



KIAN RAVAEI

EVERLASTING

for clarinet, violin,
and piano

(score)

ÆI edition

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(2023)

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Commissioned by Zodiac Trio.

PROGRAM NOTE

This piece is about the quest to become one with the divine, to know everlasting love. I drew inspiration from house music, a music that simulates the euphoria of having eternal life.

–Kian Ravaei

duration ca. 6'

(Transposed)

to Zodiac Trio

EVERLASTING

Kian Ravaei
(2023)

With metronomic precision (house music tempo) ♩ = 120

Clarinet in Bb

Violin

Piano

flautando

pp III

pp

p warmly

mf

Red. as needed

f

pp

f

(l.v. sempre)

p

pp

pp ord.

f

p ben artic.

f

f

p ben artic.

p

breathy (with plenty of air sound)

13

19

mf *f* *p*

25

mf *f* *f*

p *f*

8va

poco rit.

a tempo

31

p *ff* *ff*

p *ff*

poco rit. **a tempo**

pp *ff rough*

(8)

[illegible]

43 **B**

smooth *mf*

B *smooth* *mf*

warmly *mf*

Red. as needed

49

p

p

l.h.

p

55

C

f *p* *pp* *3*

f *p dolce*

61

mf *p <*

67

D

p *f* *ff sharp* *f sharp*

73

79

85

E

p smooth

p espr.

E

p warmly

Red. as needed

91

Measures 91-96 of a musical score. The system consists of three staves. The top staff is a single melodic line in treble clef. The middle and bottom staves are a grand staff (treble and bass clefs). The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes, and various accidentals (sharps, naturals, flats). Phrasing slurs are used to group notes across measures.

97

Measures 97-102 of a musical score. The system consists of three staves. The top staff is a single melodic line in treble clef. The middle and bottom staves are a grand staff. The music continues with complex rhythmic patterns and accidentals. A key signature change to two flats is indicated by a double flat symbol on the bass staff in measure 100.

103

F

ff intense

ff intense

F

ff sharp

Measures 103-108 of a musical score. The system consists of three staves. The top staff is a single melodic line in treble clef. The middle and bottom staves are a grand staff. The music features sustained chords and complex rhythmic patterns. Dynamic markings include *ff* intense and *ff* sharp. A key signature change to two sharps is indicated by a double sharp symbol on the bass staff in measure 105.

109

tr

ff

ff

115

G

pp

G

p dolce

Red. as needed

122

6

tr

p cresc.

cresc.

127 *tr* *6* *tr* *6* *tr* *H*

ff marc.

mf *f* *f* *tr* *6* *H*

ff resonant

8ba_

132

(8)

137 *tr* *p* *ff* *quasi fiddle*

(8)

143

(8)

I

149

mf

(sempre *ff*)

mf

(8)

154

p sub.

p sub.

(8)

160

ff *p*

166

K Slightly relaxed ♩ = 112

ff *fp* *ff* *ff resonant* *p delicate* *8ba*

K Slightly relaxed ♩ = 112

Red. as needed

173

pp *f* *pp* *f*

flautando II

178 **poco rit.**

pp *poco rit.* *pp* *dim.* *8va*

Red.

183 **Suddenly faster ♩ = 152 (quasi ♩. = ♩)**

pp *f* *pp* *f* *pp cresc. poco a poco* *Red. as needed*

Red.

188

pp *pp* *pp*

194 **L**

ord. *p* smooth, cresc. poco a poco

p cresc.

200

mp cresc.

mp cresc.

206 **M**

mf cresc.

mf cresc.

212

218

f cresc. *ff*

f cresc. *ff*

224

230

N Don't drag (♩ = 152)

N Don't drag (♩ = 152)

sf *p* sub., staccatiss.

8ba. J

236

p espr.

f *p*

pp

244

p staccatiss.

f *p*

252

O

f *p*

p espr.

260

f *p*

p

268

P

p *cresc.*

p *cresc.*

276

p *ff* *8va*

Suddenly euphoric $\text{♩} = 100$ (quasi $\text{♩} = \text{♩}$)

282

molto espr. *molto espr.*

Suddenly euphoric $\text{♩} = 100$ (quasi $\text{♩} = \text{♩}$)

molto espr. *molto espr.*

Red. as needed

287

molto espr. *molto espr.*

292

297

301

305

305 306 307 308

309

309 310 311 312

313

molto espr.

313 314 315 316

318

Measures 318-322. The score is in 2/4 time. Measures 318 and 319 are marked with a box containing 'R'. The first system (measures 318-319) has dynamics *p* sub., ben artic. and *mf*. The second system (measures 320-322) has dynamics *f* and *p*. The piano part (measures 318-322) has dynamics *p* ben artic., *mf*, *f*, and *p*. The piano part (measures 318-322) has dynamics *p* sub. and *f*.

323

Measures 323-327. The first system (measures 323-324) has dynamics *mf* and *f*. The second system (measures 325-327) has dynamics *p* and *f*. The piano part (measures 323-327) has dynamics *p*, *f*, and *p*.

328

Measures 328-332. The first system (measures 328-330) is marked 'breathy' and has dynamics *pp* and *f*. The second system (measures 331-332) has dynamics *pp* and *p* dolciss. The piano part (measures 328-332) has dynamics *mf* and *p*.

rit. al fine

334 ord.

pp flautando III *mf* *pp* *pp* *mf* *pp*

rit. al fine

The musical score for measures 334-338 is written for piano and flute. The piano part features a steady eighth-note accompaniment in the right hand and a sustained bass line in the left hand. The flute part has a melodic line that begins with a crescendo from *pp* to *mf* and then decrescendos back to *pp*. The instruction 'rit. al fine' is written above the piano part at the beginning and middle of the system. The score concludes with a double bar line and repeat dots.

