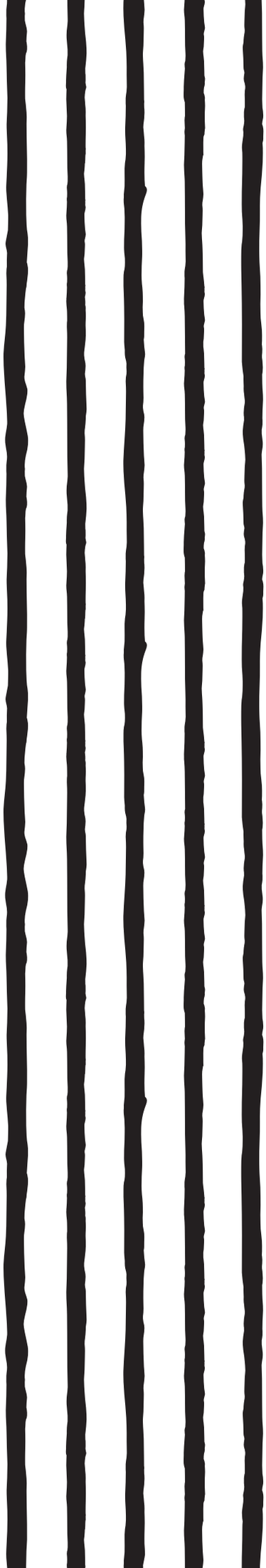

KIAN RAVAEI

ROMANCE

(AFTER LAYLA AND MAJNUN)

for violoncello and piano

ÆI edition

KIAN RAVAEI

ROMANCE

(AFTER LAYLA AND MAJNUN)

for violoncello and piano

(2025)

ÆI edition

PROGRAM NOTE

Although I call this piece a Romance, it does not depict an actualized love story, but rather the forbidden romance that only exists in one's mind—such as that which existed between the star-crossed lovers of ancient Persian legend, Layla and Majnun.

—Kian Ravaei

duration ca. 10'

to Yoshi

ROMANCE

(After Layla and Majnun)

Kian Ravaei
(2025)

Simply flowing (sempre cantabile) ♪ = 88

Violoncello

Piano

p bring out inner voice

pp

Ped. *as needed*

4

p espr.

p espr.

pp

8

p espr.

pp

12

p espr.

