

WHEN: Saturday 5 October 2013 (from 12noon to approximately 11pm)

WHERE:

12-4pm BLANKSPACE, 43 Hulme Street, Manchester, M15 6AW

3-11pm Z-arts (formerly Zion Arts Centre), 335 Stretford Rd, Manchester, M15 5ZA

WHO: Emergency is...

Presented by Word of Warning.

Produced by hÅb + Blank Media Collective.

Supported by Arts Council England, Manchester City Council and Z-arts.

A greenroom legacy project.

Emergency is looking for:

Artists working in live art, contemporary performance, time-based media and interdisciplinary arts are invited to submit proposals of short pieces of work, works in progress or extracts of longer works for inclusion in this event.

Proposals are also encouraged for durational, one to one and limited capacity work; performance installation and works which inhabit the journey between the spaces.

Work can be in any relevant artform/medium, though some live presence is desirable.

The event's objectives are to be:

- a free public platform;
- an opportunity for artists to meet, show and peer review work;
- a selection event for a number of small Works Ahead commissions to be produced by hÅb;

Spaces available comprise (*see Space Information below for details before proposing*):

A gallery space suitable for durational and installation works; plus a series of small alcove spaces best suited to more intimate work.

A black-box theatre (220 capacity); a partially equipped studio (capacity 60) suitable for lecture-performance type work; two small studio space for small performance work; a café-bar with stage suitable for intervention and cabaret; an atrium suitable for durational work.

Show-type work should be:

- 20 minutes max in duration;
- low tech or no tech, and suitable for quick turnarounds;
- self-supporting in terms of props/set/equipment and specialised technology.

Proposals are also strongly encouraged for **durational, one to one and limited capacity work; performance installation and intervention-based works in and around the spaces.**

Our technology resources are limited; please bear this in mind when making a proposal.

Please note: Emergency cannot pay any fees or expenses.

Emergency – platform selection process & criteria:

Final selection will be by a panel consisting of Tamsin Drury and John Franklin of hÅb and John Leyland of Blank Media Collective on the basis of suitability to the artistic parameters of hÅb/Blank Media Collective, and technical and logistical feasibility.

Selection criteria:

1. Artistic merit of proposed ideas and clarity of proposal;
2. Priority will be given to live art/contemporary performance/time-based media work;
3. Priority will be given to North West England based artists;
4. Work which has already been shown publicly in Manchester will not be highest priority;

General criteria:

- pieces must be the artist's own, original work;
- the artist must hold copyright/ownership of the piece and materials included;
- artists must conform with statutory and local authority rules concerning health and safety, obscenity and defamation;
- Equal Opportunities will be employed in the selection and programming of this platform in line with Manchester City Council and Arts Council England guidelines;
- the focus is primarily on non-linear performative work from a cross-artform background. We therefore advise that work that is PRIMARILY from a theatre, poetry, music, visual art or dance base would be better served by proposing to a different context.

Deadline for proposals – Wednesday 14 August, 5pm

Selected artists will be notified BY Friday 11 September.

There will be a **production meeting** for all selected artists **on Saturday 21 September**. You will be needed for half a day but please hold **both dates clear** in your diaries for now.

Emergency – how to apply

All applicants must complete the [online application form](#). We would also be grateful if you would complete an [online monitoring form](#) or visit emergencymcr.org to access the hyperlinks.

Additional inclusion of a video submission is strongly encouraged – please submit as a YouTube or Vimeo or similar link on your form.

All Proposals uploaded will be acknowledged by automated email. If you have trouble with the form, please contact us. If you do not receive an acknowledgement you must contact us as it indicates a problem with receipt.

Video submissions

We encourage you to include video materials with your proposal. This does not need to be high quality or expensive, it can be from camcorder, digital camera or mobile phone – just something that shows us your style and what you are planning: an excerpt from rehearsal or performance or a video 'pitch' for the piece proposed. Preferably upload to a video hosting site of your choice (You Tube, Vimeo etc) and give us the link, send via wetransfer.com, or, as a last resort by post, on dvd.

Supporting material

Other supporting material and documentation may be submitted by email or by post.

