



**KIAN RAVAEI**

**CRADLE SONGS**

for two violins

(score)

**ÆI** edition



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(2024)

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*Commissioned by Sunkiss'd Mozart.*

## PROGRAM NOTE

Each of these lullabies is dedicated to a composer whose music brought me comfort as a child: Iranian composer Javad Maroufi, whose piano music my mother played on the piano; Mother Goose, whose lilting rhymes often lulled me to sleep; and Brahms, whose famous Wiegenlied (“Cradle Song”) played on my bedside music box.

—Kian Ravaei

*duration ca. 8'*

# CRADLE SONGS

Kian Ravaei  
(2024)

## I. To Maroufi

With deep sorrow ♩ = 69

Violin I

Violin II

*p* *pp* *p espr.*

5

10

*espr.* *espr.*

15

*wandering* *pp* *pp espr.* *rit.* *a tempo*

20

25

*p espr.* *pp* *espr.* *espr.* *pp* *wandering*

30

rit. a tempo

*pp pale* *pp pale*

35

rit. a tempo

*pp* *pp*

40

rit. a tempo

*p espr., sub.* *pp sub.*

45

*cresc.* *cresc.*

50

*f* *pp dolce., sub.* *mf espr.* *p*

55

*mf* *p* *mf* *p wandering* *p wandering*

60

rit. a tempo

*pp pale* *pp pale*

65

rit. Freely

*cresc.* *f* *mf* *p* *cresc.* *f* *mf* *p*

## II. To Mother Goose

Subdued, tired ♩ = 72

Violin I

*mf* *p*  
*sempre legato*

Violin II

*p*  
*non stacc.*

5

*p* (gliss.) *mf* *p*

10

*mf* *p*

15

*mf* *pp* *sotto voce (non stacc.)* *mf*

*mf* *p* *mf* *pp* *sotto voce*

21

*pp* *mf* *pp*

*pp* *mf* *p* *mf* *pp*



26

*mf* *pp*

*mf* *pp*

31

*mf* *pp*  
*staccatiss.*

*mf* *p* *mf* *p*

*cant. ed espr. (sempre legato)*

36

*mf* *pp*

*mf* *p* *mf* *mf*

41

*p*  
*cant. ed espr.*

*pp* *mf* *pp*

*staccatiss.*

46

*molto vib.*

*mf* *p*  
*at the tip*

*mf* *pp*

51

*mf* *p* *mf* *pp*

56

ord., at the tip

*mf* *pp*

ord., molto vib.

*mf* *p* *mf*

61

A bit faster ♩ = 80

pizz.

*mf* *p*

pizz.

*p*

66

*f* *p* *f* *p* *f*

71

*p* *f* *p* *f* *p*

76

Measures 76-80 of a musical score. The score is written for two staves. The key signature has one sharp (F#). The dynamics are marked as *f* (forte) and *p* (piano). The notation includes eighth and sixteenth notes, rests, and slurs. The first staff has a treble clef and the second staff has a bass clef. The measures are: 76 (f, eighth notes), 77 (p, eighth notes), 78 (f, eighth notes), 79 (p, eighth notes), and 80 (f, eighth notes).

81

Measures 81-85 of a musical score. The score is written for two staves. The key signature has one sharp (F#). The dynamics are marked as *p* (piano) and *f* (forte). The notation includes eighth and sixteenth notes, rests, and slurs. The first staff has a treble clef and the second staff has a bass clef. The measures are: 81 (p, eighth notes), 82 (f, eighth notes), 83 (p, eighth notes), 84 (f, eighth notes), and 85 (p, eighth notes).

## III. To Brahms

Tender, delicate  $\text{♩} = 30$  ( $\text{♩} = 60$ )

Violin I *p* *dolciss.*

Violin II *pp* *dolciss.*

5 *pp* *p*

9 rit. a tempo *p* *pp* *p* *pp* *p*

13 rit. a tempo *p* *pp* *p* *pp* *p*

17 rit. a tempo *mf* *p* *mf* *p* *pp*

20

pp

p

This system contains measures 20, 21, and 22. Measure 20 features a treble staff with a melodic line of eighth and sixteenth notes and a bass staff with a supporting line. Measure 21 continues the melodic development. Measure 22 shows a change in dynamics, with the treble staff marked *pp* and the bass staff marked *p*.

23

rit. al fine

p

p

pp

pp

This system contains measures 23, 24, 25, and 26. Measure 23 is marked *p*. Measure 24 is marked "rit. al fine". Measures 25 and 26 show a decrescendo, with the treble staff marked *p* and *pp*, and the bass staff marked *p* and *pp*. The system concludes with a double bar line.