pp

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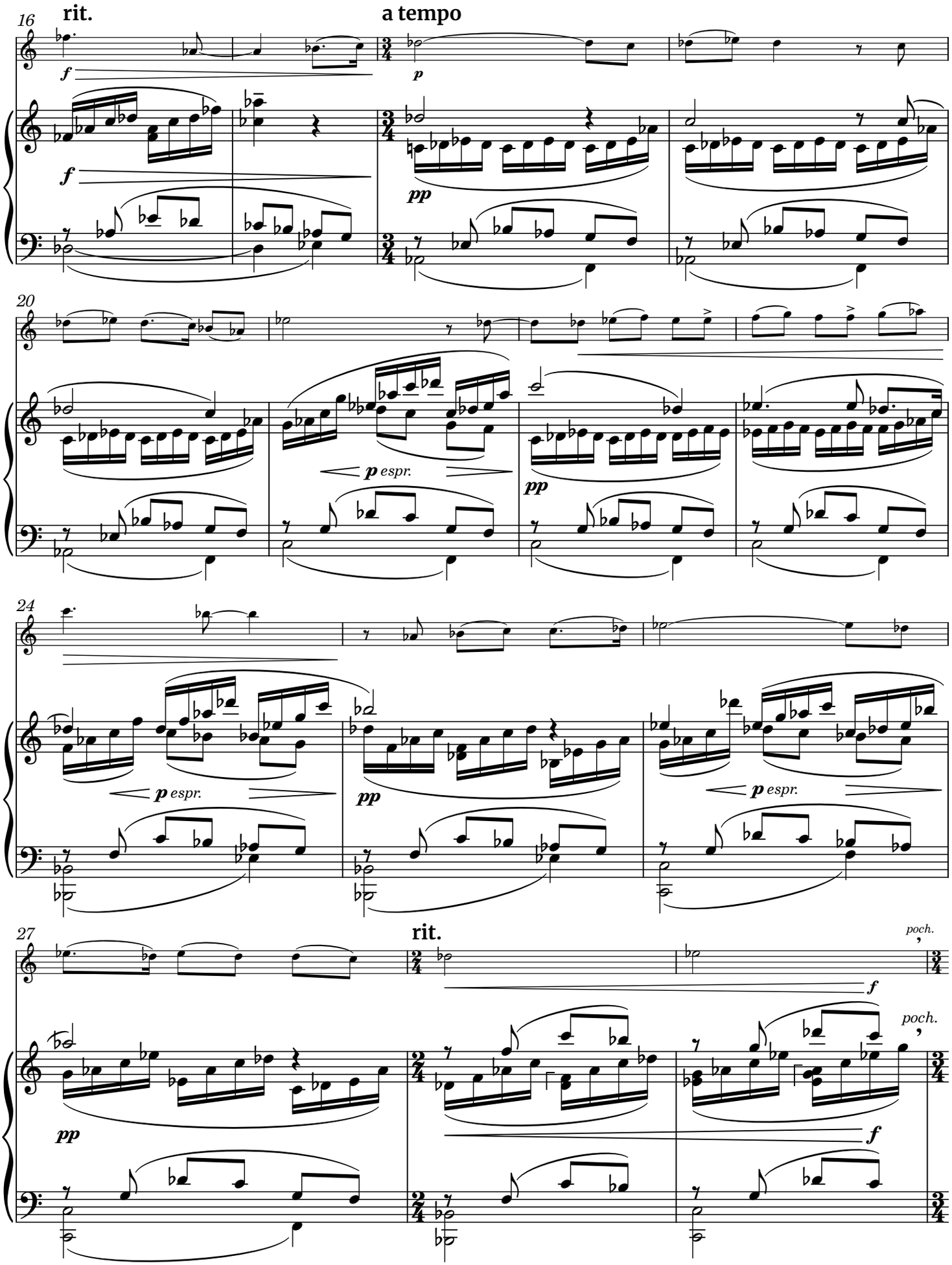
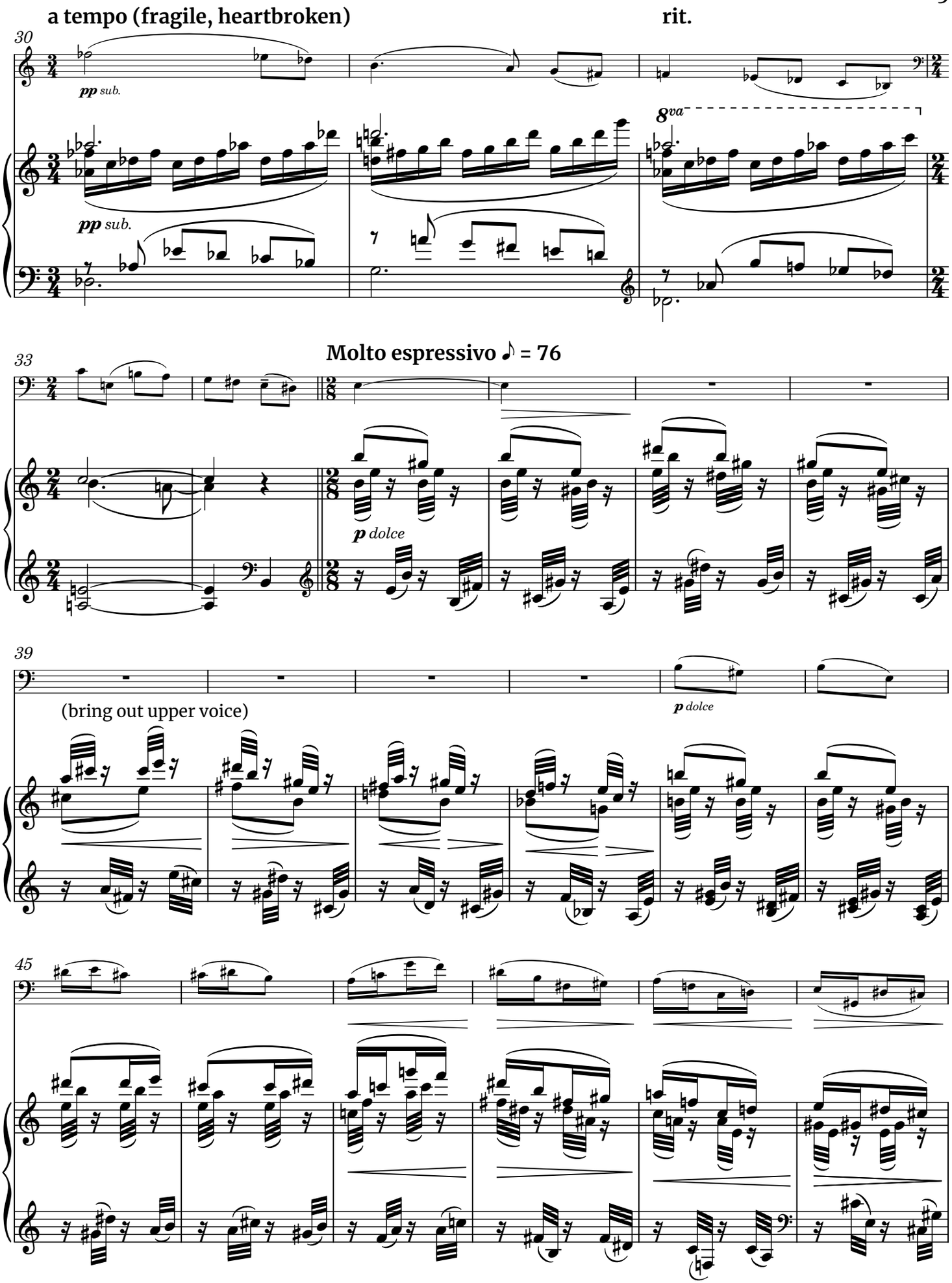
