



KIAN RAVAEI

**FEELING NEW
STRENGTH**

for orchestra

(full score)

AEI edition

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INSTRUMENTATION

2 Flutes
2 Oboes
2 Clarinets in B-Flat
2 Bassoons

4 Horns in F
3 Trumpets in C
2 Trombones
Bass Trombone
Tuba

Timpani

3 Percussion

Suspended Cymbal, Whip, Ride Cymbal, Tambourine, Brake Drum

Crash Cymbal, Xylophone, Triangle

Bass Drum, Glockenspiel

Harp

Strings (recommended 12,10,9,8,6)

COMPOSER’S NOTE

At the climax of his *Heiliger Dankgesang*, Beethoven writes “Neue Kraft fühlend” — feeling new strength. It is one of the only times Beethoven provides a poetic description in his manuscript.

These three words perfectly capture the musical spirit and expressive ideal I was chasing in composing this work: something joyous, optimistic, and life-affirming.

—Kian Ravaei

duration ca. 5’

(Transposed)

FEELING NEW STRENGTH

Kian Ravaei
(2021)

Bold and bright ♩ = 138

(♩ = ♩ **sempre**)

Flute 1/2

Oboe 1/2

Clarinet in Bb 1/2

Bassoon 1/2

Horn in F 1/2/3/4

Trumpet in C 1/2/3

Trombone 1/2

Bass Trombone/Tuba

Timpani

Suspended Cymbal (Perc. 1)

Crash Cymbal (Perc. 2)

Bass Drum (Perc. 3)

Harp

Bold and bright ♩ = 138

(non div.)

Violin I

Violin II

Viola

Violoncello

Contrabass

This musical score is for the first movement of a symphony, featuring a variety of instruments and dynamic markings. The score is divided into two systems, each containing multiple staves for different instruments.

Woodwinds:

- Flute (Fl.):** Two staves. The first staff has a dynamic marking of *molto cant.* and a *ff* marking. The second staff has a *ff* marking.
- Oboe (Ob.):** Two staves. The first staff has a dynamic marking of *molto cant.* and a *ff* marking. The second staff has a *ff* marking.
- Clarinet in Bb (Cl. in Bb):** Two staves. The first staff has a dynamic marking of *molto cant.* and a *ff* marking. The second staff has a *ff* marking.
- Bassoon (Bn.):** Two staves. The first staff has a dynamic marking of *molto cant.* and a *ff* marking. The second staff has a *ff* marking.

Brass:

- Horn in F (Hn. in F):** Four staves. The first two staves have a dynamic marking of *molto cant.* and a *ff* marking. The last two staves have a *ff* marking.
- Trumpet in C (Tpt. in C):** Three staves. The first staff has a dynamic marking of *molto cant.* and a *ff* marking. The second and third staves have a *ff* marking.
- Trumpet in Bb (Tbn.):** Two staves. The first staff has a dynamic marking of *molto cant.* and a *ff* marking. The second staff has a *ff* marking.
- Bass Trombone (Bs. Tbn. Tuba):** Two staves. The first staff has a dynamic marking of *molto cant.* and a *ff* marking. The second staff has a *ff* marking.

Strings:

- Violin I (Vn. I):** Two staves. The first staff has a dynamic marking of *molto cant.* and a *ff* marking. The second staff has a *ff* marking.
- Violin II (Vn. II):** Two staves. The first staff has a dynamic marking of *molto cant.* and a *ff* marking. The second staff has a *ff* marking.
- Viola (Va.):** Two staves. The first staff has a dynamic marking of *molto cant.* and a *ff* marking. The second staff has a *ff* marking.
- Violoncello (Vc.):** Two staves. The first staff has a dynamic marking of *molto cant.* and a *ff* marking. The second staff has a *ff* marking.
- Double Bass (Cb.):** Two staves. The first staff has a dynamic marking of *molto cant.* and a *ff* marking. The second staff has a *ff* marking.

Other Instruments:

- Timpani (Timp.):** Two staves. The first staff has a dynamic marking of *molto cant.* and a *ff* marking. The second staff has a *ff* marking.
- 1 solo:** Two staves. The first staff has a dynamic marking of *molto cant.* and a *ff* marking. The second staff has a *ff* marking.

