

A series of seven thick, black, hand-drawn vertical lines of varying lengths and slightly irregular edges, positioned on the left side of the page.

KIAN RAVAEI

CRADLE SONGS

for two violins

(score)

ÆI edition

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(2024)

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Commissioned by Sunkiss'd Mozart.

PROGRAM NOTE

Each of these lullabies is dedicated to a composer whose music brought me comfort as a child: Iranian composer Javad Maroufi, whose piano music my mother played on the piano; Mother Goose, whose lilting rhymes often lulled me to sleep; and Brahms, whose famous Wiegenlied (“Cradle Song”) played on my bedside music box.

—Kian Ravaei

duration ca. 10'

CRADLE SONGS

Kian Ravaei
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I. To Maroufi

With deep sorrow ♩ = 69

Violin I

Violin II

p *pp* *p espr.*

5

10

espr. *espr.*

15

wandering *pp* *pp espr.*

rit. *a tempo*

20

25

p espr. *pp* *espr.* *espr.* *pp* *wandering*

30

rit. a tempo

pp pale *pp pale* *pp*

35

rit. a tempo

pp *pp*

40

rit. a tempo

p espr., sub. *pp sub.*

45

cresc. *cresc.*

50

f *pp dolce, sub.* *mf espr.* *p*

55

mf *p* *mf* *p* *wandering* *p* *wandering*

60

rit. Tranquil

pp pale *pp pale*

65

stringendo Freely

cresc. *f* *mf* *p* *cresc.* *f* *mf* *p*

II. To Mother Goose

Easygoing, with bounce ♩ = 84

Violin I

mf *p*
sempre legato

Violin II

p
non stacc.

5

p (gliss.) *mf* *p*

10

mf *p*

15

mf *pp* *sotto voce (non stacc.)* *mf*

mf *p* *mf* *pp* *sotto voce*

21

pp *mf* *pp*

pp *mf* *p* *mf* *pp*

26

mf *pp*

mf *pp*

31

mf *pp*
staccatiss.

mf *p* *mf* *p*

cant. ed espr. (sempre legato)

36

mf *pp*

mf *p* *mf*

41

p
cant. ed espr.

pp
staccatiss.

mf *pp*

46

mf *p*
molto vib.
at the tip

mf *pp*

51

mf *p*

mf *pp*

56

ord., at the tip

mf *pp*

ord., molto vib.

mf *p* *mf*

61

Vibrant, bubbly

pizz.

mf *p*

pizz.

p

66

f *p* *f* *p* *f*

f *p* *f* *p* *f*

71

p *f* *p* *f* *p*

p *f* *p* *f* *p*

76

Measures 76-80 of a musical score. The score is written for two staves. The key signature has one sharp (F#). The dynamics are marked as *f* (forte) and *p* (piano). The notation includes eighth and sixteenth notes, rests, and slurs. The first staff has a treble clef and the second staff has a bass clef. The measures are: 76 (f, eighth notes), 77 (p, eighth notes), 78 (f, eighth notes), 79 (p, eighth notes), and 80 (f, eighth notes).

81

Measures 81-85 of a musical score. The score is written for two staves. The key signature has one sharp (F#). The dynamics are marked as *p* (piano) and *f* (forte). The notation includes eighth and sixteenth notes, rests, slurs, and a repeat sign at the end of measure 85. The first staff has a treble clef and the second staff has a bass clef. The measures are: 81 (p, eighth notes), 82 (f, eighth notes), 83 (p, eighth notes), 84 (f, eighth notes), and 85 (p, eighth notes).

III. To Brahms

Tender, delicate (sempre ♩ = ca. 60, con rubato)

Violin I

p *dolciss.*
ad libitum

Violin II

pp *dolciss.*

5

pp
p

rit. molto

a tempo, playful

10

p *f*
p *f*
p *f*
p *f*

12

p *f*
p *f*

14

p *f*
p *f*
p *f*
p *f*

sub.

16 *8va* rit.

p *f* *fp* *p*

19 **a tempo, pesante**

f sempre *f sempre*

21

23

f sempre *f sempre*

25

f sempre *f sempre*

27 *poco rit.* *a tempo, graceful* *tr* *mf dolce espr.*

29 *tr* *tr* *tr*

31 *tr* *p* *tr* *mf dolce espr.*

33 *tr* *tr*

35 *tr* *p*

37 **March-like**

f

f

39

41

f

p

f

43 **poco rit.**

p

f

(f)

a tempo, scurrying

46

(f)

p

ff

f

p

ff

(f)

p

ff

48

Measures 48-49. Measure 48 features a treble staff with a rapid ascending sixteenth-note scale and a bass staff with a single note. Measure 49 features a treble staff with a descending sixteenth-note scale and a bass staff with a single note. Dynamics include *f*, *p*, *ff*, and *f*. Accents are present on several notes.

50

Measures 50-51. Measure 50 features a treble staff with a single note and a bass staff with a rapid ascending sixteenth-note scale. Measure 51 features a treble staff with a single note and a bass staff with a rapid ascending sixteenth-note scale. Dynamics include *p*, *ff*, *f*, *p*, and *ff*. Accents are present on several notes. Trills are marked in the bass staff of measure 51.

52

Measures 52-53. Measure 52 features a treble staff with a single note and a bass staff with a rapid ascending sixteenth-note scale. Measure 53 features a treble staff with a single note and a bass staff with a rapid ascending sixteenth-note scale. Dynamics include *f cresc.* and *f cresc.*. Accents are present on several notes.

53

Measures 54-55. Measure 54 features a treble staff with a single note and a bass staff with a rapid ascending sixteenth-note scale. Measure 55 features a treble staff with a single note and a bass staff with a rapid ascending sixteenth-note scale. Dynamics include *dim.* and *dim.*. Accents are present on several notes.

54 (non rit.)

Measures 56-57. Measure 56 features a treble staff with a single note and a bass staff with a rapid ascending sixteenth-note scale. Measure 57 features a treble staff with a single note and a bass staff with a rapid ascending sixteenth-note scale. Dynamics include *f* and *f*. Accents are present on several notes.

Joyous

55

ff *vigoroso, mark the melody*

ff *vigoroso*

This system contains measures 55 and 56. The music is written for piano in G major (one sharp). The tempo and mood are indicated as *vigoroso*. The dynamic is *ff* (fortissimo). The instruction *mark the melody* is placed above the first staff. The notation features eighth and sixteenth notes with accents and slurs.

56

This system contains measures 56 and 57. The musical notation continues with eighth and sixteenth notes, maintaining the *ff* dynamic and *vigoroso* tempo.

57

This system contains measures 57 and 58. The musical notation continues with eighth and sixteenth notes, maintaining the *ff* dynamic and *vigoroso* tempo.

58

This system contains measures 58 and 59. The musical notation continues with eighth and sixteenth notes, maintaining the *ff* dynamic and *vigoroso* tempo.

59

mark the melody

This system contains measures 59 and 60. The musical notation continues with eighth and sixteenth notes. The instruction *mark the melody* is placed below the first staff.

60

61

62

63

[64] Slower, freely

