



KIAN RAVAEI

PRIMA VERA

for wind ensemble

(full score)

ÆI edition

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(2022)

AEI edition

INSTRUMENTATION

Piccolo
2 Flutes
2 Oboes
English Horn
3 Clarinets in B-flat
Bass Clarinet in B-flat
2 Bassoons
Contrabassoon
2 Alto Saxophones in E-flat
Tenor Saxophone in B-flat
Baritone Saxophone in E-flat

3 Trumpets in B-flat
4 Horns in F
2 Trombones
Bass Trombone
Euphonium
Tuba

String Bass

Timpani

3 Percussion

High Wood Block, 2 Tom-toms, Xylophone

Crash Cymbals, Tambourine, Glockenspiel

Suspended Cymbal, Castanets, Snare Drum

Piano

(Number of players doubling each part is at discretion of conductor.)

PROGRAM NOTE

“Primavera” is the Italian word for spring, and may also be translated literally as “first truth.” For me, spring brings to mind not only the springtime celebration of Easter, but also Nowruz, the Persian New Year celebration which begins on the spring equinox. Among several melodies of a celebratory character, I included one inspired by a mode of Iranian classical music called *Chakâvak* (“warbler”), which is thought to evoke birdsong—such as that which may be heard on a spring day.

—Kian Ravaei

duration ca. 6’

(Transposed)

PRIMA VERA

Kian Ravaei
(2022)

Bright, lively ♩ = 144

(3+2)

Piccolo

Flute 1
2

Oboe 1
2

English Horn

1

B♭ Clarinet 2

3

Bass Clarinet

Bassoon 1
2

Contrabassoon

Alto Saxophone 1
2

Tenor Saxophone

Baritone Saxophone

Bright, lively ♩ = 144

(3+2)

1
2

B♭ Trumpet

3

1
2

F Horn

3
4

1
2

Trombone

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

1

2

3

Percussion

Piano

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7

A

Picc.

Fl. 1
2

Ob. 1
2

E.H.

1
solo (1 player)
mf dolce

Cl. 2

3

Bs. Cl.

Bn. 1
2
fpp

Cbn.

A. Sax. 1
2

T. Sax.

B. Sax.

A

1
2

Tpt.

3

1
2
p

Hn.

3
4
p

Tbn. 1
2

Bs. Tbn.

Euph.
ff

Tuba

Str. Bs.
mf
pizz.

Timp.
ff

1
(2 T.-t.)

Perc. 2
(Tamb.)

3
(Sus. Cym.)
f

Pno.

19

Picc.

Fl. 1

2

Ob. 1

2

E.H.

1

Cl. 2

3

Bs. Cl.

Bn. 1

2

Cbn.

A. Sax. 1

2

T. Sax.

B. Sax.

1

2

Tpt.

3

1

2

Hn.

3

4

Tbn. 1

2

Bs. Tbn.

Euph.

Tuba

Str. Bs.

Timp.

1

Perc. 2

3

Pno.

solo (1 player)

mf

1.

fpp

mf

solo (w/ Cl.)

(Sus. Cym.)

pp

25 **C (3+2)**

Picc.

1

Fl.

2

Ob. 1

2

E.H.

1

Cl. 2

3

Bs. Cl.

Bn. 1

2

Cbn.

A. Sax. 1

2

T. Sax.

B. Sax.

C (3+2)

1

2

Tpt.

3

Hn. 1

2

3

4

Tbn. 1

2

Bs. Tbn.

Euph.

Tuba

Str. Bs.

Timp.

Xylophone

Glockenspiel

Perc. 2

3

Pno.

[illegible]

36

Picc.

Fl. 1

2

Ob. 1

2

E.H.

1

Cl. 2

3

Bs. Cl.

Bn. 1

2

Cbn.

A. Sax. 1

2

a2

T. Sax.

B. Sax.

1

2

1. solo (w/ Tbn.)

3

1

2

3

Hn.

3

4

Tbn. 1

2

1. solo (w/ Tpt.)

Bs. Tbn.

Euph.

Tuba

Str. Bs.

Timp.

1

Perc. 2

3

Pno.

42

E (3+2)

Picc.

solo (w/ E.H.)

f

<sf

<sf

Fl.

1

2

1. solo (w/ E.H.)

f^{sub.}

<sf

<sf

Ob.

