

The 1967 release of Harold Cruse's book *The Crisis of the Negro Intellectual* isolated him from almost all other scholars and activists of the American Civil Rights Movement—though many of those thinkers disagreed with each other, he nonetheless found ways to disagree with them all. He thought that activists who believed that Black people such as himself should culturally assimilate were naïve. But he also sharply criticized Black nationalists such as Marcus Garvey who wanted to establish independent, self-contained Black economies and societies, even though Cruse himself identified as a Black nationalist.

Which choice best describes the function of the underlined sentence in the text as a whole?

- A. It describes a direction that Cruse felt the Civil Rights Movement ought to take.
- B. It indicates that Cruse's reputation as a persistent antagonist of other scholars is undeserved.
- C. It describes a controversy that Cruse's work caused within the Black nationalist movement.
- D. It helps explain Cruse's position with respect to the community of civil rights thinkers.

Raymond Antrobus, an accomplished poet and writer of prose, recently released his debut spoken word poetry album, *The First Time I Wore Hearing Aids*, in collaboration with producer Ian Brennan. The album contains both autobiographical and reflective pieces combining Antrobus's spoken words with Brennan's fragmented audio elements and pieces of music to convey how people who are deaf may experience sound, both its presence and absence. Some critics suggest that the album questions the function of sound in the world, highlighting that the experience of sound is multifaceted.

Which choice best describes the overall structure of the text?

- A. It introduces a collaborative spoken word poetry project, details the approach taken to produce the work, and then provides an example of critique the album received upon release.
- B. It mentions a collection of spoken word poems, distinguishes one poem as being an exemplar on the album, and then offers a summary of the subject matter of the whole collection.
- C. It summarizes the efforts to produce a collection of spoken word poems, presents biographies of two people who worked on the album, and speculates about the meaning behind the poetry.
- D. It connects two artists to the same spoken word poetry project, explains the extent of their collaboration on each poem, and then provides an overview of the technique used to produce the work.

Space scientists Anna-Lisa Paul, Stephen M. Elardo, and Robert Ferl planted seeds of *Arabidopsis thaliana* in samples of lunar regolith—the surface material of the Moon—and, serving as a control group, in terrestrial soil. They found that while all the seeds germinated, the roots of the regolith-grown plants were stunted compared with those in the control group. Moreover, unlike the plants in the control group, the regolith-grown plants exhibited red pigmentation, reduced leaf size, and inhibited growth rates—indicators of stress that were corroborated by postharvest molecular analysis.

Which choice best states the main purpose of the text?

- A. It describes an experiment that addressed an unresolved question about the extent to which lunar regolith resembles terrestrial soils.
- B. It compares two distinct methods of assessing indicators of stress in plants grown in a simulated lunar environment.
- C. It presents evidence in support of the hypothesis that seed germination in lunar habitats is an unattainable goal.
- D. It discusses the findings of a study that evaluated the effects of exposing a plant species to lunar soil conditions.

According to Indian economist and sociologist Radhakamal Mukerjee (1889–1968), the Eurocentric concepts that informed early twentieth-century social scientific methods—for example, the idea that all social relations are reducible to struggles between individuals—had little relevance for India. Making the social sciences more responsive to Indians’ needs, Mukerjee argued, required constructing analytical categories informed by India’s cultural and ecological circumstances. Mukerjee thus proposed the communalist “Indian village” as the ideal model on which to base Indian economic and social policy.

Which choice best describes the overall structure of the text?

- A. The text recounts Mukerjee’s early training in the social scientific disciplines and then lists social policies whose implementation Mukerjee oversaw.
- B. The text mentions some of Mukerjee’s economic theories and then traces their impact on other Indian social scientists of the twentieth century.
- C. The text presents Mukerjee’s critique of the social sciences and then provides an example of his attempts to address issues he identified in his critique.
- D. The text explains an influential economic theory and then demonstrates how that theory was more important to Mukerjee’s work than other social scientists have acknowledged.

