



KIAN RAVAEI

PRIMA VERA

for wind ensemble

(full score)

AEI edition

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(2022)

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INSTRUMENTATION

Piccolo
2 Flutes
2 Oboes
English Horn
3 Clarinets in B-flat
Bass Clarinet in B-flat
2 Bassoons
Contrabassoon
2 Alto Saxophones in E-flat
Tenor Saxophone in B-flat
Baritone Saxophone in E-flat

3 Trumpets in B-flat
4 Horns in F
2 Trombones
Bass Trombone
Euphonium
Tuba

String Bass

Timpani

3 Percussion

High Wood Block, 2 Tom-toms, Xylophone

Crash Cymbals, Tambourine, Glockenspiel

Suspended Cymbal, Castanets, Snare Drum

Piano

(Number of players doubling each part is at discretion of conductor.)

PROGRAM NOTE

“Primavera” is the Italian word for spring, and may also be translated literally as “first truth.” For me, spring brings to mind not only the springtime celebration of Easter, but also Nowruz, the Persian New Year celebration which begins on the spring equinox. Among several melodies of a celebratory character, I included one inspired by a mode of Iranian classical music called *Chakâvak* (“warbler”), which is thought to evoke birdsong—such as that which may be heard on a spring day.

—Kian Ravaei

duration ca. 6’

(Transposed)

PRIMA VERA

Kian Ravaei
(2022)

Bright, lively ♩ = 144

(3+2)

Piccolo

Flute 1
2

Oboe 1
2

English Horn

1

B♭ Clarinet 2

3

Bass Clarinet

Bassoon 1
2

Contrabassoon

Alto Saxophone 1
2

Tenor Saxophone

Baritone Saxophone

Bright, lively ♩ = 144

(3+2)

1
2

B♭ Trumpet

3

1
2

F Horn

3
4

1
2

Trombone

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

1

2 Tom-toms

Tambourine

3

Suspended Cymbal

Piano

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7

A

Picc.

Fl. 1
2

Ob. 1
2

E.H.

1

Cl. 2

3

Bs. Cl.

Bn. 1
2

Cbn.

A. Sax. 1
2

T. Sax.

B. Sax.

1

2

3

1
2

3
4

1
2

Euph.

Tuba

Str. Bs.

Timp.

1

2

3

Pno.

1. *mf dolce*

fpp

p

p

ff

mf

stff

f

solo (1 player)

1.

pizz.

(2 T.-t.)

(Tamb.)

(Sus. Cym.)

13

B

Picc.

Fl. 1
2

Ob. 1
2

E.H.

1

Cl. 2

3

Bs. Cl.

Bn. 1
2

Cbn.

A. Sax. 1
2

T. Sax.

B. Sax.

1
2

Tpt.

3

Hn. 1
2

3
4

Tbn. 1
2

Bs. Tbn.

Euph.

Tuba

Str. Bs.

Timp.

1

Perc. 2

3

Pno.

solo (1 player)

mf dolce

fpp

fpp

mf

solo (w/ Cbn.)

mf

solo (w/ Bs. Cl.)

mf

poco sf sempre

solo

mf cant.

19

Picc.

Fl. 1

2

Ob. 1

2

E.H.

1

Cl. 2

3

Bs. Cl.

Bn. 1

2

Cbn.

A. Sax. 1

2

T. Sax.

B. Sax.

1

2

Tpt.

3

1

2

Hn.

3

4

Tbn. 1

2

Bs. Tbn.

Euph.

Tuba

Str. Bs.

Timp.

1

Perc. 2

3

Pno.

solo (1 player)

mf

1.

solo (w/ Cl.)

fpp

mf

(Sus. Cym.)

pp

25 **C (3+2)**

Picc.

1

Fl.

2

Ob. 1

2

E.H.

1

Cl. 2

3

Bs. Cl.

Bn. 1

2

Cbn.

A. Sax. 1

2

T. Sax.

B. Sax.

C (3+2)

1

2

Tpt.

