



KIAN RAVAEI

SHĀDI

for flute, violin, and piano

(score)

ÆI edition

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Composed for the 2023 Emerging Composers Intensive at Hidden Valley.

PROGRAM NOTE

Shādi, which means “joy” or “festivity” in Persian, takes inspiration from two particularly joyful dance forms found in Iranian classical music. The first is a *ChāhārmeZRāb*, typically performed on a plucked string instrument and characterized by light, nimble melodies. The second is a *Reng*, a lively dance in a moderately fast tempo that often culminates a performance of Iranian classical music. In the manner of a fantasy, this piece combines these dance forms with lyrical interludes and exuberant outbursts, aspiring to the unique brand of joy which exists solely in the Iranian music repertoire.

—Kian Ravaei

ANALYSIS

In this piece, I took particular inspiration from a 6/8 *ChāhārmeZRāb* composed by Hossein Alizadeh—one of the preeminent living Iranian musicians—in *Dastgāhe Māhur*.

ACKNOWLEDGMENTS

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duration ca. 8'

SHĀDI

Kian Ravaei
(2023)

With joyous energy (ben misurato) ♩ = 168

Flute

Violin

ff *p* *ff* *p* *ff* *p* *ff*

With joyous energy (ben misurato) ♩ = 168

Piano

ff *Red.*

Fl.

Vn.

4 (♩ = 168)

f

(♩ = 168)

f secco, mark the accents

Fl.

Vn.

10

3

Piano

16

Fl.

Vn.

A

Measures 16-21. Flute and Violin parts are active, while the piano accompaniment is sparse. A box labeled 'A' is above the Flute staff at measure 17.

22

Fl.

Vn.

A

Measures 22-27. Flute and Violin parts continue. A box labeled 'A' is above the Flute staff at measure 23. The piano accompaniment has a few notes in measures 23 and 27.

28

Fl.

Vn.

B

Measures 28-33. Flute and Violin parts are active. A box labeled 'B' is above the Flute staff at measure 29. The piano accompaniment has a few notes in measures 28, 30, and 33.

34

Fl. *p sub.* *f*

Vn. *p sub.* *f*

p sub. *f*

Red.

40

Fl. *fp* *f*

Vn. *fp* *f*

(Red.)

46

Fl. *pp* *p*

Vn. *pp*

pp *f sub.* *p*

(Red.)

52

Fl.

Vn.

58

Fl.

Vn.

p

f

f

Red. as needed

64

Fl.

Vn.

Piano

The musical score is written for three instruments: Flute (Fl.), Violoncello (Vn.), and Piano. The score is in 3/4 time and consists of six measures. The Flute part begins with a treble clef and a key signature of one flat (B-flat). It features a melodic line with eighth and sixteenth notes, often beamed together, and includes dynamic markings such as *mf* and *f*. The Violoncello part also uses a treble clef and remains mostly silent in the first two measures before entering with a melodic line in the third measure. The Piano part is written for both hands in a grand staff (treble and bass clefs). The right hand plays a rhythmic accompaniment of eighth and sixteenth notes, while the left hand provides harmonic support with chords and single notes. The piano part includes dynamic markings like *mf* and *f*, and a crescendo hairpin in the final measure.

70

Fl.

Vn.

Pn.

[illegible]

Fl.

Vn.

80

E

f

f

E

f

8va

F

86

Fl.

Vn.

(8)

87 88 89 90 91

F

92

Fl.

Vn.

93 94 95 96 97

98

Fl.

Vn.

8

99 100 101 102 103

102 *molto rit.*

Fl.

Vn.

molto rit.

dim.....

Red.

108 **G** Cantabile con moto e poco rubato ♩ = 92–100

Fl.

Vn.

p espr.

mf

pp

G Cantabile con moto e poco rubato ♩ = 92–100

bring out upper voice

p espr.

mf

pp

(Red.)

Red. as needed

114 **H**

Fl.

Vn.

p

mf

pp

H

p espr.

ten.

p sotto voce

p

mf

pp

p

120

Fl. *mf* *pp* *p* *mf*

Vn. *p espr.* *mf*

mf *pp* *p* *mf*

Tempo I

(♩. = 168) ♩. = ♩.

rit. I ♩. = 108 molto accel.

126

Fl. *pp* *cresc.* *f*

Vn. *pp*

Tempo I

(♩. = 168) ♩. = ♩.

rit. I ♩. = 108 molto accel.

pp *cresc.*

Red.

132

Fl. *ff*

Vn. *p* *ff* *p* *ff* *p* *ff*

ff

135 **K**

Fl.

Vn.

sf f

p

141

Fl.

Vn.

cresc.

cresc.

cresc.

147 **L**

Fl.

Vn.

f

f

L

f

Red.

153

Fl. *fp espr.* *fp* *fp*

Vn. *fp espr.* *fp* *fp*

(f) *dim.*

159

Fl. *pp* *f*

Vn. *pp* *f*

M Joyous (same tempo)

M Joyous (same tempo)

p *f* *8va*

Red.

165

Fl. (flz.) *p*

Vn. *p* *f*

8va

(Red.)

Fl. 171 *f*

Vn.

8va⁻ 7

Fl. 177 *cresc.* *ff* [N]

Vn. *cresc.* *ff* [N]

8va⁻

(Reo.)

Fl. 183

Vn.

189

Fl.

Vn.

