

Woo Haran 우하란

윤슬 (Ever-Changing)

윤슬 (Yun Seul) *noun*

Ripples that sparkle in sunlight or moonlight.

송글한 빛방울이
일렁
가늘고 얇은 물줄도

English Translation: beads of light
quiver
on streams of water

계획이 없이
끌이 없이

with no plan
or no end

흐른다
계획도 없이

flow
with no plan

결결이 흘어지는
빛물과 작은 소리들

scattered
gleam-streams and small sounds

밤이 되고도

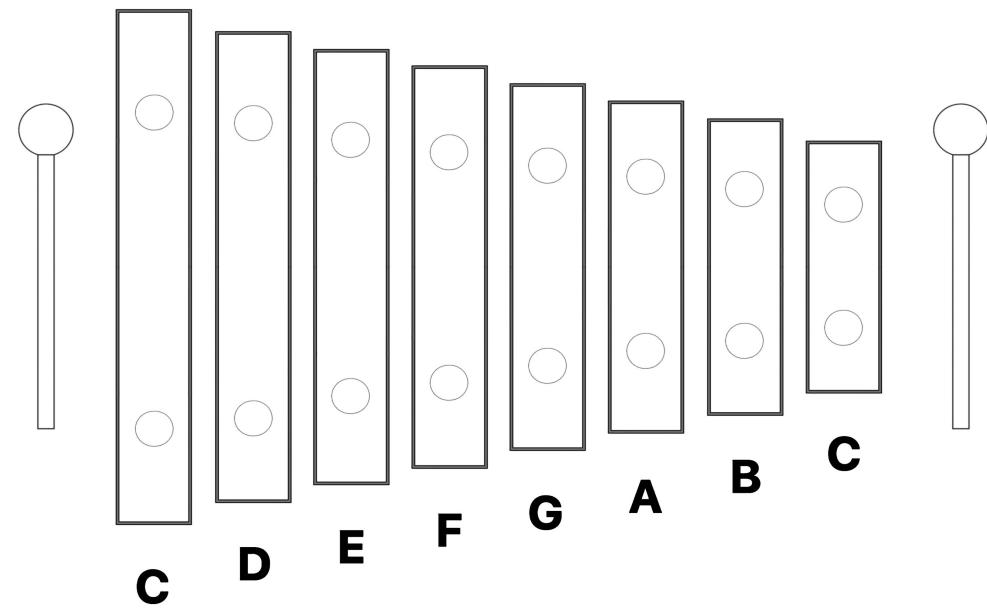
when it is night or not

it keeps flowing never stops ever changes shimmers shimmies shakes
waves laves and evaporates to flow in another place

stream stream stream stream stream - overflow - flood - causes the ocean to flow along with the gravity from the sky - carves the land - arts the shells that exist to be touched by living creatures

Instruments

8 Note Wood Marimba
with two wood mallets



Water Crackling: processed field recording at Santa Clara River, Santa Clarita

Water Gurgling: processed field recording at The Wave Organ at San Francisco

Play with the video

윤슬 (Ever-Changing)

Woo Haran (2023)

Duration: 5'07"

8 Keys Wood Marimba

The score for the 8 Keys Wood Marimba consists of two vertical columns of marimba keys. The left column shows the right hand (R.H.) playing a continuous loop on two keys labeled 'A'. The right column shows the left hand (L.H.) playing a continuous loop on three keys labeled 'E', 'F', and 'G'. The hands move between these positions at specific times.

Hand Positions:

- R.H. (Right Hand):** Playing two keys labeled 'A'.
- L.H. (Left Hand):** Playing three keys labeled 'E', 'F', and 'G'.

Performance Instructions:

