



KIAN RAVAEI

OUTCRY

for solo violin and tape

ÆI edition

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(2021)

AEI edition

COMPOSER'S NOTE

I tried to synthesize the incisive sounds of EDM with the gnarliest innovations of modern composition — metric modulations, modes of limited transposition, twelve-tone rows — resulting in a piece of music suitable for concert halls and raves alike. It spotlights a mode of Iranian classical music called *Bidâd* (“outcry”), known for its visceral, wailing quality. I hear the very same primal expressive urge in *Bidâd*, modern classical works like *The Rite of Spring* (hence the bassoon quote), and the heavier strains of EDM.

—Kian Ravaei

PERFORMANCE INSTRUCTIONS

The tape may be downloaded at kianravaei.com/downloads/outcry.wav. The violin should be amplified (preferably using a DPA 4099 or similar clip-on microphone; if unavailable, an external microphone may be used at close range). The violinist should have a personal monitor to hear the tape clearly (preferably an in-ear monitor; if unavailable, a personal loudspeaker may be used). The amplified volume of the piece should be very loud, like a rave. For the sake of preserving the energy of the piece, it is preferred that the piece is performed from memory.

duration ca. 4'

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♩ = 138

Tape

mf

5

9

12

8^{va}

f

grace notes before the beat and unaccented,
just a quick flick of the finger

17 (8)

flexible rhythm, improvisatory, molto legato ed espr.

22

7

15

26

7

f strict rhythm

29

31

ff

34

Tape 8vb

f *ff* *appass.*

8va

41

(8)

ff *sempre*

47

(♩ = 92)

51

(♩ = 138)

