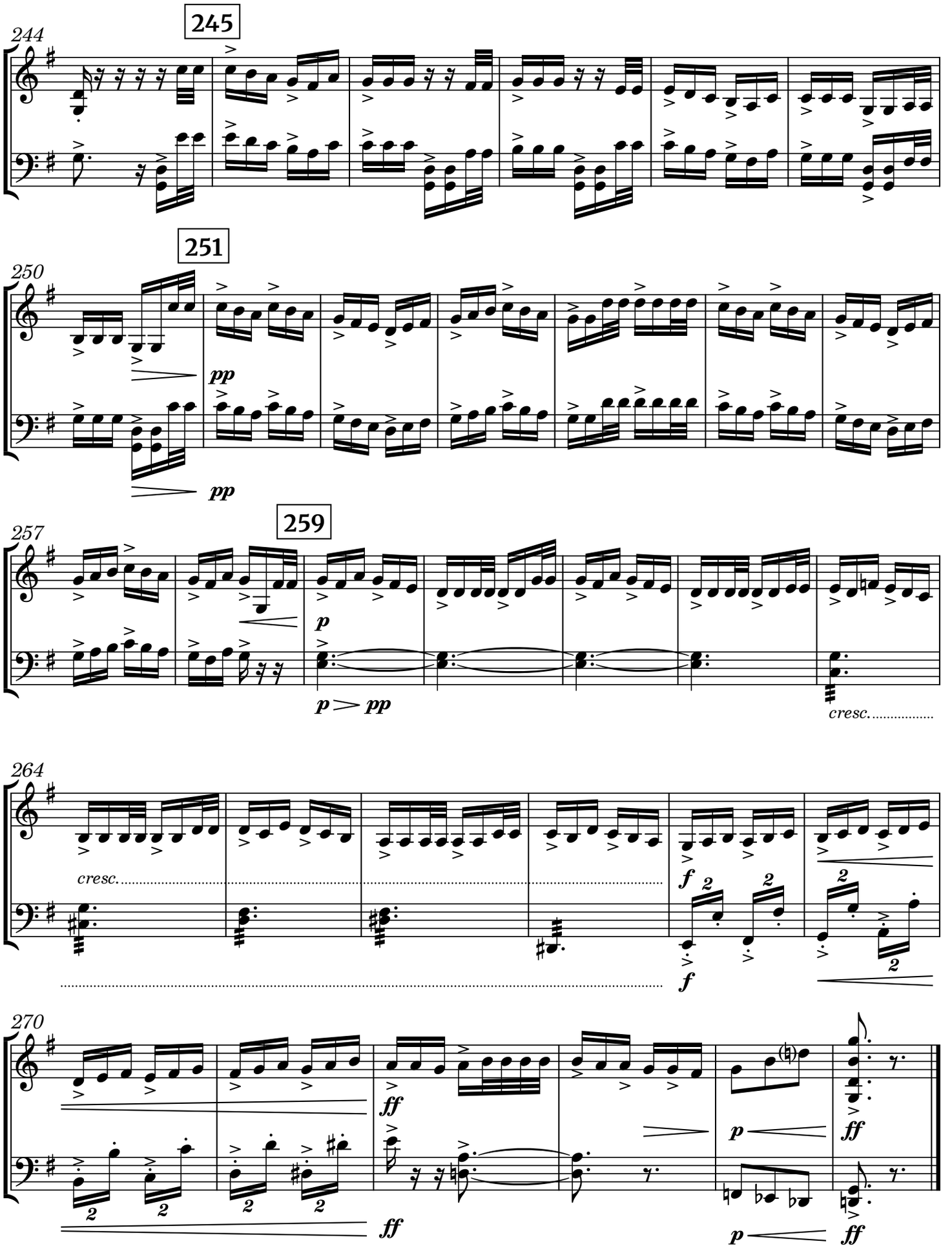

127
mf
mf > p
cresc.
133
f
sf
144
140
pizz.
p
f
146
arco
(f)
pizz.
152
pizz.
arco
arco



*) 𝄲 = Quarter tone flat


195
190
196
203
202
208
216
213
sff
f
p
mf
f sub.


219
sff
sff
sff
sff
227
225
sff
sff
sff
f
sff
sff
sff
sff
mf
sff
231
sff
f
sff
ff
sff
ff
236
mf
mf
237


244
245
250
251
pp
pp
257
259
p
p > pp
cresc.
264
cresc.
f
f
270
ff
ff
p
p
ff
ff