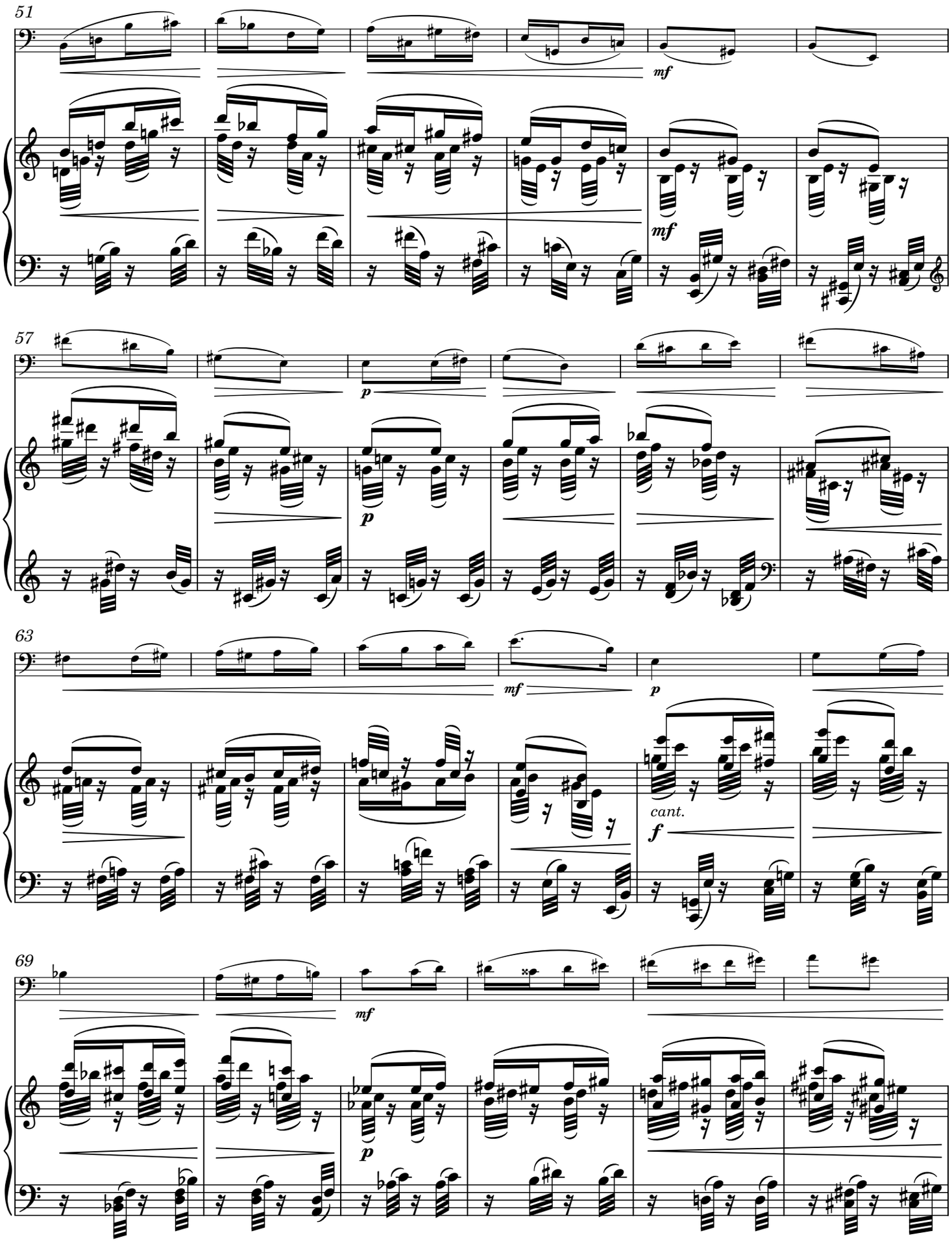
