In his piece *Too Much World: Is the Internet Dead?*, Hito Steyerl explains how the internet over the recent years has gone through a process of shifting offline from being online. In order for one to fully understand what this piece is about, one must pay close attention to Steyerl's illustration behind the roles that digital images play in the modern world. Steyerl argues that anything that we see on the monitor screen are a form of an image where these images are translated and reinterpreted countless number of times. In doing so, images can move or "migrate" across the digital realms without restraints where their forms are constantly reshaped and reconstructed. Due to this, images are no longer viewed as objective or as "subjective renditions of a preexisting condition, or merely treacherous appearances." (Steyerl) And in 1989, digital images made a move in migrating offline where "television images started walking through screens, right into reality." (Steyerl)

Frankly, I did not understand Steyerl's argument to the full extent as I had a hard time trying to translate what he meant by moving what's online to an offline space. Based on my previous knowledge, because what is 'digital' is intangible and exists without a physical form, I could not make much sense out of Steyerl's argument as moving something formless is impossible to begin with. After giving much thought into it, I started thinking outside the box and this was when everything started to make sense. I started thinking although what's digital is indeed without a physical form, it does not mean we can't reinterpret the form into a visual one. Just like how images are digital and can now be seen in the modern world due to our hard works in constantly improving and altering the internet, we now live in a world, as argued by Steyerl, where online elements can be transcribed into the physical world.