3

Hn. 1

2

3

4

Tbn. 1

2

Bs. Tbn.

Euph.

Tuba

Str. Bs.

Timp.

Xylophone

Glockenspiel

Perc. 2

3

Pno.

[illegible]

36

Picc.

Fl. 1

2

Ob. 1

2

E.H.

1

Cl. 2

3

Bs. Cl.

Bn. 1

2

Cbn.

A. Sax. 1

2

a2

T. Sax.

B. Sax.

1

2

1. solo (w/ Tbn.)

3

Hn. 1

2

3

4

Tbn. 1

2

1. solo (w/ Tpt.)

Bs. Tbn.

Euph.

Tuba

Str. Bs.

Timp.

1

Perc. 2

3

Pno.

E (3+2)

Picc.

Fl. 1
2

Ob. 1
2

E.H.

soli (tutti)
f sf

Cl. 2
f sf

3
f sf

Bs. Cl.
f sf

Bn. 1
2
a2 f

Cbn.
f

A. Sax. 1
2

T. Sax.

B. Sax.

E (3+2)

1
2
Tpt.

3

Hn. 1
2
(f)

3
4
(f)

Tbn. 1
2

Bs. Tbn.

Euph.

Tuba

Str. Bs.

Timp.

1

Perc. 2
Tamb.
mf

3

Pno.

48
F

48

F

Picc.

1

Fl.

2

Ob. 1

2

E.H.

1

Cl. 2

3

Bs. Cl.

Bn. 1

2

Cbn.

A. Sax. 1

2

T. Sax.

B. Sax.

1

2

Tpt.

3

Hn. 1

2

3

4

Tbn. 1

2

Bs. Tbn.

Euph.

Tuba

Str. Bs.

Timp.

Perc. 1

2

3

Pno.

8va

8va

54

Picc.

Fl. 1
2

Ob. 1
2

E.H.

1

Cl. 2

3

Bs. Cl.

Bn. 1
2

Cbn.

A. Sax.
2

T. Sax.

B. Sax.

1
2

Tpt.

3

1
2

Hn.

3
4

1

Tbn.

2

Bs. Tbn.

Euph.

Tuba

Str. Bs.

Timp.

1

Perc. 2

3

Pno.

[illegible]

67

Picc.

Fl. 1

2

Ob. 1

2.

2

E.H.

1

Cl. 2

3

Bs. Cl.

Bn. 1

2

Cbn.

A. Sax. 1

2

T. Sax.

solo (w/ B. Sax.)

B. Sax.

solo (w/ T. Sax.)

1

2

Tpt.

3

1

2

Hn.

3

4

Tbn. 1

2

Bs. Tbn.

Euph.

Tuba

Str. Bs.

Timp.

1

Perc. 2

3

Pno.

Subito $\text{♩} = 116 (\text{♩} = \text{♩ sempre})$

73 (3+2) H

Picc.

Fl. 1

2

Ob. 1

2

E.H.

1

Cl. 2

3

Bs. Cl.

Bn. 1

2

Cbn.

A. Sax. 1

2

T. Sax.

B. Sax.

Subito $\text{♩} = 116 (\text{♩} = \text{♩ sempre})$
(3+2)

H

1
2 Tpt.

3

1
2 Hn.

3
4

1
2 Tbn.

Bs. Tbn.

Euph.

Tuba

Str. Bs.

Timp.

1

Perc. 2

3

Pno.

Glock.

High Wood Block

Castanets

sf *p* *sf* *p* *ff* *sf* *p* *ff* *sf* *p* *ff* *mf* *f* *p*

80

Picc.

1

Fl.

2

Ob.

1

2

E.H.

1

Cl.

2

3

Bs. Cl.

Bn.

1

2

Cbn.

A. Sax.

1

2

T. Sax.

B. Sax.

1

2

Tpt.

3

Hn.

1

2

3

4

Tbn.