1

2

p

E.H.

solo (w/ Fl.)

f

<sf

<sf

1

soli

f

<sf

<sf

Cl.

2

soli

f

<sf

<sf

3

soli

f

<sf

<sf

Bs. Cl.

soli

f

<sf

<sf

Bn.

1

2

a2

f

Cbn.

f

A. Sax.

1

2

T. Sax.

B. Sax.

E (3+2)

1

2

Tpt.

3

Hn.

1

2

f

3

4

f

Tbn.

1

2

Bs. Tbn.

Euph.

Tuba

Str. Bs.

Timp.

1

Perc.

2

Tamb.

>mf

>

3

Pno.

[illegible]

54

Picc.

Fl. 1
2

Ob. 1
2

E.H.

1
2

3

Bs. Cl.

Bn. 1
2

Cbn.

A. Sax.
2

T. Sax.

B. Sax.

1
2

3

Hn. 1
2
3
4

Tbn. 1
2

Bs. Tbn.

Euph.

Tuba

Str. Bs.

Timp.

1
2
3

Perc.

Pno.

55

56

57

58

[illegible]

67

Picc.

Fl. 1
2

Ob. 1
2

E.H.

1

Cl. 2

3

Bs. Cl.

Bn. 1
2

Cbn.

A. Sax. 1
2

T. Sax.

B. Sax.

1
2

Tpt.

3

1
2

Hn.

3
4

Tbn. 1
2

Bs. Tbn.

Euph.

Tuba

Str. Bs.

Timp.

1

Perc. 2

3

Pno.

solo (w/ B. Sax.)

f

solo (w/ T. Sax.)

f

mf

p

(Sus. Cym.)

p

73

Picc.

Fl. 1
2

Ob. 1
2

E.H.

1

Cl. 2

3

Bs. Cl.

Bn. 1
2

Cbn.

A. Sax. 1
2

T. Sax.

B. Sax.

flz.

a2

1.

f

ff

solo (w/ A. Sax.)

mf

1. solo (w/ Bs. Cl.)

mf

sf *p*

sf *p*

sf *p*

sf *p*

sf *p*

sf *p*

1
2

Tpt.

3

1
2

Hn.

3
4

Tbn. 1
2

Bs. Tbn.

Euph.

Tuba

Str. Bs.

Timp.

1

Perc. 2

3

Pno.

Glock.

f

p

mf

p

High Wood Block

p

Castanets

p

80

The musical score for measures 80-85 is presented in a standard orchestral layout. The instruments are grouped into woodwinds, brass, percussion, and piano. The woodwind section includes Piccolo, Flute (1 and 2), Oboe (1 and 2), English Horn, Clarinet (1, 2, and 3), Bassoon (1 and 2), Contrabassoon, Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet (1 and 2), Trombone (1 and 2), Baritone Trombone, Euphonium, and Tuba. The percussion section includes Snare Drum, Tom-Tom, and Cymbal. The piano part is also included. The score is written in a key of one flat (B-flat major or D minor) and a time signature of 4/4. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The piano part is a simple accompaniment.

Picc.

1

Fl.

2

Ob.

1

2

E.H.

1

2

Cl.

2

3

Bs. Cl.

Bn.

1

2

Cbn.

A. Sax.

1

2

T. Sax.

B. Sax.

1

2

Tpt.

3

1

2

Hn.

3

4

Tbn.

1

2

Bs. Tbn.

Euph.

Tuba

Str. Bs.

Timp.

1

(W. Blk.)

Perc.

2

3

(Cast.)

Pno.

86

I

Picc.

1

Fl.

2

Ob.

1

2

E.H.

1

Cl.

2

3

Bs. Cl.

Bn.

1

2

Cbn.

A. Sax.

1

2

T. Sax.

B. Sax.

1

2

3

1

2

3

4

1

2

Bs. Tbn.

Euph.

Tuba

Str. Bs.

Timp.

1

Perc.

2

3

Pno.

solo (w/ Cl.)

mf

solo (w/ Fl.)
(ord.)

mf

*mf*staccatiss.

pp

pp

92

K

92

K

Picc.

Fl. 1
2

Ob. 1
2

E.H.

1

Cl. 2

3

Bs. Cl.

Bn. 1
2

Cbn.

A. Sax. 1
2

T. Sax.

B. Sax.

1
2

Tpt.

3

1
2

Hn.

