KIAN RAVAEI

AU FOU, AU FOU!

for brass band

(full score)

ÆI edition

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INSTRUMENTATION

Soprano Cornet in E-flat
Solo Cornet in B-flat
Repiano Cornet in B-flat
2nd Cornet in B-flat
3rd Cornet in B-flat

Flugelhorn in B-flat
Solo Horn in E-flat
1st Horn in E-flat
2nd Horn in E-flat

1st Baritone in B-flat
2nd Baritone in B-flat

1st Trombone in B-flat
2nd Trombone in B-flat
Bass Trombone

Euphonium in B-flat
Bass in E-flat
Bass in B-flat

Timpani

2 Percussion

Snare Drum, Crash Cymbal

(Number of players doubling each part is at discretion of conductor.)

COMPOSER'S NOTE

After the premiere of Ravel's *Boléro*, amidst the cheering crowd was a woman yelling "Au fou, au fou!" ("The madman, the madman!"). Ravel famously remarked that she was the only person who understood the piece. Like *Boléro*, this work inexorably builds on a single theme, inspired by Ravel's use of repetition as a metaphor for madness.

—Kian Ravaei

duration ca. 3'

(Transposed)

AU FOU, AU FOU!

Kian Ravaei
(2023)

In 1, comical, with exaggerated articulation ♩ = 66

E♭ Soprano Cornet

B♭ Solo Cornet

B♭ Repiano Cornet

B♭ 2nd Cornet

straight mute

mf staccatiss.

B♭ 3rd Cornet

p

B♭ Flugelhorn

E♭ Solo Horn

E♭ 1st Horn

2 players sempre

E♭ 2nd Horn

(stop mute)

+

ff

+

ff

B♭ 1st Baritone

B♭ 2nd Baritone

B♭ 1st Trombone

B♭ 2nd Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

mf staccatiss.

B♭ Bass

Timpani

2 Percussion
Snare Drum,
Crash Cymbals

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8

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

ff

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

15

A

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

ff

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

22

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

ff

ff

1st Bar.

f marc.
nobilmente

f

2nd Bar.

1st Trb.

mf (sempre)

staccatiss.

2nd Trb.

B. Trb.

Euph.

f marc.
nobilmente

f

E♭ Bass

B♭♭ Bass

Timp.

Perc.

29

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

ff

1st Bar.

f

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

f

E♭ Bass

B♭ Bass

Timp.

Perc.

36

B

Sop. Ct.

Solo Ct.

harmon mute (stem out)

f staccatiss.

Rep. Ct.

2nd Ct.

3rd Ct.

Flg. Hn.

Solo Hn.

f staccatiss.

1st Hn.

f staccatiss.

2nd Hn.

ff

ff

1st Bar.

f

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

f staccatiss.

Euph.

f

E♭ Bass

B♭ Bass

mf staccatiss.

Timp.

Perc.

43

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

ff

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

50

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

ff

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

57

C

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

(straight mute)

mf staccatiss.

3rd Ct.

p

Flg. Hn.

p

Solo Hn.

1st Hn.

2nd Hn.

ff

ff

1st Bar.

2nd Bar.

1st Trb.

straight mute

f staccatiss.

2nd Trb.

straight mute

f staccatiss.

B. Trb.

mf staccatiss.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

64

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

ff

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

71

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

ff

ff

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

78

D

Sop. Ct.

Solo Ct.

(harmon mute)

f staccatiss.

Rep. Ct.

mf staccatiss.

2nd Ct.

3rd Ct.

Flg. Hn.

Solo Hn.

mf

staccatiss.

1st Hn.

2nd Hn.

ff

1st Bar.

f marc.

nobilmente

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

f marc.

nobilmente

E♭ Bass

B♭ Bass

mf staccatiss.

Timp.

Perc.

85

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

ff

1st Bar.

f

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

f

E♭ Bass

B♭ Bass

Timp.

Perc.

92

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

ff

ff

1st Bar.

f

f

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

f

f

E♭ Bass

B♭ Bass

Timp.

Perc.

99

E

Sop. Ct.

mf staccatiss.

Solo Ct.

Rep. Ct.

p

2nd Ct.

open

ff

3rd Ct.

ff

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

ff

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

mf

B♭ Bass

Timp.

Perc.

Snare Drum

f

106

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

113

Sop. Ct.
Solo Ct.
Rep. Ct.
2nd Ct.
3rd Ct.
Flg. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc.

ff
f
9

120

F

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

open

ff

mf

p

f staccatiss.

127

Sop. Ct.
Solo Ct.
Rep. Ct.
2nd Ct.
3rd Ct.
Flg. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc.

ff
open
on the rim
ord.
f

134

Sop. Ct.
Solo Ct.
Rep. Ct.
2nd Ct.
3rd Ct.
Flg. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc.

ff
f

on the rim
ord.

140

G

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

ff

Crash Cymbals

3

147

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flg. Hn.

Solo Hn.

1st Hn.

ff

2nd Hn.

ff

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

ff

154

Sop. Ct.
Solo Ct.
Rep. Ct.
2nd Ct.
3rd Ct.
Flg. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc.

lunga

ff

sff

3

161 **H**

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

ff

ff

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

mf staccatiss.

B♭ Bass

solo

mf staccatiss.

Timp.

Perc.

168

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

ff

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

175

I

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

ff

1st Bar.

2nd Bar.

straight mute

1st Trb.

mf

2nd Trb.

B. Trb.

p

Euph.

E♭ Bass

p

B♭ Bass

p

Timp.

p

Perc.

182

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

ff

ff

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

189

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

ff

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

196

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

ff

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

(p)

Euph.

E♭ Bass

(p)

B♭ Bass

(p)

Timp.

(p)

Perc.