



KIAN RAVAEI

SEE YOU SOON

for clarinet, saxophone,
and trumpet

ÆI edition

KIAN RAVAEI

SEE YOU SOON

for clarinet, saxophone,
and trumpet

(2021)

(full score)

ÆI edition

*Commissioned by Hypotenuse Trio
for winning their 2020 Call for Scores.*

INSTRUMENTATION

Clarinet in B-flat
Alto Saxophone in E-flat
Trumpet in B-flat

COMPOSER'S NOTE

At the time when Hypotenuse Trio commissioned this piece, it was on my heart to write an elegy dedicated to the memory of my late friend. He loved *Les Misérables* and Michael Jackson, so I wove them into the fabric of the melody. Each member of the ensemble gets to play on their own and with each other, reminding us that we are in company even when alone.

—Kian Ravaei

duration ca. 3'

for Hypotenuse Trio
in memory of Noah DeVico
SEE YOU SOON

(Transposed)

Kian Ravaei
(2021)

Adagio molto semplice e cantabile (con rubato) ♩ = ca. 60

Clarinet in B \flat

Alto Saxophone in E \flat

Trumpet in B \flat

p sempre legato e molto cant.

** sf non troppo*

5

Cl.

Sax.

p sempre legato e molto cant.

Tpt.

pp

9

Cl.

Sax.

mf

p espr.

** sf non troppo*

Tpt.

mf

p

*) Dashed slurs show phrases when there are mid-phrase accents or repeated notes (which require rearticulation). Do not breathe during dashed slurs.

13

Cl.

(smooth gliss.)

(grace notes behind the beat)

p sempre legato e molto cant.

Sax.

sf 3

non troppo

pp

Tpt.

16

Cl.

mf

Sax.

mf

Tpt.

19

Cl.

f molto cant.

sf *f*

Sax.

f molto cant.

sf *f*

Tpt.

f molto cant.

sf *f*

22

Cl. *sf* *f* *p* *p* (molto cant.)

Sax. *sf* *f* *mf* *p*

Tpt. *sf* *f* *mf* *p* (molto cant.)

25

Cl. *mf* *pp* sotto voce, dolce

Sax.

Tpt. *mf* *pp*

29

Cl. *mf* *pp* dim. al niente

Sax.

Tpt.