



KIAN RAVAEI

UNSTOPPABLE

for clarinet, violin,
violoncello, and piano

(score)

ÆI edition

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(2022)

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*This work was composed for CULTIVATE 2022, Copland House's
emerging composers' institute, and was premiered by the Music
from Copland House ensemble on June 12, 2022.*

PROGRAM NOTE

This piece is for the survivors, the underdogs, and those who prevailed
when the odds were stacked against them.

–Kian Ravaei

duration ca. 5'

(Transposed)

UNSTOPPABLE

Kian Ravaei
(2022)

[illegible]

rit. **A** Slower, heavier $\text{♩} = 76$

13

rit. **A** Slower, heavier $\text{♩} = 76$

fff *tutta forza*

mf

(grace notes before the beat)

B
Tempo I, energetic ($\text{♩} = 92$)

19

fff *tutta forza*

mf

fff *tutta forza*

mf

fff *tutta forza*

mf

(*fff*)

(*non dim.*)

mf

24

C

f

mf

C

ff

ff

29

pp staccatiss.

f

pp

pp staccatiss.

mf

pp

34

D

f

p sub.

mf

D

mf

p sub.

Slower $\text{♩} = 76$

E Tempo I ($\text{♩} = 92$)**E** Tempo I (♩ = 92)**F****F**

55

f cresc.

f

f cresc.

60

$(\text{♩} = \text{♩})$ rit. G Slower, dolce ♩ = 76

ff

pizz. (l.v. sempre)

p

pizz. (l.v. sempre)

p

$(\text{♩} = \text{♩})$ rit. G Slower, dolce ♩ = 76

p dolce cantando

ff

And.

65

H

rit.

Tempo I, con brio ($\text{♩} = 92$)

70

ff

arco

f

H

Tempo I, con brio ($\text{♩} = 92$)

75

f *ben articolato*

80

pp *sempre*

I

85

pp *sempre*

legato

fp *legato*

f *molto espr.*

I

90

pp *sempre*

85

This musical score segment contains measures 85 through 89. The vocal line (top staff) features a melodic line with eighth and sixteenth notes, often beamed together, and rests. The piano accompaniment (middle and bottom staves) consists of a steady eighth-note bass line in the left hand and chords in the right hand, some marked with '3' for triplets. The key signature has one sharp (F#), and the time signature is 4/4.

90

K

fp

pp sempre

fp

K

95

f molto espr.

f molto espr.

100

ff
f angry
ff
8va
Red.

105

L

sf
f angry
sf
f poco marcato

110

M

p dolce cantando
p dolce ed espr.
M

115

p dolce

mf espr.

p — *mf espr.*

mf espr.

$\text{♩} = \text{♩}$ ($\text{♩} = \text{ca. } 126$)

N

120

f

f

$\text{♩} = \text{♩}$ ($\text{♩} = \text{ca. } 126$)

N

125

f

f

fff

fff

fff

O

130

First system of music (measures 130-134). The top staff features a melodic line with a slur and a dynamic marking of *p* *ben articolato*. The bottom staff provides harmonic support with chords and moving lines.

O

Second system of music (measures 135-139). The top staff continues the melodic line. The bottom staff includes dynamic markings *ff* and *sub.* (subito).

135

Third system of music (measures 140-143). The top staff has a dynamic marking of *p*. The bottom staff features multiple dynamic markings including *ff*, *marc.*, and *p*.

P

140

Fourth system of music (measures 144-148). The top staff has a dynamic marking of *p*. The bottom staff includes dynamic markings *ff*, *sub.*, and *p*. A second **P** marking is present at the end of the system.

146

ff marc. sff sff sff sff

mf sub., cresc. ff

mf sub., cresc. ff

mf sub., cresc. ff

ff sff sff sff sff sff

Q Triumphant (same tempo)

153

ff molto cant.

ff molto cant.

(ff)

Q Triumphant (same tempo)

(ff)

Red.

158

(ff)

sim.

163

Musical score for measures 163-167. The score is written for three systems, each with a treble and bass staff. The first system (measures 163-164) features a melodic line in the treble staff with various ornaments and a bass line with sustained notes. The second system (measures 165-166) continues the melodic development with more ornaments. The third system (measures 167) shows a more active bass line with eighth notes. The key signature has one sharp (F#).

168

R

Musical score for measures 168-172. The score is written for three systems. The first system (measures 168-169) includes a melodic line in the treble staff and a bass line with a *ff* *brillante* marking. The second system (measures 170-171) features a melodic line in the treble staff and a bass line with a *ff* *brillante* marking. The third system (measures 172) shows a melodic line in the treble staff and a bass line with a *ff* *brillante* marking. The key signature has one sharp (F#).

173

Musical score for measures 173-177. The score is written for three systems. The first system (measures 173-174) features a melodic line in the treble staff and a bass line with a *ff* *brillante* marking. The second system (measures 175-176) continues the melodic development with more ornaments. The third system (measures 177) shows a more active bass line with eighth notes. The key signature has one sharp (F#).

178

8)

183

8)

188

rit.

poco

rit.

poco

ff

8)

193 **S** Slower, dolce ♩ = 112

pizz. (l.v. sempre)
p
pizz. (l.v. sempre)
p

S Slower, dolce ♩ = 1128^{va}

p dolce cantando
(8^{va})

rit.

pp

rit.

pp

T Tempo I (♩ = 92)

p

T Tempo I (♩ = 92)

pp

216 rit.

sf

sf

sf

sf

217

218

219

220

221

222

223

224

225

226

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234

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