



KIAN RAVAEI

PLUCK

for string quintet

(score)

ÆI edition

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(2021)

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duration ca. 5'

PLUCK

Kian Ravaei
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Playful, lively ♩ = 116

Violin I *pizz.*
f

Violin II *pizz.*
f

Viola *pizz.*
f

Violoncello *f* *pizz.*

Contrabass *f*

Vn. I *f*

Vn. II *f*

Va. *f*

Vc. *f*

Cb. *f*

A

Vn. I *p*

Vn. II *p*

Va. *p*

Vc. *p*

Cb. *p*

24 B

Vn. I

Vn. II

Va.

Vc.

Cb.

f

f

f

f

pizz.

f

32

Vn. I

Vn. II

Va.

Vc.

Cb.

p

p

f

p

p sub.

40 C

Vn. I

Vn. II

Va.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

mf

p sub., cresc.

48

Vn. I

Vn. II

Va.

Vc.

Cb.

ff

fff

arco

fff

fff

fff

fff

fff

56 **D**

Vn. I

Vn. II

Va.

Vc.

Cb.

f pesante

f pesante

f pesante

f pesante

f pesante

f pesante

63 **E** Slightly faster ♩ = 126

Vn. I

Vn. II

Va.

Vc.

Cb.

legato (long bows)

p

mf

dolce cantando

p sub.

mf

p

mf

71

pizz.

Vn. I

Vn. II

Va.

Vc.

Cb.

f

pizz.

f

p

mf

p

mf

p

mf

79

Vn. I

Vn. II

Va.

Vc.

Cb.

f

f

p

cresc.

p cresc.

p cresc.

p cresc.

arco
legato (long bows)

87

Vn. I

Vn. II

Va.

Vc.

Cb.

f

f

f

p

p

p

p

94 **F** arco
legato (long bows)

Vn. I *p* dolce cantando *mf* *p* pizz. *p*

Vn. II *mf* *p* *f* *p*

Va. pizz. *f* sempre

Vc. *mf* *p* *mf* *p*

Cb. *mf* *p* *mf* *p*

102

Vn. I *mf* *p* pizz. *p cresc.* arco

Vn. II *mf* *p* *f* *p cresc.*

Va. *f* sempre

Vc. *mf* *p* *mf* *p cresc.*

Cb. *mf* *p* *mf* *p cresc.*

110

Vn. I *f*

Vn. II *f* arco
legato (long bows)

Va. *f*

Vc. *f*

Cb. *f*

118 G pizz.

Vn. I *p* *f*

Vn. II *p* *mf*

Va. *p* *mf* *p*

Vc. *p* *mf* *p*

Cb. *p* *mf* *p*

126

Vn. I *p* *mf* *p* *mf*

Vn. II *p* *mf* *p* *mf*

Va. *mf* *p* *mf* *p*

Vc. *mf* *p* *mf* *p*

Cb. *mf* *p* *mf* *p*

134 H

Vn. I *mf* pizz.

Vn. II *p* *mf*

Va. *mf* *p sub., dolce*

Vc. *mf* *p sub., dolce*

Cb. *mf*

142

Vn. I

Vn. II

Va.

Vc.

Cb.

150

Vn. I

Vn. II

Va.

Vc.

Cb.

158

I

Vn. I

Vn. II

Va.

Vc.

Cb.

p dolce

166

Vn. I

Vn. II

Va.

Vc.

Cb.

174

Vn. I

Vn. II

Va.

Vc.

Cb.

poco rit.

K Faster, energetic ♩ = 132

arco
legato (long bows)

181

Vn. I

Vn. II

Va.

Vc.

Cb.

f cant.
arco
legato (long bows)

f cant.

f
pizz.

f *vigoroso*

ff marcato

188

Vn. I

Vn. II

Va.

Vc.

Cb.

Measures 188-193: Violin I and II play a melodic line with slurs and accents. Viola and Violoncello play a rhythmic pattern of eighth notes. Contrabass plays a simple bass line.

194

Vn. I

Vn. II

Va.

Vc.

Cb.

Measures 194-199: Violin I and II continue their melodic line. Viola and Violoncello maintain their rhythmic pattern. Contrabass continues its bass line.

200

Vn. I

Vn. II

Va.

Vc.

Cb.

Measures 200-205: Violin I and II continue their melodic line. Viola and Violoncello maintain their rhythmic pattern. Contrabass continues its bass line.

206

Vn. I

Vn. II

Va.

Vc.

Cb.

L

pizz.

f

arco

f

213

Vn. I

Vn. II

Va.

Vc.

Cb.

arco

p

p

p

p

[illegible]

229

Vn. I

Vn. II

Va.

Vc.

Cb.

N

237

Vn. I

Vn. II

Va.

Vc.

Cb.

245

Vn. I

Vn. II

Va.

Vc.

Cb.

253

Vn. I *cresc.*

Vn. II *cresc.*

Va. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

O Tempo I (♩ = 116)

260

Vn. I *ff* *pizz.*

Vn. II *ff* *f pizz.*

Va. *ff* *f pizz.*

Vc. *ff* *f*

Cb. *ff* *f pizz.*

267

Vn. I *ff*

Vn. II *ff*

Va. *ff*

Vc. *ff*

Cb. *p* *f* *ff*