KIAN RAVAEI

FANTASY VARIATIONS

(ON A THEME BY DVOŘÁK)

for violin, viola, and piano

(score)

ÆI edition

KIAN RAVAEI

FANTASY VARIATIONS

(ON A THEME BY DVOŘÁK)

for violin, viola, and piano

(2022)

(score)

ÆI edition

PROGRAM NOTE

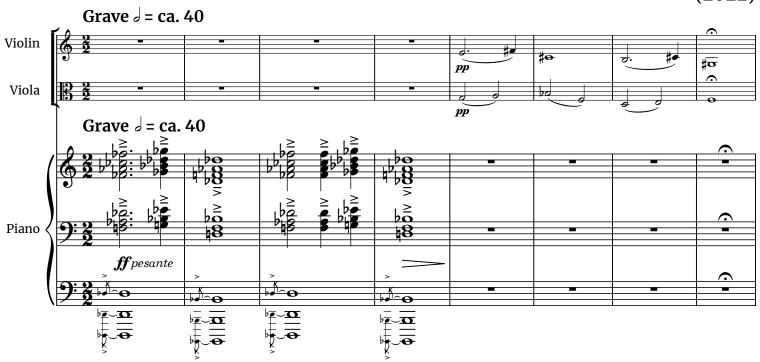
Near the end of Dvořák's forty-minute Piano Quintet in A major, there emerges a beautiful and plainspoken melody, almost childlike in its simplicity. I was so moved by this simple four-bar tune when I first heard it at a concert that, upon arriving home, I immediately wrote it down in my sketchbook. When asked to compose a piece that would be performed on a concert featuring a work by Dvořák, I knew at once that I would compose a fantasy inspired by this melody, and hopefully prolong its beauty beyond the four measures it is allotted in the Quintet.

-Kian Ravaei

FANTASY VARIATIONS

(On a Theme by Dvořák)

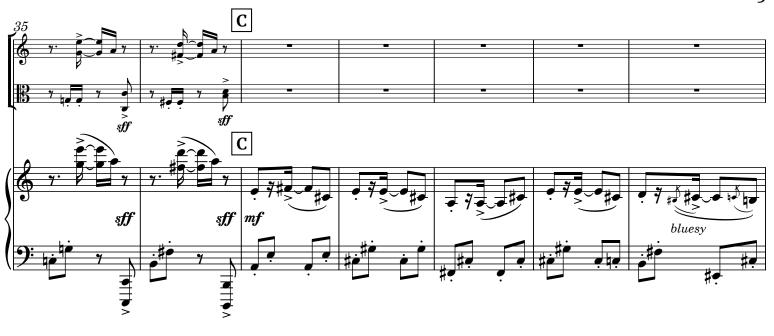
Kian Ravaei (2022)

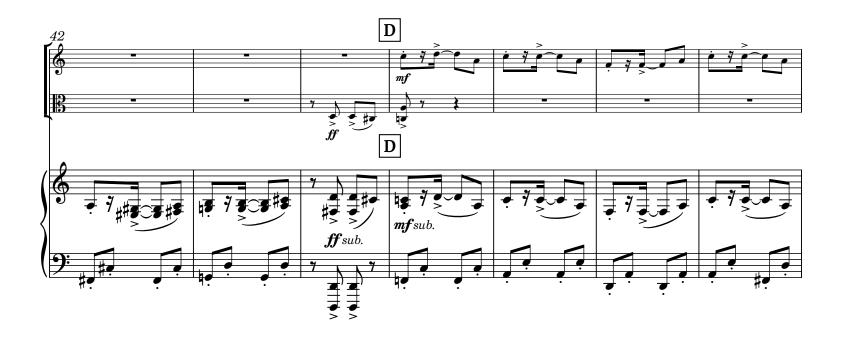




Copyright © 2022 by Kian Ravaei (BMI). All Rights Reserved.













