



KIAN RAVAEI

BLUE

for SATB chorus,
bass trombone, tuba,
timpano, and percussion

ÆI edition

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(2022)

AEI edition

COMPOSER'S NOTE

Sahar Khodayari, known to many as Blue Girl (after the color of her favorite soccer team), disguised herself as a man in a failed attempt to enter Iran's Azadi (Freedom) Stadium and cheer on her favorite players. In Iran, women are prohibited from attending soccer games; she was detained after authorities noticed her disguise. On September 2, 2019, after she found out that she could spend six months in prison for her alleged crime, Sahar Khodayari set herself on fire outside a Tehran courthouse. She would rather die than submit to a regime that denies women freedom and equality.

These lines of Hâfez, Iran's most revered poet, sound to me like something Blue Girl may have been thinking before she committed her fatal act:

*I have in mind, if possible,
To do something that can end sorrow.*

بر سر آنم که گر ز دست برآید
دست به کاری زخم که غصه سرآید

(Bar sareh ânam keh gar zeh dast barâyard
Dast beh kâri zanam keh ghoseh sarâyard)

(Ghazal 228)

PERFORMANCE NOTES

a = mat

â = fall

i = ring

eh = net

gh = like a guttural "g"
(voiced uvular stop)

na(m) = close immediately to
gho(s) = the consonant in
parentheses



Text Pronunciation
youtu.be/2GxM1G1JtV0

Bass Trombone and Tuba placed in balcony.

duration ca. 5'

to the memory of Sahar Khodayari

BLUE

Hâfez (14th c.)

Kian Ravaei

(2022)

Solemn and serious ♩ = 72

—BALCONY—

Soprano

Alto

Tenor

Bass

Bass Trombone
Tuba

Timpano (32")

Percussion
Tamtam, Crotales,
Glockenspiel

mp

p

pp

p

mp

Bar sar - eh â - - nam_ â - - -

Bar sar - eh â - - nam_ â - - -

pp cresc. poco a poco

rit.

Broadly ♩ = 60

7

mf

ff

S

Bar sar - eh â - - - - - nam

mf

ff

A

- nam_ â - - - - - nam

mf

ff

T

- nam_ â - - - - - nam

mf

ff

B

- nam â - - - - - nam

Perc.

ff

(♩ = ♪ *sempre*)

12 *pp dolce*

S Bar sar - eh â - na(m)____ keh gar zeh dast bar - â - yad____

A *pp dolce*

A Bar sar - eh â - na(m)____ keh gar zeh dast bar - â - yad____

T *pp dolce*

T Bar sar - eh â - na(m)____ keh gar zeh dast bar - â - yad____

B *pp dolce*

B Bar sar - eh â - na(m)____ keh gar zeh dast bar - â - yad____

Perc. *p* Crotales

p Glockenspiel

17

S Dast beh kâr - i za - na(m)____

A Dast beh kâr - i za - na(m)____

T Dast beh kâr - i za - na(m)____ keh gho - seh sar - â - yad

B Dast beh kâr - i za - na(m)____ keh gho - seh sar - â - yad

Perc.

Mournfully (slightly slower) ♩ = 50

3

mf spoken expressively, as though passionately reciting poetry

21

S Solo

Bar sar - eh â - nam keh gar zeh dast bar - â - yad

S/A

mf espr.

Bar sar - eh â - nam_ keh gar zeh dast bar - â - yad

T

p (stagger breathe)

Mm

B

p (stagger breathe)

Mm

Timp.

(gliss.)

pp sempre

26

S Solo

Dast beh kâr - i za - nam keh ghô - seh sar - â -

S/A

Dast beh kâr - - i za - nam_ keh ghô - seh sar - â -

T

B

Timp.

29 **Tempo I** (♩ = 72)

S Solo

-yad

S/A

p

-yad

T

(p)

Mm

Ooh

B

Mm

Ooh

Timp.

33 **tutti** *mp* *mf* *rit.* *ff*

S

Oh

Â

A

mf *ff*

Â

T

mp *mf* *ff*

Oh

Â

B

mp *mf* *ff*

Oh

Â

Perc.

Tam.

pp cresc. poco a poco

39 **a tempo**

ff

S Bar sar - eh â - nam keh

ff

A Bar sar - eh â - nam keh

ff

T Bar sar - eh â - nam keh

ff

B Bar sar - eh â - nam keh

—BALCONY—

Bs. Tbn.
Tuba **ff** **p** **ff** **p**

Timp. **ff**

Perc. **ff** **mf** **ff**

46

S gar zeh dast bar - â - yad Dast beh kêr - i za - nam__

A gar zeh dast bar - â - yad Dast beh kêr - i za - nam__

T gar zeh dast bar - â - yad Dast beh kêr - i za - nam

B gar zeh dast bar - â - yad Dast beh kêr - i

—BALCONY—

Bs. Tbn.
Tuba **ff** **p**

Timp.

Perc. **mf** **ff**

51 **rit.** **Broadly** ♩ = 60 **pp sub., dolce**

S Dast beh kâr - i za - nam__ Dast beh kâr - i za - - - na(m)__

A Dast beh kâr - i za - nam__ Dast beh kâr - i za - - - na(m)__

T Dast beh kâr - i za - nam Dast beh kâr - i za - - - na(m)__

B za - nam__ Dast beh kâr - i Dast beh kâr - i za - - - na(m)__

Perc. **pp** **p**

57 **p cold and dark**

S — keh ghos(s) - seh keh ghos(s) - seh keh ghos(s) - seh sar - â -

A — keh ghos(s) - seh keh ghos(s) - seh sar - â -

T —

B —

Perc. **Crot.** **p** **p** **Glock.**

molto accel. $\text{♩} = \text{ca. } 120$

7

64

S
-yad_____ sar - *f*

A
-yad_____ sar - â - - yad_____ sar - *mf* *f*

T
sar - â - - yad_____ sar - â - - yad sar - *mp* *mf* *f*

B
sar - â - - yad_____ sar - â - - yad sar - â - - yad sar - *p* *mp* *mf* *f*

Perc.
Tam.
pp cresc. poco a poco

rit. Tempo I ($\text{♩} = 72$)

71

S
-â_____ â_____ â - - yad *ff* *pp*

A
-â_____ â_____ â - - yad *ff* *pp*

T
-â_____ â_____ â - - yad *ff* *pp*

B
-â_____ â_____ â - - yad *ff* *pp*

Bs. Tbn.
Tuba

Timp.

Perc.
ff *pp*

BALCONY