



KIAN RAVAEI

GOOD TROUBLE

for pierrot ensemble

ÆI edition

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(2021)

(score)

AEI edition

*Composed for the 2021 Oregon Bach Festival Composers Symposium
“Social & Racial Justice” Global Composition Project.*

INSTRUMENTATION

Flute
Clarinet in B-flat
Violin
Violoncello
Piano

duration ca. 3.5’

(Transposed)

to the memory of John Lewis

Good Trouble

Kian Ravaei
(2021)

Molto vivace e ben misurato ♩ = 116

Flute

B♭ Clarinet

Violin

Violoncello

Piano

Fl.

B♭ Cl.

Vn.

Vc.

Pno.

10

Fl.

B♭ Cl.

Vn.

Vc.

Pno.

A

mf cant., sub.

mf cant., sub.

mf cant., sub.

17

Fl.

B♭ Cl.

Vn.

Vc.

Pno.

B

f cant.

f cant.

f cant., sub.

f sub.

f cant., sub.

8va

23

Fl.

B♭ Cl.

Vn.

Vc.

Pno.

(8)

Measures 23-27. Flute and Clarinet play melodic lines with slurs and accents. Violin and Viola play a rhythmic accompaniment. Piano plays a complex accompaniment with a dashed line indicating a repeat of 8 measures.

28

Fl.

B♭ Cl.

Vn.

Vc.

Pno.

fp

fp

fp

fp

f cant.

C

Measures 28-31. Flute and Clarinet play melodic lines with slurs and accents, marked with *fp*. Violin and Viola play a rhythmic accompaniment. Piano plays a complex accompaniment with a dashed line indicating a repeat of 8 measures, marked with *C*.

32

Fl. *fp* *fp* *fp* *f* D

B♭ Cl. *fp* *fp* *fp* *f*

Vn. *f cant.*

Vc.

Pno. D

38

Fl. *mf*

B♭ Cl. *mf*

Vn. *mf* *mf*

Vc. *mf* *ff* *mf sub.*

Pno. *mf* *ff*

8ba_

44 **E**

Fl.

mf

B♭ Cl.

mf

Vn.

Vc.

Pno.

E

mf sub.

50

Fl.

B♭ Cl.

Vn.

Vc.

Pno.

56

Fl.

B♭ Cl.

Vn.

Vc.

Pno.

F

f cant., sub.

mf

62

Fl.

B♭ Cl.

Vn.

Vc.

Pno.

68

Fl. *mf* *sub.* *ff* *mf* 5

B♭ Cl. *mf* *sub.* *ff* *mf* 5

Vn. *f* *cant., sub.* *ff*

Vc. *f* *cant., sub.* *ff*

Pno. *ff*

75

Fl. *f*

B♭ Cl. *f*

Vn. *f*

Vc. *mf*

Pno. *mf*

G

85

Fl.

B♭ Cl.

Vn.

Vc.

Pno.

mf sub.

f sub.

f

89

Fl.

B♭ Cl.

Vn.

Vc.

Pno.

mf

mf sub.

mf

mf sub.

93

I

Fl.

B♭ Cl.

Vn.

Vc.

Pno.

f

f

ff pesante

ff pesante

8va

98

Fl.

B♭ Cl.

Vn.

Vc.

Pno.

K

ff molto cant.

ff molto cant.

ff molto cant.

K

103

Fl.

B♭ Cl.

Vn.

Vc.

Pno.

K

109

Fl.

B♭ Cl.

Vn.

Vc.

Pno.

115

Fl.

B♭ Cl.

Vn.

Vc.

Pno.

fff *tutta forza*

fff *tutta forza*

fff *tutta forza*

fff *tutta forza*

121

Fl.

B♭ Cl.

Vn.

Vc.

Pno.

M

127

Fl.

B♭ Cl.

Vn.

Vc.

Pno.

133

Fl.

B♭ Cl.

Vn.

Vc.

Pno.

N

fp

fp

fp

f cant.

f cant.

f cant.

f cant.

139

Fl.

B♭ Cl.

Vn.

Vc.

Pno.

fp

fp

fp

fp

f

f

145

Fl.

B♭ Cl.

Vn.

Vc.

Pno.

ff

mf 5

f

ff

mf 5

f

ff

mf

ff

mf

0

151

Fl.

B♭ Cl.

Vn.

Vc.

Pno.

f

f

f

f sub.

f sub.

156

Fl.

B♭ Cl.

Vn.

Vc.

Pno.

mf sub.

f sub.

8va

[illegible]

molto rit. al fine

169

Fl.

B♭ Cl.

Vn.

Vc.

molto rit. al fine

Pno.

The musical score for measures 169-173 is marked "molto rit. al fine". The Flute (Fl.) part begins at measure 169 with a half note G4, followed by a half note A4, and then a half note B4. The B♭ Clarinet (B♭ Cl.) part begins at measure 169 with a half note F3, followed by a half note G3, and then a half note A3. The Violin (Vn.) part begins at measure 169 with a half note G4, followed by a half note A4, and then a half note B4. The Viola (Vc.) part begins at measure 169 with a half note F3, followed by a half note G3, and then a half note A3. The Piano (Pno.) part begins at measure 169 with a half note G2 in the left hand, followed by a half note F2, and then a half note E2. The score concludes at measure 173 with a final chord of G4, A4, B4, F3, G3, A3, and G2.

