

Rauschenberg's work was different previous works from other artists in that he successfully implemented the concept of dimensions onto his own work. For instance, a major portion of his work include paintings that translate the meaning of three dimensions into a two dimension space. It was a common trend for artists at that time to come up with works that translated a two dimensional space into a three dimensional space. Creating a piece other way around was unheard of, thus making Rauschenberg's work rare and distinguishable.

Rauschenberg experimented with space, surfaces, and scale where he was able to reinvent his own unique style of art that was revolutionary at his time. Additionally, his work was also different in that he created art based on the concept of Praxis: a process of reflection and action. He continuously strived to create art based on the human experience where he applied concepts such as reflection and penance to bring more emphasis to his work. Through this process, Rauschenberg subconsciously gives a different view point as to how art can be perceived with more humanistic elements than technical ones.