The score includes various musical notations such as notes, rests, and dynamic markings. The first system is marked with a *ff* (fortissimo) dynamic, and the second system is marked with a *ff* (fortissimo) dynamic. The score also includes a *molto cant.* (molto cantabile) marking, indicating a slow, expressive tempo.

22

Bn. 1 2

Tpt. in C 1 2

Tbn. 1 2

Sus. Cym.

Vn. I

Vn. II

Va.

Vc.

Cb.

p dolce

p

p

div.

pizz.

(p)

1.

f

1.

f

1.

f

p

f

unis.

f sub.

arco

f sub.

[illegible]

[illegible]

[illegible]

71 **E** (3+2)

Fl. 1 2

Cl. in Bb 1 2

Glock. 1 2

Hp. 1 2

1. solo

p dolce

To Glock.

Glock.

pp

p

1. solo (w/ Cl.)

79

Fl. 1 2

Ob. 1 2

Cl. in B♭ 1 2

Bn. 1 2

Vn. I

Vn. II

Va.

Vc.

Cb.

pizz.

p

soli

p cant.

83

Fl. 1 2

Ob. 1 2

Cl. in B♭ 1 2

Bn. 1 2

Vn. I

Vn. II

Va.

Vc.

Cb.

87

F

Fl. 12

Ob. 12

Cl. in Bb 12

Bn. 12

Tpt. in C 12

Tbn. 12

Bs. Tbn. Tuba

Timp.

Tamb.

Xyl.

Hp.

Vn. I

Vn. II

Va.

Vc.

Cb.

1. solo

p dolce

1. solo senza sord.

f

f

a2

f

f

Tambourine

f

f

F

F

1. solo (w/ Cl.)

91

Fl. 1 2

p dolce

1. solo (w/ Fl.)

Cl. in B♭ 1 2

Tpt. in C 1 2

Tbn. 1 2

Bs. Tbn. Tuba

Timp.

Tamb.

Xyl.

Glock.

Hp.

Vn. I

Vn. II

Va.

1.

f

f

a2

f

f

f

pp



95

Vn. I

mf cant.

arco

Vn. II

mf cant.

arco

Va.

mf

arco

Vc.

mf

arco

Cb.

mf

99 soli (w/ Vns.)

Cl. in B \flat 1 2

mf cant.

Timp.

Vn. I

Vn. II

Va.

Vc.

Cb.

p

[illegible]

[illegible]

112

Ob. 1 2

Cl. in B \flat 1 2

Bn. 1 2

Tpt. in C 1 2

1

K

151

1.

rit.

Fl. 12

Ob. 12

Cl. in Bb 12

Bn. 12

Bs. Tbn. Tuba

Whip

Xyl.

To Sus. Cym.

To Cr. Cym.

Vn. I

Vn. II

Va.

Vc.

Cb.

div.

arco

f

arco

f

L

a tempo

Fl.

1

2

156

1.

ff

Ob.

1

2

ff

Cl. in B♭

1

2

ff

Bn.

1

2

ff

Hn. in F

1

2

a2

ff

3

4

a2

ff

Tpt. in C

1

2

1. senza sord.

f legato

Tbn.

1

2

1. senza sord.

f legato

Bs. Tbn.

Tuba

a2

ff

f

Timp.

ff

fp

f

Sus. Cym.

Sus. Cym.

p

Cr. Cym.

Cr. Cym.

ff

To Xyl.

Glock.

Glock.

mf

To B.D.

Vn. I

ff molto cant.

Vn. II

unis.

ff molto cant.

Va.

arco

ff molto cant.

Vc.

ff molto cant.

Cb.

ff molto cant.

molto rit.

162 **Tempo I** (♩ = 138)

Cl. in B♭
1
2

1.
p

Bn.
1
2

1.
p

Sus. Cym.

mf

Tempo I (♩ = 138)

Va.
p sub., legato ed espr.

Vc.
p sub., legato ed espr.

Cb.
pizz.
p sub.



170

Fl.
1
2

1. solo (w/ Cl.)
p

Cl. in B♭
1
2

1. solo (w/ Vns.)
solo (w/ Fl.)

