



**KIAN RAVAEI**

**VARIATIONS ON  
“THIS LAND IS  
YOUR LAND”**

for solo piano

**ÆI** edition



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## PROGRAM NOTE

“This Land is Your Land” is simultaneously a patriotic hymn for schoolchildren, a rallying cry for immigrants, and, in Woody Guthrie’s original version, a sardonic protest song. But the message remains the same: America belongs to everyone, regardless of their background.

My variations aim to reflect the reality of America’s situation. Each variation grows more distant from the theme and more violent in character, until giving way to a gentle plea for unity. We are left wondering, “Whose land is this land?”

—Kian Ravaei

*duration ca. 7’*

to Lara Downes

# VARIATIONS ON "THIS LAND IS YOUR LAND"

for solo piano

Kian Ravaei  
(2023)

Theme

Moderate tempo, simple ♩ = 58

Measures 1-4 of the Theme. The music is in 2/2 time. The right hand plays a melody starting on a whole rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The left hand plays a bass line of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

*p legato, bring out the melody*

Measures 5-8 of the Theme. The right hand continues the melody with quarter notes: D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9. The left hand continues the bass line with eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

Measures 9-12 of the Theme. The right hand continues the melody with quarter notes: D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11. The left hand continues the bass line with eighth notes: D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9.

Variation I

Playful, ben misurato (l'istesso tempo) ♩ = 116

Measures 13-16 of Variation I. The music is in 4/4 time. The right hand plays a melody with eighth notes and quarter notes, including triplets marked with '8'. The left hand plays a bass line with quarter notes and rests. The tempo is marked as 'pp staccatiss.'.

*pp staccatiss.*

Measures 17-20 of Variation I. The right hand continues the melody with eighth notes and quarter notes, including triplets marked with '8'. The left hand continues the bass line with quarter notes and rests.

24

*p*

8<sup>ba</sup>

8<sup>va</sup>

28

8<sup>ba</sup>

8<sup>va</sup>

8<sup>ba</sup>

8<sup>va</sup>

Variation II  
Slightly slower ♩ = 104

33

*pp* tranquil

3  
*p* bright, leggiero

*pp*

*ped.*

36

*p* 3

*pp*

*p* 3

*ped. sim.*

39

*pp*

*p* 3

(*p*)

*ped.*

43

*p* *f* *Red.*

46

*p* *f* *Red. sim.*

Variation III  
a tempo

rit.

accel.....

49

*mf* *f* *mf* *p* *ff* *p sub.*

54

*ff* *p* *ff*  $\text{♩} = 144$

$\text{♩} = 132$

accel.....  $\text{♩} = 144$

59

*sf* *sf* *sf* *p* *ff* *p*  $\text{♩} = 144$

64 *poco rit.*

*ff* *mf* *f* *p*

## Variation IV

Lively, with bounce ♩ = 104

69 *a tempo*

*f sub.* *sf*

72

75

78

*mf sub.* *cresc.* *ff*

8ba. - 1  
2ed. -



Variation V  
Mysterious, flowing ♩ = 76

5

82

*pp*  
(Red.) Red. as needed

86

*pp*  
(Red.) Red. as needed

90

*p* *pp lontano* *p* *pp lontano*  
8va Red.

94

*p* *mf* *p*  
Red.

Variation VI  
a tempo, dreamlike

98

*pp* *p espr.*  
rit. (Red.) Red. as needed

100

102

8<sup>va</sup>

104

(8)

*mf*

rit. (molto)

Variation VII  
Scherzando, molto agitato (twice as fast) ♩ = 152

106

*p* morendo

*f*

*And.*

109

3

*marc.*

113

sharp sf ff

117

121

sf p sub. ff

Variation VIII  
Mechanical, marchlike (♩ = 76)

125

f marc., non legato 8ba

128

(8) (5)

130

8va

132

*sf* *p sub.* *cresc.* 5 5 7

### Variation IX

Slightly slower, extremely heavy ♩ = 66

133

*ff*

135

*f* 3

137

3

139

*ff*

141

rit. a tempo rit.

8<sup>va</sup>

*fff* *p* *pp* dolce

8<sub>1</sub> 8<sub>2</sub> 8<sub>ba</sub>

*Red. as needed*

Reprise  
Adagio molto semplice e cantabile ♩ = 52

145

*p* *pp lontano*

150

rit. al fine

*f* *p* dolce *pp*