1

2

Bs. Tbn.

Euph.

Tuba

Str. Bs.

Timp.

1

(W. Blk.)

Perc.

2

3

(Cast.)

Pno.

86

I

Picc.

1

Fl.

2

Ob.

1

2

E.H.

1

Cl.

2

3

Bs. Cl.

Bn.

1

2

Cbn.

A. Sax.

1

2

T. Sax.

B. Sax.

1

2

3

1

2

3

4

1

2

Bs. Tbn.

Euph.

Tuba

Str. Bs.

Timp.

1

Perc.

2

3

Pno.

solo (w/ Cl.)

mf

solo (w/ Fl.)
(ord.)

mf

mf staccatiss.

pp

pp

92

K

92

K

Picc.

Fl. 1
2

Ob. 1
2

E.H.

1

Cl. 2

3

Bs. Cl.

Bn. 1
2

Cbn.

A. Sax. 1
2

T. Sax.

B. Sax.

1
2

Tpt.

3

1
2

Hn.

3
4

Tbn. 1
2

Bs. Tbn.

Euph.

Tuba

Str. Bs.

Timp.

1 (W. Blk.)

Perc. 2

3 (Cast.)

Pno.

98

Picc.

Fl. 1
2

Ob. 1
2

E.H.

1

Cl. 2

3

Bs. Cl.

Bn. 1
2

Cbn.

A. Sax. 1
2

T. Sax.

B. Sax.

1
2

Tpt.

3

1
2

Hn.

3
4

Tbn. 1
2

Bs. Tbn.

Euph.

Tuba

Str. Bs.

Timp.

Xyl.

1

Perc. 2

3

Pno.

1. senza sord.

119

Picc.

Fl. 1
2

Ob. 1
2

E.H.

1

Cl. 2

3

Bs. Cl.

Bn. 1
2

Cbn.

A. Sax. 1
2

T. Sax.

B. Sax.

1
2

Tpt.

3

1
2

Hn.

3
4

Tbn. 1
2

Bs. Tbn.

Euph.

Tuba

Str. Bs.

Timp.

(Xyl.)
1

Perc. 2

3

Pno.

127

Picc.

Fl. 1
2

Ob. 1
2

E.H.

1

Cl. 2

3

Bs. Cl.

Bn. 1
2

Cbn.

A. Sax. 1
2

T. Sax.

B. Sax.

1
2

Tpt.

3

1
2
3
4

Hn.

1
2

Tbn.

Bs. Tbn.

Euph.

Tuba

Str. Bs.

Timp.

1

Perc. 2

3

Pno.

[illegible]

151

O Lively (same tempo)

Picc.

Fl. 1
2

Ob. 1
2

E.H.

1

Cl. 2

3

Bs. Cl.

Bn. 1
2

Cbn.

A. Sax. 1
2

T. Sax.

B. Sax.

O Lively (same tempo)

1
2

Tpt.

3

1
2

Hn.

3
4

Tbn. 1
2

Bs. Tbn.

Euph.

Tuba

Str. Bs.

Timp.

1
(Xyl.)

Perc. 2
(Cym.)

3

Pno.

159

P

Picc.

Fl. 1

2

Ob. 1

2

E.H.

1

Cl. 2

3

Bs. Cl.

Bn. 1

2

Cbn.

A. Sax. 1

2

T. Sax.

B. Sax.

1

2

Tpt.

3

1

2

Hn.

3

4

Tbn. 1

2

Bs. Tbn.

Euph.

Tuba

Str. Bs.

Timp.

1

Perc. 2

3

Pno.

167

Picc.

Fl. 1

2

Ob. 1

2

E.H.

1

Cl. 2

3

Bs. Cl.

Bn. 1

2

Cbn.

A. Sax. 1

2

T. Sax.

B. Sax.

1

2

3

Tpt.

1

2

3

Hn.

1

2

3

4

Tbn. 1

2

Bs. Tbn.

Euph.