A number of Indigenous politicians have been elected to the United States Congress since 2000 as members of the country's two established political parties. In Canada and several Latin American countries, on the other hand, Indigenous people have formed their own political parties to advance candidates who will advocate for the interests of their communities. This movement has been particularly successful in Ecuador, where Guadalupe Llori, a member of the Indigenous party known as Pachakutik, was elected president of the National Assembly in 2021.

Which choice best states the main purpose of the text?

- A. To trace the history of an Indigenous political movement and speculate about its future development
- B. To argue that Indigenous politicians in the United States should form their own political party
- C. To highlight two approaches to achieving political representation for Indigenous people
- D. To consider how Indigenous politicians in the United States have influenced Indigenous politicians in Canada and Latin America

Mathematician Claude Shannon is widely regarded as a foundational figure in information theory. His most important paper, "A Mathematical Theory of Communication," published in 1948 when he was employed at Bell Labs, utilized a concept called a "binary digit" (shortened to "bit") to measure the amount of information in any signal and determine the fastest rate at which information could be transmitted while still being reliably decipherable. Robert Gallager, one of Shannon's colleagues, said that the bit was "[Shannon's] discovery, and from it the whole communications revolution has sprung."

Which choice best describes the overall structure of the text?

- A. It presents a theoretical concept, illustrates how the name of the concept has changed, and shows how the name has entered common usage.
- B. It introduces a respected researcher, describes an aspect of his work, and suggests why the work is historically significant.
- C. It names the company where an important mathematician worked, details the mathematician's career at the company, and provides an example of the recognition he received there.
- D. It mentions a paper, offers a summary of the paper's findings, and presents a researcher's commentary on the paper.

In Jane Austen's novel *Mansfield Park*, an almost imperceptible smile from potential suitor Henry Crawford causes the protagonist Fanny Price to blush; her embarrassment grows when she suspects that he is aware of it. This moment—in which Fanny not only infers Henry's mental state through his gestures, but also infers that *he* is drawing inferences about *her* mental state—illustrates what literary scholar George Butte calls “deep intersubjectivity,” a technique for representing interactions between consciousnesses through which Austen's novels derive much of their social and psychological drama.

Which choice best describes the function of the underlined sentence in the text as a whole?

- A. It states a claim about Austen's skill at representing psychological complexity that is reinforced by an example presented in the following sentence.
- B. It advances an interpretation of an Austen protagonist who is contrasted with protagonists from other Austen novels cited in the following sentence.
- C. It describes a recurring theme in Austen's novels that is the focus of a literary scholar's analysis summarized in the following sentence.
- D. It provides a synopsis of an interaction in an Austen novel that illustrates a literary concept discussed in the following sentence.

Some studies have suggested that posture can influence cognition, but we should not overstate this phenomenon. A case in point: In a 2014 study, Megan O'Brien and Alaa Ahmed had subjects stand or sit while making risky simulated economic decisions. Standing is more physically unstable and cognitively demanding than sitting; accordingly, O'Brien and Ahmed hypothesized that standing subjects would display more risk aversion during the decision-making tasks than sitting subjects did, since they would want to avoid further feelings of discomfort and complicated risk evaluations. But O'Brien and Ahmed actually found no difference in the groups' performance.

Which choice best states the main purpose of the text?

- A. It argues that research findings about the effects of posture on cognition are often misunderstood, as in the case of O'Brien and Ahmed's study.
- B. It presents the study by O'Brien and Ahmed to critique the methods and results reported in previous studies of the effects of posture on cognition.
- C. It explains a significant problem in the emerging understanding of posture's effects on cognition and how O'Brien and Ahmed tried to solve that problem.
- D. It discusses the study by O'Brien and Ahmed to illustrate why caution is needed when making claims about the effects of posture on cognition.



The following text is adapted from Herman Melville's 1857 novel *The Confidence-Man*. Humphry Davy was a prominent British chemist and inventor.

Years ago, a grave American savant, being in London, observed at an evening party there, a certain coxcombical fellow, as he thought, an absurd ribbon in his lapel, and full of smart [banter], whisking about to the admiration of as many as were disposed to admire. Great was the savant's disdain; but, chancing ere long to find himself in a corner with the jackanapes, got into conversation with him, when he was somewhat ill-prepared for the good sense of the jackanapes, but was altogether thrown aback, upon subsequently being [informed that he was] no less a personage than Sir Humphry Davy.