Mail to emergency@habarts.org

Emergency, c/o hÅb, Z-arts, 335 Stretford Road, Manchester, M15 5ZA

Enquiries: 0161 232 6086, email emergency@habarts.org

Please note: Closing Deadline – Wednesday 14 August 2013, 5pm

Emergency – Spaces Information – for guidance, spaces available include:


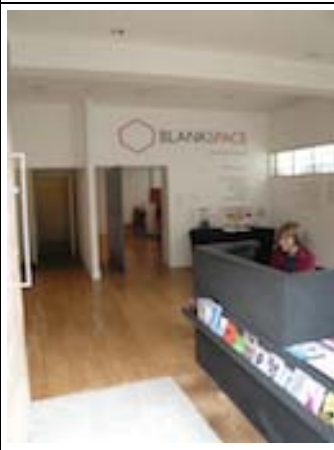


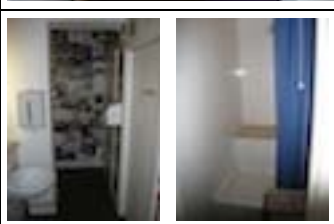

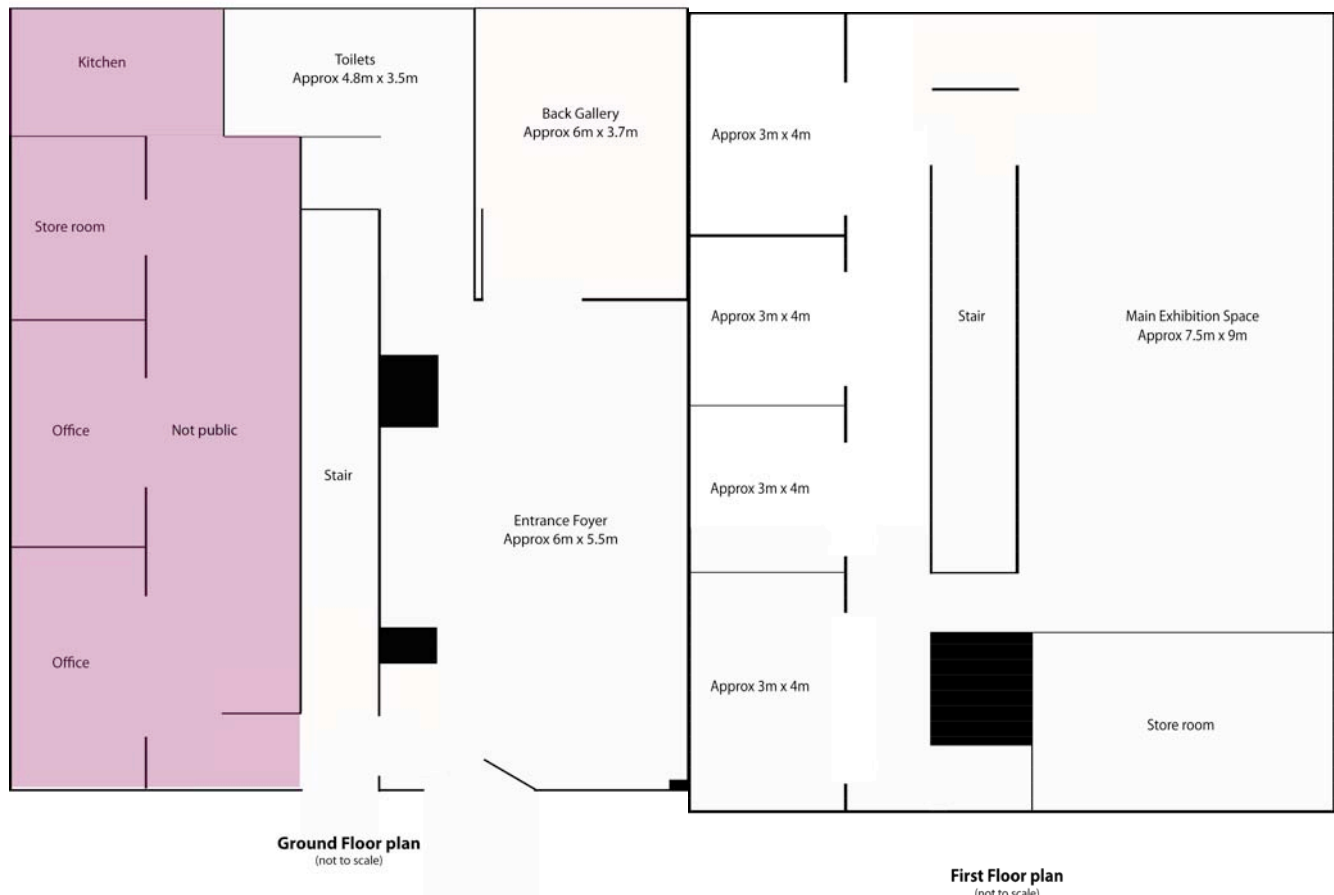
IMAGE	BLANKSPACE , 43 Hulme Street, Manchester, M15 6AW
	Building Entrance & Outside Space Set in from the road with an area of concrete paving (5m x 15m) Outside the back and one side of the building (facing Hulme Street) is unused car park (approximately 15m x 15m and 45m x 45m)
	Entrance Foyer (6m x 5.5m) White painted walls, wooden floors with full-length front windows, on the left side is a recess (0.7m x 4m). There is a fixed entrance desk in the space.
	Back Gallery (6m x 3.7m) Large white-walled space again with wooden floors, leads on from the entrance foyer by a large grey swing door. There is a low recessed ledge set into the back wall. Track spots on the ceiling.
	Hidden Storage (1.3m x 1.7m) A shallow but wide cubicle off to the left at the back of the entrance foyer with a floor to ceiling opening (0.8m). There is built-in shelving to the ceiling of the space.
	Toilet & Shower Rooms (4.8m x 3.5m) The available space is one toilet cubicle (1m x 2m). There is also a working shower cubicle (1m x 2m) available at the far end of the conveniences.

