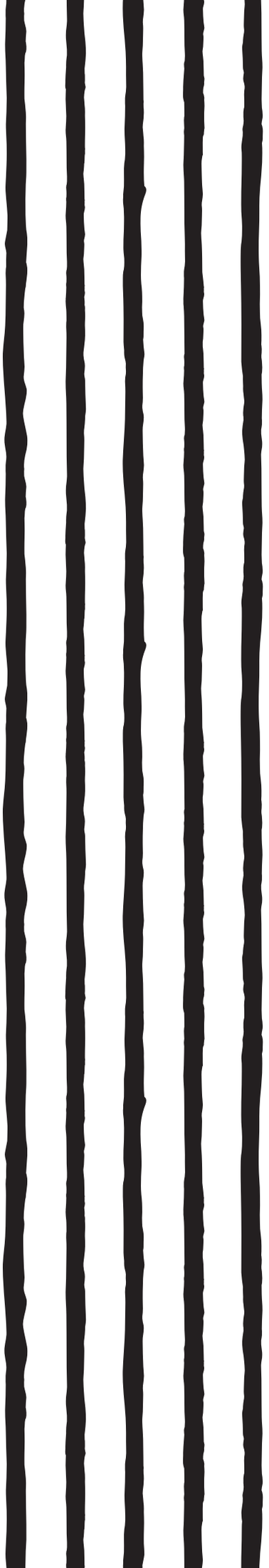

KIAN RAVAEI

CRADLE SONGS

for two violins

(score)

ÆI edition

KIAN RAVAEI

CRADLE SONGS

for two violins

(2024)

(score)

I. To Maroufi 1
II. To Mother Goose 4
III. To Brahms 8

ÆI edition

Commissioned by Sunkiss'd Mozart.

PROGRAM NOTE

Each of these lullabies is dedicated to a composer whose music brought me comfort as a child: Iranian composer Javad Maroufi, whose piano music my mother played on the piano; Mother Goose, whose lilting rhymes often lulled me to sleep; and Brahms, whose famous Wiegenlied ("Cradle Song") played on my bedside music box.

—Kian Ravaei

duration ca. 10'

CRADLE SONGS

Kian Ravaei
(2024)

I. To Maroufi

With deep sorrow ♩ = 69

Violin I

Violin II

p *espr.*

p

pp

5

10

espr.

espr.

