



KIAN RAVAEI

**MIGRATION
VARIATIONS**

for two pianos and
two percussionists

ÆI edition

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VARIATIONS**

for two pianos and
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(2019)

(full score)

AEI edition

*Premiered February 25, 2020, Lani Hall, The UCLA Herb Alpert
School of Music, Los Angeles, California*

INSTRUMENTATION

Percussion 1

Vibraphone (+ bow), Triangle, Suspended Cymbal (high, + bow),
Bongos, Snare Drum, Bass Drum. (One bow total.)

Percussion 2

Crotales (2-octave), Glockenspiel, Marimba (4.3-octave), Suspended
Cymbal (low), Tamtam (+ bow), 2 Tom-toms



Piano 1

Piano 2

COMPOSER'S NOTE

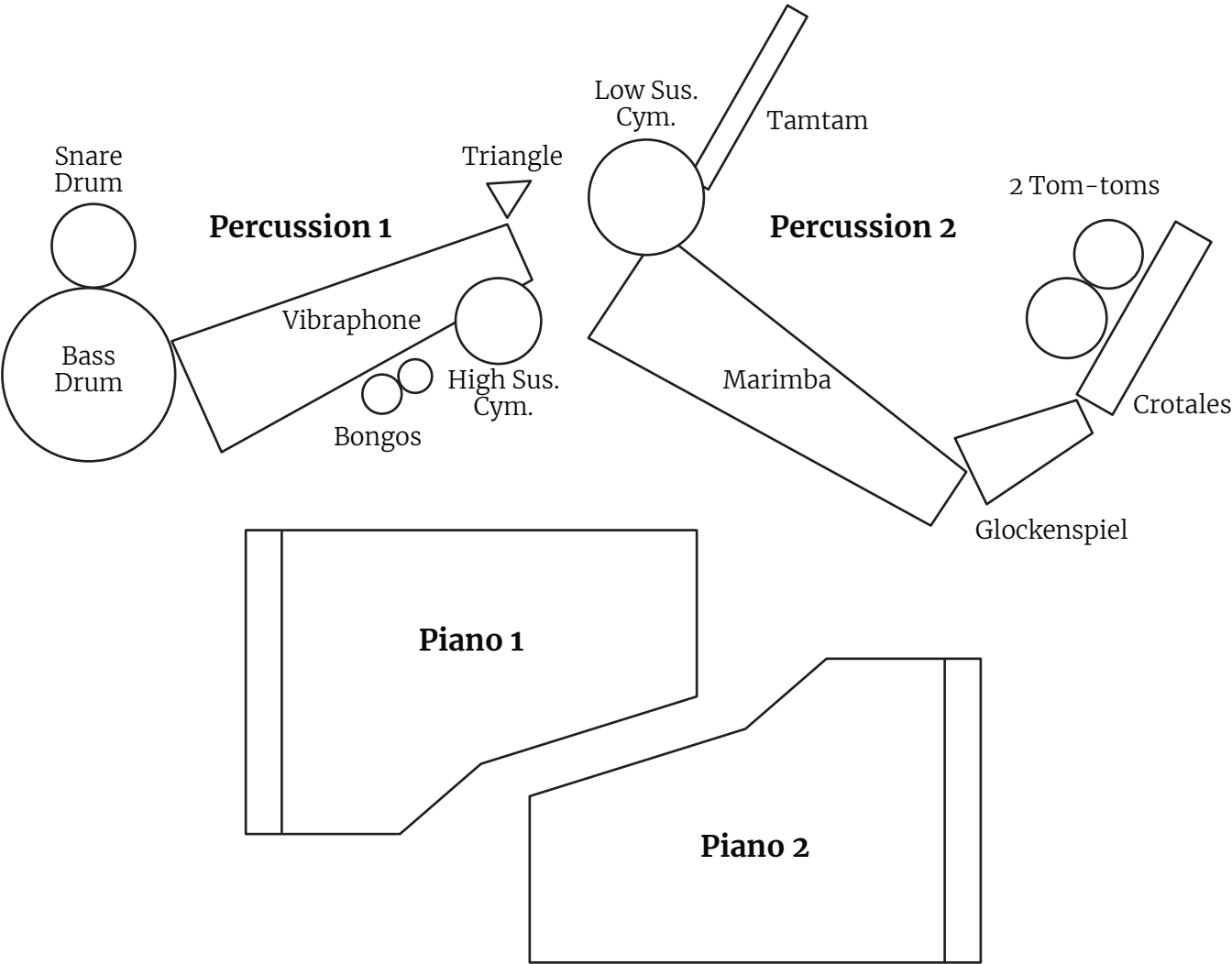
The story of humankind is a story of exploitation, exploration, and relocation. It is our nature to migrate—but there is nothing natural about the violent conditions which uproot many present-day migrants and refugees. *Migration Variations* takes human migration as its subject, with the final variation depicting butterfly migration in order to remind us that non-human animals also migrate to escape inhospitable conditions.

