

What I noticed different about Pierre Huyghe compared to other modern artists I know was that his creative mindset is not limited to one particular theme or genre. Huyghe has been creating works that are so diverse. Although they seemed random and unrelated to his previous works when I initially looked at them but later I recognized he is an artist who avoids sticking to one area of art as it prevents him from using his full artistic potential.

A major part of his works involve specific time and location. His works range from drawings, films, photographs and music where each work expresses different forms of emotions. To be completely honest, when looking up Huyghe's works, I had no idea what I was supposed to look at. His installation works especially confused me because many of them involved a large space that was left blank and my attention span was therefore distracted. However, I eventually noticed that his works were more about the artifacts involved whereas the blank space was intentionally put in to create the feeling of diversion. "After Alife Ahead" is a good example where he uses space and natural artifacts to illustrate the time life will be like in the future.