



**KIAN RAVAEI**

**PARVĀNEH**

for piano trio

(score)

**ÆI** edition



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(2023)

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*Parvāneh was co-commissioned and premiered by the New York Youth Symphony and Interlochen Arts Academy as part of the First Music Program.*

*First performances by the New York Youth Symphony on May 1, 2024 and Interlochen Center for the Arts in July 2024.*

## PROGRAM NOTE

This piece is dedicated to my grandmother, Parvāneh, whose name means “butterfly” in Persian. Throughout her struggle with cancer, which is now in remission, I found myself imagining how it would feel to lose her, and what I would express in her eulogy. I wrote this music to capture those emotions while she is alive, rather than wait until she is no longer here to enjoy it.

—Kian Ravaei

*duration ca. 6’*

to my grandmother  
**PARVĀNEH**

Kian Ravaei  
(2023)

**Freely** (gradually speed up) **Tearful, molto rubato** ♩ = 72

trill speed ad lib. (espressivo)

Violin

Violoncello

Piano

*pp*

*p cant. ed espr.*

*Red.* *sim.*

6

*tr* *rit.*

*poco cresc.*

*rit.*

*poco cresc.*

10

*tr* *A bit faster* ♩ = 80

*p*

*A bit faster* ♩ = 80

*mp*

*Red.* *sim.*

14 *tr* *rit.*  
*poco cresc.*

15 16 17

18 *A bit faster* ♩ = 88 *tr*  
*mp*

*A bit faster* ♩ = 88 *mf*

19 20 21

22 *tr* *tr* *tr* *tr* *rit.*  
*poco cresc.*

*rit.*

23 24 25

A bit faster ♩ = 96

26 *tr* *mf*

A bit faster ♩ = 96

*f*

rit. Freely

(gradually  
slow down)

30 *tr* *ff*

rit. Freely

*ff*

Red. \_\_\_\_\_

Tempo I (♩ = 72)

35 *pp* *tr* *p* *sotto voce, espr.*

(gradually  
speed up)

trill speed ad lib. (espressivo)

Tempo I (♩ = 72)

*pp* *p cant. ed espr.*

A bit faster ♩ = 80

40

*p cant., doloroso* *p* *poco cresc.* *rit.*

A bit faster ♩ = 80

*espr.* *poco cresc.* *rit.*

A bit faster ♩ = 88

44

*mp* *p*

A bit faster ♩ = 88

*mp*

stringendo poco a poco

50

*cresc. poco a poco*

stringendo poco a poco

*cresc. poco a poco*

\*) Each eighth note in a measure of  $\frac{2}{12}$  should be played as an eighth note triplet.



56

Sheet music for 'The Rose Tree' in G major, 3/8 time. The score is arranged for voice and piano. The piano part features a complex, rhythmic accompaniment with many triplets and sixteenth notes. The vocal line is a simple melody with lyrics in German. The score is divided into two systems, each with a treble and bass staff for the piano and a single staff for the voice.

**System 1:**

- Voice:**
  - Measure 1: *Die Rose, die Rose*
  - Measure 2: *ist mein Lieb*
  - Measure 3: *und mein Leben*
  - Measure 4: *ist mir wert*
- Piano:**
  - Measure 1: Treble clef, G major key signature, 3/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter). Bass clef, G4 (quarter), A4 (quarter), B4 (quarter).
  - Measure 2: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter). Bass clef, G4 (quarter), A4 (quarter), B4 (quarter).
  - Measure 3: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter). Bass clef, G4 (quarter), A4 (quarter), B4 (quarter).
  - Measure 4: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter). Bass clef, G4 (quarter), A4 (quarter), B4 (quarter).

**System 2:**

- Voice:**
  - Measure 5: *und mein Leben*
  - Measure 6: *ist mir wert*
  - Measure 7: *und mein Leben*
  - Measure 8: *ist mir wert*
- Piano:**
  - Measure 5: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter). Bass clef, G4 (quarter), A4 (quarter), B4 (quarter).
  - Measure 6: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter). Bass clef, G4 (quarter), A4 (quarter), B4 (quarter).
  - Measure 7: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter). Bass clef, G4 (quarter), A4 (quarter), B4 (quarter).
  - Measure 8: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter). Bass clef, G4 (quarter), A4 (quarter), B4 (quarter).

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It begins with a measure rest, followed by a series of eighth notes and a triplet of eighth notes. The piano accompaniment is in treble clef with a key signature of one sharp and a 3/8 time signature. It features a wavy line indicating a tremolo or rapid oscillation, followed by a series of eighth notes and a triplet of eighth notes. The second system also consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp and a 3/8 time signature. It begins with a measure rest, followed by a series of eighth notes and a triplet of eighth notes. The piano accompaniment is in bass clef with a key signature of one sharp and a 3/8 time signature. It features a wavy line indicating a tremolo or rapid oscillation, followed by a series of eighth notes and a triplet of eighth notes. The tempo is marked as 'Allegretto' and the time signature is 3/8. The score is for a single voice and piano.

[illegible]

73

tr. 3

rit.

80

tr. 3

rit.

rit.

8ed.

A bit slower, tearful ♩ = 60

rit.

Freely

85

pp

tr.

pp

A bit slower, tearful ♩ = 60

rit.

Freely

8ba.

8ed.