Tuba

Str. Bs.

Timp.

1

Perc. 2

3

Pno.

173 Q

Picc.

Fl. 1
2

Ob. 1
2

E.H.

1

Cl. 2

3

Bs. Cl.

Bn. 1
2

Cbn.

A. Sax. 1
2

T. Sax.

B. Sax.

174 Q

1
2 Tpt.

3

Hn. 1
2
3
4

Tbn. 1
2

Bs. Tbn.

Euph.

Tuba

Str. Bs.

Timp.

Perc. 1
2

3

Pno.

2 T.-t.
f

Snare Drum (snare off)
f

[illegible]

186

Picc.

Fl. 1
2

Ob. 1
2

E.H.

1

Cl. 2

3

Bs. Cl.

Bn. 1
2

Cbn.

A. Sax. 1
2

T. Sax.

B. Sax.

1
2

Tpt.

3

1
2

Hn.

3
4

Tbn. 1
2

Bs. Tbn.

Euph.

Tuba

Str. Bs.

Timp.

1

Perc. 2

3

Pno.

8va

199

T

Picc.

Fl. 1
2

Ob. 1
2

E.H.

1

Cl. 2

3

Bs. Cl.

Bn. 1
2

Cbn.

A. Sax. 1
2

T. Sax.

B. Sax.

1
2

Tpt.

3

1
2

Hn.

3
4

Tbn. 1
2

Bs. Tbn.

Euph.

Tuba

Str. Bs.

Timp.

1

Perc. 2

3

Pno.

205

The musical score for measures 205-210 is written for a woodwind and brass section. The instruments are Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), English Horn (E.H.), Clarinet 1, 2, and 3 (Cl. 1, 2, 3), Bass Clarinet (Bs. Cl.), Bassoon 1 and 2 (Bn. 1, 2), Contrabassoon (Cbn.), Alto Saxophone 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1, 2, and 3 (Tpt. 1, 2, 3), Horn 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Trombone 1 and 2 (Tbn. 1, 2), Bass Trombone (Bs. Tbn.), Euphonium (Euph.), Tuba, String Bass (Str. Bs.), Timpani (Timp.), and Percussion (Perc. 1, 2, 3). The score is in 4/4 time and features a complex rhythmic pattern of eighth and sixteenth notes, often beamed in groups of three. Dynamics include *ff* (fortissimo) and *f* (forte). The percussion part includes a snare drum pattern and a tom-tom (T.-t.) pattern. The woodwind and brass parts have various articulations and slurs.

Picc.

Fl. 1
2

Ob. 1
2

E.H.

1

Cl. 2

3

Bs. Cl.

Bn. 1
2

Cbn.

A. Sax. 1
2

T. Sax.

B. Sax.

1
2

Tpt.

3

1
2

Hn.

3
4

Tbn. 1
2

Bs. Tbn.

Euph.

Tuba

Str. Bs.

Timp.

(2 T.-t.)

1

Perc. 2

3

Pno.

211
U

The musical score for measures 211-214 is presented below. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1, 2, & 3, Bass Clarinet, Basset Horns 1 & 2, Contrabassoon, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, & 3, Horns 1, 2, 3, & 4, Trombones 1 & 2, Bass Trombone, Euphonium, Tuba, String Bass, Timpani, Percussion 1, 2, & 3, and Piano.

Measure 211: Key signature change to one flat. Flutes 1 & 2, Oboes 1 & 2, and Basset Horns 1 & 2 play a triplet of eighth notes. English Horn and Bass Clarinet play a triplet of eighth notes. Contrabassoon and Alto Saxophones 1 & 2 play a triplet of eighth notes. Tenor Saxophone and Bass Saxophone play a triplet of eighth notes. Trumpets 1, 2, & 3, Horns 1, 2, 3, & 4, Trombones 1 & 2, Bass Trombone, Euphonium, and Tuba are silent. String Bass and Timpani play a triplet of eighth notes. Percussion 1, 2, & 3 play a triplet of eighth notes.