The theme is a series of ever-descending intervals, continually plummeting into despair. When the theme is reprised at the end, the intervals are inverted so that they now reach upward, expressing hope. Over the course of five variations, the melody “migrates” from the initial version of the theme to the final version, mirroring the migration of humans from a place of danger and instability to a place of peace.

—Kian Ravaei

duration ca. 10'

SUGGESTED PERFORMANCE LAYOUT



MIGRATION VARIATIONS

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Theme (Origin)

Misterioso e agitato, alla marcia ♩ = 96

bow Suspended Cymbal ad lib.

Percussion 1

ppp ↔ *p* ad lib.

bow Tamtam ad lib.

Percussion 2

ppp ↔ *p* ad lib.

Piano 1

ppp

8ba —
Red. sempre

Piano 2

pp

p ma pesante

8ba —
(senza Red.)

sim.

9

A

Perc. 1

Perc. 2

Pno. 1

(8) —
(Red.)

bring out upper voice

poco

Pno. 2

(8) —

[illegible]

26

C

Perc. 1

Sus. cym. (mallet)

Sus. cym., scrape (triangle beater)

Perc. 2

Marimba (hard mallets)

ff con fuoco

Pno. 1

ff

Pno. 2

ff

p

(8)

D

Perc. 1

Snare Drum (snare on, hard mallets)

f con fuoco

Perc. 2

Sus. cym. (mallet)

f

Pno. 1

ff

p

ff

Pno. 2

ff

p

ff

(8)

32

Vib.

p (*2^{do}*)

mf

f Sus. cym. (mallet)

Mar. gliss. *8^{va}*

ff con fuoco

E

Perc. 1

Sus. cym., scrape (triangle beater)

p

mp

mf

f

Perc. 2

f

fp

f

Pno. 1

p

8^{va}

Pno. 2

p

(8)

39

45

Perc. 1 *ff*
Sus. cym.
(mallet)

Perc. 2 *ff*
Tam.

Pno. 1 *fff*

Pno. 2 *fff* *p* *sf* *sf* *sf*

(8)

53 **F** rit.

Perc. 1

Perc. 2

Pno. 1 *pp dolce*

Pno. 2 *pp dolce* *8va*

(8)

Variation I
Agitatissimo, ben misurato ♩ = 160

(♩ = ♩ sempre)

5

61

B.D., muted
(hard bass drum beater)

Perc. 1

mf

Sus. cym.

2 Tom-toms
(hard marimba mallets)

p

Mar.
(hard mallets)

ff con fuoco 3

Pno. 1

fff p sempre marcato fff

fff

fff

fff martellato

Pno. 2

fff

p sempre marcato

8^{va}

8^{va}

8^{ba}

65

Perc. 1

Perc. 2

2 T.-t.

p

Mar.

ff con fuoco 5

Pno. 1

fff p (marcato) sf

fff p

fff martellato

Pno. 2

fff

(*p marcato*)

fff

f non legato

p sub.

8^{va}

8^{va}

8^{va}

8^{ba}

8^{ba}

G

69

Perc. 1

Perc. 2

Pno. 1

Pno. 2

(mf)

2 T.-t.

p

Mar.

ff con fuoco

staccatissimo

ff

p

ff martellato

f non legato

8^{va}

8^{va}

8^{va}

74

H

Perc. 1

Perc. 2

Pno. 1

Pno. 2

S.D. (snare off)

f

B.D.

2 T.-t.
(hard marimba mallets)

ff pesante

p sub.

ff pesante

I 79 B.D.

Perc. 1 *mf*

Perc. 2 Mar. *sf p sf sf ff con fuoco 5:4*

Pno. 1 *fff* *p (marcato)* *8va*

Pno. 2 *fff p (marcato)* *fff* *fff* *ff martellato 5:4*

K 83

Perc. 1 *sf* *p* *f sub.*

Perc. 2 *sf* *p* *f sub.*

Pno. 1 *fff* *f marcato* *8ba*

Pno. 2 *fff p*

88 **L**

Perc. 1

Perc. 2

Pno. 1

Pno. 2

(mf)

sf p sf

ff con fuoco

f

p

8va

8ba

ff

ff

ff martellato

f marcato

92 **M**

Perc. 1

Perc. 2

Pno. 1

Pno. 2

S.D.

