



KIAN RAVAEI

OUTCRY

for solo violin and tape

ÆI edition

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(2021)

AEI edition

COMPOSER'S NOTE

This work incorporates elements of EDM and Iranian classical music, specifically the *gusheh Bidâd* (“outcry”) from *Dastgâh-e Homâyoun*. My sincerest thanks to Derrick Skye and Farzad Amoozegar, whose mentorship was essential in the creation of this work.

—Kian Ravaei

PERFORMANCE INSTRUCTIONS

The tape may be downloaded at kianravaei.com/downloads/outcry.wav. The violin should be amplified. The violinist should have a personal monitor to hear the tape clearly.

duration ca. 4'

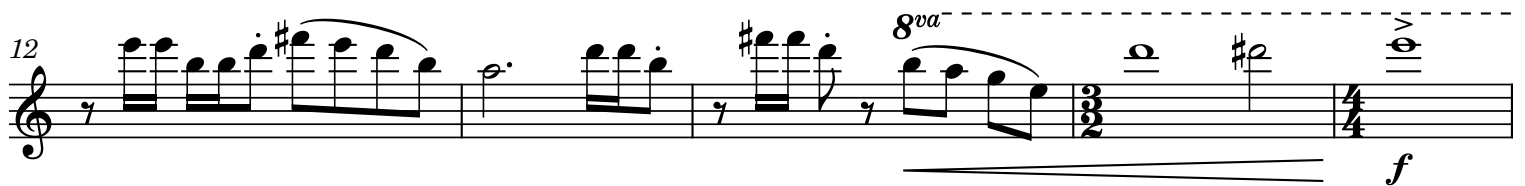
OUTCRY

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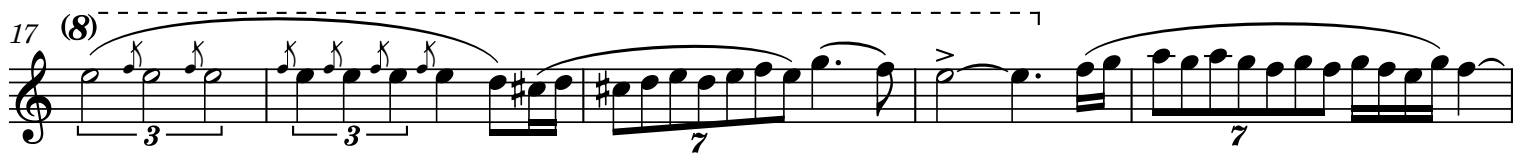
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♩ = 138