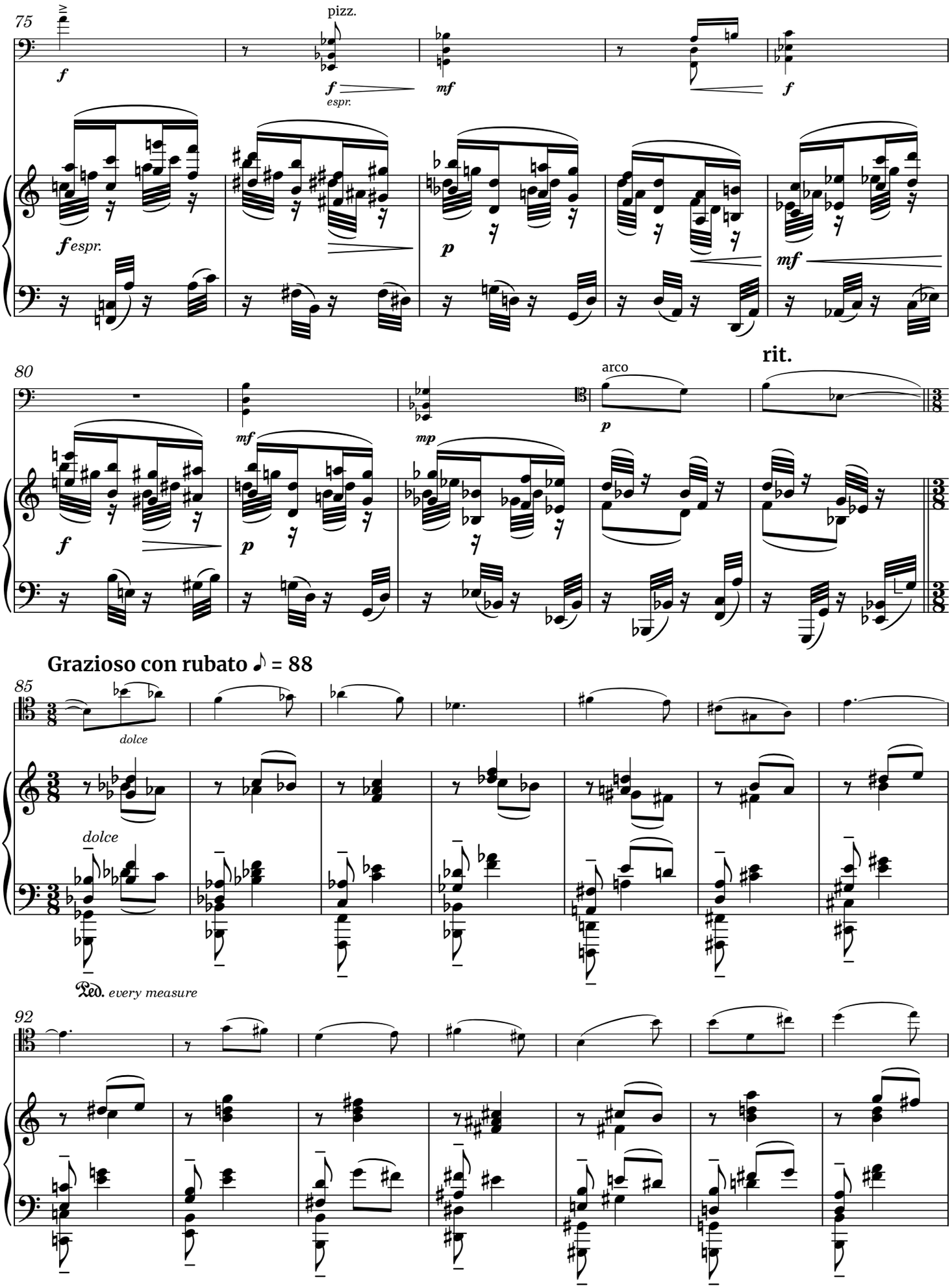
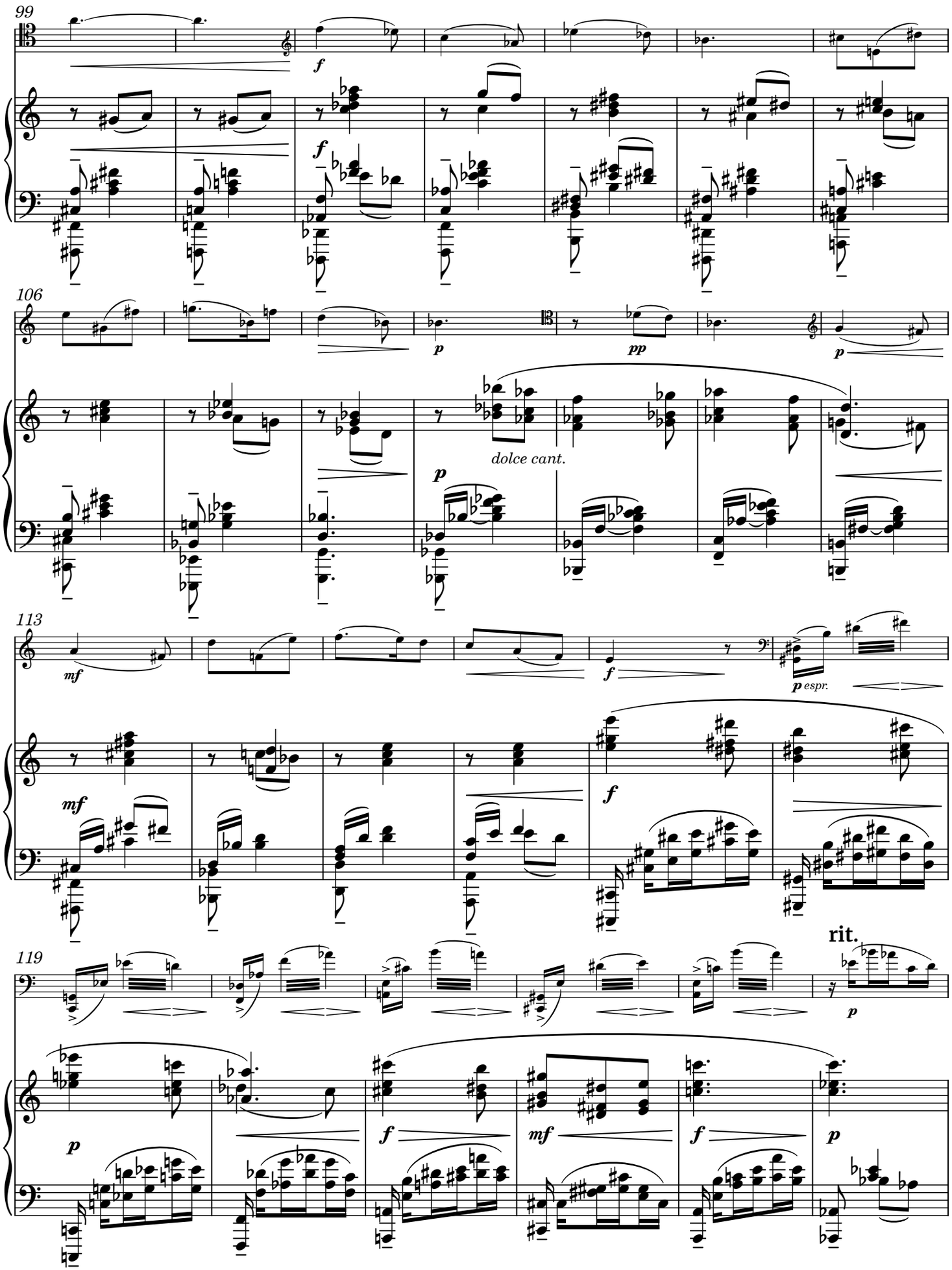