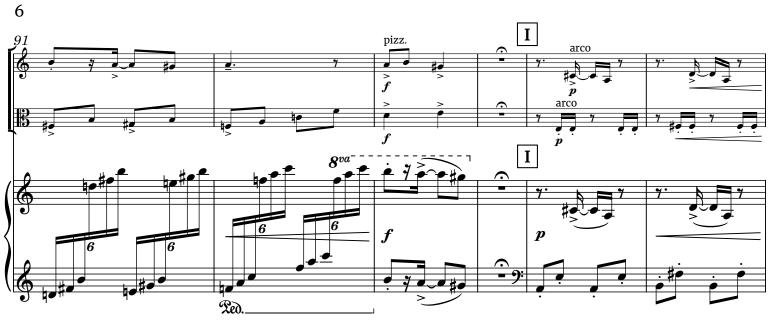










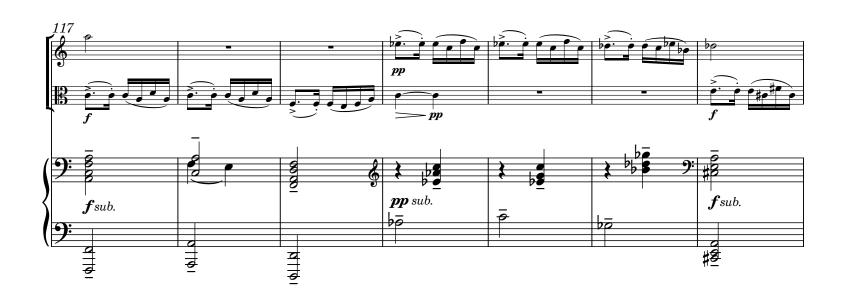












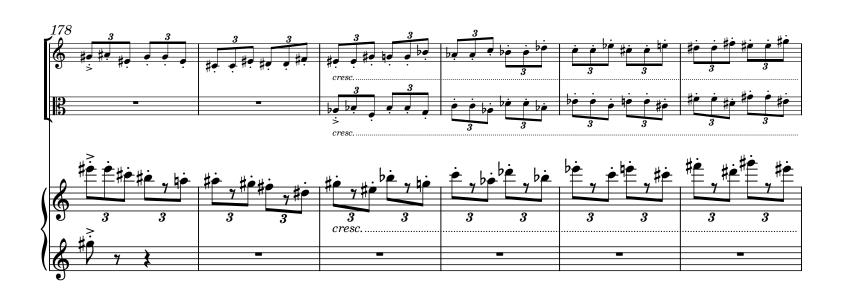




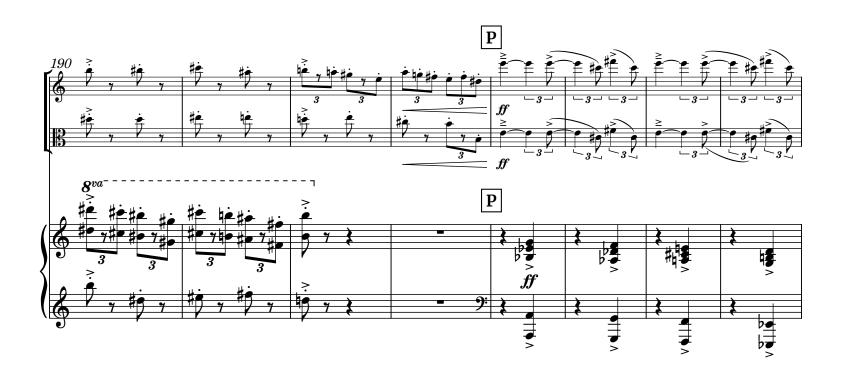


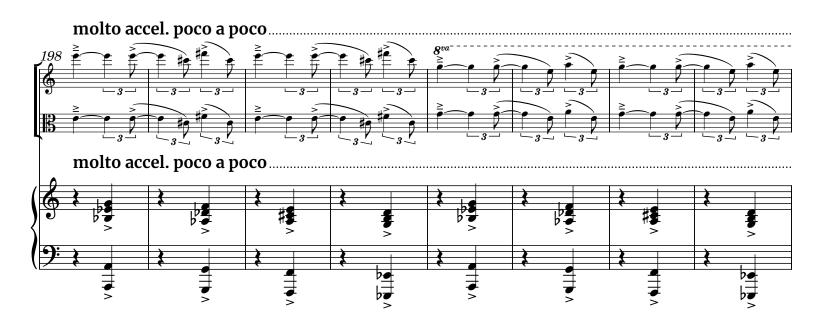














Prestissimo *∂* = 144