Measure 212: Flutes 1 & 2, Oboes 1 & 2, and Basset Horns 1 & 2 play a triplet of eighth notes. English Horn and Bass Clarinet play a triplet of eighth notes. Contrabassoon and Alto Saxophones 1 & 2 play a triplet of eighth notes. Tenor Saxophone and Bass Saxophone play a triplet of eighth notes. Trumpets 1, 2, & 3, Horns 1, 2, 3, & 4, Trombones 1 & 2, Bass Trombone, Euphonium, and Tuba are silent. String Bass and Timpani play a triplet of eighth notes. Percussion 1, 2, & 3 play a triplet of eighth notes.

Measure 213: Flutes 1 & 2, Oboes 1 & 2, and Basset Horns 1 & 2 play a triplet of eighth notes. English Horn and Bass Clarinet play a triplet of eighth notes. Contrabassoon and Alto Saxophones 1 & 2 play a triplet of eighth notes. Tenor Saxophone and Bass Saxophone play a triplet of eighth notes. Trumpets 1, 2, & 3, Horns 1, 2, 3, & 4, Trombones 1 & 2, Bass Trombone, Euphonium, and Tuba are silent. String Bass and Timpani play a triplet of eighth notes. Percussion 1, 2, & 3 play a triplet of eighth notes.

Measure 214: Flutes 1 & 2, Oboes 1 & 2, and Basset Horns 1 & 2 play a triplet of eighth notes. English Horn and Bass Clarinet play a triplet of eighth notes. Contrabassoon and Alto Saxophones 1 & 2 play a triplet of eighth notes. Tenor Saxophone and Bass Saxophone play a triplet of eighth notes. Trumpets 1, 2, & 3, Horns 1, 2, 3, & 4, Trombones 1 & 2, Bass Trombone, Euphonium, and Tuba are silent. String Bass and Timpani play a triplet of eighth notes. Percussion 1, 2, & 3 play a triplet of eighth notes.

218

Picc.

Fl. 1
2

Ob. 1
2

E.H.

1

Cl. 2

3

Bs. Cl.

Bn. 1
2

Cbn.

A. Sax. 1
2

T. Sax.

B. Sax.

1
2

Tpt.

3

1
2

Hn.

3
4

Tbn. 1
2

Bs. Tbn.

Euph.

Tuba

Str. Bs.

Timp.

1

Perc. 2

3

Pno.

224

V

224

V

225

[illegible]

236

This page contains musical staves for measures 236 through 240. The instruments listed are Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bassoon, Contrabassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, & 3, Horns 1, 2, 3, & 4, Trombones 1 & 2, Bass Trombone, Euphonium, Tuba, String Bass, Timpani, Percussion 1, 2, & 3, and Piano.

The score features various musical notations including eighth notes, quarter notes, half notes, and whole notes. There are also triplets and slurs. Dynamics such as *cresc.*, *mf*, and *p* are indicated. Performance instructions like "(gliss.)" and "8va" are present. The piano part includes a dashed line indicating an octave shift.

241

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E.H.

1

Cl. 2

3

Bs. Cl.

Bn. 1

Bn. 2

Cbn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

1

2

Tpt.

3

1

2

Hn.

3

4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tuba

Str. Bs.

Timp.

(Xyl.)

1

(Glock.)

2

(Sus. Cym.)

3

Pno.

[illegible][illegible]

253

Picc.

Fl. 1
2

Ob. 1
2

E.H.

1

Cl. 2

3

Bs. Cl.

1

Bn.

2

Cbn.

A. Sax. 1
2

T. Sax.

B. Sax.

1
2

Tpt.

3

1.
2

Hn.

3
4

Tbn. 1
2

Bs. Tbn.

Euph.

Tuba

Str. Bs.

Timp.

1

(Glock.)

Perc. 2

3

Pno.

rit.

pp

pp

3.
pp

[illegible]