Bn.
1
2

1.

Vn. II
p legato ed espr.

Va.

Vc.

Cb.

arco

186

Fl. 1 2 *f*

Cl. in Bb 1 2

Bn. 1 2 *f*

Tpt. in C 1 2 *mf cant.*

Sus. Cym. *mf* To Brake Drum

Xyl. *p*

Vn. I *f*

Vn. II *f* unis.

Va. *f* div.

Vc. *f*

Cb. *f*

24

192

Fl. 1 2

Cl. in Bb 1 2

Bn. 1 2

Hn. in F 1 2 3 4

Tpt. in C 1 2 3

Xyl.

Vn. I

Vn. II

Va.

Vc.

Cb.

a2

f

ff

2. senza sord.

sim.

N

[illegible]

26

O (3+2)

Fl. 1
2

Ob. 1
2

Cl. in B \flat 1
2

Bn. 1
2

Hn. in F 1
2

3
4

Tpt. in C 2
3

Tbn. 1
2

Bs. Tbn.
Tuba

Timp.

Xyl.

Hp.

Vn. I
f cant.

Vn. II
f cant.

Va.
ff mf sub.

Vc.

Cb.
pizz. f

206

Fl. 1 2 *ff*

Ob. 1 2 *ff* *f* soli (w/ Vns.)

Cl. in Bb 1 2 *ff*

Bn. 1 2 *ff*

Hn. in F 1 2 *ff*

3 4 *ff*

Tpt. in C 2 3 *ff*

Tbn. 1 2 *ff*

Bs. Tbn. Tuba *ff*

Timp. *ff*

Xyl. *f* *p sub.*

Hp. *sf*

Vn. I *ff* *f cant.* div.

Vn. II *ff* *f cant.* *f* div.

Va. *ff* *mf sub.*

Vc. *ff*

Cb. *ff* *f* arco pizz.

208 (3+2)

Fl. 1 2

Ob. 1 2

Cl. in Bb 1 2

Bn. 1 2

Hn. in F 1 2 3 4

Xyl.

Hp.

Vn. I (3+2)

Vn. II

Va.

Vc.

Cb.

212

Fl. 1 2

Ob. 1 2

Cl. in B♭ 1 2

Bn. 1 2

Hn. in F 1 2

3 4

Bs. Tbn. a2

Tuba

Timp.

Xyl.

Hp.

Vn. I

Vn. II

Va.

Vc.

Cb.

P

ff marc.

f marc.

arco

f marc.

Fl. 12

216

solis

f marc.

Q

Ob. 12

Cl. in Bb 12

Bn. 12

Hn. in F 12

1. *f*

34

3. *f*

Tbn. 12

solis

mf marc.

Vn. I

unis.

f marc.

Q

Vn. II

unis.

f marc.

Va.

f marc.

div.

Vc.

Cb.

[illegible]

239

Fl. 1 2 *ffp*

Ob. 1 2 *ffp*

Cl. in B \flat 1 2 *ffp*

Bn. 1 2 a2 *ffp*

Hn. in F 1 2 *ffp*

3 4 *ffp*

Tpt. in C 1 2 *ffp*

3 *ffp*

Tbn. 1 2 *ffp*

Bs. Tbn. a2 *ffp*

Tuba

Timp. *p* *ff*

Brake Dr.

B.D.

Vn. I *ffp*

Vn. II *ffp*

Va. *ffp*

Vc. *p* *ff*

Cb. *p* *ff*

244

Fl. 12

p

ff

Ob. 12

ff *sub.*

Cl. in B♭ 12

ff *sub.*

Bn. 12

p

ff

ff *sub.*

Hn. in F 1234

ff

ff

Tpt. in C 123

ff

ff

Tbn. 12

2. .

p

ff

Bs. Tbn. 12

p

ff

Tuba 12

ff

Timp. 12

ff

Brake Dr. 12

ff

Xyl. 12

ff

B.D. 12

ff

Vn. I 12

p

ff

Vn. II 12

div.

p

ff

Va. 12

p

ff

Vc. 12

div.

p

unis.

ff

Cb. 12

ff