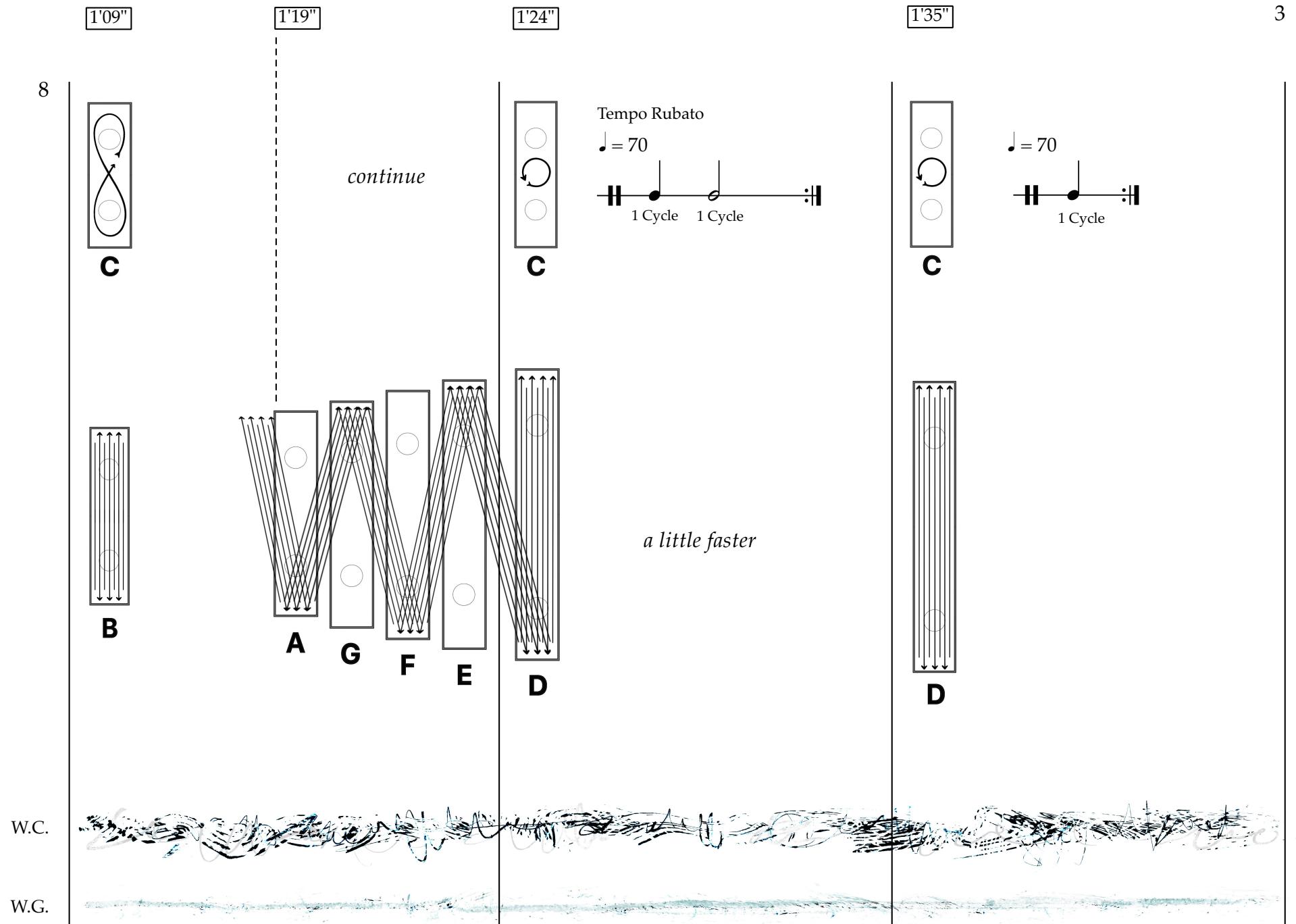
- Tempo Rubato:** $\text{♩} = 20$, 1 Cycle, Drag.
- simile:** Between positions A and B, and between positions C and A.
- Scratch back and forth with 1 to 5 fingers:** Between positions F and G.

Water Crakling: A wavy line at the bottom of the page.

Water Gurgling: A wavy line at the bottom of the page.

Timeline:

- 0'00": R.H. starts on 'A'.
- 0'35": L.H. starts on 'E'.
- 0'53": R.H. moves to 'B' (simile).
- 0'56": L.H. moves to 'F' (simile).
- 0'58": R.H. moves to 'C'.
- 0'59": L.H. moves to 'G'.
- 0'60": R.H. moves to 'A'.