15

rit. **a tempo**

wandering

pp

pp

p *espr.*

20

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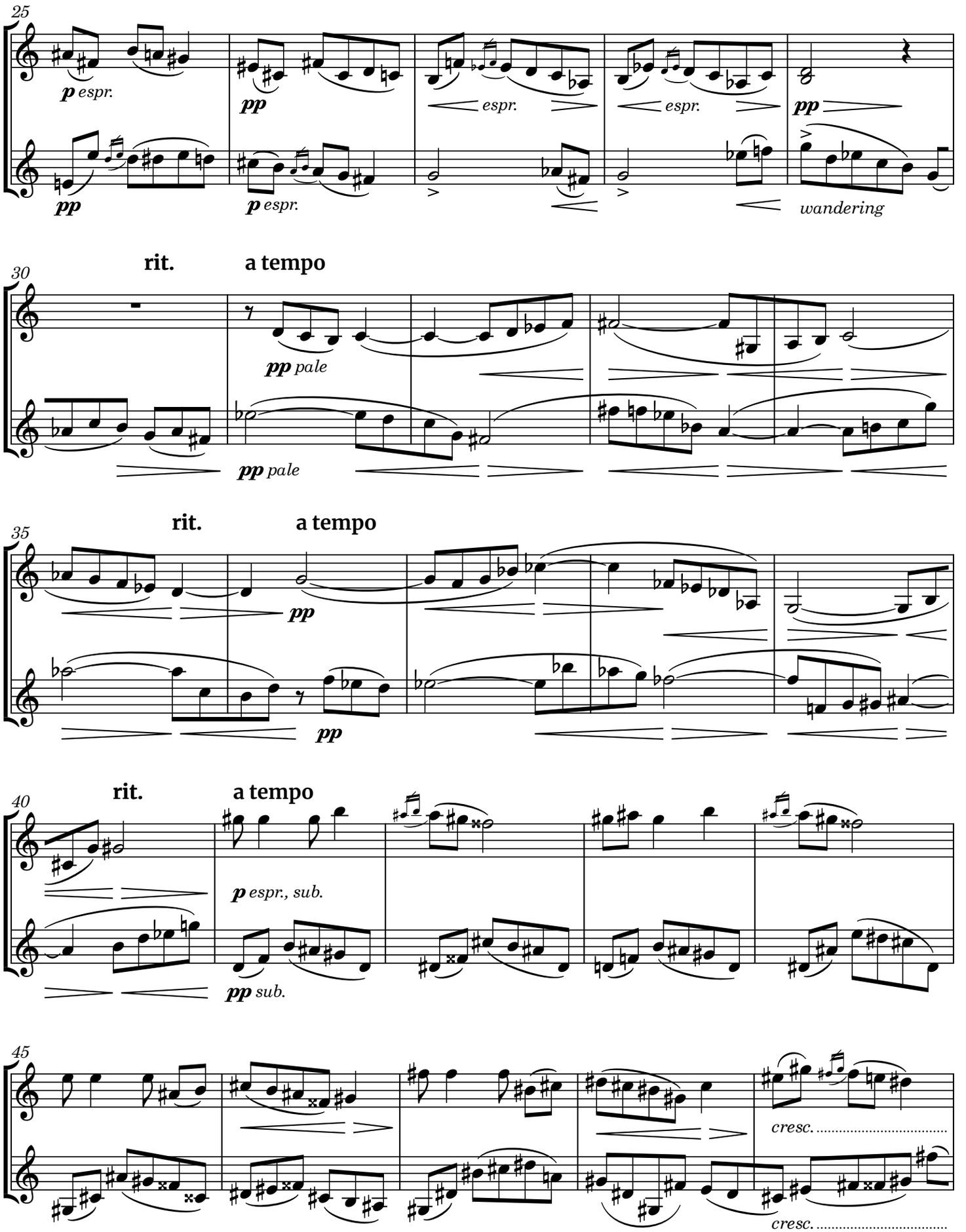