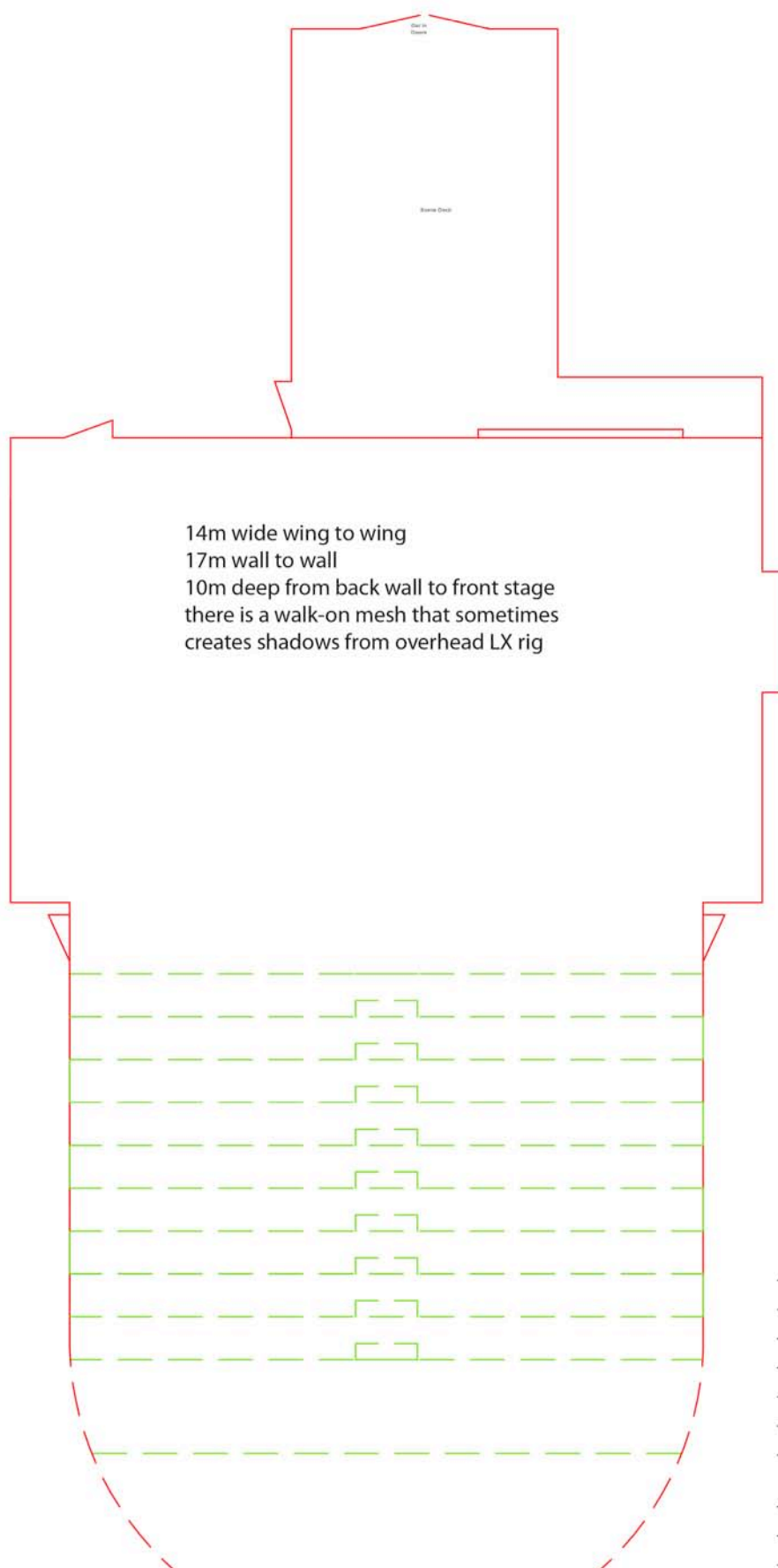
IMAGE	BLANKSPACE, 43 Hulme Street, Manchester, M15 6AW
	<p>UPSTAIRS: Alcoves (each approximately 3m x 4m)</p> <p>On the first floor to the left are four individual alcoves each of similar size. The walls are painted white. None have doors, black-out is variable, all but one are carpeted, the remaining floor is painted grey.</p>