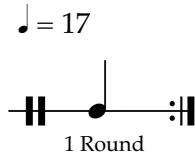
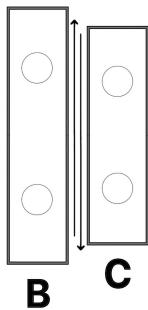


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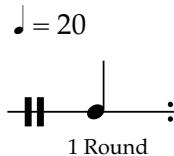
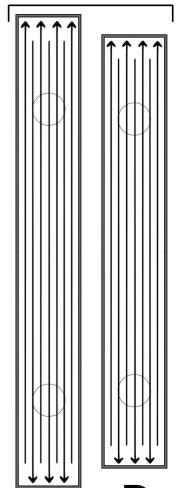
[1'40"]

8

Between the keys

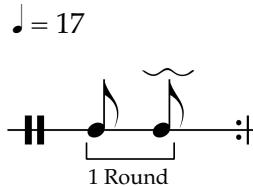
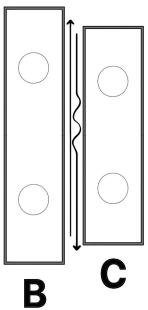


Both keys

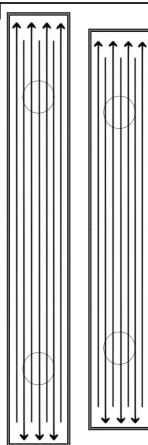
**C****D**

[1'56"]

Between the keys

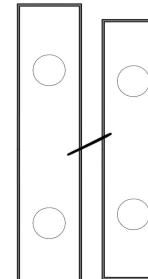
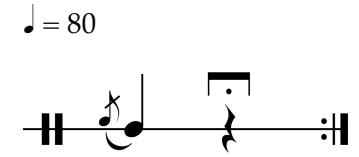


Both keys

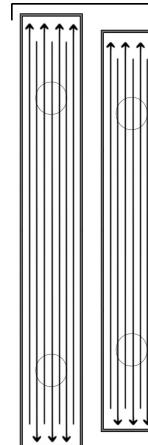
**D****E***simile*

[2'14"]

Strike quickly in either direction

**A****B**

Both keys

**D****E**

W.C.



W.G.



8

[2'20"]

Tap and rub
all keys, randomly



Sudden change in texture

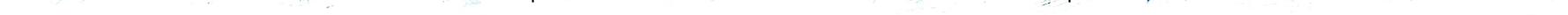
W.C.



W.G.

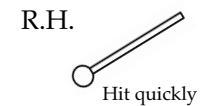
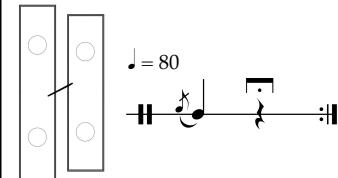


[2'38"]

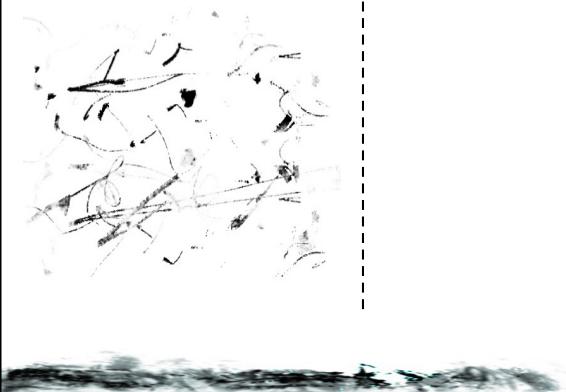
simile

[2'50"]

Two of the eight keys
in random order



[3'00"]

rub the keys

6

3'03"

Tap and Rub

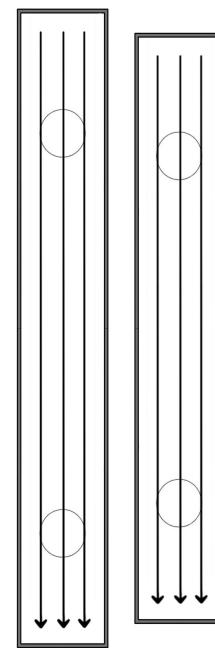


8



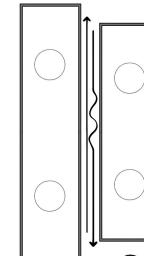
W.C.

3'34"

Randomly selected
two of the eight keysRub or Scratch
with Hands

3'39"

Between the keys

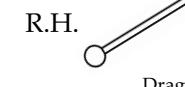
**B****C**

Tempo Rubato

♩ = 17

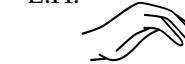


1 Round



Drag

L.H.



Rub and Tap



W.G.