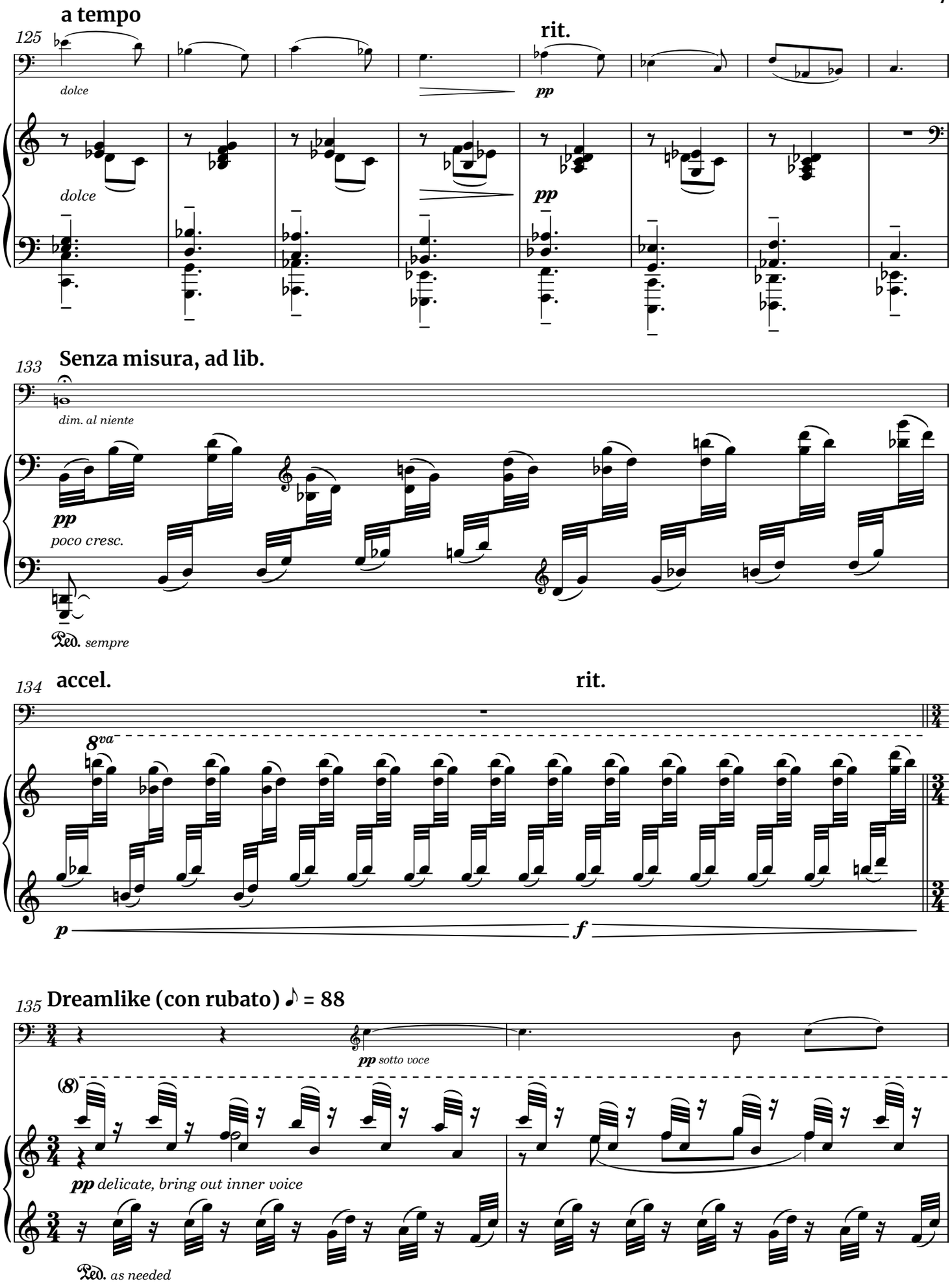

