



**KIAN RAVAEI**

**FANTASY  
VARIATIONS**

(ON A THEME BY DVOŘÁK)

for violin, viola,  
and piano

(score)

**ÆI** edition



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## PROGRAM NOTE

Near the end of Dvořák's forty-minute Piano Quintet in A major, there emerges a beautiful and plainspoken melody, almost childlike in its simplicity. I was so moved by this simple four-bar tune when I first heard it at a concert that, upon arriving home, I immediately wrote it down in my sketchbook. When asked to compose a piece that would be performed on a concert featuring a work by Dvořák, I knew at once that I would compose a fantasy inspired by this melody, and hopefully prolong its beauty beyond the four measures it is allotted in the Quintet.

–Kian Ravaei

*duration ca. 7'*

# FANTASY VARIATIONS

(On a Theme by Dvořák)

Kian Ravaei  
(2022)

Grave  $\text{♩} = \text{ca. } 40$

Violin

Viola

Piano

*pp*

*ff pesante*

9

*pp*

*ff*

**allarg.**

**A**

**A**

**allarg.**

**Giocosso (ben misurato) ♩ = 116**

**B**

**Giocosso (ben misurato) ♩ = 116**

**B**

**28**

35

C

*ff*

*ff*

*ff*

*ff*

*mf*

*bluesy*

42

D

*mf*

*ff*

*ff sub.*

*mf sub.*

49

E

*mf*

*f*

*f*

*f*

56

*p* *f* *fp* *f espr.*

**F**

62

*bluesy*

69

*ff* *mf* *pizz.* *mf*

**G**



77

Musical score for measures 77-82. The right hand plays a melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature has one sharp (F#).

83

**H**

arco

*mf*

**H**

*mf non legato*

Musical score for measures 83-86. The right hand plays a melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature has one sharp (F#).

87

*bluesy*

Musical score for measures 87-92. The right hand plays a melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature has one sharp (F#).

Σελ.

 $\nabla$ 

✓

## Theme: Tranquillo ♩ = ca. 60

110

*pp dolciss.*

*sf sf sf sf*

*sf sf sf sf*

*pp dolciss.*

117

*f*

*pp*

*f sub.*

*pp sub.*

*f sub.*

124

*pp*

*pp sub.*

*cresc.*

K accel.....

K accel.....

## Wild and uninhibited ♩ = 72

130

*mf* *f*

## Wild and uninhibited ♩ = 72

*f*

135

*f* *ff* *ff*

L

*ff* *ff*

L

139

*gva* *f* *f*

## Tempo II (♩ = 116)

 $\frac{3}{4} = \frac{3}{4}$ 

144 (8)

ff

Tempo II (♩ = 116)

$\frac{3}{4} = \frac{3}{4}$

148

M

ff

M

(ff)

155

ff

## Allegro vivace ♩ = 144

Musical score for measures 163-170. The piece is in 3/4 time, marked Allegro vivace (♩ = 144). The key signature has one sharp (F#). The score features a piano introduction with triplets and accents. Dynamics include *f* (forte) and *p leggiero* (piano, light). The right hand plays a melody with triplets and accents, while the left hand provides a rhythmic accompaniment with triplets.

## Allegro vivace ♩ = 144

Musical score for measures 171-177. The piece continues in 3/4 time, marked Allegro vivace (♩ = 144). The key signature has one sharp (F#). The score features a piano introduction with triplets and accents. Dynamics include *f* (forte) and *p leggiero* (piano, light). The right hand plays a melody with triplets and accents, while the left hand provides a rhythmic accompaniment with triplets.

Musical score for measures 178-184. The piece continues in 3/4 time, marked Allegro vivace (♩ = 144). The key signature has one sharp (F#). The score features a piano introduction with triplets and accents. Dynamics include *f* (forte) and *p leggiero* (piano, light). The right hand plays a melody with triplets and accents, while the left hand provides a rhythmic accompaniment with triplets.

Musical score for measures 185-191. The piece continues in 3/4 time, marked Allegro vivace (♩ = 144). The key signature has one sharp (F#). The score features a piano introduction with triplets and accents. Dynamics include *f* (forte) and *p leggiero* (piano, light). The right hand plays a melody with triplets and accents, while the left hand provides a rhythmic accompaniment with triplets.

0

184

0

P

190

P

8va

molto accel. poco a poco.....

198

8va

molto accel. poco a poco.....

(♩ = ca. 200) (accel.)

206 (8)

(♩ = ca. 200) (accel.)

214 (8)

**Prestissimo** ♩ = 144

222 (8)

**Prestissimo** ♩ = 144



Tempo I subito, grave ( $\text{♩} = \text{ca. } 40$ )

230 (8)

*sf* *pp*

**Q**

Tempo I subito, grave ( $\text{♩} = \text{ca. } 40$ )

*ff pesante*

**Q**

on the beat

237

**R**

*p dolce*

**R**

245

*pp* *f* *pp*

**molto rit.**

**Slower  $\text{♩} = \text{ca. } 32$**

*f* *pp*

**molto rit.**

**Slower  $\text{♩} = \text{ca. } 32$**

*dolce cantando*

*Red.*

250

rit. al fine

rit. al fine

8<sup>va</sup>

pp

(And.)

The musical score is written for a single instrument, likely a violin or flute, in 3/2 time. It consists of two systems. The first system (measures 250-254) is written on a single staff with a treble clef. The second system (measures 255-259) is written on two staves, treble and bass. The music features a melodic line in the treble and a harmonic accompaniment in the bass. The key signature has two sharps (F# and C#). The tempo is marked 'And.' and the dynamics include 'pp' (pianissimo). The piece concludes with a 'rit. al fine' instruction.



