



KIAN RAVAEI

DAY OF REST

for clarinet and piano

ÆI edition

KIAN RAVAEI

DAY OF REST

for clarinet and piano

(2022)

(score)

AEI edition

Written for the Willinger Duo.

“And God blessed the seventh day, and sanctified it: because that in it he had rested from all his work which God created and made.”

—Genesis 2:3

duration ca. 6’

(Transposed)

to the Willinger Duo

DAY OF REST

Kian Ravaei
(2022)

Adagio molto semplice e cantabile ♩ = ca. 60

Clarinet in B♭

p *dolcissimo, sempre*

Adagio molto semplice e cantabile ♩ = ca. 60

Piano

p *dolcissimo, sempre*

Red. as needed

6

rit. *a tempo*

mf *p*

rit. *a tempo*

pp *dolciss., dreamlike*

mf

f *sub.* *pp*

Red. as needed

Red.

12

f *p* *f* *ff* *p*

poco

f *sub.* *ff* *grandioso*

poco

Red.

18

p dolce cantando

pp dolciss.

rit.

rit.

Red. as needed

23

a tempo

rit. *a tempo*

rit.

a tempo

rit. *a tempo*

rit.

p dolce cantando

pp *p cant.*

27

a tempo

a tempo

molto rit.

molto rit.

pp *f*

f

8va...

31 **a tempo** **rit.** **a tempo** **rit.**

p

a tempo **rit.** **a tempo** **rit.**

ten. *p* *pp* *mf cant.* *ten.* *p* *pp* *mf cant.*

Red.

35 **a tempo** **poco rit.**

p dolce cantando

a tempo **poco rit.**

ten. *pp*

Red. as needed

Red.

40 **a tempo** **rit.**

p dolce

a tempo **rit.**

f dolce cantando *pp*

45 a tempo

pp

a tempo

p sub., molto espr., dreamlike

Red. as needed

This system contains measures 45 through 48. It features a vocal line and a piano accompaniment. The piano part has a complex, chromatic texture with many accidentals. The vocal line enters in measure 48 with a half note. Dynamics include *pp* and *p*. Performance instructions include *a tempo*, *sub.*, *molto espr.*, *dreamlike*, and *Red. as needed*.

mf

mf

This system contains measures 49 through 52. It continues the vocal and piano parts. The piano accompaniment is dense with chords and moving lines. Dynamics include *mf*.

53 *f* *espr.*

rit.

f

rit.

8va.

This system contains measures 53 through 56. The tempo is marked *a tempo*. The piano part features a powerful, expressive texture. Dynamics include *f* and *espr.*. Performance instructions include *rit.* and *8va.*.

57 *ff* *molto espr.*

a tempo

ff

(8)

This system contains measures 57 through 60. The piano part is very powerful and expressive. Dynamics include *ff* and *molto espr.*. Performance instructions include *a tempo* and *(8)*.

61 *rit.* (molto) *a tempo* *rit.*

rit. (molto) *a tempo* *rit.*

p *ten.* *pp* *mf cant.*

Seo.

65 *a tempo* *rit.* *a tempo*

a tempo *rit.* *a tempo*

p *pp dolciss.*

gva *ten.* *pp* *mf cant.* *ff sub., grandioso* *pp dolciss.*

70 *molto rit. al fine*

molto rit. al fine

p *pp*