3
4

Tbn. 1
2

Bs. Tbn.

Euph.

Tuba

Str. Bs.

Timp.

1 (W. Blk.)

Perc. 2

3 (Cast.)

Pno.

98

98

Picc.

Fl. 1

2

Ob. 1

2

E.H.

1

Cl. 2

3

Bs. Cl.

Bn. 1

2

Cbn.

A. Sax. 1

2

T. Sax.

B. Sax.

1

2

Tpt.

3

Hn. 1

2

3

4

Tbn. 1

2

Bs. Tbn.

Euph.

Tuba

Str. Bs.

Timp.

Xyl.

1

Perc. 2

3

Pno.

1. senza sord.

112

Picc.

Fl. 1

2

Ob. 1

2

E.H.

1

Cl. 2

3

Bs. Cl.

Bn. 1

2

Cbn.

A. Sax. 1

2

T. Sax.

B. Sax.

1

Tpt. 2

3

Hn. 1

2

3

4

Tbn. 1

2

Bs. Tbn.

Euph.

Tuba

Str. Bs.

Timp.

Perc. 1

2

3

Pno.

8va

M Heavy (same tempo)

119

The musical score for measures 119-126 features a complex orchestration. The woodwind section, including Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons, and Saxophones, plays a melodic line with various articulations like accents and staccato. The brass section, comprising Trumpets, Horns, Trombones, Baritone Trombone, Euphonium, and Tuba, provides a harmonic foundation with sustained notes and dynamic markings. The percussion section includes Timpani and Percussion 1 (Xyl.) and 2. The Piano part is marked with a 'p' (piano) dynamic. The score is written in a single system with multiple staves for each instrument.

127

Picc.

Fl. 1
2

Ob. 1
2

E.H.

1

Cl. 2

3

Bs. Cl.

Bn. 1
2

Cbn.

A. Sax. 1
2

T. Sax.

B. Sax.

1
2

Tpt.

3

1
2

Hn.

3
4

Tbn. 1
2

Bs. Tbn.

Euph.

Tuba

Str. Bs.

Timp.

1

Perc. 2

3

Pno.

135

N

Fl. 1

2

a2

sol

p

sub.

Ob. 1

2

ff

sub.

E.H.

1

ff

sub.

Cl. 2

3

ff

sub.

Bs. Cl.

1

ff

sub.

Bn.

2

p

staccatiss.

Cbn.

a2

ff

A. Sax. 1

2

ff

sub.

T. Sax.

ff

sub.

B. Sax.

ff

sub.

1

2

Tpt.

3

ff

sub.

Hn.

1

2

f

sub.

3

4

f

sub.

Tbn. 1

2

a2

ff

Bs. Tbn.

ff

Euph.

ff

Tuba

ff

Str. Bs.

ff

Timp.

ff

1

2

(Xyl.)

(Cym.)

ff

sub.

3

ff

sub.

Pno.

143

Picc.

Fl. 1
2

Ob. 1
2

E.H.

1

Cl. 2

3

Bs. Cl.

1

Bn.

2

Cbn.

A. Sax. 1
2

T. Sax.

B. Sax.

1
2

Tpt.

3

1
2

Hn.

3
4

Tbn. 1
2

Bs. Tbn.

Euph.

Tuba

Str. Bs.

Timp.

1

Perc. 2

3

Pno.

151

O Lively (same tempo)

151

O Lively (same tempo)

Picc.

Fl. 1
2

Ob. 1
2

E.H.

1

Cl. 2

3

Bs. Cl.

Bn. 1
2

Cbn.

A. Sax. 1
2

T. Sax.

B. Sax.

Detailed description: This musical score block covers measures 151 through 158. It features a variety of woodwind and brass instruments. The Piccolo (Picc.) and Flutes (Fl. 1, 2) play a melodic line starting in measure 154. Oboes (Ob. 1, 2) and English Horns (E.H.) provide harmonic support. Clarinets (Cl. 2, 3) and Bass Clarinets (Bs. Cl.) play a rhythmic pattern. Basset Horns (Bn. 1, 2) and Contrabassoons (Cbn.) play a similar rhythmic pattern. Alto Saxophones (A. Sax. 1, 2), Tenor Saxophones (T. Sax.), and Baritone Saxophones (B. Sax.) are present but have no part in this section. Dynamics include *ff* (fortissimo) and *ff* (fortissimo) with accents. The tempo is marked 'Lively (same tempo)'.