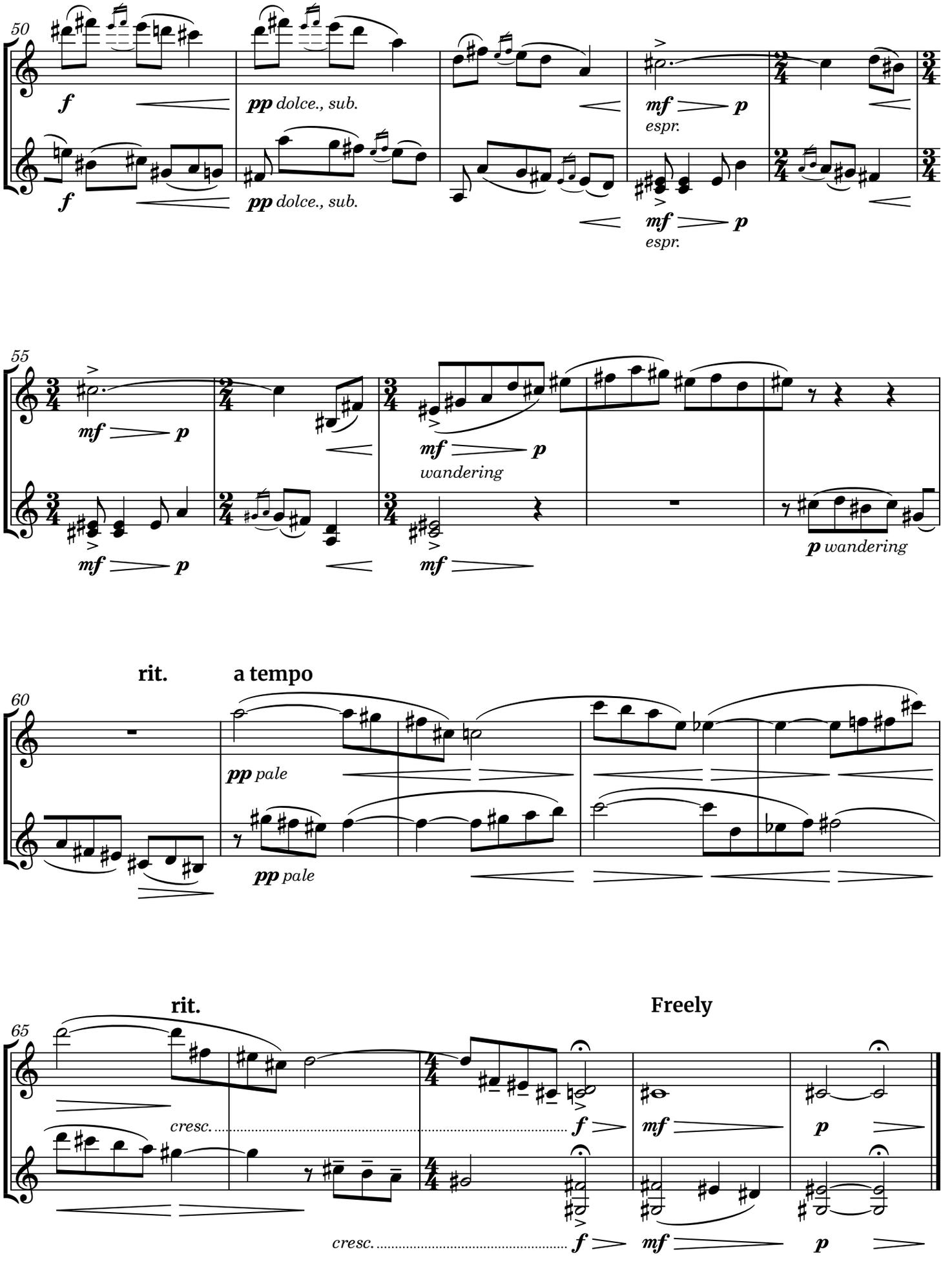
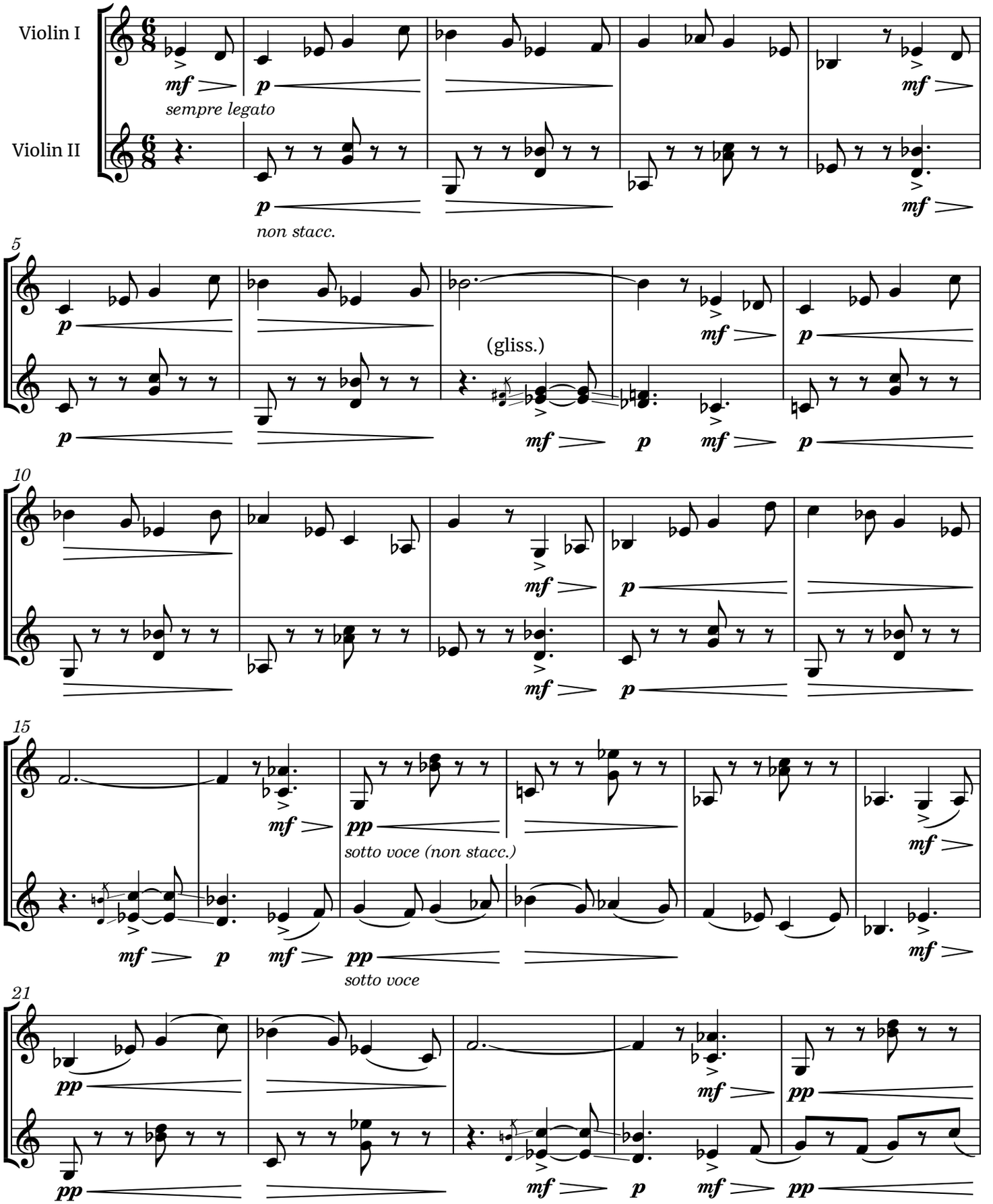
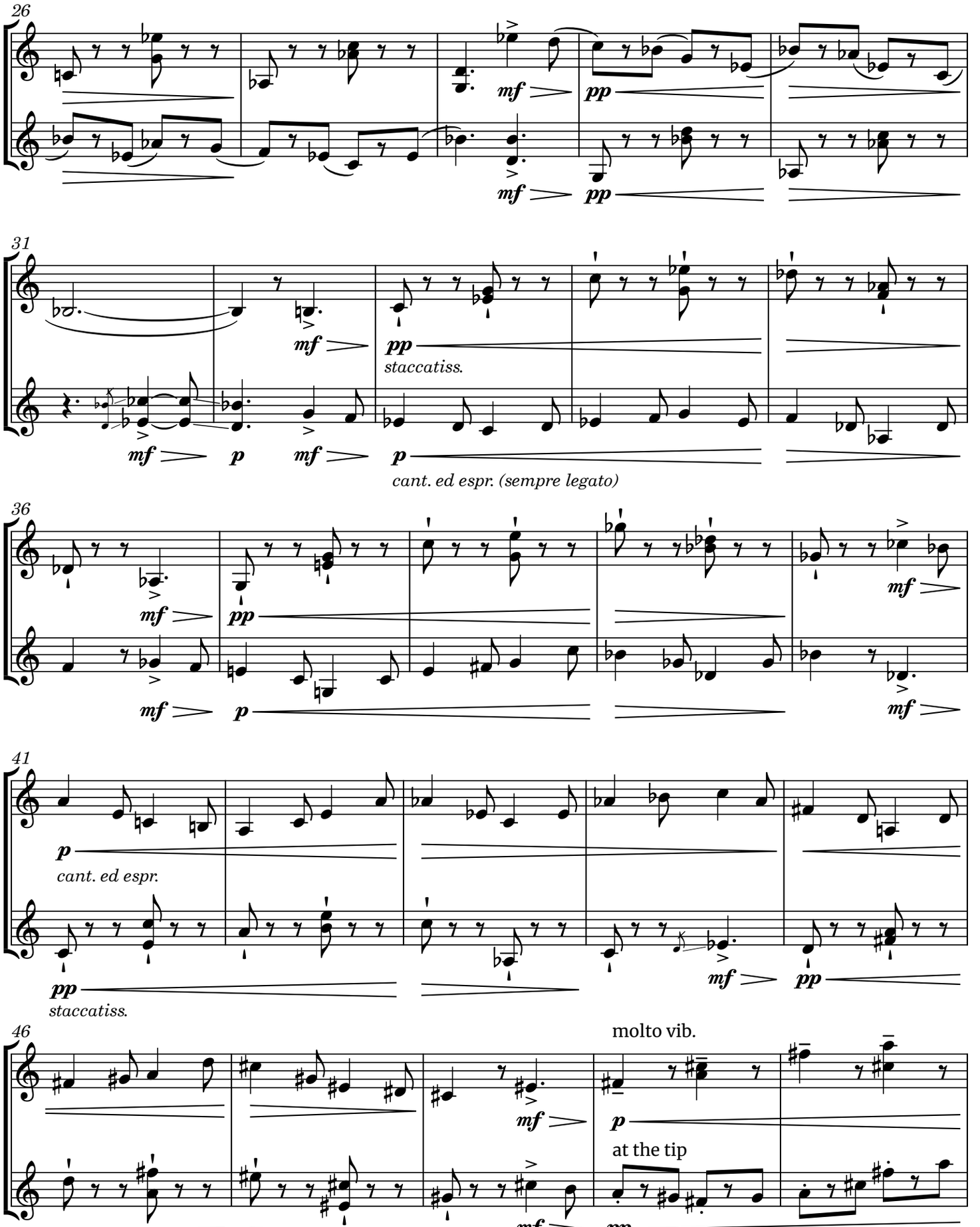

