



**KIAN RAVAEI**

**GOOD TROUBLE**

for pierrot ensemble

**ÆI** edition



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# **GOOD TROUBLE**

for pierrot ensemble

(2021)

(score)

**AEI** edition

*Composed for the 2021 Oregon Bach Festival Composers Symposium  
“Social & Racial Justice” Global Composition Project.*

## **INSTRUMENTATION**

Flute  
Clarinet in B-flat  
Violin  
Violoncello  
Piano

*duration ca. 3.5’*

(Transposed)

to the memory of John Lewis

# Good Trouble

Kian Ravaei

(2021)

**Molto vivace e ben misurato** ♩ = 116

Flute

B♭ Clarinet

Violin

Violoncello

Piano

Fl.

B♭ Cl.

Vn.

Vc.

Pno.

10

Fl.

B♭ Cl.

Vn.

Vc.

Pno.

A

*mf cant., sub.*

*mf cant., sub.*

*mf cant., sub.*

Measures 10-16. Flute and Clarinet play melodic lines with accents. Violin and Viola play sustained notes with accents. Piano plays a complex accompaniment. Section A is marked with a box 'A'.

17

Fl.

B♭ Cl.

Vn.

Vc.

Pno.

B

*f cant.*

*f cant.*

*f cant., sub.*

*f sub.*

*f cant., sub.*

*8va*

B

Measures 17-23. Flute and Clarinet play melodic lines with accents. Violin and Viola play sustained notes with accents. Piano plays a complex accompaniment. Section B is marked with a box 'B'.

23

Fl.

B♭ Cl.

Vn.

Vc.

Pno.

(8)

Measures 23-27. Flute and Clarinet play melodic lines with slurs and accents. Violin and Viola play a rhythmic accompaniment. Piano plays a complex accompaniment with a dashed line indicating a repeat of 8 measures.

28

Fl.

B♭ Cl.

Vn.

Vc.

Pno.

*fp*

*fp*

*fp*

*fp*

*f cant.*

C

Measures 28-31. Flute and Clarinet play melodic lines with slurs and accents, marked with *fp*. Violin and Viola play a rhythmic accompaniment. Piano plays a complex accompaniment with a dashed line indicating a repeat of 8 measures, marked with *C*.

32

Fl. *fp* *fp* *fp* *f* D

B♭ Cl. *fp* *fp* *fp* *f*

Vn. *f cant.*

Vc.

Pno. D

38

Fl. *mf*

B♭ Cl. *mf*

Vn. *mf* *mf*

Vc. *mf* *ff* *mf sub.*

Pno. *mf* *ff*

8ba\_



44 **E**

Fl.

*mf*

B♭ Cl.

*mf*

Vn.

Vc.

Pno.

**E**

*mf sub.*

50

Fl.

B♭ Cl.

Vn.

Vc.

Pno.

56

Fl.

B♭ Cl.

Vn.

Vc.

Pno.

**F**

*f cant., sub.*

*f cant., sub.*

*mf*

*mf*

62

Fl.

B♭ Cl.

Vn.

Vc.

Pno.

68

Fl. *mf* *sub.* *ff* *mf* 5

B♭ Cl. *mf* *sub.* *ff* *mf* 5

Vn. *f* *cant., sub.* *ff*

Vc. *f* *cant., sub.* *ff*

Pno. *ff*

75

Fl. *f*

B♭ Cl. *f*

Vn. *f*

Vc. *mf*

Pno. *mf*

G

81

Fl.

*mf* *f*

B♭ Cl.

*mf* *f*

Vn.

*f*

Vc.

*f*

Pno.

*f*

H

H

85

Fl.

B♭ Cl.

Vn.

Vc.

Pno.

*mf* sub.

*f* sub.

*f*

89

Fl.

B♭ Cl.

Vn.

Vc.

Pno.

*mf sub.*

*mf sub.*

93

I

Fl.

B♭ Cl.

Vn.

Vc.

Pno.

*f*

*ff pesante*

*ff pesante*

*8va*

98

Fl.

B♭ Cl.

Vn.

Vc.

Pno.