Tape



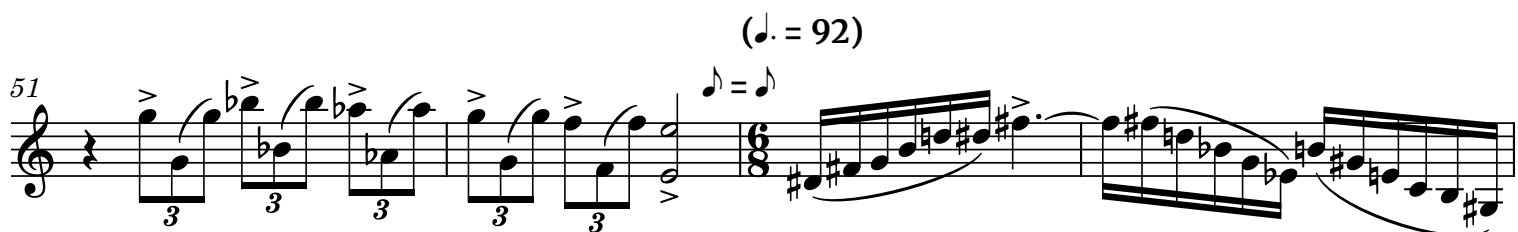
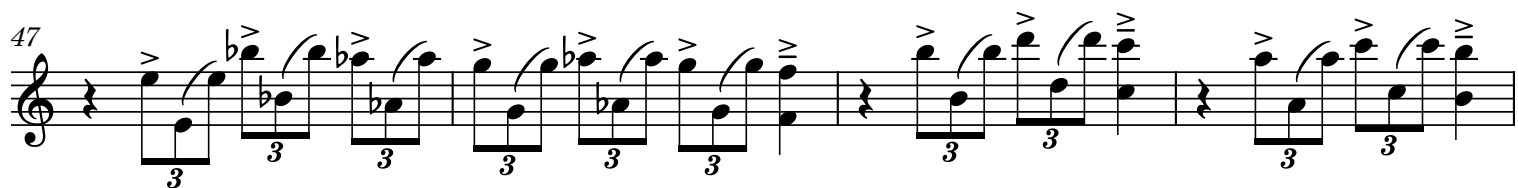
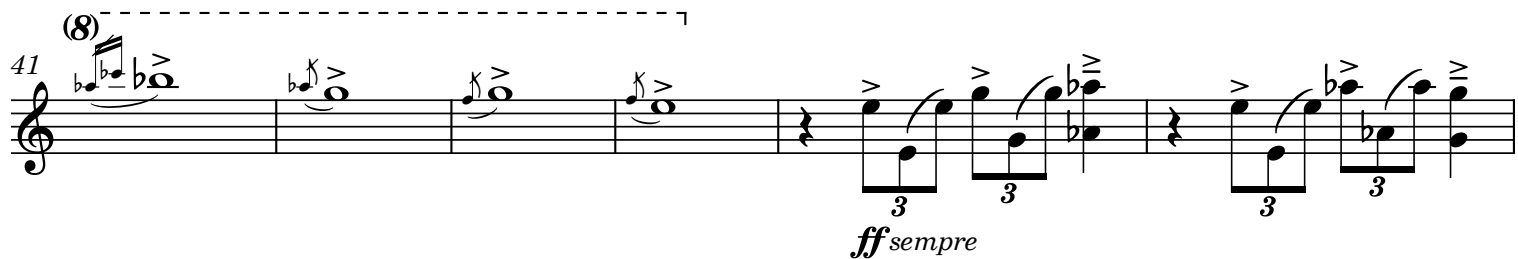
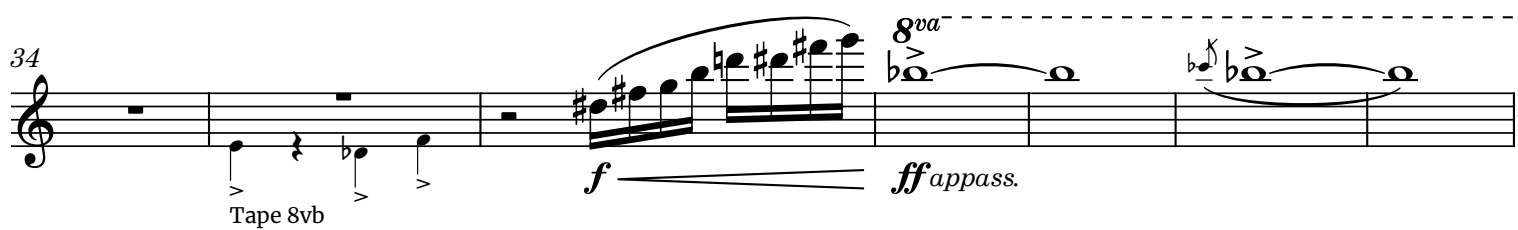
grace notes always before the beat and unaccented,
just a quick flick of the finger



flexible rhythm, improvisatory, molto legato ed espr.



f strict rhythm



(♩ = 138)

59 *f* *ff* *appass.*

65 (8) *f* *mf*

70

74

77

80 *f*

84 (8)

flexible rhythm, improvisatory, molto legato ed espr.

88

7 15

92

f strict rhythm

94

ff *f* cresc.

96

ff

98

ff appass.

101

(8) (♩. = 92) *ff* sempre

108

ff

♩. = ♩



(♩ = 92)



(♩ = 184)



rit.



poco



a



- - - poco - - - - -