25
p espr.
pp
pp
p espr.
espr.
espr.
pp
wandering
rit.
a tempo
30
pp pale
pp pale
rit.
a tempo
35
pp
pp
rit.
a tempo
40
p espr., sub.
pp sub.
45
cresc.
cresc.

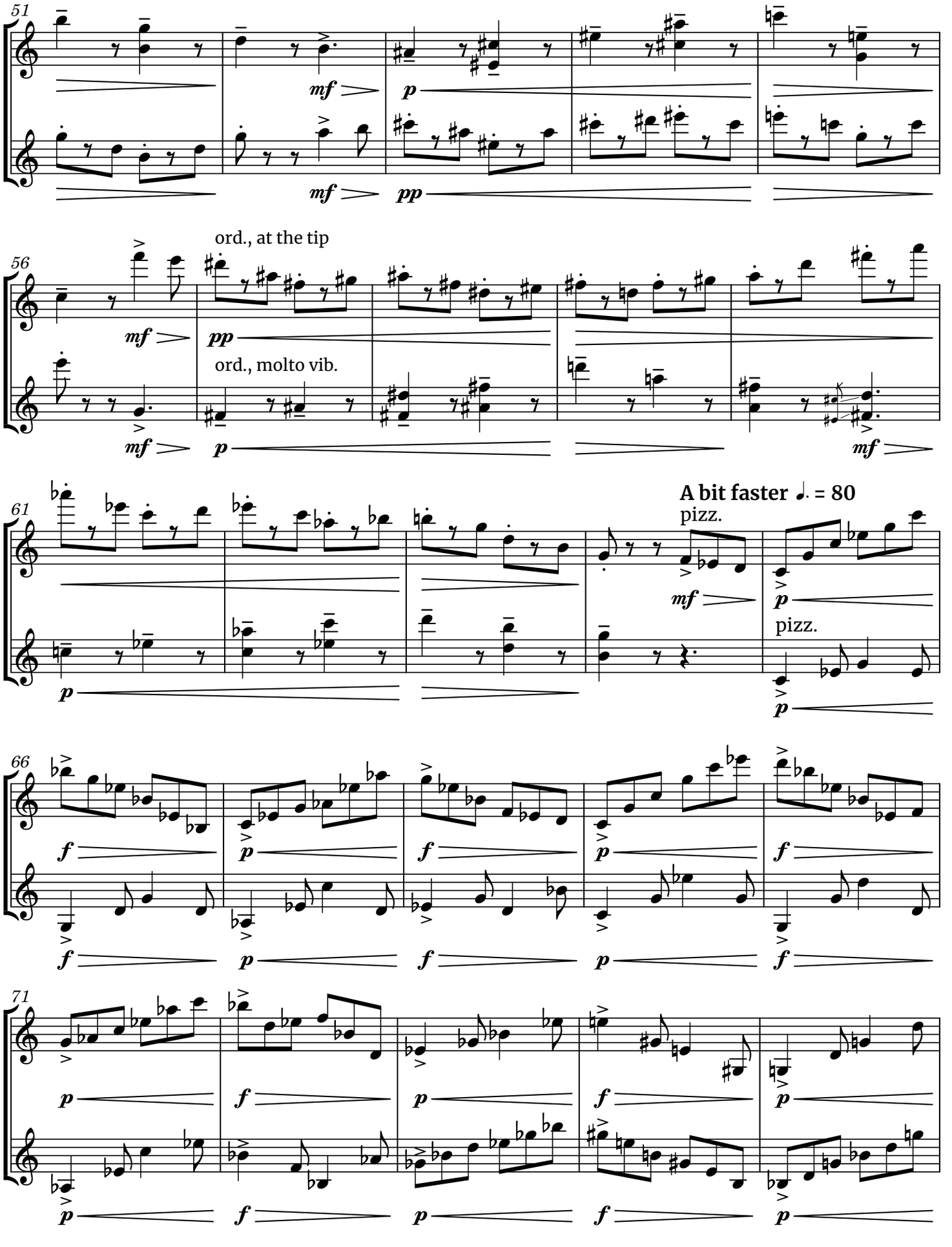

50
f
pp dolce., sub.
mf p
espr.
55
wandering
p wandering
rit.
a tempo
60
pp pale
65
rit.
Freely
cresc.
f
mf
p