**K**

*ff* molto cant.

*ff* molto cant.

*ff* molto cant.

**K**

103

Fl.

B♭ Cl.

Vn.

Vc.

Pno.

**K**

109

Fl.

B♭ Cl.

Vn.

Vc.

Pno.

115

Fl.

B♭ Cl.

Vn.

Vc.

Pno.

*fff* *tutta forza*

*fff* *tutta forza*

*fff* *tutta forza*

*fff* *tutta forza*

121

Fl.

B♭ Cl.

Vn.

Vc.

Pno.

M

127

Fl.

B♭ Cl.

Vn.

Vc.

Pno.



133

Fl.

B♭ Cl.

Vn.

Vc.

Pno.

N

*fp*

*fp*

*fp*

*f cant.*

*f cant.*

*f cant.*

*f cant.*

139

Fl.

B♭ Cl.

Vn.

Vc.

Pno.

*fp*

*fp*

*fp*

*fp*

*f*

*f*

145

Fl.

B♭ Cl.

Vn.

Vc.

Pno.

*ff*

*mf* 5

*f*

*ff*

*mf* 5

*f*

*ff*

*mf*

*ff*

*mf*

0

151

Fl.

B♭ Cl.

Vn.

Vc.

Pno.

*f*

*f*

*f*

*f sub.*

*f sub.*

156

Fl.

B♭ Cl.

Vn.

Vc.

Pno.

*f*

*f*

*mf sub.*

*f sub.*

*8va*

Detailed description: This system contains measures 156 through 161. The Flute (Fl.) and B♭ Clarinet (B♭ Cl.) parts feature melodic lines with accents and slurs. The Flute has a dynamic marking of *f* at the end of the system. The B♭ Clarinet also has a dynamic marking of *f* at the end. The Violin (Vn.) and Viola (Vc.) parts play chords with slurs. The Piano (Pno.) part has a complex texture with a high register section marked *8va*. The Piano part has dynamic markings of *mf sub.* and *f sub.*.

162

Fl.

B♭ Cl.

Vn.

Vc.

Pno.

*P*

*mf*

*mf*

*mf sub.*

*mf sub.*

*mf sub.*

*(8)*

*P*

Detailed description: This system contains measures 162 through 167. The Flute (Fl.) and B♭ Clarinet (B♭ Cl.) parts feature melodic lines with accents and slurs. The Flute has a dynamic marking of *mf* at the end of the system. The B♭ Clarinet also has a dynamic marking of *mf* at the end. The Violin (Vn.) and Viola (Vc.) parts play chords with slurs. The Piano (Pno.) part has a complex texture with a high register section marked *(8)*. The Piano part has dynamic markings of *mf sub.* and *mf*.

**molto rit. al fine**

169

Fl.

B♭ Cl.

Vn.

Vc.

**molto rit. al fine**

Pno.

The musical score for measures 169-173 is marked "molto rit. al fine". It features five staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vn.), Viola (Vc.), and Piano (Pno.).

- Flute (Fl.):** Measures 169-173. Notes: G4 (half), A4 (half), B4 (half), C5 (half), D5 (half), E5 (half), F#5 (half), G5 (half). Dynamics: *p* at the end.
- B♭ Clarinet (B♭ Cl.):** Measures 169-173. Notes: F#3 (half), G3 (half), A3 (half), B3 (half), C4 (half), D4 (half), E4 (half), F#4 (half). Dynamics: *p* at the end.
- Violin (Vn.):** Measures 169-173. Notes: G4 (half), A4 (half), B4 (half), C5 (half), D5 (half), E5 (half), F#5 (half), G5 (half). Dynamics: *p* at the end.
- Viola (Vc.):** Measures 169-173. Notes: G3 (half), A3 (half), B3 (half), C4 (half), D4 (half), E4 (half), F#4 (half), G4 (half). Dynamics: *p* at the end.
- Piano (Pno.):** Measures 169-173. Notes: F#2 (half), G2 (half), A2 (half), B2 (half), C3 (half), D3 (half), E3 (half), F#3 (half). Dynamics: *p* at the end.