nb. Main Exhibition Space to be in use for BLANKSPACE Upstairs commission.

IMAGE	Z-arts 335 Stretford Road, Manchester, M15 5ZA
	<p>Theatre A large black-box studio style theatre space, with a steeply raked end-on seating unit. Capacity: 225 Stage dimensions: 17m width (wall-to-wall) 14m width (wing-to-wing) 10m depth (back wall to front stage) There is a walk-on mesh beneath the lighting grid that sometimes creates shadows from the LX rig</p>
	<p>Café/Bar Furniture: approx. 40 chairs and 10 small round tables in cabaret layout Balcony over space could be used for performance V Basic lighting/projection available; basic sound possible.</p> <p>Café/Bar – Stage Area A raised staging area with very basic LX and PA facility Stage platform dimensions: 4m wide, 2m deep Stage platform raised above floor level: 70cm high</p>
	<p>Atrium A large rectangular basement-level space overlooked by balconies and a circular walkway from ground floor and reception area. Natural daylight from large windows at ground level, with very high ceiling. Basic lighting only; PA possible, but space not sound-proofed from ground floor reception overlooking it. Dimensions: 8.5m by 9m approx.</p>
	<p>Gallery Large space, to be turned into a make-shift black-box studio. Will have basic sound, lights and AV 7.5m wide, 4.5m high to seat approx 60</p>
	<p>Black Room Small black space, 5.5 x 5.5 m x 4.5m high, will seat approx 25-30. Very basic control of lighting. Sound and video possible NB no closing door so noise spill possible.</p>
	<p>White Room White walled small space, 5 x 4.5 approx x 4.5m high. Seats approx 15-20. No daylight, Very basic (domestic) light/sound/AV possible.</p>

Z-arts Theatre Space



CLIENT	
PRODUCTION	
DIRECTED BY	
DESIGNED BY	
LIGHTING BY	
VENUES	Zion Arts Centre, Hulme, Manchester
DETAIL	
SCALE	DATE
DRAWING No.	
DRAWN BY	

1. DRAWING IS BASED ON INFORMATION SUPPLIED BY THE CLIENT. THEREFORE MODELBOX EXCLUDES ALL LIABILITY WHETHER IN CONTRACT TORT OR OTHERWISE FOR ANY ERROR IN THE DRAWING OR LOSS SUFFERED AS A RESULT OF INACCURACY.

Z-arts Gallery, Black, White rooms