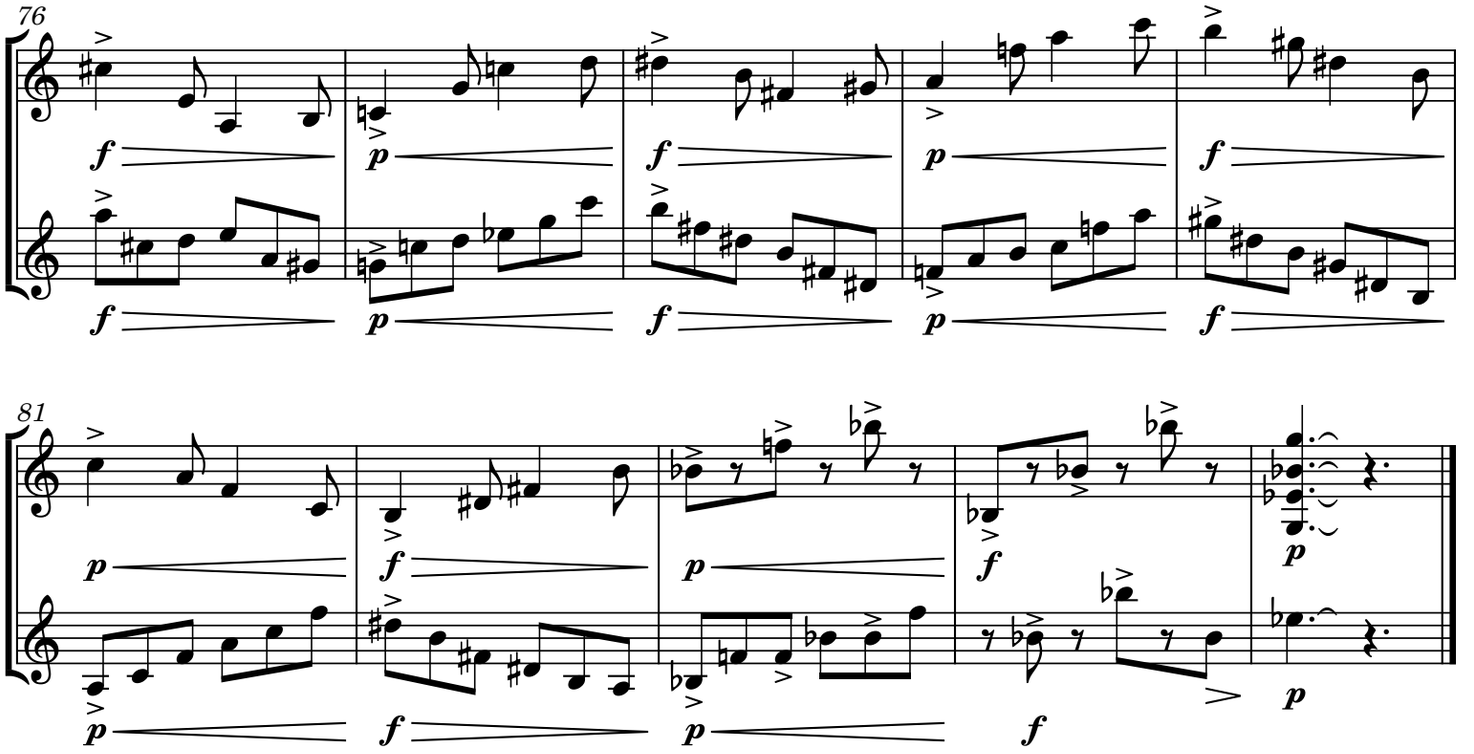
II. To Mother Goose

Subdued, tired ♩. = 72



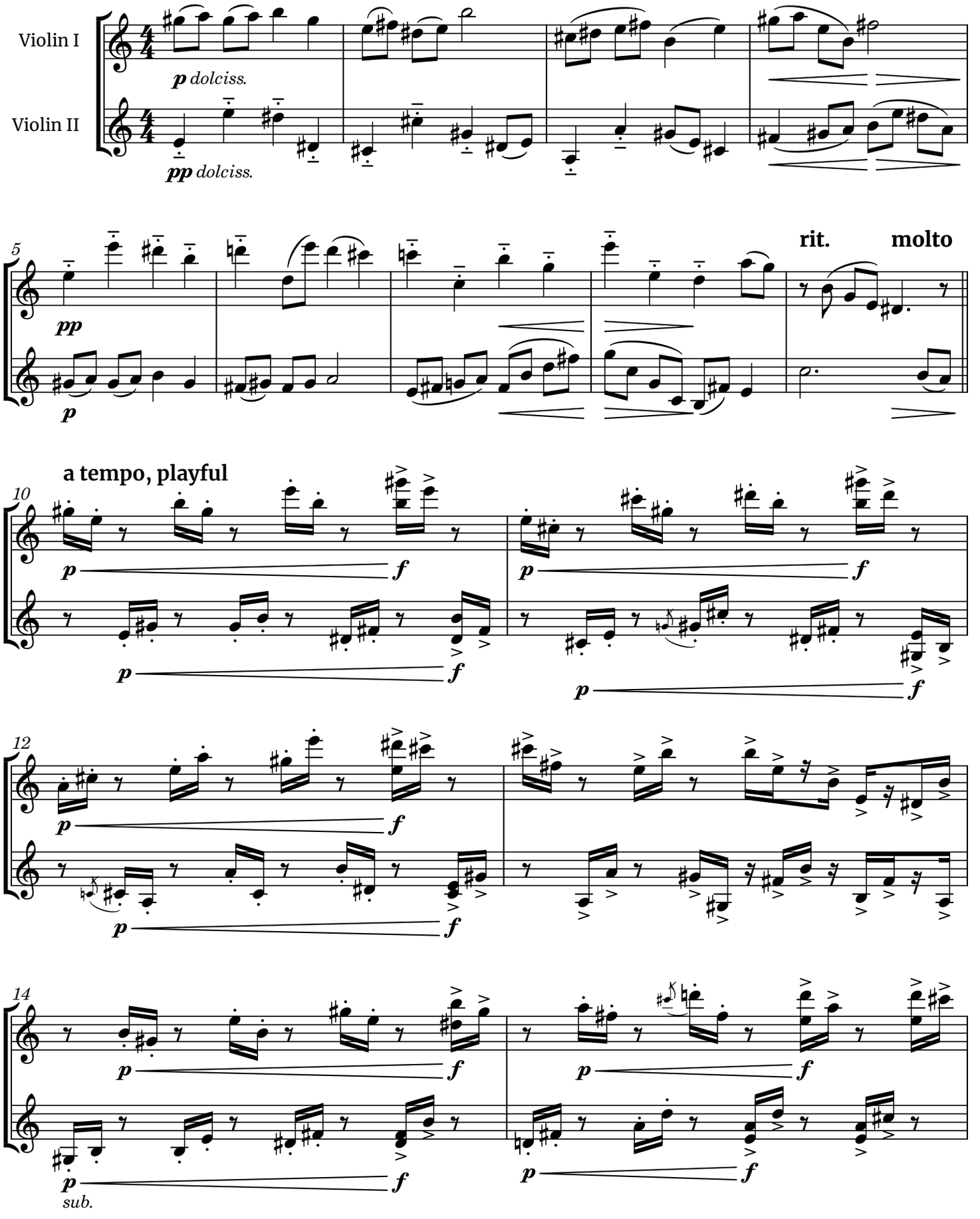

26
mf
pp
mf
pp
31
mf
pp
staccatiss.
mf
p
mf
p
cant. ed espr. (sempre legato)
36
mf
pp
mf
p
mf
41
p
cant. ed espr.
pp
staccatiss.
mf
pp
46
molto vib.
mf
p
at the tip
mf
pp