O Lively (same tempo)

O Lively (same tempo)

1
2

Tpt.

3

Hn. 1
2
3
4

Tbn. 1
2

Bs. Tbn.

Euph.

Tuba

Str. Bs.

Timp.

(Xyl.)

1

(Cym.)

Perc. 2

3

Pno.

Detailed description: This musical score block covers measures 159 through 166. It features a variety of percussion and brass instruments. Trumpets (Tpt. 1, 2, 3) and Horns (Hn. 1, 2, 3, 4) play a melodic line starting in measure 159. Trombones (Tbn. 1, 2), Bass Trombone (Bs. Tbn.), Euphonium (Euph.), and Tuba play a similar melodic line. The String Bass (Str. Bs.) and Timpani (Timp.) play a rhythmic pattern. Percussion includes Xylophone (Xyl.) and Cymbal (Cym.). Dynamics include *ff* (fortissimo) and *ff* (fortissimo) with accents. The tempo is marked 'Lively (same tempo)'.

159

P

Picc.

Fl. 1

2

Ob. 1

2

E.H.

1

Cl. 2

3

Bs. Cl.

Bn. 1

2

Cbn.

A. Sax. 1

2

T. Sax.

B. Sax.

1

2

Tpt.

3

1

2

Hn.

3

4

1

2

Tbn.

Bs. Tbn.

Euph.

Tuba

Str. Bs.

Timp.

1

Perc. 2

3

Pno.

167

Picc.

Fl. 1

2

Ob. 1

2

E.H.

1

Cl. 2

3

Bs. Cl.

Bn. 1

2

Cbn.

A. Sax. 1

2

T. Sax.

B. Sax.

1

2

3

Tpt.

1

2

3

Hn.

1

2

3

4

Tbn. 1

2

Bs. Tbn.

Euph.

Tuba

Str. Bs.

Timp.

1

Perc. 2

3

Pno.

173 **Q**

Picc.

Fl. 1
2

Ob. 1
2

E.H.

1

Cl. 2

3

Bs. Cl.

Bn. 1
2

Cbn.

A. Sax. 1
2

T. Sax.

B. Sax.

Q

1
2

Tpt.

3

1
2

Hn.

3
4

1
2

Tbn.

Bs. Tbn.

Euph.

Tuba

Str. Bs.

Timp.

1

2 T.-t.

f

Perc. 2

3

Snare Drum (snare off)

f

Pno.

[illegible]

186

Picc.

Fl. 1
2

Ob. 1
2

E.H.

1

Cl. 2

3

Bs. Cl.

Bn. 1
2

Cbn.

A. Sax. 1
2

T. Sax.

B. Sax.

1
2

Tpt.

3

1
2

Hn.

3
4

Tbn. 1
2

Bs. Tbn.

Euph.

Tuba

Str. Bs.

Timp.

1

Perc. 2

3

Pno.

8va

192

Picc.

Fl. 1
2

Ob. 1
2

E.H.

1
2
3

Cl. 2

Bs. Cl.

Bn. 1
2

Cbn.

A. Sax. 1
2

T. Sax.

B. Sax.

1
2
3

Tpt.

Hn. 1
2
3
4

Tbn. 1
2

Bs. Tbn.

Euph.

Tuba

Str. Bs.

Timp.

(2 T.-t.)

Perc. 2

(S.D.)

Pno.

8va

199

T

Picc.

Fl. 1
2

Ob. 1
2

E.H.

1

Cl. 2

3

Bs. Cl.

Bn. 1
2

Cbn.

A. Sax. 1
2

T. Sax.

B. Sax.

1
2

Tpt.

3

1
2

Hn.

3
4

Tbn. 1
2

Bs. Tbn.

Euph.

Tuba

Str. Bs.

Timp.

1

Perc. 2

3

Pno.

205

The musical score for measures 205-210 is written for a woodwind and brass section. The instruments are arranged in three systems. The first system includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), English Horn (E.H.), Clarinet 1 and 2 (Cl. 1, 2), Bassoon 1 and 2 (Bn. 1, 2), and Contrabassoon (Cbn.). The second system includes Alto Saxophone 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The third system includes Trumpet 1 and 2 (Tpt. 1, 2), Horn 1 and 2 (Hn. 1, 2), Trombone 1 and 2 (Tbn. 1, 2), Bass Trombone (Bs. Tbn.), Euphonium (Euph.), Tuba, String Bass (Str. Bs.), and Timpani (Timp.). The percussion section includes two Tom-Toms (2 T.-t.), a Tambourine (Tamb.), and a Snare Drum (S.D.). The piano (Pno.) is also present. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamics such as *ff* (fortissimo) and *f* (forte). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Picc.