B.D.

ff

ff pesante

p sf

ff pesante

ff p sf

8ba

96

Perc. 1

Bongos (sticks)

ff

Perc. 2

2 T.-t. (sticks)

ff

Pno. 1

sf *sf* *sf*

ff martellato

Pno. 2

sf *sf*

ff martellato

(8)

101

[N]

Perc. 1

(ff)

p sub.

Perc. 2

(ff)

p sub.

Pno. 1

sf f

Pno. 2

sf f

8ba

106 **O**

Perc. 1 *ff*

Perc. 2 *ff*

Pno. 1 *ff pesante* *p* *sff* *sff* *sff*

Pno. 2 *ff pesante* *sff p* *sff* *sff*

8^{ba}.....

110 **P**

Perc. 1 *(ff)*

Perc. 2 *(ff)*

Pno. 1 *ff martellato* *8va* *sff f*

Pno. 2 *ff martellato* *sff f*

114

Perc. 1

Perc. 2

Pno. 1

Pno. 2

(ff)

(ff)

118

Perc. 1

Perc. 2

Pno. 1

Pno. 2

fp

ff

p sub.

ff

8va

fff pesante

fff pesante

fff

8va

Q

The musical score consists of four staves:

- Perc. 1:** Features a melodic line starting at measure 129 with a *(Led.)* marking. It includes a dynamic *p* and a crescendo hairpin.
- Perc. 2:** Includes a Tam. (Tambourine) part with a *ppp* dynamic and a Glock. (Glockenspiel) part also marked *ppp*.
- Pno. 1:** Contains complex piano textures with multiple ledger lines below the staff, indicating low frequencies. Dynamics include *(p)*, *mf sub.*, and trills. A note indicates "(all trills are a major second)".
- Pno. 2:** Provides harmonic support with sustained notes and rests.

135

Perc. 1

bowed struck bowed struck bowed struck bowed

Perc. 2

Mar. (soft mallets)

p *p* *ppp* *mf* *ppp* *p* *ppp*

Pno. 1

p *8va* *mf sub.* *tr* *p*

Pno. 2

(Red.)

140 (bowed)

Perc. 1

(Red.)

Perc. 2

p

Pno. 1

p *8va* *p* *8va*

Pno. 2

(Red.)

molto rit.

Più mosso, pesante ♩ = 69

S.D., sna
(sticks)

T

[illegible]

Poco meno mosso, subito tranquillo ♩ = ca. 63

152

Perc. 1

Perc. 2

Glock.
(soft mallets)

ppp

Pno. 1

p

pp dolce

Pno. 2

p

pp

8va

8va

Red.

Red.

Red.

156

U Vib.

rit.

Perc. 1

p < f

p < f

p < f

Red.

Perc. 2

Pno. 1

p < f

p < f

p < f

mf dim.

Red.

Pno. 2

mf

dim.

Variation III
Presto ♩ = 144

(rit.)

163

Perc. 1

Perc. 2

Pno. 1

pp

f ma leggiero

Pno. 2

pp

f ma leggiero

8ba_-----J

(♩ = ♩ sempre)

V Sus. cym., scrape (triangle beater)

175

Perc. 1

Perc. 2

Pno. 1

ff

Sus. cym. (hard mallet)

ff

Pno. 2

ff

184

Perc. 1

Perc. 2

Pno. 1

Pno. 2

W

Mar.
(hard mallets)

f

sf

p

191

Perc. 1

Perc. 2

Pno. 1

Pno. 2

Vib.
(hard mallets)

f secco

p

8va

198 X

Perc. 1 *ff* *Sus. cym. (mallet)* *ff* *8va*

Perc. 2 *ff con fuoco*

Pno. 1 *ff* *8ba*

Pno. 2 *ff marcato*

205

Perc. 1 *f* *Vib.* *Sus. cym.* *ff*

Perc. 2 *ff*

Pno. 1 *sf* *15ma* *f ma leggiero* *8va* *staccatissimo* *fff*

Pno. 2 *mf* *staccatissimo* *fff* *8ba*

228 **Z**

Perc. 1

Vib.

AA

p *mf*

Red.

Perc. 2

f *ff*

Pno. 1

p *ff*

Red.

Pno. 2

8va

p *f*

236

rit. poco a poco

Perc. 1

Tam.

ppp cresc. poco a poco

Perc. 2

Pno. 1

f

Pno. 2

Variation IV
Largamente e misterioso ♩ = ca. 72

(rit.)

(molto!)

bowed

246

Perc. 1

Perc. 2

Pno. 1

Pno. 2

bowed

p

ff

pp

pp cresc. poco a poco sin' al mp

ff

pp

bring out upper voice

8va

251

Perc. 1

Perc. 2

Pno. 1

(l.h. over)

(Led.)