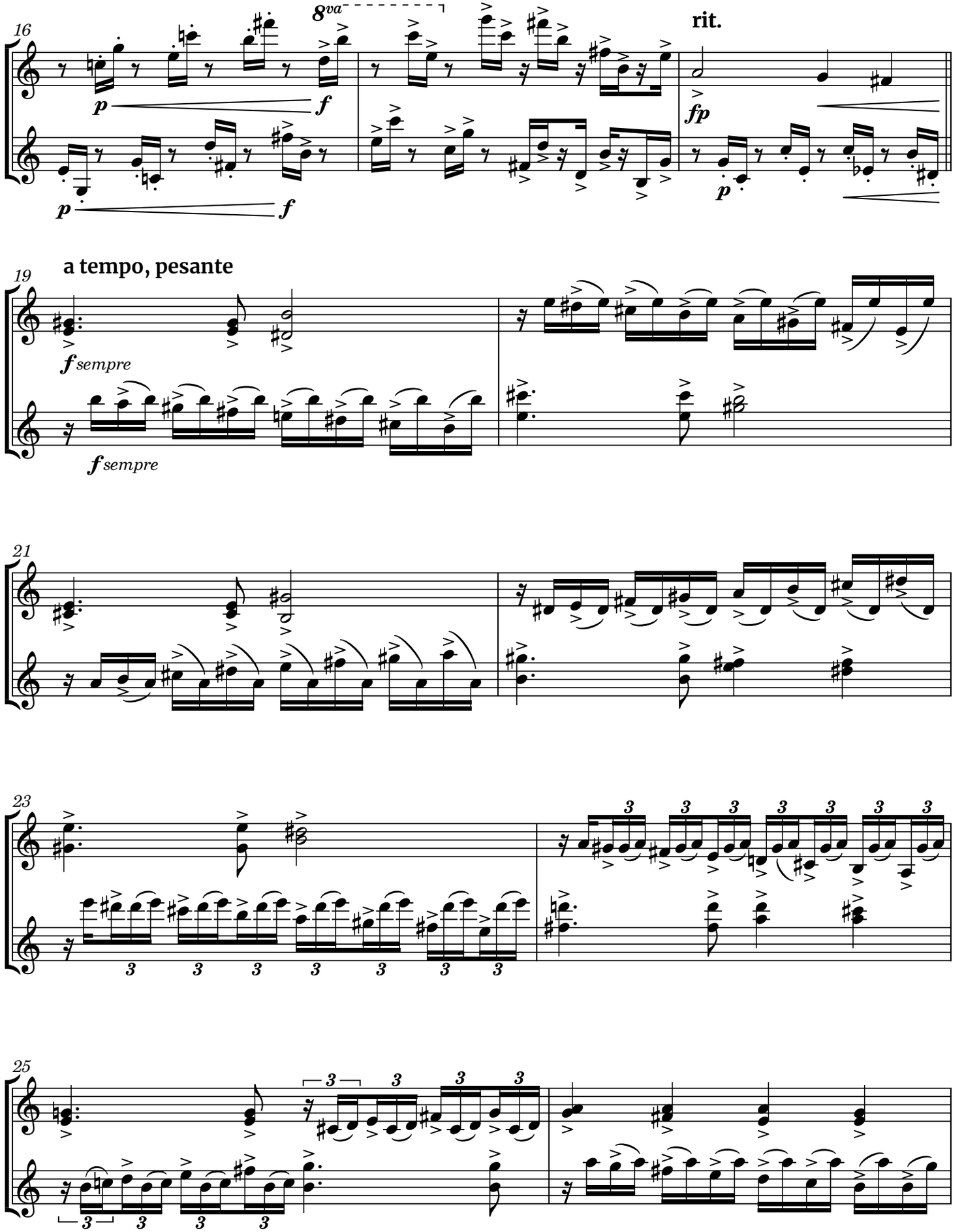

51
mf
p
mf
pp
56
ord., at the tip
mf
pp
ord., molto vib.
mf
p
mf
61
A bit faster ♩. = 80
pizz.
mf
p
pizz.
p
66
f
p
f
p
f
f
p
f
p
f
71
p
f
p
f
p
p
f
p
f
p

