



**KIAN RAVAEI**

**LATIF**

for violoncello and piano

(score)

**ÆI** edition



**KIAN RAVAEI**

**LATIF**

for violoncello and piano


(2022)

(score)

**AEI** edition

*Commissioned by Yoshika Masuda.*

## ANALYSIS

Mm. 99–136 and mm. 165–176 incorporate elements of Iranian classical music, including melodies loosely inspired by *Dastgāh-e Chāhārgāh*, and allusions to the rhythm *Kereshmeh*: 

## ACKNOWLEDGMENTS

My sincerest thanks to the musical mentors and collaborators who contributed to this work: Farzad Amoozegar, Richard Danielpour, Yoshika Masuda, Derrick Skye, and Sean Tang–Wang.

—Kian Ravaei

*“Laṭīf: Elegant, graceful, lovely, pleasant; gentle, benign, kind, courteous; thin, delicate, slender; quaint, having an occult or mysterious meaning (speech); acute, quick-sighted, penetrating; knowing what is occult, hidden, mysterious; one of the names of God.”*

—Francis Joseph Steingass, *A Comprehensive Persian–English Dictionary*

*duration ca. 7’*

to Yoshi  
**LATIF**

Kian Ravaei  
(2022)

Violoncello Simply flowing (con rubato) ♩ = ca. 104 rit. a tempo

Piano Simply flowing (con rubato) ♩ = ca. 104 rit. a tempo dolce cantando

*p* *mf*

7 rit. a tempo rit. a tempo

14 rit. a tempo rit.

*mf* *p* *mf* *p*

(*And.*)

21 a tempo rit. a tempo

*p* *mf* *p* *mf*

dolce cantando, sempre legato

a tempo rit. a tempo

*pp*

28 rit. a tempo rit. a tempo

*p* *mf espr.* *p* *mf espr.*

rit. a tempo rit. a tempo

(2ed.)

35 rit. (port.) a tempo

*p* *f* *pp*

rit. a tempo

*f dolce*

(2ed.)

42

*f* *pp* *mf* *p*

*mf* *p*

(2ed.)

48 rit. a tempo rit. a tempo

*pp* *p* *pp*

rit. a tempo rit. a tempo

*p* *mf* *p* *mf*

(2ed.)

55

rit. a tempo

rit. a tempo

*p* *pp* *p* *mf* *espr.* *p*

rit. a tempo

rit. a tempo

*tr* *p* *mf* *p*

62

rit. Slightly faster ♩ = ca. 112

*mf* *espr.* *p* *f* *cant.*

rit. Slightly faster ♩ = ca. 112

*mf* *p* *mf* *sub.*

(*2ed.*)

68

rit. Tempo I ♩ = ca. 104

rit. Tempo I ♩ = ca. 104

*p* *p*

(*2ed.*)

74

rit.

rit.

(*2ed.*)

80 **Slower** ♩ = ca. 84

*p dolce*

**Slower** ♩ = ca. 84

*p*

(Red.) Red. as needed

88 *poco*

*poco cant.*

97 **molto rit.** **Tempo I** (♩ = ca. 104)

**molto rit.** **Tempo I** (♩ = ca. 104)

*mf espr.*

*tr* *tr*

*espr.*

Red.

104 *tr* *tr* *tr* *tr* *tr*

(Red.)



111

(port.)

*pp*

*mf* *espr.*

*tr.*

118

*tr.* *allarg.* *tr.* *a tempo*

*p* *f* *molto espr.*

*allarg.* *a tempo*

*f*

*tr.*

124

*tr.* *tr.* *tr.* *tr.*

*molto espr.*

130

*tr.* *p* *(port.)*

*p*

137 Slower ♩ = ca. 84

*pp dolce*

*poco*

Slower ♩ = ca. 84

*p dolce cantando*

*poco*

145 Slightly faster ♩ = ca. 92

*p dolce cantando*

Slightly faster ♩ = ca. 92

*Red. as needed*

152

*molto rit.* *a tempo* *molto accel.*

*f espr.* *p cresc. poco a poco*

*molto rit.* *a tempo* *molto accel.*

*f espr.* *p sub., cresc. poco a poco*

*Red.*

8va

158

♩ = 144 **molto rit.** **Tempo I** (♩ = ca. 104)

163 *ff* *appass.*

♩ = 144 **molto rit.** **Tempo I** (♩ = ca. 104)

*ff* *appass.* *(ff)* *tr*

(Led.) *8ba* *8ba*

169 *Senza misura, cadenza* *feroce*

*Senza misura, cadenza*

*fff* *tr* *fff*

(8) *8ba*

174 *tr* *p dolce*

175 **Slower, wandering** ♩ = ca. 84 **rit.** **a tempo**

*pp sotto voce*

**Slower, wandering** ♩ = ca. 84 **rit.** **a tempo**

*p dolce*

*LED. as needed*

188

rit. a tempo

rit. a tempo

ppp

ppp