Fl. 1
2

Ob. 1
2

E.H.

1
2

3

Bs. Cl.

Bn. 1
2

Cbn.

A. Sax. 1
2

T. Sax.

B. Sax.

1
2

Tpt.

3

1
2

Hn.

3
4

Tbn. 1
2

Bs. Tbn.

Euph.

Tuba

Str. Bs.

Timp.

(2 T.-t.)

1
ff
(Tamb.)
ff

Perc. 2
ff
(S.D.)
ff

3
ff

Pno.

211
U

The musical score for measures 211-214 features a variety of instruments and complex notation. The woodwind section, including Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Basset Horns, and Saxophones, plays a melodic line with triplets and dynamic markings like *ff* and *p*. The English Horn and Bass Clarinet have solo parts starting in measure 213. The brass section, including Trumpets, Horns, Trombones, Bass Trombone, Euphonium, and Tuba, provides harmonic support. The string section, including String Bass and Timpani, adds to the texture. The percussion section, including Percussion 1, 2, and 3, plays a rhythmic pattern. The Piano part is also included.

218

Picc.

Fl. 1
2

Ob. 1
2

E.H.

1

Cl. 2

3

Bs. Cl.

Bn. 1
2

Cbn.

A. Sax. 1
2

T. Sax.

B. Sax.

1
2

Tpt.

3

1
2

Hn.

3
4

Tbn. 1
2

Bs. Tbn.

Euph.

Tuba

Str. Bs.

Timp.

1

Perc. 2

3

Pno.

224

V

Picc. *mf* staccatiss., sempre
 a2
 Fl. 1 *mf* staccatiss., sempre
 2
 Ob. 1
 2
 E.H. *mf* staccatiss., sempre
 1
 Cl. 2
 3
 Bs. Cl. *mf* staccatiss., sempre
 Bn. 1
 2
 Cbn. *mf* staccatiss., sempre
 A. Sax. 1 *mf* staccatiss., sempre
 2
 T. Sax. *mf* staccatiss., sempre
 B. Sax. *mf* staccatiss., sempre
 1
 2
 Tpt. *mf* staccatiss., sempre
 3
 Hn. 1
 2
 3
 4
 Tbn. 1
 2
 Bs. Tbn. *mf* staccatiss., sempre
 Euph. *mf* staccatiss., sempre
 Tuba *mf* staccatiss., sempre
 Str. Bs. *mf* staccatiss., sempre
 Timp. *mf* staccatiss., sempre
 Xyl. *mf* staccatiss., sempre
 Glock. *mf* staccatiss., sempre
 Perc. 2 *mf* staccatiss., sempre
 3
 Pno. *mf* staccatiss., sempre

236

Picc.

Fl. 1
2

Ob. 1
2

E.H.

1
2
3

Cl. 1
2
3

Bs. Cl.

Bn. 1
2

Cbn.

A. Sax. 1
2

T. Sax.

B. Sax.

1
2
3

Tpt.

1
2
3
4

Hn.

Tbn. 1
2

Bs. Tbn.

Euph.

Tuba

Str. Bs.

Timp.

1
2
3

Perc.

Pno.

8va

241

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E.H.

1

Cl. 2

3

Bs. Cl.

Bn. 1

Bn. 2

Cbn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

1

2

Tpt.

3

1

2

Hn.

3

4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tuba

Str. Bs.

Timp.

(Xyl.)

1

(Glock.)

2

(Sus. Cym.)

3

Pno.

[illegible][illegible]

253rit.

Picc.

Fl. 12

Ob. 12

E.H.

1

Cl. 2

3

Bs. Cl.

1

Bn.

2

Cbn.

A. Sax. 12

T. Sax.

B. Sax.

12

Tpt.

3

Hn. 1234

Tbn. 12

Bs. Tbn.

Euph.

Tuba

Str. Bs.

Timp.

1

Perc. 2

3

Pno.

[illegible]