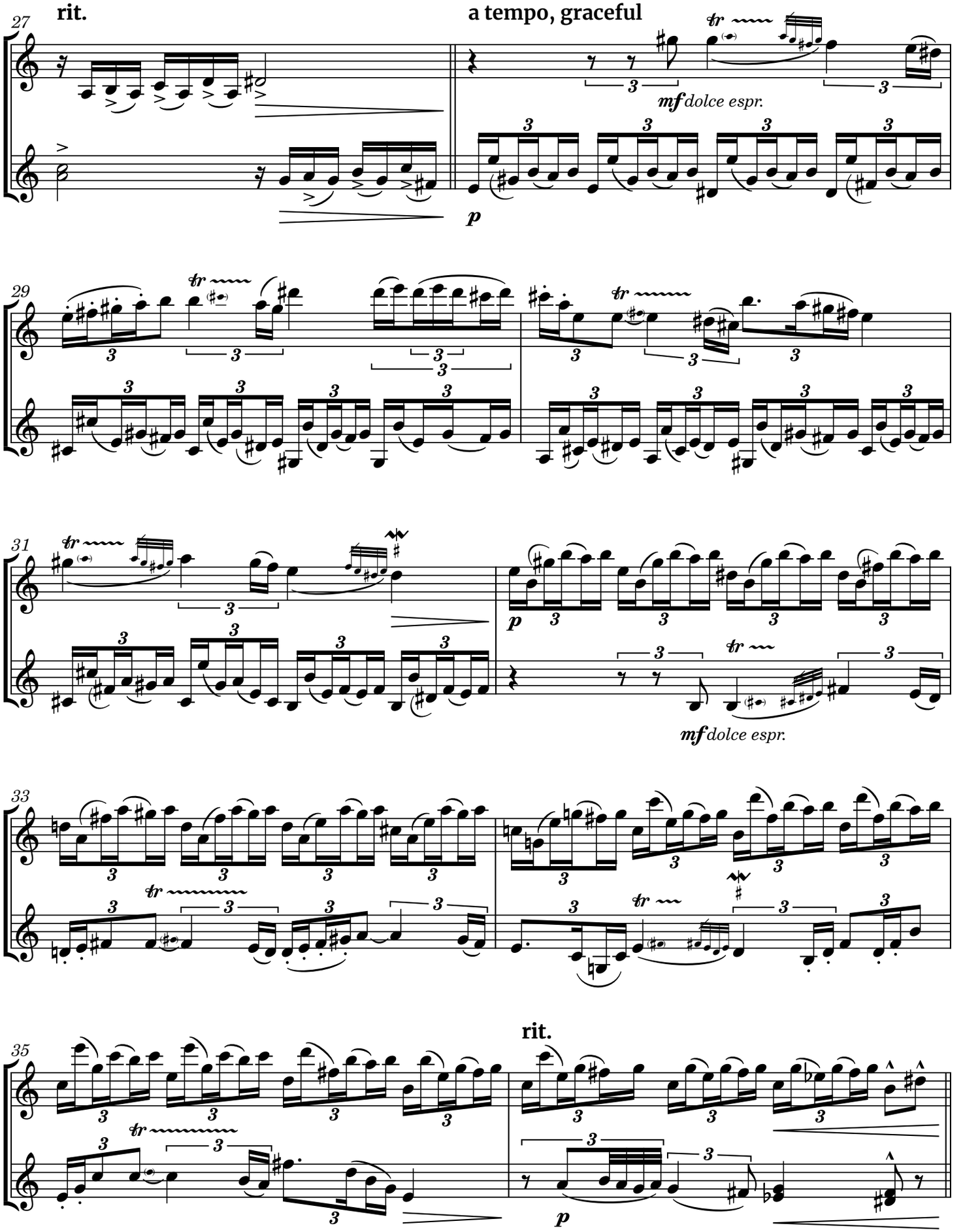

76
81

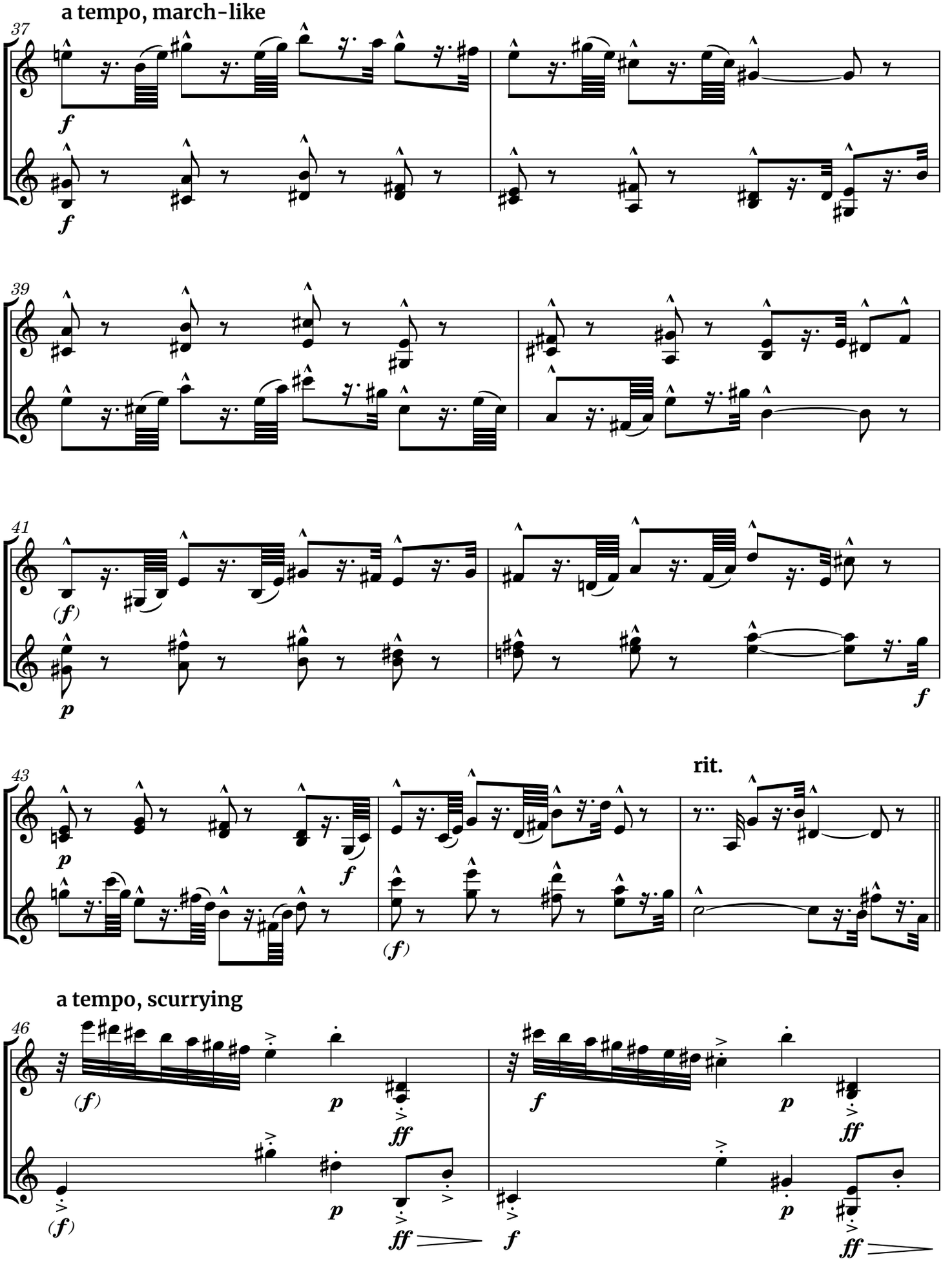
III. To Brahms

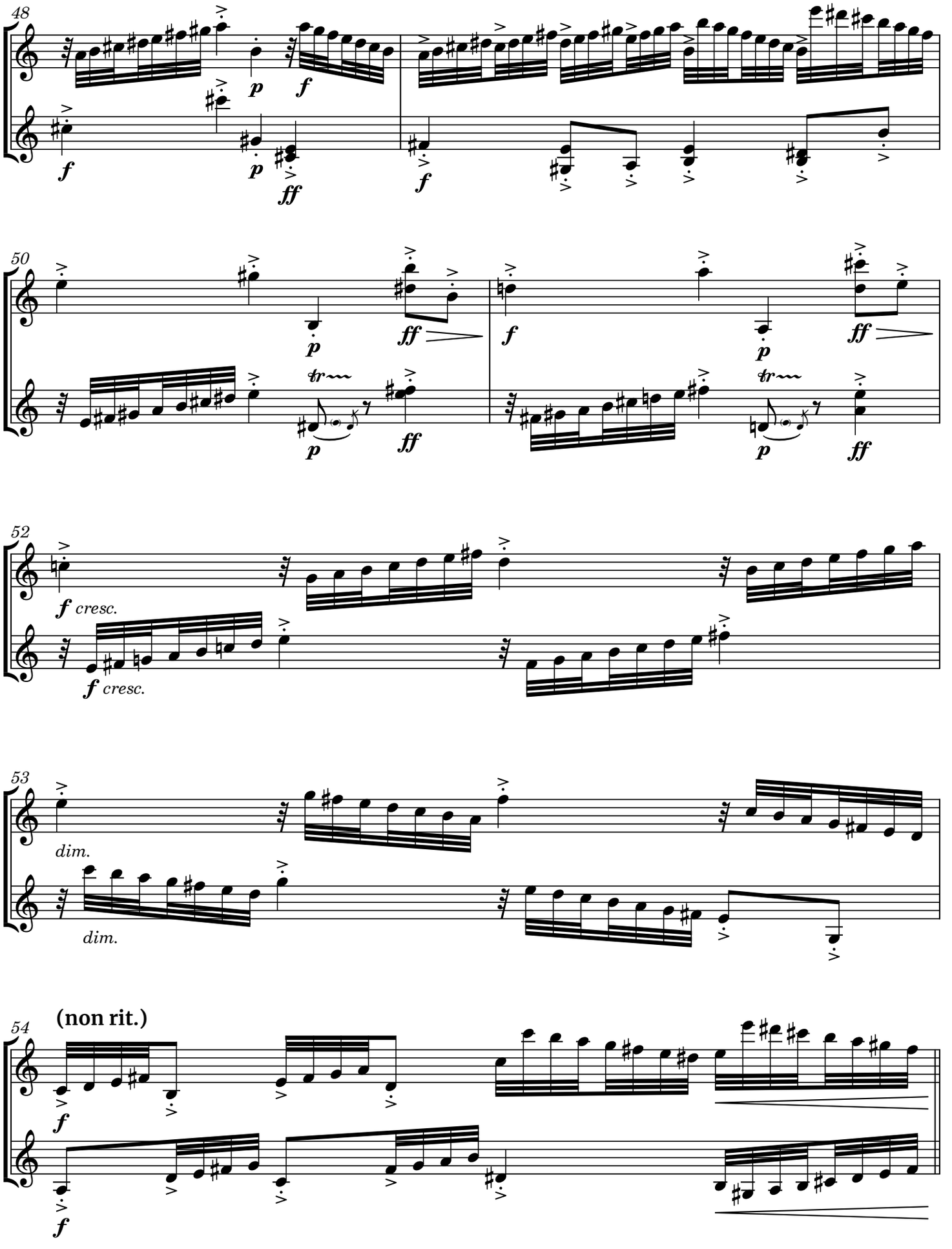
Tender, delicate (sempre ♩ = ca. 60, con rubato)