The musical score for measures 189-194 features three staves. The Flute (Fl.) and Violin (Vn.) staves are in treble clef, and the Piano (Pn.) staff is in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 4/4. The Flute and Violin parts play a melodic line with eighth and sixteenth notes, often beamed together. The Piano part provides a harmonic accompaniment with chords and moving lines in both hands. The score is divided into measures 189 through 194.

201

Fl.

Vn.

mf

ff

mf sub.

ff

Red.

P

207

Fl.

Vn.

P

213

Fl.

Vn.

molto rit.

molto rit.

219

Fl.

Vn.

Q Cantabile ♩ = 92-100

Q Cantabile ♩ = 92-100

dim.

p molto espr.

(Ped.)

Ped. as needed

225

Fl.

Vn.

mf *pp* *p* *mf* *pp* *ten.*

R

231

Fl.

p molto espr. *mf* *pp* *p*

Vn.

p sotto voce *p*

R

237

Fl.

mf *pp* *p dolce* *(p)*

Vn.

mf *pp* *p dolce* *(p)*

S

S

mf *pp* *f* *(f)*

244

Fl.

Vn.

pp

ord.

p

sotto voce

mf

pp sub.

p sub.

T

T

250

Fl.

Vn.

mf

pp

p

mf

mf

pp

p

mf

rit.

mf

rit.

mf

U Pesante ♩ = 108

(ossia: 8va to m. 260)

256

Fl.

Vn.

pp

p > pp

U Pesante ♩ = 108

p

Ad.

262

Fl.

Vn.

mf

mf

(*Leo.*)

263 264 265 266

267

Fl.

Vn.

mf

p secco, poco pesante

(*Leo.*)

V

268 269 270 271

272

Fl.

Vn.

fp

f

(*Leo.*)

273 274 275 276

277

Fl.

Vn.

W

mf

mf

mf sub.

(Reo.)

281

Fl.

Vn.

285

Fl.

Vn.

cresc.

cresc.

cresc.

X Very heavy (slightly broader) ♩. = 104

289

Fl.

Vn.

ff sempre


ff sempre



X Very heavy (slightly broader) ♩. = 104

ff sempre

Red. as needed



294

Fl.

Vn.



299

Fl.

Vn.



303

Fl.

8va

Vn.

Y

8ba

19

308

Fl.

Vn.

P.

(8)

(8)

The musical score for measures 308-311 is presented in a three-staff system. The top staff is for Flute (Fl.), the middle for Violin (Vn.), and the bottom for Piano (P.). The Flute part begins with a measure rest in measure 308, followed by a melodic line in measures 309 and 310, and a final measure rest in measure 311. The Violin part starts with a measure rest in measure 308, followed by a melodic line in measures 309 and 310, and a final measure rest in measure 311. The Piano part features a complex harmonic texture with multiple notes in each measure, including a measure rest in measure 308, followed by a melodic line in measures 309 and 310, and a final measure rest in measure 311. The score is marked with a '308' at the beginning of the first staff and a '(8)' at the beginning of the second and third staves.

312

Fl.

Vn.

ff

p *ff*

p

ff

Z stringendo poco a poco

Fl. *p*

Vn. *p espr.*

Z stringendo poco a poco

Fl. *cresc.*

Vn. *cresc.*

cresc.

(*Leo.*)

AA Ecstatic ♩. = 126

Fl. *ff sempre*

Vn. *ff sempre*

AA Ecstatic ♩. = 126

ff sempre

8va

(*Leo.*) *Leo. as needed*

332

Fl.

Vn.

(8)

336

Fl.

Vn.

vigoroso

(8)

340

Fl.

Vn.

(8)

BB

344

Fl.

Vn.

BB

348

Fl.

Vn.

352

Fl.

Vn.

356

Fl.

Vn.

360

Fl.

Vn.

sul G

364

Fl.

Vn.

356

Fl.

Vn.

(8)

360

Fl.

Vn.

CC

364

Fl.

Vn.

molto espr.

CC

368

Fl.

Vn.

And.

368

Fl.

Vn.

ff

372

Fl.

Vn.

376

Fl.

Vn.

384

Fl.

Vn.

ff

DD *molto rit.*

The musical score for measures 384-387 is presented in three systems. The first system (measures 384-385) shows the Flute and Violin parts. The Flute part consists of eighth notes and quarter notes, while the Violin part features a more complex rhythmic pattern with eighth and sixteenth notes. The second system (measures 386-387) continues the Flute and Violin parts. The Flute part includes a triplet of eighth notes. The Violin part features a complex rhythmic pattern with eighth and sixteenth notes. The third system (measures 388-389) shows the Piano part. The Piano part features a complex rhythmic pattern with triplets and sixteenth notes. The score includes a 'molto rit.' (molto ritardando) instruction and a 'DD' (Dolce) marking. The piano part features a complex rhythmic pattern with triplets and sixteenth notes.

[illegible]

394

Fl. *ff*

Vn. *p* *ff* *p* *ff* *p* *ff*

(Ped.)

Slower ♩ = ca. 92

accel.

397

Fl. *fpp* *ff*

Vn. *fpp* *ff* *f*

Slower ♩ = ca. 92

white key gliss.

mf *f marc.* *8va*

accel.

404

Fl.

Vn. *4* *4* *4* *4* *4* *4* *4* *4*

409 (♩. = ca. 120)

Fl.

Vn.

cresc. *ff* *fff*

(♩. = ca. 120)

cresc. *ff* *fff*