55

59

f *ff* *appass.*

8va

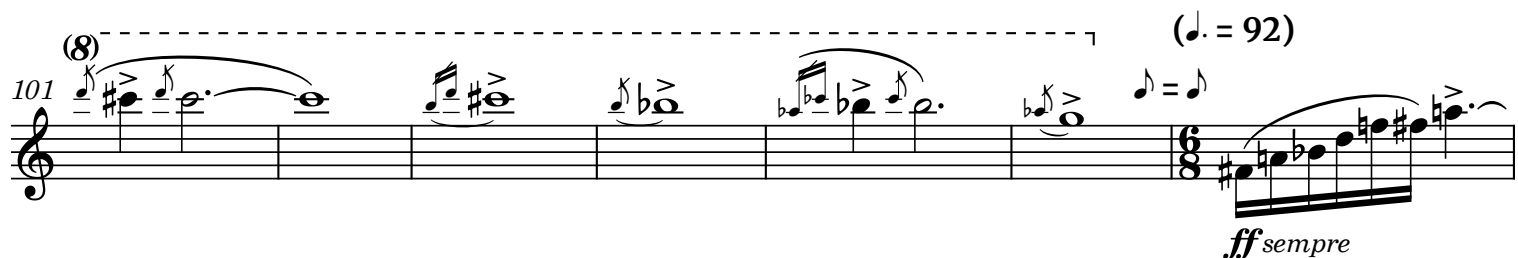
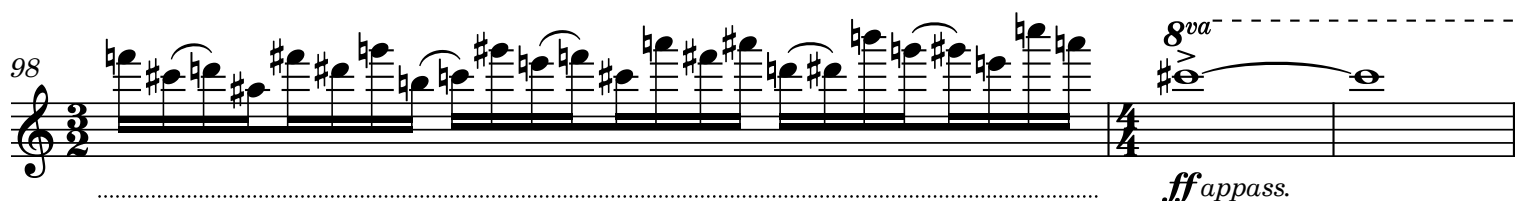
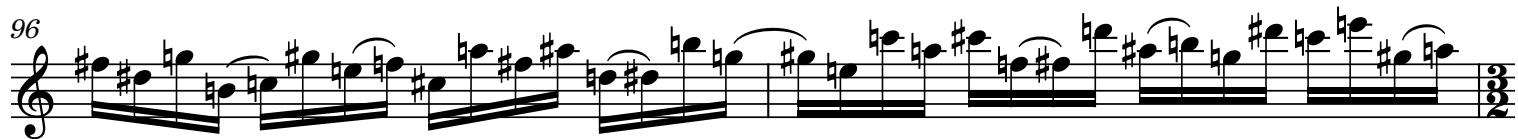
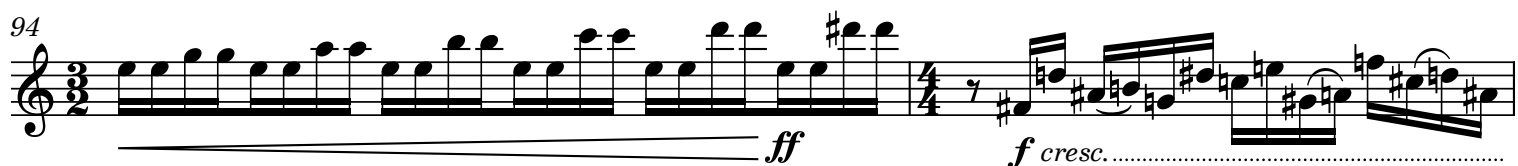
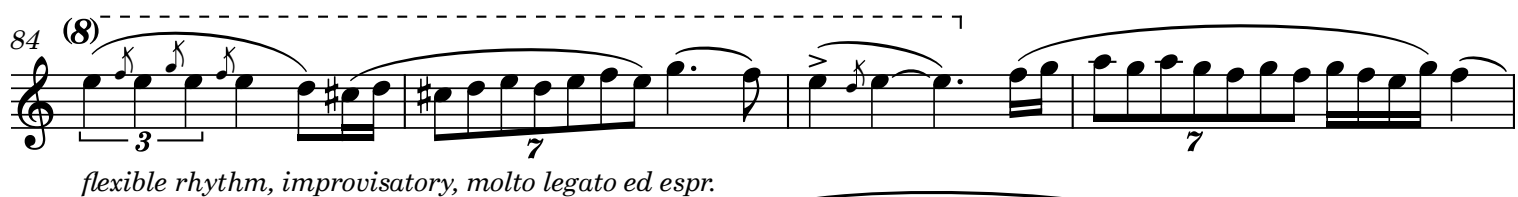
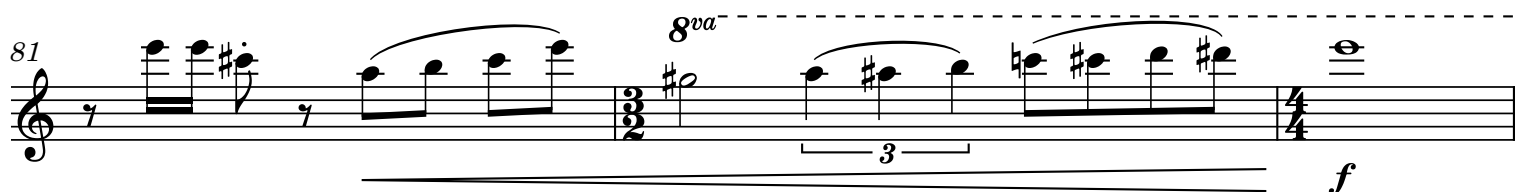
65

(8)

f *mf*

70

74



112

(♩ = 92)

f

115

ff appass.

121 (8)

ff

126

ff

131

ff

134

ff

137

ff

140

ff

142

mf