Which choice best states the main purpose of the text?

- A. It portrays the thoughts of a character who is embarrassed about his own behavior.
- B. It presents an account of a misunderstanding.
- C. It offers a short history of how a person came to be famous.
- D. It explains why one character dislikes another.

According to historian Vicki L. Ruiz, Mexican American women made crucial contributions to the labor movement during World War II. At the time, food processing companies entered into contracts to supply United States armed forces with canned goods. Increased production quotas conferred greater bargaining power on the companies' employees, many of whom were Mexican American women: employees insisted on more favorable benefits, and employers, who were anxious to fulfill the contracts, complied. Thus, labor activism became a platform for Mexican American women to assert their agency.

Which choice best describes the function of the underlined portion in the text as a whole?

- A. It elaborates on a claim about labor relations in a particular industry made earlier in the text.
- B. It offers an example of a trend in the World War II–era economy discussed earlier in the text.
- C. It notes a possible exception to the historical narrative of labor activism sketched earlier in the text.
- D. It provides further details about the identities of the workers discussed earlier in the text.

Studying late nineteenth- and early twentieth-century artifacts from an agricultural and domestic site in Texas, archaeologist Ayana O. Flewellen found that Black women employed as farm workers utilized hook-and-eye closures to fasten their clothes at the waist, giving themselves a silhouette similar to the one that was popular in contemporary fashion and typically achieved through more restrictive garments such as corsets. Flewellen argues that this sartorial practice shows that these women balanced hegemonic ideals of femininity with the requirements of their physically demanding occupation.

Which choice best states the main purpose of the text?

- A. To describe an unexpected discovery that altered a researcher's view of how rapidly fashions among Black female farmworkers in late nineteenth- and early twentieth-century Texas changed during the period
- B. To discuss research that investigated the ways in which Black female farmworkers in late nineteenth- and early twentieth-century Texas used fashion practices to resist traditional gender ideals
- C. To evaluate a scholarly work that offers explanations for the impact of urban fashion ideals on Black female farmworkers in late nineteenth- and early twentieth-century Texas
- D. To summarize the findings of a study that explored factors influencing a fashion practice among Black female farmworkers in late nineteenth- and early twentieth-century Texas

The field of study called affective neuroscience seeks instinctive, physiological causes for feelings such as pleasure or displeasure. Because these sensations are linked to a chemical component (for example, the release of the neurotransmitter dopamine in the brain when one receives or expects a reward), they can be said to have a partly physiological basis. These processes have been described in mammals, but Jingnan Huang and his colleagues have recently observed that some behaviors of honeybees (such as foraging) are also motivated by a dopamine-based signaling process.

What choice best describes the main purpose of the text?

- A. It describes an experimental method of measuring the strength of physiological responses in humans.
- B. It illustrates processes by which certain insects can express how they are feeling.
- C. It summarizes a finding suggesting that some mechanisms in the brains of certain insects resemble mechanisms in mammalian brains.
- D. It presents research showing that certain insects and mammals behave similarly when there is a possibility of a reward for their actions.

“How lifelike are they?” Many computer animators prioritize this question as they strive to create ever more realistic environments and lighting. Generally, while characters in computer-animated films appear highly exaggerated, environments and lighting are carefully engineered to mimic reality. But some animators, such as Pixar’s Sanjay Patel, are focused on a different question. Rather than asking first whether the environments and lighting they’re creating are convincingly lifelike, Patel and others are asking whether these elements reflect their films’ unique stories.

Which choice best describes the function of the underlined question in the text as a whole?

- A. It reflects a primary goal that many computer animators have for certain components of the animations they produce.
- B. It represents a concern of computer animators who are more interested in creating unique backgrounds and lighting effects than realistic ones.
- C. It conveys the uncertainty among many computer animators about how to create realistic animations using current technology.
- D. It illustrates a reaction that audiences typically have to the appearance of characters created by computer animators.