



KIAN RAVAEI

EVERLASTING

for clarinet, violin,
and piano

(score)

ÆI edition

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(2023)

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Commissioned by Zodiac Trio.

PROGRAM NOTE

This piece is about the quest to become one with the divine, to know everlasting love. I drew inspiration from house music, a music that simulates the euphoria of having eternal life.

–Kian Ravaei

duration ca. 6'

(Transposed)

to Zodiac Trio

EVERLASTING

Kian Ravaei
(2023)

With metronomic precision (house music tempo) ♩ = 120

Clarinet in Bb

Violin

Piano

flautando

pp

III

pp

With metronomic precision (house music tempo) ♩ = 120

p warmly

mf

Red. as needed

f

pp

f

pp

(l.v. sempre)

p

breathy (with plenty of air sound)

13

pp

ord.

f

p

ben artic.

pp

f

A

p

ben artic.

A

p

19

mf *f* *p*

25

mf *f* *f*

p *f*

8va

poco rit.

a tempo

31

p *ff* *ff*

p *ff*

poco rit. **a tempo**

pp *ff rough*

(8)

38

8va

ff

p

8va

ff

8va

ff

43 **B**

smooth

mf

B

smooth

mf

warmly

mf

ff

ff

ff

ff

49

p

p

l.h.

p

p

p

p

55

C

f *p* *pp*

f *pp*

f *p dolce*

61

mf *p <*

67

D

p *f* *ff sharp*

f *ff sharp* *f sharp*

73

79

85

E

p smooth

p espr.

E

p warmly

Red. as needed

91

91

97

97

F 103

f intense (support violin)

ff intense

F *ff* sharp

103

109

tr

tr

sf

sf

115

G

pp

G

p dolce

Red. as needed

122

6

tr

6

p cresc.

cresc.

Detailed description of the musical score: The score is for a piano piece, likely a sonata or concerto, in G major. It consists of three systems of staves. The first system (measures 109-114) features a complex texture with multiple staves. The right hand plays a series of chords and arpeggios, while the left hand plays a trill. The second system (measures 115-121) shows a more melodic line in the right hand, with a trill in the left hand. The third system (measures 122) shows a trill in the right hand and a melodic line in the left hand. The score includes dynamic markings such as *sf*, *pp*, *p*, and *cresc.*, and articulation markings such as *tr* and *sf*. A rehearsal mark 'G' is placed above measures 115 and 121. A performance instruction 'Red. as needed' is written below measure 121.

127 *tr* *6* *tr* *6* *tr* *ff marc.* **H**

mf *f* *f* *tr* *6* *tr* *ff resonant* **H**

8ba -----

132

137 *tr* *p* *ff* *quasi fiddle*

143

(8)

I

149

mf

(sempre *ff*)

I

mf

(8)

154

p sub.

p sub.

(8)

178

poco rit.

pp

short

pp

pp

poco rit.

pp

dim.

8va

short

Red.

183 **Very fast** ♩ = 152 (quasi ♩. = ♩)

pp *f*

Very fast ♩ = 152 (quasi ♩. = ♩)

pp *f*

Very fast ♩ = 152 (quasi ♩. = ♩)

pp *f*

Very fast ♩ = 152 (quasi ♩. = ♩)

pp *f*

Very fast ♩ = 152 (quasi ♩. = ♩)

pp *f*

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pp *f*

Very fast ♩ = 152 (quasi ♩. = ♩)

pp *f*

Very fast ♩ = 152 (quasi ♩. = ♩)

188

pp

pp

194 **L**

ord. *p* smooth, cresc. poco a poco

p cresc.

200

mp cresc.

mp cresc.

206 **M**

mf cresc.

mf cresc.

212

212

218

f cresc.

ff

f cresc.

ff

218

224

224

230 **N** Don't drag (♩ = 152)

N Don't drag (♩ = 152)

sf *p* sub., staccatiss.

8va

236

244

mf *p* *mf* *p* *cresc.*

251

p *ff* *ff* *8va*

Suddenly euphoric $\text{♩} = 100$ (quasi $\text{♩} = \text{♩}$)

257

molto espr. *brillante* *3*

Suddenly euphoric $\text{♩} = 100$ (quasi $\text{♩} = \text{♩}$)

Sudden. as needed

262

Sudden. as needed

267

267 268 269 270 271

272

272 273 274 275 276

0

276

276 277 278 279 280

280

Musical score for measures 280-283. The score is in 3/4 time. The upper system consists of two staves: the top staff has a melody with eighth notes and some accidentals (flats and naturals), and the bottom staff has a dense accompaniment of sixteenth notes. The lower system also has two staves: the top staff has a melody with eighth notes and some accidentals, and the bottom staff has a dense accompaniment of sixteenth notes. The key signature has one flat (B-flat).

284

Musical score for measures 284-287. The score is in 3/4 time. The upper system consists of two staves: the top staff has a melody with eighth notes and some accidentals (flats and naturals), and the bottom staff has a dense accompaniment of sixteenth notes. The lower system also has two staves: the top staff has a melody with eighth notes and some accidentals, and the bottom staff has a dense accompaniment of sixteenth notes. The key signature has one flat (B-flat).

288

molto espr.

Musical score for measures 288-291. The score is in 3/4 time. The upper system consists of two staves: the top staff has a melody with eighth notes and some accidentals (flats and naturals), and the bottom staff has a dense accompaniment of sixteenth notes. The lower system also has two staves: the top staff has a melody with eighth notes and some accidentals, and the bottom staff has a dense accompaniment of sixteenth notes. The key signature has one flat (B-flat). The instruction *molto espr.* is written above the first staff of the upper system.

293

P

p sub., ben artic. *mf* *f* *p*

p ben artic. *mf* *f* *p*

p sub., warmly *f*

298

mf *f* *p*

mf *f* *p*

p *f* *p*

303

breathy

pp *f* *pp*

pp *f* *pp*

mf *p* *dolciss.*

rit. al fine

309 ord.

pp flautando III *mf* *pp* >

pp *mf* *pp* >

rit. al fine

The musical score consists of two systems. The first system contains measures 309 to 313. The piano part (bottom staff) features a melody with a crescendo from *pp* to *mf* and then a decrescendo back to *pp*. The flute part (top staff) features a melodic line with a crescendo from *pp* to *mf* and then a decrescendo back to *pp*. The tempo is marked 'rit. al fine'. The second system contains measures 314 to 318. The piano part features a melody with a crescendo from *pp* to *mf* and then a decrescendo back to *pp*. The flute part features a melodic line with a crescendo from *pp* to *mf* and then a decrescendo back to *pp*. The tempo is marked 'rit. al fine'.