16
rit.
a tempo
f
p
pp
20
p espr.
pp
24
p espr.
pp
p espr.
27
rit.
poch.
f
pp
poch.
f

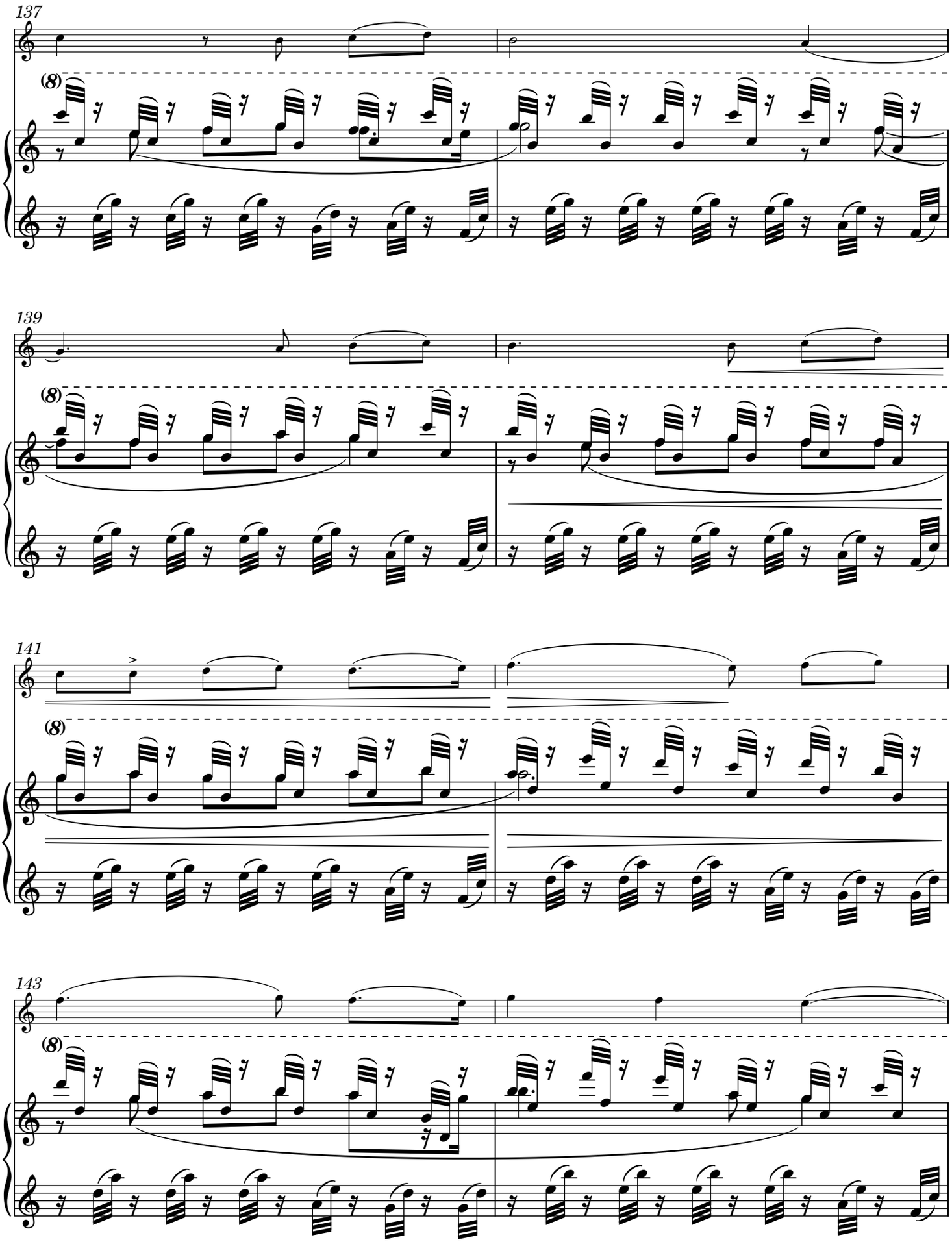

a tempo (fragile, heartbroken)
rit.
30
pp sub.
8va
Molto espressivo ♪ = 76
33
p dolce
39
(bring out upper voice)
p dolce
45