8va

pp *mf* *pp* *pp*

Led. sempre

253

Perc. 1

Vib.
(soft mallets)

3

p (bell tones)
Red. as needed

Perc. 2

Pno. 1

(Red.)

Pno. 2

mf

pp

(Red.)

255

Perc. 1

3

Perc. 2

Pno. 1

(Red.)

Pno. 2

pp

mf

pp

(Red.)

257 CC

Perc. 1 3

Perc. 2 Glock.
(soft mallets)
6
3
ppp

Pno. 1 7
7
7
7
mp
(Red.)

Pno. 2 7
7
7
7
bring out upper voice
(Red.)
mp cresc. poco a poco sin' al mf
Red.

259 3

Perc. 1 3

Perc. 2 5
5

Pno. 1 7
8^{va}
pp
mf
pp
pp
Red. sempre

Pno. 2 7
7
7
7
(l.h. over)
(Red.)
Red.

261

Perc. 1

Perc. 2

Pno. 1

Pno. 2

DD

3

3

7

6

5

3

3

ppp

mf

pp

5:4

8va

(Red.)

mf cresc. poco a poco sin' al f

Red.

mf

pp

(Red.)

Red. sempre

263

Perc. 1

Perc. 2

Pno. 1

Pno. 2

3

6

7

5

3

ppp

mf

pp

5:4

8va

(Red.)

Red.

mf

pp

5:4

8va

(Red.)

Variation V
Vivace ♩ = 126

Perc. 1

Perc. 2

Crotales
(brass mallet)

Vib.
(hard mallets)

Low T.-t.
(stick)

Pno. 1

Pno. 2

8va

(all trills are a major second)

tr

ff

fp

Red.

fp

f

Red.

fp

f

EE

FF

288

Perc. 1

Mar.
(soft mallets)

(f)

Sus. cym.
(mallets)

pp — mf

Pno. 1

f — ppp

ff sub.

solo

fp

Red.

Pno. 2

tr

(8)

tr

ff sub.

Red.

294

GG

Perc. 1

Perc. 2

Pno. 1

Pno. 2

pp

Red.

p

mf

ff

Red.

The musical score for measures 294-298 features four staves. Percussion 1 and 2 are in 3/8 time. Piano 1 and 2 are in 3/8 time. The score includes dynamic markings such as *pp*, *Red.*, *p*, *mf*, and *ff*. A rehearsal mark 'GG' is placed above measure 295. The score is written for Percussion 1, Percussion 2, Piano 1, and Piano 2.

299

Perc. 1

Mar.
(soft mallets)

f

Perc. 2

p

Pno. 1

p dolce

ff sub.

Red.

Pno. 2

pp sub.

ff sub.

Red.

✱

[illegible]

312

Perc. 1

High T.-t.
(stick)

Perc. 2

pp *mf* *pp* *fp*

Crot.

Pno. 1

fp *fp* *fp* *fp*

(Red.)

Pno. 2

f *fp* *fp* *fp*

(Red.)

* Red.

320

Perc. 1

Perc. 2

Pno. 1

Pno. 2

pp
Red.

f espr.
Red.

fp
tr

ff

fp
tr

ff

p

mp

mf

ff

Sus. cym.
(hard mallet)

8ba.

Perc 1

332

Perc. 1

p sub. *mf* *p* *f* *p* *f*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

Perc. 2

p *f*

Sus. cym. (mallets)

Pno. 1

p sub. *mf* *p* *f* *p* *f*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

Pno. 2

337 **molto rit.**

Perc. 1 *p* *Red.* *mf*

Perc. 2

Pno. 1 *p sub.*

Pno. 2 *p* *mf* *Red.*

Reprise (Destination)
Tranquillo ♩ = ca. 66

341 **LL**

Perc. 1 *ppp* *Tam.*

Perc. 2 *ppp*

Pno. 1 *p legato ed espress.* *pp* *solo* *p*

Pno. 2 *ppp* *p legato ed espress.* *Red. as needed*

[illegible]

360

Perc. 1

Perc. 2

Pno. 1

Pno. 2

pp molto cant.

pp

367 **NN** **poco rit.** **OO** a tempo rit. poco a poco

Perc. 1

Perc. 2

Pno. 1

Pno. 2

p *(p)* *(ppp)* *mf* *pp* *p dolce*

(rit.) **Meno mosso** ♩ = ca. 60

375 Triangle

Perc. 1

Perc. 2

Pno. 1

Pno. 2

ppp *p* *Tam.* *ppp* *pp* *ppp*