16
8va
rit.
p
f
fp
19
a tempo, pesante
f sempre
21
23
25


27
rit.
a tempo, graceful
mf dolce espr.
p
29
31
p
mf dolce espr.
33
35
rit.
p


a tempo, march-like
37
f
f
39
41
(f)
p
f
43
p
f
(f)
rit.
a tempo, scurrying
46
(f)
p
ff
f
p
ff
(f)
p
ff
f
p
ff


48
50
52
53
54
(non rit.)
cresc.
dim.

Joyous

55

ff *vigoroso, mark the melody*

ff *vigoroso*

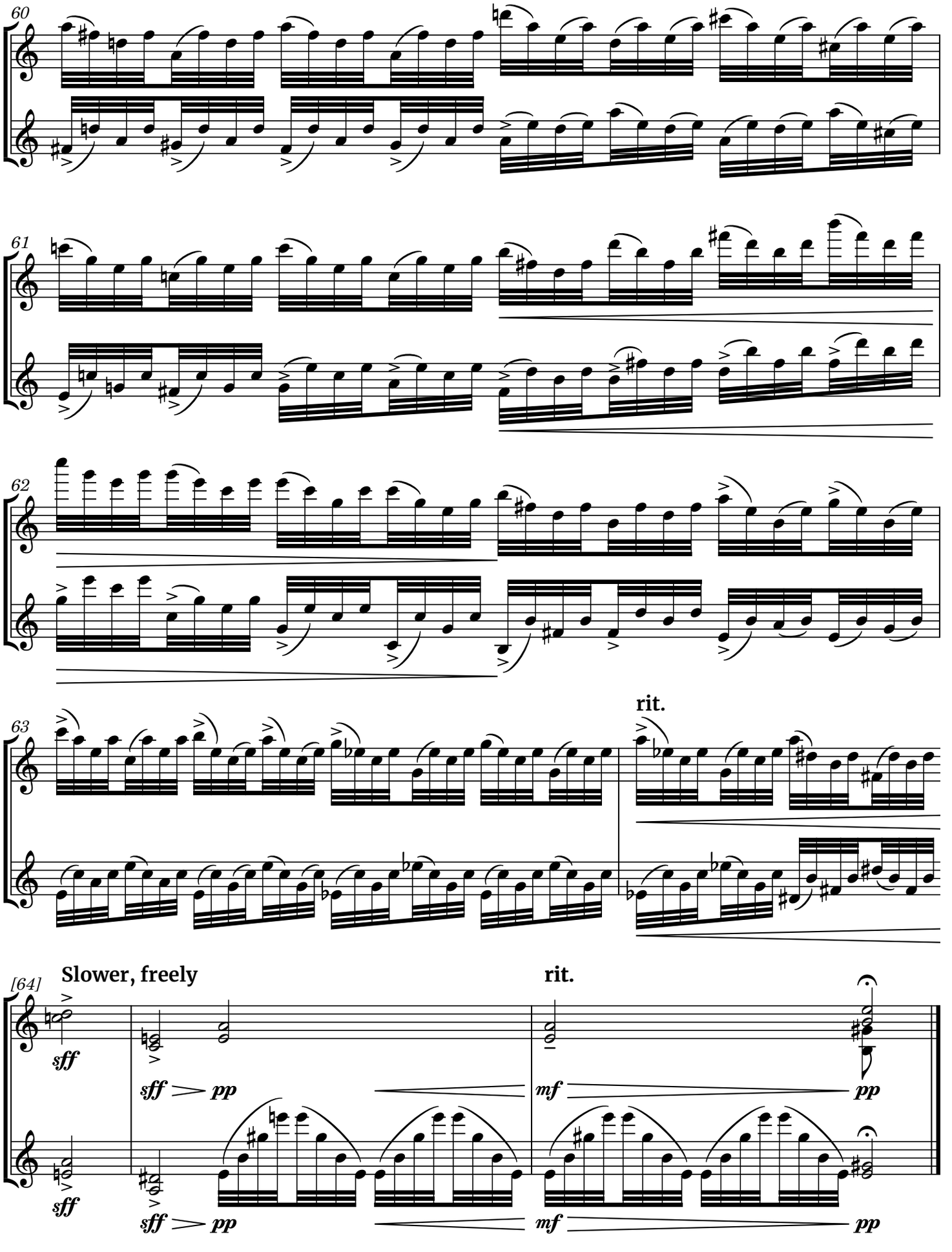
56

57

58

59

mark the melody


60
61
62
63
rit.
[64]
Slower, freely
rit.
sff
sff > pp
mf
pp