



KIAN RAVAEI

**FROM THE HEART
TO THE HEART**

for piano quartet

(score)

ÆI edition

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(2021)

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*This commission was made possible
by the Steven R. Gerber Trust.*

COMPOSER'S NOTE

I composed this piece while pondering the question: What would music sound like if it was stripped naked, left only with its most essential parts? How would music make us feel if the composer did away with all the artifice, all the filigree, all the ornamentation? Maybe it would sound like a laying bare of one's soul, conveying a profound and simple sincerity reminiscent of Beethoven's inscription on his *Missa Solemnis*: "Written from the heart, may it return to the heart."

—Kian Ravaei

duration ca. 7'

FROM THE HEART TO THE HEART

Kian Ravaei
(2021)

Largo maestoso ♩ = ca. 48 **rit.** **a tempo**

Violin

Viola

Violoncello

Piano

p sempre legato

poco

pp

8ba.
Red. as needed

9

p *poco* *pp*
sempre legato e dolce

p *poco* *pp*
sempre legato e dolce

p *poco* *pp*
sempre legato e dolce

17

p *poco* *pp*

p *poco* *pp*

p *poco* *pp*

p dolce, sempre

25 rit.

pp *poco* *pp* *poco* *pp* *poco* *pp* *poco*

(p dolce) *pp* *poco* *rit.*

33 **a tempo (grazioso)**

p cant. ed espr. *p cant. ed espr.*

a tempo (grazioso)

p *Red.*

39

mf cant. *mf cant.* *p dolce cantando*

mf cant. *p dolce*

63

mf cant., sub.

p

mf cant.

p

mf cant.

p

(Red.)

68

con sord.

pp dolciss. con sord.

pp dolciss. con sord.

pp dolciss.

pp

perdendosi

pp

perdendosi

74

pp dolciss.

pp dolciss.

pp dolciss.

ppp perdendosi

p dolciss. senza sord.

p dolciss. senza sord.

p dolciss. senza sord.

p dolciss.

(Red.)

80 **rit.** **a tempo (teneramente)** **rit.**

pp *pp* *pp* *p sempre legato* *poco*

(Red.) Red. as needed

87 **a tempo** **rit.** **a tempo**

pp sotto voce *pp sotto voce* *pp sotto voce* *mf* *mf* *pp* *pp* *pp* *mf* *pp*