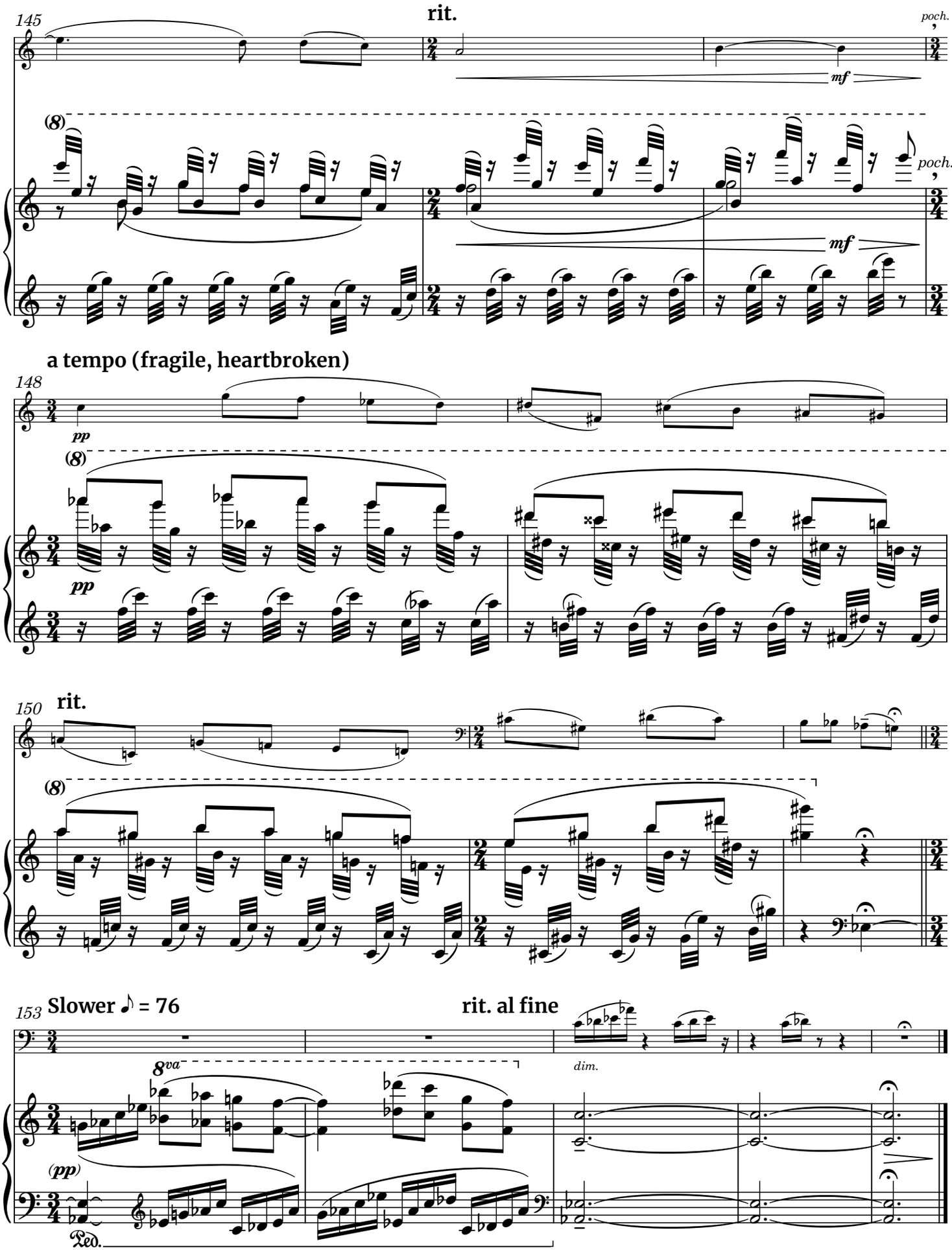

51
mf
mf
57
p
p
63
mf
p
cant.
f
69
mf
p


75
pizz.
f
espr.
mf
f
f espr.
p
mf
80
mf
mp
arco
p
rit.
f
p
Grazioso con rubato ♪ = 88
85
dolce
dolce
Ped. every measure
92


99
f
f
106
p
pp
p
dolce cant.
p
113
mf
f
p espr.
mf
f
119
rit.
p
p
f
mf
f
p


a tempo
125
dolce
rit.
pp
dolce
pp
133
Senza misura, ad lib.
dim. al niente
pp
poco cresc.
Ped. sempre
134
accel.
rit.
8va
p
f
135
Dreamlike (con rubato) ♪ = 88
pp sotto voce
(8)
pp delicate, bring out inner voice
Ped. as needed


137
(8)
139
(8)
141
(8)
143
(8)


145
rit.
poch.
mf
(8)
poch.
mf
a tempo (fragile, heartbroken)
148
pp
(8)
pp
150
rit.
(8)
153
Slower ♪ = 76
rit. al fine
8va
dim.
(pp)
Ped.